The

PRE-LONG BEACH
Auction

UNITED STATES COINS
MAY 24 & 25, 2009

Featuring

THE MARK GORDON COLLECTION OF U.S. TYPE COINS
AND OTHER IMPORTANT CONSIGNMENTS

BEVERLY HILLS, CALIFORNIA

THE PRE-LONG BEACH AUCTION

Sale 53, MAY 24-25, 2009
UNITED STATES COINS

SESSION 1, COLONIALS THROUGH LARGE CENTS

Sunday, May 24th, 6:00 PM Crowne Plaza Hotel
Lots 1-312

SESSION 2, SMALL CENTS THROUGH SILVER DOLLARS

Monday, May 25th, 11:00 AM, Crowne Plaza Hotel
(Includes 10 lots of Currency at the end of the Session)
Lots 313-1163

SESSION 3, PATTERNS THROUGH U.S. GOLD

Monday, May 25th, 6:00 PM, Crowne Plaza Hotel
Lots 1164-1558

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom (Floor 2)
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
Through May 20, 2009
9am - 5pm

OPEN LOT VIEWING
May 20 - May 25, 2009
9am - 5pm

350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

Please note that as of January 2009, due to Ebay's suspension of Live Auctions, Ebay Live bidding is not available. You may view our online catalogues and BID LIVE on our website or on ICollector at www.iCollector.com. Instructions for Live Bidding are on our website. You may still enter prior internet bids on our website, or arrange telephone bidding with us.
Please also note that some photographs within this catalogue are affected by the new NGC pronged coin holders.

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO: 310-551-2626

☐ Yearly Coin Subscription:
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

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Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below.

☐ Sale #53 May 25, 2009
Ancient & World Coins
(Pre-Long Beach) Featuring U.S. Gold, Silver & Copper Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale #54 September 7th, 2009
Ted Naftzger Collection Part III Late Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #54 September 6-9, 2009
United States Coins & Currency, Ancient & World Coins
(Pre-Long Beach) Featuring U.S. Gold, Silver & Copper Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale #55 Fall 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

437

☐ Sale #54 September 6th, 2009
The Dan Holmes Collection Part I, Early Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #56 February 4-8, 2010
United States Coins & Currency
(Pre-Long Beach) Featuring U.S. Coins
$15 US Domestic | $40 International

Subscriptions catalogues will be sent as soon as they become available.
All catalogues may be viewed online at www.goldbergcoins.com, no log-in or membership needed.

IRA GOLDBERG

LARRY GOLDBERG

CHRIS McCAWLEY

BOB GRELLMAN

CATALOGUED BY
CHRIS McCAWLEY
BOB GRELLMAN
JASON VILLARREAL
JOHN MURBACH

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AUCTIONEERS
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THE COPPER SPECIALISTS®
350 SOUTH BEVERLY DRIVE, SUITE 350
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BEVERLY HILL

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DON HOSIER

WEST COAST REPRESENTATIVE
JOHN SINGER

P·N·G #153 #154 #380

LM 838 LM 845
LM 2731 LM 3171
LM 4304

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CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

$ Total Payment

California Residents Add 8.25% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE PRE-LONG BEACH AUCTION

Sale 53, MAY 24-25, 2009
UNITED STATES COINS & CURRENCY

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO: 310-551-2626

BIDDER INFORMATION

First Name (please print or type) Last Name Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City State Zip Code

Telephone Home (Required) Daytime Mobile

Fax Email

Today's Date

Resale ID#

Customer#

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No.

Total Amount $

NUMISMATIC REFERENCES

1. Name (please print or type) Business
   Daytime Phone Zip Code
2. Name (please print or type) Business
   Daytime Phone Zip Code
3. Name (please print or type) Business
   Daytime Phone Zip Code

SIGNATURE DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$5	$18K-49,999	$1,000
$100-299	$10	$50K-99,999	$2500
$300-499	$20	$100K-249K	$5000
$500-999	$25	$250K-499,999	$10K
$1K-1999	$50	$500K- +	$25K
$2K-3999	$100		
$4K-7,999	$250		
$8K-17999	$500		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only; the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Please note that as of January 2009, Ebay Live bidding will not be available for every auction hereafter. You may bid live and view our online catalogues on our website or on ICollector at www.iCollector.com (where additional terms & conditions apply). Go to www.goldbergcoins.com and click BIDDING in the menu to learn how to bid online and to try out our live bidding demo. You may also read our terms & conditions here, as well as download our Bidding and Bidder Credit Reference Forms. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. **Please note that Live Bids are executed LIVE on the floor. Goldberg is not responsible for any missed lots due to network speed or down time.**

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ira & Larry Goldberg Coins & Collectibles, Inc., a Nevada corporation, California Auction Bond No. 3S95453300 (hereinafter, the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount **(plus the fifteen percent (15%) Buyer's Commission)** that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all

tificate, out of state resale certificate, or similar evidence that they are acting as a dealer ARE FINAL AND SUCH ITEMS MAY NOT BE RETURNED. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 BUYER'S COMMISSION OF FIFTEEN PERCENT (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card (Visa & Mastercard only) purchases will be accepted on totals not exceeding $2,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

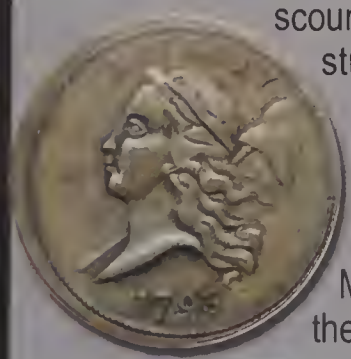
24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

THE *Mark Gordon Collection*

Mark J. Gordon is the co-founder & former CEO of Precision Response Corp (PRC), a leading multinational customer care solutions provider that he led through a successful IPO in 1996 and eventually a merger with USA Networks in 2000. As its Chief Executive, Mark transformed the company into a global leader of integrated marketing services. PRC was recognized four consecutive years as one of INC Magazines top 500 successful private entities. After a highly successful public offering, PRC, with more than 8,000 employees, became the industries second largest in-bound teleservices firm.

After a highly successful career in business, Mark founded the Mark J. Gordon Foundation (MJGF) with the goal of improving the quality of children's lives throughout the world. In 2001 MJGF founded Students Helping Achieve Philanthropic Excellence (SHAPE) in order to find, prepare, train and provide the necessary tools to empower a new generation of young philanthropists. Through its support of SHAPE, MJGF is on the cutting edge of the youth philanthropy movement and is actively demonstrating that, with the proper exposure and tools, high school students can positively impact the quality of life within their communities.

Some highlights of MJGF's international work can be seen in the Kirinyaga district of Kenya, where the Foundation has partnered with the Health Store Foundation to provide quality healthcare to the local community and for the 450 students of the Nyagathuci Primary School. Through this program MJGF is helping the community meet its basic health needs, providing de-worming medicine, PUR water purification technology and ensuring that every family sleeps under a long lasting insecticide treated bed net (bed nets) designed to protect them from the deadly scourge of Malaria. As a result the school has seen a dramatic increase in enrollment, greater student performance and recognition as the best improved school in the division.



MJGF takes the threat of Malaria very seriously. The foundation in partnership with the United Nations Foundation and singer Paul Simon, has distributed thousands of bed nets from East Timor to Kenya and Nigeria. Additionally, MJGF is a founding partner of the Nothing but Nets campaign, along with the NBA, Major League Soccer, the United Nations Foundation, VH-1, Sports Illustrated and the Bill and Melinda Gates Foundation as a matching partner.

Mark Gordon resides in Aventura, Florida and Stowe, Vermont. Mark is happily married to Ana Maria and has two children and five grandchildren.

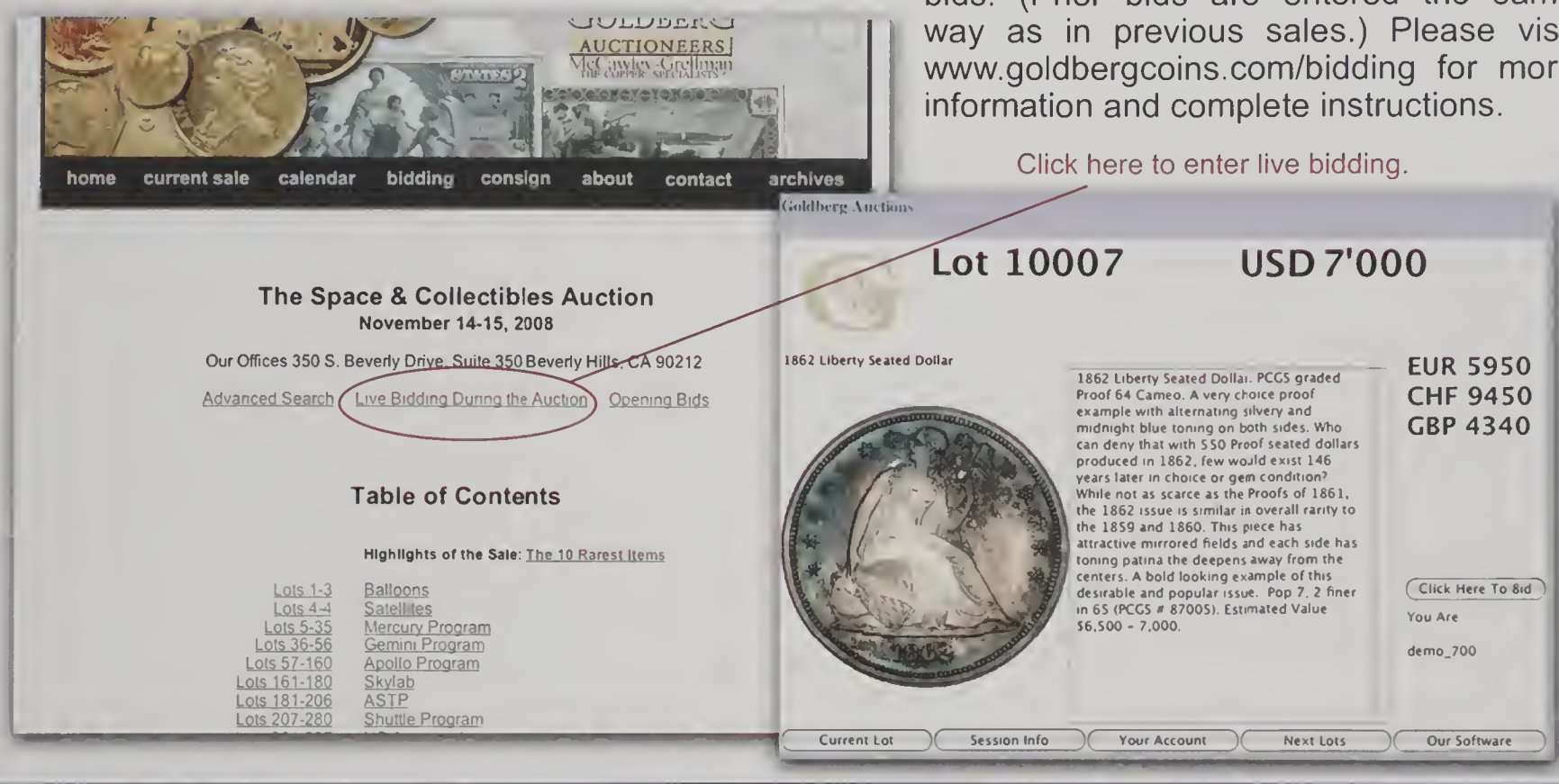
IMPORTANT INFORMATION

FOR OUR BIDDERS

Live Bidding On Goldbergcoins.com

As of January 1, 2009, Ebay no longer provides Live Bidding services. We have upgraded our website to include live bidding software. Registered bidders may access live bidding directly from our catalogue at any time during the sale. Live bids are executed on the floor at the time of the auction, as with Ebay bids. (Prior bids are entered the same way as in previous sales.) Please visit www.goldbergcoins.com/bidding for more information and complete instructions.

Click here to enter live bidding.



New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

SESSION SCHEDULE

Sale 53, May 24-25, 2009
United States Coins & Currency

SESSION 1, COLONIALS THROUGH LARGE CENTS

Sunday, May 24, 6:00 PM, Crowne Plaza, Del Rey Ballroom

Lot 1-72	Colonial Coinage
Lot 73-130	Half Cents
Lot 131-295	Large Cents
Lot 296-311	Tokens
Lot 312	Medals

SESSION 2, SMALL CENTS THROUGH SILVER DOLLARS

Monday, May 25, 11:00 AM, Crowne Plaza, Del Rey Ballroom

Lot 313-314	Flying Eagle Cents
Lot 315-345	Indian Head Cents
Lot 346-379	Lincoln Cents
Lot 380-381	Two Cent Pieces
Lot 382-385	Silver Three Cent Pieces
Lot 386-391	Nickel Three Cent Pieces
Lot 392-396	Shield Nickels
Lot 397-406	Liberty Nickels
Lot 407-421	Buffalo Nickels
Lot 422-430	Jefferson Nickels
Lot 431-432	Flowing Hair Half Dimes
Lot 433-435	Draped Bust Half Dimes
Lot 436-437	Capped Bust Half Dimes
Lot 438-446	Seated Liberty Half Dimes
Lot 447-449	Draped Bust Dimes
Lot 450-451	Capped Bust Dimes
Lot 452-459	Seated Liberty Dimes
Lot 460-468	Barber Dimes
Lot 469-476	Mercury Dimes
Lot 475-481	Roosevelt Dimes
Lot 482-484	Twenty Cent Pieces
Lot 485-488	Draped Bust Quarters
Lot 489-492	Capped Bust Quarters
Lot 493-501	Seated Liberty Quarters
Lot 502-504	Barber Quarters
Lot 505-510	Standing Liberty Quarters
Lot 511-525	Washington Quarters
Lot 523-526	Flowing Hair Half Dollars
Lot 527-530	Draped Bust Half Dollars
Lot 531-541	Capped Bust Half Dollars
Lot 542-549	Seated Liberty Half Dollars
Lot 550-553	Barber Half Dollars
Lot 554-564	Walking Liberty Half Dollars
Lot 565-579	Franklin Half Dollars
Lot 580-585	Kennedy Half Dollars
Lot 586-597	Flowing Hair Dollars
Lot 598-637	Draped Bust Dollars
Lot 638-648	Seated Liberty Dollars
Lot 649-655	Trade Dollars
Lot 656-948	Morgan Dollars
Lot 949-975	Peace Dollars
Lot 976-978	Eisenhower Dollars
Lot 979-981	Anthony Dollars
Lot 982	Sacagawea Dollars
Lot 983-1054	Commemorative Silver Coins
Lot 1055-1056	Modern Commemorative Coins
Lot 1057-1067	Hawaii Coins and Tokens
Lot 1068-1093	Medals
Lot 1094-1095	So-Called Dollars
Lot 1096-1103	Bullion Coins
Lot 1104	Mint Sets
Lot 1105-1123	Proof Sets
Lot 1124-1151	Miscellaneous
Lot 1152- 1163	U.S. Currency

SESSION 3, PATTERNS THROUGH U.S. GOLD

Monday, May 25, 6:00 PM, Crowne Plaza, Del Rey Ballroom

Lot 1164-1169	Patterns
Lot 1170-1174	$1 Liberty
Lot 1175-1179	$1 Indian
Lot 1180-1184	$2.50 Capped Bust
Lot 1185	$2.50 Capped Head
Lot 1186-1193	$2.50 Classic Head
Lot 1194-1220	$2.50 Liberty
Lot 1221-1239	$2.50 Indian
Lot 1240-1250	$3 Gold
Lot 1251-1252	$4 Gold
Lot 1253-1259	$5 Capped Bust/Small Eagle
Lot 1260-1265	$5 Capped Draped Bust
Lot 1266-1268	$5 Capped Head
Lot 1269-1271	$5 Classic Head
Lot 1272-1288	$5 Liberty/No Motto
Lot 1289-1307	$5 Liberty/With Motto
Lot 1306-1318	$5 Indian
Lot 1319-1328	$10 Capped Bust
Lot 1329-1331	$10 Liberty/No Motto
Lot 1332-1349	$10 Liberty/With Motto
Lot 1350-1362	$10 Indian
Lot 1363-1366	$20 Liberty/No Motto
Lot 1367-1376	$20 Liberty/With Motto
Lot 1377-1435	$20 St. Gaudens
Lot 1436-1462	Commemorative Gold Coins
Lot 1463-1469	Modern Commemorative Coins
Lot 1470-1474	Territorial Gold Coins
Lot 1475-1507	Nuggets
Lot 1508-1509	Gold Tokens
Lot 1510-1535	Bullion Gold Coins
Lot 1536-1543	Gold Proof Sets
Lot 1544-1558	California Fractional Gold

SESSION ONE

Colonials through Large Cents

SUNDAY, MAY 24th, 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM

Colonial Coinage

Remarkable Oak Tree Shilling

1 **1652 Massachusetts Oak Tree Shilling Noe-4 Rarity-4. NGC graded MS-62.** Glossy light to medium gray with darker gray toning in protected areas. The toning contrast accents the design details and the eye appeal of this example is outstanding. The surfaces are virtually flawless, free of any identifying marks or planchet flaws. The obverse (oak tree side) is misaligned slightly to the bottom causing the tops of S IN M to be tight to the edge or slightly off the planchet, but everything else is complete and the oak tree is strong. The reverse is perfectly centered. This is certainly one of the finest known of the variety and is superior to the Norweb example and well as pieces offered in most of the finest collections. This piece was the 1991 ANS Exhibition coin (#35). Usual die state with several minor die breaks. Weight shown as 74.8 grains on the NGC label. In a new NGC 4 pronged holder. **Pop 2; 4 finer, 3 in 63, 1 in 66.**
Estimated Value .....$22,000 - 25,000

The Mark Gordon Collection, Ex Spink & Son (London)-Robert Vlack Collection-Andrew Hain, Stack's 1/15/2002:19..

Choice Noe-5 Pine Tree Shilling

2 **1652 Pine Tree Shilling Noe-5 Rarity-4. PCGS graded AU-58.** MASATHVSETS IN type with Backwards N's struck on a Large Planchet. Choice lustrous light to medium silvery gray with hints of attractive bluish steel overtone in the fields and protected areas. A beautiful example, nearly flawless. Just the barest hint of friction on the highest points from mint state. The only mark is a tiny pinprick under the N in NEW. The planchet is smooth and free of any of the usually encountered cracks or voids at the edge. The planchet does show a minor wave, which is characteristic of pieces struck on a rocker press. The obverse is slightly off center to K-8 leaving the tops of (I)N MASA slightly off the planchet. The reverse is off a similar amount to K-6 leaving only the very tops of the M in DOM and N in NEW off the planchet. Otherwise the strike is excellent. Every branch of the Pine Tree is clearly visible and the root system is strong. A superior example of this historic early colonial issue. Equal to the best piece offered in the John J. Ford, Jr., collection sale. Weight is listed as 71.0 grains on the PCGS label. **Pop 21; 17 finer, 2 in 61, 5 in 62, 7 in 63, 3 in 64.**
Estimated Value .....$10,000 - 12,000

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Beautiful Lord Baltimore Shilling

3 **(1659) Lord Baltimore Shilling Breen-64 Rarity-6. PCGS graded EF-40.** Variety with a large head and the point of the shield between the M & V. Glossy dark steel with light silvery toning covering the highpoints and legends. The surfaces are smooth and the planchet is free of any flaws or significant marks other than the always present clashmarks off the right side of the shield. The only defects are a few very faint hairlines on the face and in the field to the left, but it takes a strong glass to find them. Nicely struck except for minor weakness along the profile of the face (presumably the likeness of Cecil Calvert, who successfully fought the government in England for the right to strike his own coinage for the Maryland colony). The obverse is slightly off center to K-3 leaving several letters of the legend tight to the edge of the planchet, but the legends remain strong and easily readable on both sides. These pieces were struck to order in England in 1659 and received in the Maryland colony early the following year where they were used in everyday commerce until they disappeared from circulation around 1700. The example offered here is an attractive example of a very important artifact from our early colonial history. **Pop 32.**
Estimated Value .....$15,000 - 18,000

The Mark Gordon Collection.

Sharp St. Patrick Halfpenny

4 **(1672-75) St. Patrick Halfpenny Breen-199 Vlack 5-D. VF-30.** Slightly sharper with very fine roughness under a glossy dark chocolate brown patina. The highpoints are a lighter shade of brown on the side showing St. Patrick and the eye appeal of this piece is excellent. No verdigris or contact marks and the edge reeding is complete. The only weakness is at FLORE due a to an uneven strike before the angel. Variety with medium sized letters on the obverse and a space between FLORE and AT so that legend reads "FLORE AT REX" rather than "FLOREAT REX" as seen on most of these halfpennies. Although the St. Patrick coppers were struck in London and were used in England and Ireland, they eventually became part of the coinage fabric of the colonies and were declared legal tender by the Provincial Assembly in New Jersey in 1682 (hence their official connection to Colonial America). The example offered here is quite nice for the type in spite of the slightly imperfect surfaces. It is clearly superior to any of the variety offered in the important and extensive St. Patrick copper collections of John Griffee and Glen Ivey. Weight 138.2 grains.
Estimated Value .....$1,250 - 1,500

Lustrous London Elephant Halfpenny

5 **(1672) London Elephant Halfpenny on Thick Planchet Breen-186. PCGS graded MS-62 Brown.** Lustrous steel and chocolate brown with traces of frosty lighter chocolate brown toning faded down from mint color in some of the protected areas. The surfaces are lustrous and choice except for several faint spidery hairline planchet voids on the reverse, as struck. Otherwise this piece is flawless and the eye appeal is excellent. **Pop 10; 19 finer, 14 in 63BN, 5 in 64BN.**
Estimated Value .....$4,500 - 5,000

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6 **(1672) London Elephant Halfpenny on Thick Planchet Breen-186. VF-30.** Glossy chocolate brown with smooth, very attractive surfaces. The only marks are a few minor rim nicks of no significance. Nicely centered on a thick planchet, and the legends are complete. A nice example for the grade.
Estimated Value ..... $400 - 500

7 **(1828) Holt's American Plantation 1/24 Real Restrike of 1828 Breen-78. PCGS graded MS-62.** Lustrous bright silvery gray with darker steel gray toning on the highest points of the design. This piece is choice except for a few spots of "tin pest" on both sides. The largest spot is nestled between the front legs of the horse and a smaller one covers the back of the neck of the rider. These pieces, struck on nearly pure tin planchets, originally were intended for the American plantations (the operative term for American "colonies" at that time), but they were not well received due in part to their rapid deterioration in the humid atmosphere of New York and New England. Tin is a highly reactive metal, and it is understandably difficult to find examples that have survived without any spots of tin pest. Many are heavily corroded. About 1828 a coin dealer in London, Matthew Young, obtained a couple pairs of the original dies and struck about two hundred pieces for collectors. The example offered here is from that group of restrikes. **Pop 6; 5 finer in 63.**
Estimated Value ..... $1,500 - 1,700

The Mark Gordon Collection.

Choice 1722 Rosa Americana Penny

8 **1722 Rosa Americana Penny with Short Ribbons Breen-113. PCGS graded MS-63.** Glossy dark olive with frosty golden brown covering the protected areas. The surfaces are smooth and virtually flawless, which is unusual for pieces struck in Bath Metal. The legends are bold and complete with both sides nicely centered on the planchet. A premium example of the VTILE and short hair ribbons design type. **Pop 2; none finer at PCGS.**
Estimated Value ..... $4,000 - 5,000

The Mark Gordon Collection.

9 **1723 Wood's Hibernia Farthing Martin 3.3-Ba.1 Rarity-2. AU-55.** Lustrous chocolate brown and olive with lighter brown in protected areas. Excellent eye appeal, just a hint of rub on the highest points from mint state. The only marks are a small spot of reddish at the top of the I in GRATIA and a shallow planchet flake on the rim over the adjacent T. Late die state with several die cracks on both sides.
Estimated Value ..... $200 - 250

10 **1723 Wood's Hibernia Farthing Martin 3.14-Bc.6 Rarity-6. VG-10.** Glossy light olive brown and chocolate. Smooth and attractive, free of any defects. The date and legends are strong.
Estimated Value ..... $80 - 100

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Choice Red & Brown Wood's Hibernia Halfpenny

11 **1723 Wood's Hibernia Halfpenny Martin 4.14-Fb.1 Rarity-3. PCGS graded MS-64 Red & Brown.** Lustrous mint red fading to steel brown, more than a third of the original mint color remaining. This piece is a flawless gem except for some of the usual tiny planchet chips on the portrait and in the center of the reverse, all as struck. Struck very slightly off center to K-2. A premium example of the type, at least equal to the Martin plate coin for the die variety. **Pop 18; 6 finer, 4 in 65RB, 2 in 66RB.**
Estimated Value ..... $3,800 - 4,000

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12 **1723 Wood's Hibernia Halfpenny Martin 4.40-Gc.18 Rarity-2. Fine-15.** Considerably sharper but covered with very fine roughness mixed with traces of greenish verdigris. A collection of old pinscratches in the left reverse field are well hidden in the natural patina.
Estimated Value ..... $60 - 80

Important Hibernia Rarity

13 **1723 Wood's Hibernia Halfpenny Martin 4.100-Gc.12 Rarity-7+. VF-25.** Glossy light olive and steel. Flawless except for a small planchet void in the field under the E in HIBERNIA, and this void is filled with reddish planchet impurity. Sharply struck and well detailed. Better than the Martin plate coin for the variety.
Estimated Value $200-UP

Choice Mint State Voce Populi

14 **1760 Voce Populi Halfpenny Nelson-3 Rarity-3 The "VOOE" Variety. PCGS graded MS-64 Brown.** Frosty light chocolate brown with peeps of original mint red remaining on both sides. Nicely struck except for the centers, which is typical of the variety, but the overall strike is much better than normally encountered. Struck very slightly off center to K-10 but the legends are not affected. Struck from a later state of the dies and the break closing the C to create the "VOOE" error is bold. A remarkable example of this popular "Redbook" variety. Far superior to any of the pieces offered in the John J. Ford, Jr., sale. **Pop 1; none finer at PCGS.**
Estimated Value ..... $9,000 - 10,000

The Mark Gordon Collection Ex James A. Stack collection, and this provenance is noted on the PCGS label..

15 **1760 Voce Populi Halfpenny Nelson-4 Rarity-3. NGC graded MS-61.** Frosty medium brown and light chocolate with specks of dark olive verdigris in the mix, mostly on the reverse. Many of these specks appear to be bits of impurity in the planchet itself, but they distract from the eye appeal regardless of their origin. Otherwise this piece is nicely struck and free of notable marks. Variety without the added "P" on the obverse. **Pop 1; 11 finer, 8 in 62, 2 in 63, 1 in 64.**
Estimated Value ..... $2,000 - 2,400

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16 **1766 Pitt Halfpenny Token Breen-251. PCGS graded AU-50.** Choice frosty medium chocolate brown. Virtually flawless, void of any notable defects. Nicely struck except for minor weakness on the right half of the ship. A premium example of this popular early colonial copper, which honored William Pitt for his efforts to help repeal the Stamp Act. **Pop 14; 29 finer.**
Estimated Value ..... $3,000 - 3,300

17 **1766 Pitt Halfpenny Token Breen-251. PCGS graded EF-45.** Attractive light chocolate brown with darker chocolate toning in protected areas. The surfaces are smooth and choice, free of any distractions. The legends are complete and strong. A choice example for the grade. **Pop 16; 42 finer.**
Estimated Value ..... $2,500 - 2,700

The Mark Gordon Collection.

18 **1773 Virginia Halfpenny with Stop after S Breen-180. PCGS graded MS-63 Red.** Lustrous mellowing mint red fading to light steel brown on the highest points, at least 85% of the red remaining. The only marks are a few microscopic ticks or planchet chips on the neck and a tiny pinprick on the throat, plus a spot of chocolate brown toning between the R & E in REX. Sharply struck and nicely centered on the planchet. Variety with 7 harpstrings. These Virginia halfpennies have the enviable distinction of being the only authorized coins with legal tender status struck specifically for a British colony in what became the United States. The choice example offered here is most likely from the keg of mint state pieces obtained by Israel Cohen prior to 1803, and this hoard was completely dispersed by the Cohen family prior to the end of 1929. **Pop 17; 30 finer, 29 in 64RD, 1 in 65RD.**
Estimated Value ..... $1,400 - 1,500

The Mark Gordon Collection.

19 **1773 Virginia Halfpenny Breen-180. VF-20.** Variety with a stop following GEORGIVS. Sharpness EF40 but covered with uniform fine granularity. No marks or verdigris. Sharply struck and well detailed throughout, and the date is strong.
Estimated Value ..... $80 - 100

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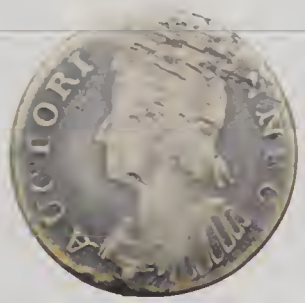
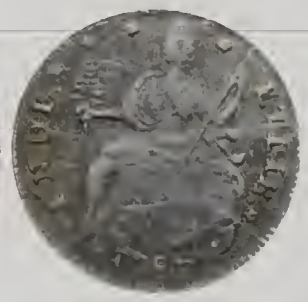
Spectacular Prooflike 1776 Continental Dollar

20 **1776 Continental Dollar in Pewter Newman 2-C Rarity-3 CURRENCY Type. PCGS graded MS-63.** Choice light silvery gray with smooth, prooflike fields on both sides. Sharply struck and well centered on a perfect planchet. The only defects are a few microscopic ticks of absolutely no consequence, traces of very fine carbon at the dentils at the top of the obverse, and a tiny splash of wax or some similar substance inside the MARYLAND ring at the bottom of the reverse. This example is quite possibly the finest of the CURRENCY without EG FECIT type, and it certainly was the finest of the type in the fabulous collection of John J. Ford, Jr. A truly beautiful example of our first silver dollar-sized coin, which was proposed as a replacement for our paper dollars. Evidence suggests these pieces were officially authorized by our Continental Congress and that the Newman 2-C die variety offered here was struck in New York before the British captured that city in September of 1776. This lot offers a rare opportunity to acquire a truly beautiful example of what is arguably our most historically significant colonial coin. And it comes with a great provenance. **Pop 16; 22 finer.**
Estimated Value ..... $80,000 - 90,000

The Mark Gordon Collection Ex George H. Earle, Henry Chapman 6/25/1912:2133-Hillyer Ryder-F. C. C. Boyd-John J. Ford, Jr., Stack's 10/14/2003:5..



21 **1785 Connecticut Miller 7.1-D Rarity-4+. Fine-15.** Slightly glossy golden brown with darker olive toning covering the fields and protected areas. The attractive two-tone appearance of this piece accents the details and the eye appeal is excellent for the grade. There are some natural planchet striations at the top of the obverse and bottom of the reverse, and these later ones obliterate most of the date. Still a decent example of this scarce variety.
Estimated Value ..... $100 - 150



22 **1787 Connecticut Miller 32.6-X.6 Rarity-6. NCS graded Details of EF-40 Corroded.** Sharpness EF40 but covered with uniform fine granularity that dulls the surfaces. No marks or verdigris, and the details are sharp. The legends and date are complete and bold, and there are no planchet flaws other than a thin planchet crease hidden in the hair at the back of the head. Dark steel. This piece has better detail than the Perkins example and is comparable to the Ford coin, which was granular.
Estimated Value ..... $400 - 600

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23 **1787 Connecticut Miller 33.13-Z.1 Rarity-6. VF-30.** Mostly glossy chocolate brown delicately woodgrained with some lighter brown tones on the obverse. There is a bit of fine crud dusted into protected areas on the obverse but the planchet is solid and offers excellent eye appeal for the grade. The only notable mark is a dull nick over the A in AUCTORI. Struck slightly off center to K-11 causing the lower half of the date to be positioned off the planchet. A premium example of this rare variety, superior to the Ford coin and at least equal to the Perkins piece.
Estimated Value ..... $500 - 700

24 **1787 Connecticut Miller 33.17-gg.2 Rarity-5. Fine-15.** Double Struck Off-Center Brockage. Slightly glossy chocolate and olive brown. No marks or verdigris, but the surfaces are covered with extremely faint roughness under the attractive patina. This piece was double struck. The initial impression was normal, centered on the planchet. The second was 55% off center and was against the reverse of another struck piece leaving incuse impressions of the reverse on the top of the normally struck obverse. The planchet is egg-shaped thanks to the second strike. The date and legends are clear except where affected by the incuse brockage. A really neat error.
Estimated Value ..... $200 - 300

25 **Trio of Connecticut Coppers..** Includes 1785 M6.2-F.1 R3 VG8, 1786 M5.5-M R3 F12, and 1788 M2-D R1 VG7. All have a readable date. Lot of 3 coins.
Estimated Value ..... $100 - 150

26 **Trio of 1787 Connecticut Coppers..** Includes M33.2-Z.5 R1 G6, M33.3-W.1 R5 F12, and M37.2-k.5 R5+ late die state F12. The first 2 are slightly sharper with minor defects but all have a readable date. Lot of 3 coins.
Estimated Value ..... $100 - 150

Choice Mint State 1788 Massachusetts Cent

27 **1788 Massachusetts Cent Ryder 1-D Rarity-3. PCGS graded MS-63 Brown.** Frosty medium chocolate brown with a tiny splash of darker olive brown toning on the upper part of the Indian's left arm. Hints of golden tan toning from very faded mint color can be found in a few places on both sides. Sharply struck very slightly off center to K-12 causing the bottom edge of the date to be tight to the edge of the planchet. A very attractive Massachusetts Cent. **Pop 11; 4 finer, 2 in 64, 2 in 65.**
Estimated Value ..... $4,400 - 4,700

The Mark Gordon Collection.

28 **1787 New Jersey Maris 37-J Rarity-5+. VG-10.** Sharpness VF20 but covered with uniform very fine granularity that dulls the surfaces. No verdigris, but there are some faint hairline scratches hidden in the patina on the obverse. A curved planchet clip (as struck) affects the dentils over the S in CAESAREA. The date is strong and the legends are complete.
Estimated Value ..... $300 - 500

29 **1787 New Jersey Maris 48-g Rarity-1. VF-25.** Planchet cutter clip. Attractive glossy chocolate brown with light brown toning on the highpoints. The only marks are a couple pinpricks in the field before the horse's mouth and a planchet cutter impression at the rim left of the date and at the opposing dentils over RIB in PLURIBUS (as struck). Sharply struck and attractive in spite of the obvious planchet cutter error.
Estimated Value ..... $150 - 200

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30 **1787 New Jersey Maris 64-t Rarity-1. Fine-15.** Sharpness VF30 but covered with fine roughness. No verdigris or contact marks. Medium brown blending to light chocolate in protected areas. The date is bold and the legends are clear.
Estimated Value ..... $80 - 100

Sharp Running Fox New Jersey

31 **1788 New Jersey Maris 75-bb Rarity-4. NGC graded AU-58 Brown.** Sharpness very close to mint state but covered with uniform extremely fine granularity that's mostly hidden under a glossy patina of very dark steel and olive brown. No verdigris, and the only marks are a dull nick in the field under the N in NOVA and a few diagonal scratches or thin nicks under UM in UNUM into the shield below. Sharply struck. The obverse is slightly misaligned to K-12 leaving a few letters of the upper legend on that side tight to the edge of the planchet. Late die state with several obvious die cracks and rim cud breaks. A premium example of the "Running Fox" type, sharper than the John Ford example of the variety. In a new NGC 4 pronged holder. **Pop 1; none finer at either service.**
Estimated Value ..... $7,000 - 8,000

The Mark Gordon Collection.

Virtually Flawless 1786 Vermont Landscape

32 **1786 Vermont Landscape Ryder-6 Rarity-2. PCGS graded EF-45.** The VERMONTENSIUM type. Choice glossy light chocolate brown with darker chocolate toning on the high-points. The surfaces are smooth and very attractive, especially for a landscape type Vermont that almost always comes with planchet flaws. The best identifying mark is a small splash of darker chocolate brown toning under the S in RES. Nicely struck early die state, before the die crack up through the date. The obverse is slightly misaligned to K-5 leaving the bottom edge of the 86 and upper edge of the adjacent CA off the planchet, but everything else is complete. You may be able to find examples of the Landscape type graded higher than this piece, but you won't find one with a nicer planchet. This piece is superior to the Carlotto plate coins for the variety in his book on the Vermont coppers. **Pop 15; 20 finer.**
Estimated Value ..... $4,500 - 5,000

The Mark Gordon Collection.

Rare 1788 Vermont Ryder-30

33 **1788 Vermont Ryder-30 Rarity-6-. VG-8.** Variety with a backwards C in AUCTORI. Sharpness VF25 but there is a deep, strong cut passing down the upper two-thirds of the obverse. This may have been a pre-striking mark in the planchet as there is no corresponding mark on the reverse, neither a similar cut nor a flattened area. Otherwise there are no notable marks. The planchet is covered with very fine roughness that's mostly hidden under a rather glossy dark chocolate brown patina. The obverse is slightly misaligned to K-3 leaving much of AUCTORI off the planchet (which is too small for the dies, as always seen on this variety). There is no trace of the date as well. In spite of its obvious flaws, this is a relatively decent example of the variety, one of the rarest in the Vermont series. Weight 121.7 grains.
Estimated Value ..... $400 - 600

Rare Ryder-39 Vermont/Connecticut Crossover

34 **1788 Vermont Ryder-39 (Connecticut Maris 1-I) Rarity-5+. VG-10.** Rather glossy chocolate brown. The surfaces are decent but there are traces of greenish verdigris at AUC plus a few more less visible ones elsewhere on both sides. No contact marks or planchet flaws. The planchet is too small for the dies, as usual on this variety, leaving the upper portion of the legend and all of the date off the planchet. The reverse is rotated 100 degrees CW relative to a normal head-to-foot orientation. In spite of the minor defects, this is a nice example of a variety that is logically collected in both the Connecticut and Vermont series. The obverse is from a Connecticut die and the reverse is from a Vermont die. Better than the Perkins example of the variety. Weight 99.3 grains.
Estimated Value ..... $600 - 800

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Choice PCGS Certified Bar Cent

35 **(1785) Bar Cent Breen-1145. PCGS graded AU-55.** Glossy light chocolate brown mellowing to medium chocolate brown in the protected areas. The surfaces are smooth and offer outstanding eye appeal. The only marks are a hint of reddish chocolate toning in the field over the left top of the U, a tiny pinprick just right of this small stain, and another in the field left of the U. Struck slightly off center to K-2, but the offset affects only the dentils on both sides. The tiny spur up from near the left end of the second bar from the bottom is strong and a fine die crack connects bars 6 & 7 near the centers. Both of these minor die markers are used to certify genuine examples, which is important since Bar Cents are often copied. These famous colonial coppers were modeled after the buttons on the uniforms of our Continental Army (the USA monogram) and the 1782 version of our Great Seal (for the 13 stripes). They were made to order for a merchant in New York and struck by George Wyon in Birmingham, England. **Pop 16; 19 finer.**
Estimated Value .....$12,000 - 14,000

The Mark Gordon Collection.

Choice Pointed Rays Nova Constellatio

36 **1785 Nova Constellatio with Pointed Rays Crosby 3-B Rarity-1. PCGS graded MS-63 Brown.** Glossy light to medium chocolate brown. Virtually flawless surfaces offering excellent eye appeal. The only marks are tiny lumps in the fields and around the legends thanks to fine die rust and faint die cracks associated with the late die state. Nicely struck. The date and legends are bold and completely contained on the planchet. A premium example of the Pointed Rays type. **Pop 4; 3 finer, 2 in 64, 1 in 65.**
Estimated Value ..... $3,300 - 3,500

The Mark Gordon Collection.

37 **1785 Nova Constellatio with Pointed Rays Crosby 5-E Rarity-3. Fine-12.** Nice glossy chocolate brown. No roughness or verdigris, only a couple trivial contact marks, including a rim nick at the R in LIBERTAS. Late die state with swelling that weakens the 85 in the date.
Estimated Value ..... $100 - 125

38 **1781 North American Token Breen-1144. Fine-15.** Slightly sharper but there is a linear planchet void down the left edge of the reverse, as struck. Otherwise this piece is choice for the grade. Glossy chocolate brown.
Estimated Value ..... $80 - 100

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1787 Immunis Columbia with Full Date

39 **1787 Immunis Columbia Breen-1137. NGC graded MS-61 Brown.** Choice glossy dark steel and chocolate brown. Sharply struck and almost perfectly centered on a flawless planchet. The date is bold with only the first and last digits tight to the edge of the planchet. The legends are bold as well and are complete except for the tops of S UNUM, which are tight to the edge or very slightly off the planchet. Some of the dentils are visible on the obverse, which is quite unusual as most of these were struck on planchets of insufficient diameter. An exceptional example of this historic and popular early copper, believed to have been a prototype for our earliest Federal coinage. In a new NGC 4 pronged holder. **Pop 1; 4 finer, 1 in 62, 2 in 63, 1 in 64.**
Estimated Value .....$10,000 - 12,000

The Mark Gordon Collection.

40 **1789 Mott Token on Thick Planchet Breen-1020. NGC graded MS-64 Brown.** Glossy chocolate brown with darker steel brown toning on the highpoints of the design and slightly lighter brown toning in the protected areas. No spots, stains, or contact marks and well centered on a choice planchet. Struck from an intermediate state of the dies with tiny lumps from fine die rust scattered over both sides. The die rust is strongest around the legend close to the dentils, but it shows in the fields closer to the centers as well. In spite of the die rust, this piece is nicely struck with the numerals and hands of the clock clearly visible. In a new NGC 4 pronged holder. **Pop 4; 3 finer in 65BN.**
Estimated Value ..... $2,000 - 2,500

The Mark Gordon Collection.

Gem 1794 Talbot Allum & Lee Cent

41 **1794 Talbot Allum & Lee Cent with New York Breen-1029. PCGS graded MS-66 Brown.** Lustrous light olive and steel brown with generous traces of original mint color showing on both sides. The surfaces are satiny and offer outstanding eye appeal. Sharply struck except for minor weakness on the lower half of the standing figure and on the opposing details in the center of the ship. The best identifying mark is a small, subtle spot of darker toning just left of the base of the L in LIBERTY. Late die state with several clear die cracks on the reverse. This is Fuld die variety #2 for the type and is clearly superior to the Breen plate coin. **Pop 1; none finer at PCGS.**
Estimated Value ..... $3,800 - 4,000

The Mark Gordon Collection.

42 **(1792-94) Kentucky Cent. Plain edge. PCGS graded MS-63 Brown.** Nice clean surfaces with a hint of mint red visable on the reverse. **Pop 17; 20 finer, 19 in 64, 1 in 66 (PCGS # 614)**
Estimated Value ..... $1,100 - 1,200

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Choice Red Kentucky Cent

43 **(1792-94) Kentucky Cent with Lancaster Edge Breen-1156. PCGS graded MS-64 Red.** Lustrous mint red mellowing to light steel brown. Flawless except for a couple microscopic specks of carbon at the upper left of the scroll plus a small spot of dark steel toning right of the base of P in PLURIBUS. Nicely struck slightly off center to K-6, but the legends remain comfortably on the planchet. A very attractive example, nearly gem. The edge is lettered "PAYABLE IN LANCASTER LONDON OR BRISTOL", the so-called LANCASTER edge, and this feature is noted on the PCGS label. **Pop 34; 7 finer in 65RD.**
Estimated Value ..... $2,400 - 2,500

The Mark Gordon Collection.

44 **(1792-94) Kentucky Cent with Lancaster Edge Breen-1156. PCGS graded MS-63 Brown.** Frosty chocolate and steel brown with lighter brown toning in protected areas on both sides. No spots, stains, or contact marks. The surfaces are satiny and offer excellent eye appeal. Sharply struck. A choice, problem-free example. From the usual state of the dies with fine cracks meandering through the scroll into the surrounding fields. The LANCASTER edge lettering is noted on the PCGS label.
Estimated Value ..... $400 - 500

45 **1794 Franklin Press Token Breen-1165. PCGS graded MS-63 Brown.** Lustrous medium chocolate brown with hints of light bluish steel overtone in protected areas. The surfaces are satiny and offer excellent eye appeal. The only mark is a microscopic planchet chip (as struck) over the left upright of the N in FRANKLIN. Nicely struck MDS. There is a small internal cud break inside the right part of the press. The AN in FRANKLIN are not quite fully impressed, but the strike is better than usually found on this variety. Another premium colonial from this outstanding offering. **Pop 17; 6 finer, 5 in 64BN, 1 in 66BN.**
Estimated Value ..... $1,400 - 1,500

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46 **1794 Franklin Press Token Breen-1165. VF-30.** Glossy olive and chocolate brown. The only defects are a few faint traces of microscopic roughness and a half dozen tiny pinpricks scattered over the reverse. Late die state with small cud breaks inside and below the press.
Estimated Value ..... $125 - 150

Lustrous 1783 Washington Triumpho

47 **1783 Washington Triumpho Copper Breen-1184. PCGS graded MS-62 Brown.** Lustrous medium chocolate brown with attractive frosty mint luster showing in protected areas. The surfaces are very attractive, nearly flawless. A collection of microscopic planchet chips in the center of the obverse and a hint of darker olive toning at the E in VOCE are the only marks, and they are not at all distracting. MDS with the usual vertical die crack through the center of the reverse. A remarkable example of this variety, certainly one of the finest known. **Pop 1; none finer at PCGS.**
Estimated Value ..... $7,000 - 8,000

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48 **1783 Washington UNITY Cent Breen-1188. PCGS graded AU-50.** Choice glossy medium brown and light chocolate. No spots, stains, or marks other than a few of the always present "adjustment marks" near the dentils on the lower part of the obverse. These adjustment marks were added purposely at the time of manufacture to suggest circulation wear before attempting to place the coppers into commercial channels. The piece offered here offers excellent eye appeal and is well above average for the variety. **Pop 37.**
Estimated Value ..... $800 - 900

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49 **1783 Washington UNITY Cent Breen-1188. EF-40.** Choice glossy chocolate brown mixed with lighter brown tones on the obverse. No roughness or contact marks. The only defects are the usual planchet striations at the dentil tips on both sides. A nice example of this popular Washington Cent.
Estimated Value ..... $150 - 200

50 **1783 Washington Draped Bust Cent without Button Breen-1190. PCGS graded AU-50.** Glossy olive and steel with virtually flawless surfaces that offer excellent eye appeal for the grade. A swipe of frosty lighter brown toning through NGTON is the best identifying mark. Late die state. Both dies are heavily worn but there are no die cracks. **Pop 10; 34 finer.**
Estimated Value ..... $500 - 700

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51 **1783 Washington Cent with Small Military Bust and Plain Edge Breen-1202. PCGS graded AU-58.** Frosty reddish chocolate and olive brown with hints of very faded red showing through in a couple places thanks to an old cleaning. Very sharply struck. The only marks are some microscopic ticks in the fields on both sides. **Pop 4; 1 finer in 62.**
Estimated Value ..... $1,700 - 1,800

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52 **1783 Washington Cent with Large Military Bust Breen-1203. PCGS graded MS-62 Brown.** Very attractive glossy chocolate brown with frosty lighter brown toning in protected areas. No spots or stains, only a few microscopic ticks in the fields on both sides plus a collection of tiny planchet chips in the field over the outstretched arm of the seated figure. The fields are slightly reflective, especially in areas protected by the legends where the fields appear prooflike. Sharply struck. Excellent eye appeal for the grade. **Pop 8; 1 finer in 63.**
Estimated Value ..... $2,500 - 3,000

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53 **(c.1783) Washington Double Head Cent. PCGS graded AU-50. Pop 29 (PCGS # 692)**
Estimated Value ..... $600 - 650

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54 **(1815-1820) Washington Double-Head Cent Breen-1204. NGC graded MS-61 Brown.** Glossy light olive and medium chocolate brown. Smooth surfaces with only a few trivial contact marks, including a tiny pinprick on the forehead on the ONE CENT side. Sharply struck and nicely centered on the planchet. Variety with a plain edge. In a new NGC 4 pronged holder. **Pop 1; 3 finer, 1 in 62, 2 in 63.**
Estimated Value ..... $1,700 - 1,900

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55 **(1815-1820) Washington Double-Head Cent Breen-1204. VF-25.** Sharpness EF45 but there are several light rim bruises on both sides and delicate scuff marks in the fields. Glossy chocolate brown with frosty mint luster showing in protected areas. Sharply struck.
Estimated Value ..... $60 - 80

Choice 1791 Washington Large Eagle Cent

56 **1791 Washington Cent with Large Eagle Reverse Breen-1206. PCGS graded MS-64 Brown.** Lustrous chocolate and steel brown with generous traces of faded mint color remaining on the obverse. There is a narrow swipe of reddish chocolate toning under the first 1 in the date and a few more scattered over the top of the reverse. A thin pre-striking planchet void on the cheek is the only other mark on otherwise flawless surfaces. Both sides are covered with a thin layer of natural oxidation, but the fields below are smooth and reflective. This piece may be prooflike, especially on the obverse, if the oxidation is carefully brushed away. Great eye appeal for the grade. **Pop 22; 5 finer, 4 in 65, 1 in 66.**
Estimated Value ..... $4,000 - 4,500

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57 **1791 Washington Cent with Large Eagle Reverse Breen-1206. Fine-15.** Considerably sharper but there are numerous rim bruises around both sides, the strongest one at the right side of the reverse. Very attractive glossy chocolate brown with smooth, virtually mark-free surfaces except for the bruises around the rims.
Estimated Value ..... $150 - 200

58 **1791 Washington Cent with Small Eagle Reverse Breen-1217. PCGS graded MS-63 Brown.** Choice glossy chocolate brown blending into a slightly lighter shade of steel brown in the protected areas. Great luster and eye appeal. The only marks are a few microscopic hairlines in the obverse fields. **Pop 13; 29 finer, 19 in 64, 6 in 65, 4 in 66.**
Estimated Value ..... $3,500 - 3,800

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59 **1791 Washington Cent with Small Eagle Reverse Breen-1217. NGC graded AU-53.** Attractive glossy chocolate brown with darker steel brown toning on the highpoints and frosty lighter brown in protected areas. No marks or other defects on smooth, choice surfaces. Just a bit of loose dirt in some of the protected areas around ONE CENT.
Estimated Value ..... $600 - 800

60 **1793/2 Washington Ship Halfpenny with Lettered Edge Breen-1225. PCGS graded AU-58.** Glossy chocolate and steel brown, a shade or two lighter in the protected areas around the legends. No spots or stains. The only notable mark is a shallow planchet flake in the field behind the head. MDS with obvious swelling on the reverse. The undertype 2 is no longer visible due to die wear, but the date and legends remain bold. **Pop 8; 8 finer.**
Estimated Value ..... $1,000 - 1,200

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Choice Washington Liberty & Security Penny

61 **(1795) Washington Liberty & Security Penny Breen-1254. PCGS graded MS-64 Brown.** Choice glossy chocolate brown with traces of faded mint color remaining on both sides. The surfaces are smooth and flawless, nearly prooflike, except for a shallow planchet fissure from the B in LIBERTY into the left top of the adjacent shield, as struck. Sharply struck except for on the lower stars in the shield, which are relatively weak as they are opposite Washington's head. Variety with the usual "ASYLUM" edge, which is shorthand for the politically significant edge inscription "AN ASYLUM FOR THE OPPRES'D OF ALL NATIONS". The edge inscription is not readable in the slab, but it is noted on the PCGS label. **Pop 18; 4 finer, 3 in 65, 1 in 66.**
Estimated Value ..... $3,000 - 3,500

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62 **1795 Washington Grate Halfpenny with Large Buttons Breen-1271. PCGS graded MS-63 Brown.** Attractive frosty bluish steel and light olive with slightly faded mint red surrounding the legends on both sides. Sharply struck and nearly flawless. The only marks are a trio of small spots of darker toning on the reverse, including one at the peak of the 1 in the date. Variety with the diagonally reeded edge. The large buttons and reeded edge features are noted on the PCGS label. **Pop 43; 23 finer, 19 in 64, 4 in 65.**
Estimated Value ..... $900 - 1,000

The Mark Gordon Collection.

Extremely Rare Proof Myddelton Token in Copper

63 **1796 Myddelton Pattern Halfpenny in Copper Breen-1074 Rarity-7. PCGS graded Proof 64 Red & Brown.** Frosty chocolate and steel with 15-20% of the original mint color remaining. The surfaces are nearly flawless and offer outstanding eye appeal. No spots or stains, the only mark being a faint hairline scratch in the field below SETTLEMENT. Sharply struck and very attractive, although the fields do not have the reflectivity you expect for a proof strike. Nonetheless, these are all considered to be proofs, perhaps because they were samples made for the client rather than pieces actually struck for commerce. The client was Philip Parry Price Myddelton, an Englishman with a large tract of land in Kentucky. He ordered these halfpenny samples for a coinage he expected would be needed for the colonists he was encouraging to emigrate to his lands in Kentucky (He also had pieces struck in silver from these same dies, possibly as pattern florins. The silver version is more common than the ones struck in copper.) The devices he had placed on these samples were admittedly beautiful but they brought out the ire of the British government. The reverse was especially egregious in this regard. It depicts Britannia with her head down, her spear pointed to the ground (a symbol of defeat), and the scales of Justice and the fasces bundle on the ground where a Liberty Cap has sprung up. Hindsight suggests his coinage designs went too far and amounted to sticking his thumb into the eye of the British Government. Myddelton's ambitious project was quickly halted and he was thrown into jail. We, however, are left with Kentucky and these small, extremely rare pieces of history to help us recall Myddelton's ambitious project. **Pop 2; none finer at either service.**
Estimated Value ..... $17,000 - 20,000

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Unlisted Die State for Newman 9-Q

64 **1787 Fugio Cent Newman 9-Q Rarity-5. ANACS graded Details of VF-20,Corroded.** Sharpness at least VF20 but covered with uniform fine roughness that dulls the surfaces. There are traces of microscopic verdigris in some of the protected areas. The only marks are a small planchet void under the G in FUGIO and a larger one inside the ring left of TA in STATES (both as struck), plus a pair of old pinscratches slanting through WE ARE in the center of the reverse. The date and legends are complete and easily readable, although the middle two digits in the date are relatively weak. Unlisted late die state with a clear horizontal die crack from the rim through ring number 4, which explains the reason for retirement of this otherwise serviceable reverse die. An important discovery piece for the specialist. Our grade is net VG10.
Estimated Value ..... $250 - 300

65 **1787 Fugio Cent Newman 20-X Rarity-5. VF-20.** STATES UNITED type. Glossy medium brown and light chocolate with a few tiny splashes of darker chocolate brown on the upper left of the obverse. No planchet defects, and the only notable marks are a couple barely visible hairline scratches on the upper part of the reverse. The date and legends are complete and clear. MDS with fine die cracks and clashmarks on the obverse.
Estimated Value ..... $500 - 750

66 **1787 Fugio Cent New Haven Restrike in Copper Newman 104-FF Rarity-5. PCGS graded MS-64 Brown.** Frosty golden steel brown blending to chocolate in protected areas. No spots, stains, or contact marks. Essentially as struck except that the original color has mellowed over the years so that the original red is gone. Late die state. Both sides show traces of very fine die rust and there are a couple meandering die cracks on the obverse. These "Restrikes" were struck circa 1859 using a pair of dies that are quite similar to the originals, possibly even reworked original dies. Examples were struck in gold, silver, red copper, and yellow copper. The example offered here is red copper. **Pop 14; 4 finer, 2 in 65, 2 in 66.**
Estimated Value ..... $800 - 900

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67 **Trio of Connecticut Coppers..** Includes 1787 Miller 33.19-Z.2 R5 F12, 1787 M33.36-T.2 R2 VF20, and 1788 M2-D R1 G6. All three have a strong date. Lot of 3 coins.
Estimated Value ..... $150 - 200

68 **Trio of Colonial Coppers..** Includes 1773 Virginia Halfpenny Breen-181 G5, 1774 Bungtown evasion halfpenny (CLAUDIUS ROMANUS/DELECTA RUS) VG10, and 1781 North American Token Breen-1144 VG10. A decent group, no defects, just worn. Lot of 3 coins.
Estimated Value ..... $100 - 150

69 **Pair of Colonial Coppers..** Includes 1724 Wood's Hibernia Halfpenny Martin 4.30-K.1 R2 VF25 net F12 for light corrosion and 1783 Washington Unity Cent Breen-1188 VG10 net Fair-2 for dents. Both have a clear date. Lot of 2 coins.
Estimated Value ..... $60 - 80

70 **Group of 4 Miscellaneous Pieces..** Includes a cast copy of the Washington Cent with large eagle reverse (Breen-1206), a copy of the Two-Headed Washington Cent (Breen-1205) but this one has an incuse brockage impression on one side, a small silver medal (18.5mm diameter) with Lincoln on one side and Washington on the other, and a similar piece with Lincoln on one side and Grant on the other. The two copies are rough and low grade while the silver medals are EF45. Lot of 4 pieces.
Estimated Value ..... $40 - 60

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Popular 1792 Silver Half Disme

71 **1792 Silver Half Disme. PCGS graded AU-55.** Nicely toned. While Judd and many others considered the 1792 Half Disme to be a pattern, there are those who cite President Washington's famous letter of 1792 assigning it official status as a circulating coin: "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them." Whichever camp you are in, numismatic purists have yearned to one of these delightful ties to our fledgling nationhood for over 150 years.

Researchers have traced the minting of this famous coin to the cellar "mint" of John Harper at Sixth and Cherry Streets or possibly to another facility in a coach house at Sixth Street above Chestnut. Why not strike the coin at the government mint? Because (1) the First Philadelphia Mint was not yet in operation, and (2) neither the chief coiner nor the assayer of the mint had posted bonds which would have allowed them to begin coinage of silver and gold. An estimated 1,500 pieces were struck.

In AU55, this coin should see active bidding, being the premiere silver coin minted in the newly formed American republic. We have offered only a few dozen 1792 half dismes over the years, many of which are well circulated or damaged to some extent, plus a sprinkling of choicer ones as well as several MS63 and above mega-priced rarities. This high end circulated piece gives an appearance of remarkable quality, due to its natural surfaces that display only light wear on the highest design features. The color is uniform, surfaces are too, with the natural patina of long careful ownership by all its former owners going back to nearly the time of issue. A few light planchet adjustment marks appear on, and an occasional hairline or mark, but the piece is struck well by the dies. Overall the surfaces are remarkably smooth and distraction-free for a coin from this period in American history. An offering to make note of in your catalogs! **Pop 7; 22 finer. (PCGS # 11020)**
Estimated Value ..... $150,000 - 160,000

72 **1792 Half Disme in Copper Electrotype Copy. Fine-15.** Glossy light olive and chocolate brown. There are a few minor contact marks and the surfaces are slightly uneven, but overall this is a well executed electrotype copy of this popular US colonial rarity. The date is weak but easily readable and the legends are clear.
Estimated Value ..... $80 - 100

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Half Cents

Choice 1793 Cohen-2 Ex Garrett

73 **1793 C-2 R3. PCGS graded AU-53.** Choice glossy light olive brown blending to medium olive and chocolate in the protected areas. Smooth and very attractive, virtually flawless in every respect. The best identifying marks are a thin nick in the field above the pole and a tiny, barely visible pinprick just left of the reverse center dot. Struck very slightly off center to K-3. The border beads on the obverse are unaffected by the imperfect centering but some of the reverse border beads are off the planchet. Early die state, without additional die rust on the obverse following its earlier C-1 marriage. A PQ example of the variety, which you might expect from a coin that was once part of the famous Garrett Collection. **Our grade is EF40 choice. Pop 10; 57 finer.**
Estimated Value .....$35,000 - 40,000

The Mark Gordon Collection Ex Harold P. Newlin-Garrett Collection, Bowers & Ruddy 11/28/79:1-Dr. Hesselgesser (The Garrett and Hesselgesser provenances are noted on the PCGS label.).

Attractive 1793 Half Cent

74 **1793 C-2 R3. PCGS Genuine.** Sharpness VF35 or slightly better and choice except for barely visible file marks around the reverse rim, strongest over UNITED and ERI. These delicate file marks were left behind when some light rim bruises were carefully smoothed away. Otherwise the only notable mark is a faint vertical pinscratch down through the E in LIBERTY to the hair below where it fades away. Very attractive glossy medium brown blending to chocolate in the protected areas. MDS with the usual traces of fine die rust visible around the date. Excellent eye appeal in spite of the rim repair. **Our grade is net VF20.**
Estimated Value .....$5,000 - 6,000

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Beautiful 1794 Cohen-1 Half Cent

75 **1794 C-1a R3. NGC graded AU-58 Brown.** Repunched 179 with Large Edge Letters. Very attractive glossy chocolate and darker steel brown. The planchet is smooth, free of any hint of corrosion or verdigris. Just a few trivial contact marks, including a small rim nick opposite the chin. Perfectly centered on the planchet. MDS, Manley state 2.0, showing light die clashmarks on both sides. The repunching on the 179 remains clear and the reverse is rotated 30 degrees CW from a normal head-to-foot orientation. A very nice example of this popular variety. **Our grade is EF40.** The attribution is noted on the NGC label. In a new NGC 4 pronged holder. **Pop 1; 2 finer, 1 in 62, 1 in 63.**
Estimated Value .....$10,000 - 11,000

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76 **1794 C-2a R2+. About Good-3.** Small Edge Letters. The obverse is a point better, the reverse a point weaker. Glossy chocolate brown. There are a few rim bruises and minor roughness in the fields, but the date is strong and most of the legends are readable.
Estimated Value ..... $80 - 100

77 **1794 C-4a R3. Fine-15.** Small Edge Letters. Choice glossy light olive brown and chocolate. Smooth and virtually flawless. The only marks are a small planchet void left of the date and a couple more even smaller ones at the fraction, all as struck. The date and legends are bold. LDS, Manley state 4.0. The die clashmarks and swelling are strong and the crack at M in AMERICA is clear.
Estimated Value ..... $600 - 800

Purchased from a fellow named "Johnson" in the 1930's to early 40's for $3.50..

78 **1794 C-9 Electrotype Copy. VG-8.** Sharpness VF20 or so but there is a cut or scrape out of the rim before the face plus some minor nicks scattered over both sides. The rim cut affects only the dentils; the devices and legends are not affected. Glossy light chocolate brown with silvery gray toning on the high-points where the copper shell is worn through. LDS.
Estimated Value ..... $40 - 60

79 **1795 C-6a R2. PCGS graded EF-45.** Without Pole to Cap. Rather frosty dark steel brown and chocolate with traces of lighter brown toning on both sides. The only marks are a few short, very light vertical pinscratches at the eye, one more on the cheek, and a collection of tiny contact marks near the dentils well right of the Y in LIBERTY. None of these marks is visible without the aid of a glass and the eye appeal of this piece is excellent. Sharply struck LDS, Manley state 2.0, with a hint of swelling in the field right of the Y in LIBERTY. **Our grade is net VF35+, close to EF40.** The attribution is noted on the PCGS label.
Estimated Value ..... $2,500 - 3,000

80 **1795 C-6a R2. VG-8.** Without Pole to Cap. Slightly sharper with traces of microscopic roughness hidden under an attractive glossy light olive and chocolate brown patina. A couple tiny specks of verdigris at LI and a shallow pitmark under the A in STATES are the best identifying marks. The date and legends are complete and strong. EDS, Manley state 1.0.
Estimated Value ..... $250 - 300

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81 **1797 C-1 R2. About Good-3.** 1 Above 1 Variety. Several points sharper but there is a patch of pitting covering the field before the neck plus traces of lighter corrosion elsewhere in the obverse fields. Rather glossy dark steel brown and chocolate. LDS, Manley state 5.0. Die cracks and swelling obliterate RTY and RICA, but the date is strong and the remaining legends are easily readable. The 1 above 1 feature is obvious.
Estimated Value ..... $40 - 60

82 **1797 C-1 R2. About Good-3.** 1 Above 1 Variety. Sharpness F12 with a deep dig at the bust tip, numerous tiny pitmarks scattered over both sides, and myriad hairline scratches hidden in the patina. Slightly glossy dark olive and chocolate. The date is clear and the 1 above 1 feature is obvious. The legends are easily readable except for HALF, which is faint at best. E-MDS, Manley state 2.0, before any die cracks on the obverse.
Estimated Value ..... $60 - 80

83 **1800 C-1 R2. VF-25.** Five points sharper but there are a couple tiny, unobtrusive rim bruises or nicks on both sides, the strongest of these left of the lowest curl. Glossy dark olive brown with lighter chocolate toning covering the devices. M-LDS, Manley state 4.0.
Estimated Value ..... $125 - 150

84 **1800 C-1 R2. VF-25.** Glossy chocolate and light olive with darker steel brown toning on the highpoints. The only notable mark is a tiny pinprick under the bust tip. LDS, Manley state 5.0. A nice example for the grade.
Estimated Value ..... $125 - 150

85 **1802/0 C-2 R3. ANACS graded Details of VG-8, Corroded.** Steel brown and chocolate with shallow reddish verdigris crusted into protected areas on both sides. The surfaces are slightly rough but not unsightly. The date is clear and the overdate is visible. The legends are complete except for the usual weakness on HALF CENT. The only mark of any consequence is a curved nick through the lower part of the 0 in the date. Our grade is G6 sharpness net G4. The attribution is noted on the ANACS label.
Estimated Value ..... $150 - 250

86 **1803 C-1 R1. VF-20.** Ten points sharper with a couple rim bruises at the bottom of both sides and myriad fine hairline scratches on the portrait. Frosty steel and chocolate brown with lustrous lighter brown in protected areas. LDS, Manley state 3.0.
Estimated Value ..... $150 - 200

87 **1803 C-1 R1. Fine-15.** Ten points sharper with myriad faint hairline scratches on the portrait (all well hidden in the natural patina) plus a few additional light contact marks scattered over both sides and a shallow pitmark on the bust tip. Glossy light olive fading to olive brown in protected areas. EDS, Manley state 1.0., before any die cracks.
Estimated Value ..... $80 - 100

Sharp Mint State C-8 Spiked Chin

88 **1804 C-8 R1. MS-60.** Spiked Chin. Attractive lustrous chocolate and lighter steel brown with hints of very faded mint color remaining in protected areas, especially on the reverse. Virtually flawless. A couple microscopic ticks on the cheek and jawline plus traces of crud nestled inside a couple letters of the reverse legend are the only flaws, and they are wholly inconsequential. LDS, Manley state 6.0, with a raised retained cud break connecting LIBE and the left top of the adjacent R to the rim above. In addition, there is an unlisted small but clearly defined rim cud break before the throat. The Spiked Chin feature is obvious. A beautiful half cent, finest seen of the late die state by this cataloger.
Estimated Value ..... $1,250 - 1,500

Purchased from a fellow named "Johnson" for $3.50 in the 1930's to early 40's..

89 **1804. Plain 4, stemless. NGC graded MS-64 BN. C-13. Pop 5; 1 finer in 65BN for the variety at NGC.**
Estimated Value ..... $3,200 - 3,700

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90 **1804 C-9 R2. EF-45.** Frosty light to medium brown mottled with darker olive. Mint luster remains in the protected areas on both sides and there are no notable defects. M-LDS, Manley state 4.0. A strong cud break connects RTY to the rim above.
Estimated Value ..... $300 - 400

Purchased from "Johnson" for 75 cents in the 1930's to early 40's..

91 **1804 C-10 R1. PCGS graded EF-45.** Glossy olive and chocolate brown. The only marks are a couple faint vertical hairlines on the cheek and neck, but these are only visible with a strong glass. Otherwise this piece is choice and the eye appeal is excellent. MDS, Manley state 2.0. Our grade is VF35.
Estimated Value ..... $150 - 200

Double Struck 1804 C-10

92 **1804 C-10 R1. PCGS graded EF-40.** Glossy chocolate and steel brown. The only mark is a thin nick in the leaves under the A in STATES. LDS, Manley state 3.0, with flowline luster showing in protected areas on the reverse. There is clear doubling on the right half of both sides from a double strike, but the shift between impressions was less than a millimeter. Our grade is VF30.
Estimated Value ..... $150 - 200

Choice Red & Brown 1804 Cohen-13

93 **1804 C-13 R1. NGC graded MS-64 Red & Brown.** Plain 4 without Stems. Lustrous mint red fading to bluish steel and light olive brown, at least 25% of the mint color remaining on both sides. The only marks are a tiny diagonal swipe of dark planchet impurity under the B in LIBERTY and a speck of dark toning in the field off the end of the chin. Otherwise this piece is a gem. MDS, Manley state 2.0. A superior example of the Plain 4 without Stems variety. Our grade is consistent with the slab grade. **Pop 8; 3 finer in 65RB.**
Estimated Value ..... $3,500 - 4,000

The Mark Gordon Collection.

94 **1804 C-13 R1. EF-40.** Plain 4 without Stems. Slightly sharper but recolored a very attractive glossy chocolate brown. No roughness or notable marks. MDS, Manley state 2.0.
Estimated Value ..... $150 - 200

95 **1805 C-1 R2-. EF-40.** Stemless Wreath. Attractive glossy olive brown with satiny mint frost showing through in protected areas. The only marks are several microscopic specks of silvery toning on the portrait. These silvery specks appear to be caused by impurities in the planchet, a phenomenon sometimes seen on the half cents of 1804-1806. Nicely struck with the reverse rotated about 20 degrees CW from a normal head-to-foot orientation.
Estimated Value ..... $200 - 250

Purchased from "Johnson" for 90 cents in the 1930's to early 40's..

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96 **1805 C-4 R2-. VF-25.** Large 5 with Stems. Five points sharper with a few too many tiny contact marks for the higher grade. A rim nick in the dentils under the fraction is the only notable mark. Frosty chocolate and light olive brown. M-LDS, Manley state 2.0. **Removed from a PCGS slab graded VF35** (PCGS label included).
Estimated Value ..... $150 - 200

97 **1806 C-1 R1. VF-30.** Small 6 with Stemless Wreath. Glossy olive brown with frosty lighter steel brown toning in protected areas, especially on the reverse. The only mark visible without a strong glass is a small, shallow planchet flake high on the neck near the hair, as struck. Very nice for the grade. Struck with the reverse rotated 25 degrees CW.
Estimated Value ..... $80 - 100

Purchased from "Johnson" for 75 cents in the 1930's or early 40's..

98 **1806 C-4 R1. VF-30.** Large 6 with Stems. Ten points sharper with a half dozen tiny pinscratches in the field off the end of the hair ribbon and a dull scuff on the curl just under the ribbon. Glossy light olive and bluish steel brown. E-MDS, Manley state 1.0. The repunching on the 6 is clear and the reverse is rotated 25 degrees CW.
Estimated Value ..... $100 - 125

99 **1806 C-4 R1. VF-30.** Large 6 with Stems. Glossy chocolate and olive brown with lighter brown toning in protected areas, especially on the reverse. Excellent eye appeal, just a few trivial contact marks from choice. A dull tick under the L in LIBERTY and a tiny rim bruise over AT in STATES are the only defects. E-MDS, Manley state 1.0. The repunching on the 6 is sharp and the reverse is rotated 55 degrees CW.
Estimated Value ..... $100 - 125

Purchased from "Johnson" for 75 cents in the 1930's or early 40's..

100 **1807 C-1 R1. NGC graded EF-45.** Frosty chocolate brown with light brown and tan faded down from mint color in protected areas, especially on the obverse. Just a few microscopic marks, none notable or at all distracting. Outstanding eye appeal for the grade. LDS, Manley state 3.0. Our grade is consistent with the slab grade.
Estimated Value ..... $250 - 350

101 **1807 C-1 R1. Fine-12.** Glossy olive and steel. No marks, just a bit dirty. May deserve a slightly higher grade following a decent bath. LDS, Manley state 3.0.
Estimated Value ..... $60 - 80

From "Johnson" for 50 cents in the 1930's or early 40's..

102 **1808/7 C-2 R3. Good-6.** Overdate 8 over 7. Slightly glossy olive and chocolate. There are a few tiny pitmarks at the top of the head and a shallow pitmark under the N in CENT. Still quite decent for the grade. EDS, Manley state 1.0, before any die cracks become visible. The date is strong and the overdate feature is clear.
Estimated Value ..... $80 - 100

103 **Group of 9 Half Cents, 1803-1808..** Includes **two 1803 (VG7 and G6), 1804 F12, three 1805 (VG10, VG8, and AG3), 1806 AG3, and 1808 (VF20 and VG8).** Some are sharper with defects but all have a clear date. Lot of 9 coins.
Estimated Value ..... $150 - 200

104 **Group of 5 Half Cents, 1803-1808..** Includes **1803 C-1 G6, 1804 C-10 G5, 1804 C-12 Crosslet 4 with Stemless Wreath VG8, 1804 C-13 Plain 4 with Stemless Wreath VG10, and 1808 C-3 VG8.** A couple are slightly sharper with minor defects but all have a clear date. Lot of 5 coins.
Estimated Value ..... $100 - 150

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105 **1809/6 C-5 R1. EF-45 Plus.** Overdate 9 over 6. Choice glossy chocolate brown with frosty lighter steel brown in protected areas and generous traces of very faded mint red remaining on the reverse. Virtually flawless, very close to AU50. The only mark of any significance is a dull, light scratch above the L in HALF. MDS, Manley state 2.0. The overdate feature (which may be a 9 over inverted 9) is obvious.
Estimated Value ..... $150 - 200

From "Washington" for 75 cents in the 1930's or early 40's..

106 **1809 C-6 R1. EF-40.** Rotated Reverse. Very attractive glossy light olive brown with frosty lighter steel brown in protected areas and traces of very faded mint color remaining on the right side of the reverse. A light rim bruise over the I in AMERICA is the only notable defect. Nicely struck EDS, Manley state 1.0. The reverse is rotated 45 degrees CCW.
Estimated Value ..... $100 - 125

From "Johnson" for 90 cents in the 1930's or early 40's..

107 **1809 C-6 R1. ANACS graded AU details net EF40 for corrosion.** Lightly cleaned and retoned glossy olive and steel with traces of reddish brown toning in some of the protected areas on the obverse. The planchet is smooth except for a small area of very shallow erosion right of star 2, and this area may be a planchet flaw rather than post-strike deterioration. M-LDS, Manley state 5.0. The reverse is rotated 150 degrees CCW. **Our grade is net VF30.**
Estimated Value ..... $100 - 125

108 **1809 C-6 R1. VF-25.** Rotated Reverse. Glossy dark olive and steel brown. A choice example, as are so many of the pieces from this old-time collection. MDS, Manley state 3.0. The reverse is rotated 80 degrees CW.
Estimated Value ..... $60 - 80

From "Johnson" for 50 cents in the 1930's or early 40's..

109 **Quartette of Half Cents, 1809-1811..** Includes **1809 C-4 (Circle inside 0) VG10, 1810 C-1 VG7, 1810 C-1 Fair-2, and 1811 C-2 AG3.** Some are sharper with defects but all have a clear date. Lot of 4 coins.
Estimated Value ..... $100 - 125

110 **1825 C-1 R3. VF-30.** Nice glossy olive brown and chocolate. Smooth and attractive with no marks or other defects, just some dirt caked into protected areas. MDS, Manley state 2.0.
Estimated Value ..... $125 - 150

From "Johnson" for 50 cents in the 1930's or early 40's..

111 **1826 C-1 R1. VF-30.** Glossy dark chocolate and olive brown. No defects, only light wear on the devices and some soft dirt caked into the protected areas. LDS. The die file marks right of the date are faint and the ones over the head are gone.
Estimated Value ..... $60 - 80

From "Johnson" for 50 cents in the 1930's or early 40's..

112 **1826 C-2 R3+. VF-25.** Repunched 6. Upset Reverse. Sharpness EF40 but covered with microscopic roughness, strongest on the right side of the reverse where there are traces of shallow reddish olive verdigris. Otherwise free of marks. Olive brown with lighter reddish brown and chocolate mixed in on the reverse. MDS, Manley state 2.0. The repunching on the 6 is sharp and the reverse is rotated 170 degrees CW, nearly upset head-to-head.
Estimated Value ..... $80 - 100

113 **1832 C-1 R2. VF-20.** Choice glossy medium brown with darker steel brown toning on the highpoints. Smooth surfaces offering excellent eye appeal for the grade. MDS.
Estimated Value ..... $40 - 60

114 **1832 C-2 R2. AU-50.** Choice glossy olive and steel brown. The surfaces are satiny and virtually flawless. LDS, Manley state 3.0. The die crack at TE in STATES is strong.
Estimated Value ..... $125 - 150

From "Johnson" for 50 cents in the 1930's or early 40's..

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115 **1833 C-1 R1. NGC graded MS-65 Brown.** Very attractive dark bluish steel and chocolate with hints of lighter olive in the mix. The details are needle-sharp and the fields are smooth and reflective, fully prooflike. The only defects are a few tiny specks of verdigris or carbon near the right end of the date and another swipe of similar crud at the left end of the line below CENT. Great eye appeal and suggestive of a proof strike. EDS, Manley state 1.0. The obverse has no die clashmarks while there is a single set of clashmarks on the reverse. **Our grade is MS63+ prooflike.** The attribution is noted on the NGC label. In a new NGC 4 pronged holder.
Estimated Value ..... $2,000 - 2,500

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116 **1833 C-1 R1. EF-45 Plus.** Glossy olive and medium brown with frosty lighter steel brown in protected areas. No marks or other defects, only very light wear on the highpoints. MDS, Manley state 2.0. **Close to AU50.**
Estimated Value ..... $80 - 100

From "Johnson" for 50 cents in the 1930's or early 40's..

Choice 1835 Cohen-2

117 **1835 C-2 R1. MS-63.** Lustrous light olive and steel brown with 25% of the bright original mint color remaining. A small splash of reddish brown toning in the hair over IB is the only mark. LDS, Manley state 3.0. An arcing die crack passes across the upper half of the reverse from the dentils right of D in UNITED to the ones over the O in OF. The repunching on the 5 in the date is clear. A choice, lustrous mint state piece.
Estimated Value ..... $400 - 500

From Numismatic Gallery in the early 1940's..

118 **Quartette of Half Cents, 1809-1834..** Includes **1809 C-4 (Circle inside 0) G6, 1809/6 C-5 (Overdate 9 over 6) VG7, 1826 C-1 F12, and 1834 C-1 F12.** A couple are slightly sharper with minor defects but all have a clear date. Lot of 4 coins.
Estimated Value ..... $100 - 125

119 **Trio of Half Cents, 1809-1834..** Includes **1809/6 C-5 VF20, 1828 C-3 VF30, and 1834 C-1 VF30.** All are 10 points sharper but cleaned and recolored. Lot of 3 coins.
Estimated Value ..... $80 - 100

120 **Quartette of Half Cents, 1826-1835..** Includes **1826 C-1 F15, 1828 C-2 (12-star obverse) F15, 1828 C-3 (13-star obverse) VF20, and 1835 C-1 VG8.** The first 3 are nice while the last is sharper but cleaned. Lot of 4 coins.
Estimated Value ..... $100 - 150

121 **Trio of Half Cents, 1829-1835..** Includes **1829 C-1 VF25, 1834 C-1 VF30, and 1835 C-1 VF30.** An attractive group. Lot of 3 coins.
Estimated Value ..... $100 - 125

122 **Pair of EF40 Half Cents..** Includes **1834 C-1** MDS Manley state 2.0 and **1835 C-2** LDS Manley state 3.0. A choice pair, both from the collection formed in the 30's and 40's.
Estimated Value ..... $100 - 120

123 **1829 C-1 R1 Obverse counterstamped with Unicorn and "CT" below, Brunk T-17.. VF-20.** Glossy medium brown. The unicorn design and large CT are strongly impressed on the obverse. According to Brunk, these stamps were most likely made to advertise Unicorn and CT cigars. This example is clearly superior to the Brunk plate coin for the variety.
Estimated Value ..... $50 - 80

124 **1851 C-1 R1 Obverse counterstamped J. BRAMBLE with star below, Brunk B-1051.. VF-20.** Glossy chocolate brown with darker olive in protected areas. The stamp arcs across the obverse with a large 6-pointed star below, and both are strongly impressed. Brunk speculates this stamp was made by a Philadelphia innkeeper in the early 1850's.
Estimated Value ..... $20 - 40

125 **1853 C-1 R1. AU-55.** Lustrous chocolate brown with faded mint color showing in some of the protected areas. Very close to mint state, a small pinprick on the forehead over the eye is the only mark. M-LDS with slightly wavy obverse fields.
Estimated Value ..... $80 - 100

From "Johnson" for 75 cents in the 1930's or early 40's..

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126 **1855 C-1 R1. MS-60.** Lustrous light olive brown with very faded mint color showing in protected areas. The surfaces are satiny and void of any notable marks. MDS. Sharply struck except for the dentils, which are mostly smeared, as usual for this year.
Estimated Value ..... $150 - 200

From "Johnson" for 35 cents in the 1930's or early 40's..

127 **1855 C-1 R1. AU-55.** Lustrous light olive and chocolate brown. Satiny and quite attractive, just the faintest hint of friction on the highest points from mint state. Sharply struck EDS with crisp dentils all the way around both sides except for weakness at stars 11-13.
Estimated Value ..... $80 - 100

Gem Proof 1856 Half Cent

128 **1856 Breen 1-C Rarity-4 Doubled T in CENT (Proof-Only). PCGS graded Proof 65 Brown.** Attractive dark bluish steel and chocolate delicately mixed with specks of slightly lighter brown toning on the obverse. No spots, stains, or contact marks, only faint hairlines in the fields on both sides. The fields are nicely reflective with moderately deep mirrors and the eye appeal is excellent. Sharply struck on a flawless planchet. A premium example of this proof-only variety. The doubled T in CENT feature is clear (actually this is a doubled die and most of CENT shows strong doubling). **Our grade is Proof-64. Pop 4; none finer at PCGS.**
Estimated Value ..... $6,000 - 7,000

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129 **Trio of Half Cents, 1804-1853..** Includes **1804 C-13 R1 Plain 4 without Stems ANACS graded VF30 Details Corroded** (our grade VF20 sharpness net VG10 for digs, not corrosion), **1849 C-1 R2- mint state sharpness but whizzed net EF45**, and **1853 C-1 R1 mint state sharpness but whizzed with minor roughness on the reverse net VF35.** Lot of 3 coins.
Estimated Value ..... $100 - 150

130 **Group of 6 Coronet Half Cents, 1849-1856..** Includes 1849 VF35, 1850 VF25, 1851 EF45, 1853 VF25, 1854 VF35, and 1856 VF30. A couple are very slightly sharper with minor defects. A decent group. Lot of 6 coins.
Estimated Value ..... $250 - 300

Large Cents

131 **1793 S-1 R4 Chain AMERI. NCS graded Good Details, Improperly Cleaned.** Chocolate and steel with lighter steel brown toning on the highpoints from a very delicate cleaning. The surfaces are decent but a strong glass reveals traces of extremely fine roughness in the fields and protected areas. The obverse is a bit weaker than the reverse. The date is gone but LIBERTY is readable and the portrait is visible. The chain and legends on the reverse are complete and easily readable although not strong. EDS, before any die cracks on the reverse. Our grade is AG3+. The attribution is noted on the NCS label.
Estimated Value ..... $1,500 - 2,500

Beautiful 1793 Chain AMERICA

132 **1793 S-3 R3- Chain AMERICA. PCGS graded VF-35.** Glossy olive brown with slightly lighter steel brown toning on the highpoints of the obverse. Flowline luster shows around the legend on the reverse. The only mark is a tiny rim bruise under the 79 in the date. The surfaces appear perfectly smooth and offer excellent eye appeal for the grade, but a strong glass does reveal traces of microscopic roughness well hidden under the glossy patina. Late die state, Breen state III, with strong die clashmarks along the profile and truncation. A very nice example of our 1793 Chain AMERICA cent. **Our grade is VF25+, although the reverse looks more like a flawless EF40. Pop 9.**
Estimated Value ..... $35,000 - 40,000

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133 **1793 S-3 R3- Chain AMERICA. VG-8.** Sharpness F12 but covered with microscopic roughness on all but the highpoints of the design, which are smooth. No verdigris, contact marks, or planchet flaws. The date and legends are complete and easily readable. Rather glossy dark olive and steel with chocolate toning on the smooth highpoints. Not perfect, of course, but a well balanced and reasonably attractive example for the grade.
Estimated Value ..... $4,000 - 5,000

134 **1793 S-4 R3 Chain AMERICA with Periods. Good-4.** Glossy chocolate brown with darker steel and olive brown toning in protected areas. The surfaces are smooth and attractive for the grade. The notable marks are a sharp rim nick right of the Y in LIBERTY and a shallow planchet void at the tip of the chin, as struck, plus an old pinscratch slanting through the bottom of the chain. The date is faint but readable with some effort while the legends are nearly complete. The period following the date is not visible but the one after the Y in LIBERTY is strong. A nice example for the grade.
Estimated Value ..... $2,500 - 3,500

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135 **1793 S-6 R3 Wreath Cent.. Fine-12.** Sharpness EF40 but covered with light corrosion. The roughness was lightly smoothed in the field before the portrait. No verdigris, and the only contact marks are a couple minor rim bruises, the strongest of these well left of the date. Mostly glossy chocolate brown with slightly lighter toning on the highpoints. The date and legends are complete and strong in spite of the roughness. MDS with the usual swelling in the field behind the portrait (the so-called "Sprung Die" variety).
Estimated Value ..... $1,000 - 1,500

136 **1793 S-8 R3. Good-5.** Wreath Cent with Vine & Bars edge. Sharpness at least VG10 but moderately corroded. No verdigris, and the only marks are a few small rim nicks, including one under the 7 in the date. The date and legends are complete and readable in spite of some distortion by the roughness. Dark olive brown with lighter brown toning on the highpoints. MDS.
Estimated Value ..... $900 - 1,100

137 **1793 S-9 R2. Good-5.** Wreath Cent with Vine & Bars Edge. Mostly glossy chocolate and steel with darker olive brown in protected areas. The highpoints are smooth while minor roughness shows in the fields and protected areas. The date is full and remains readable in spite of some distortion from the minor roughness, especially on the 93. The legends are mostly readable as well but portions are fading into the rim. No verdigris or contact marks. Latest die state, Breen state IX, with severe die failure on the wreath at ICA.
Estimated Value ..... $600 - 800

138 **1793 S-11c R3-. VG-8.** Wreath Cent with Lettered Edge and a single leaf following DOLLAR. Sharpness VF30 but covered with light to moderate corrosion. No verdigris or contact marks. Lightly cleaned leaving light coppery steel brown toning on the highpoints fading to dark olive and steel in the fields and protected areas. The date and legends are complete and easily readable, and the edge lettering is clear.
Estimated Value ..... $1,250 - 1,450

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139 **1793 S-13 R4-. Good-4.** Liberty Cap. Several points sharper but the rims have suffered several hits including a couple rim dents and pinches that flattened many of the border beads. The notable marks are a small rim dent just left of the fraction, a longer one at D-ST, and a pinch left of the first A in AMERICA. The planchet is smooth, completely free of any hint of corrosion or verdigris. Attractive glossy chocolate and steel. The date is easily readable, although the bottom is starting to fade into the rim below, and the legends are complete. Not perfect, of course, but finding a problem-free Liberty Cap 1793 cent of any die variety is a very challenging task today.
Estimated Value ..... $2,500 - 3,500

140 **"1793" Smith Counterfeit. Fair-2.** This is a 1794 large cent carefully engraved to appear as a 1793. The date and legends were skillfully altered and a Vine & Bars type edge device was added as well to make this cent appear to be something it is not. Then someone heavily burnished both sides, perhaps in an attempt to hide the alterations and improve the chances it would pass as a real 1793, perhaps even a new die variety. Glossy chocolate brown. These "Smith Counterfeits" are popular with collectors, and even the fabulous collection of R. E (Ted) Naftzger, Jr., contained a few examples of this engraver's handiwork.
Estimated Value ..... $100 - 200

141 **1794 S-20b R5. Good-4.** Head of 1793. Sharpness VG8 or better but there are two deep nicks on the portrait and a couple dozen slightly lighter ones scattered over the reverse. A few old scratches are in the mix as well, mostly on the reverse. Slightly glossy dark olive with lighter brown toning on the highpoints. Fine roughness is well hidden under the natural patina. The date and legends are easily readable although a few areas are relatively weak.
Estimated Value ..... $400 - 600

142 **1794 S-21 R3. VG-10.** Sharpness EF45 or slightly better but there are patches of corrosion on both sides, strongest at NITED where the roughness obliterates most of those letters. The remainder of the planchet is covered with microscopic granularity so nothing is perfectly smooth. Rather frosty dark olive brown and chocolate with hints of reddish chocolate toning in some of the corroded areas. The date is bold and the legends are strong except where affected by the patches of stronger corrosion. Nicely struck E-MDS.
Estimated Value ..... $250 - 350

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PCGS Certified Starred Reverse S-48

143 **1794 S-48 Starred Reverse R5. PCGS graded VG-8.** Glossy olive and dark chocolate brown. The planchet is smooth, free from any trace of corrosion or verdigris, but there are some minor marks. A shallow planchet flake just left of the nostril and a couple more on the right side of the reverse are good identifying marks. There are a few nicks in the field under the chin plus a rim bruise over the R in LIBERTY as well. The obverse is considerably stronger than the reverse, as usual on this variety, and would rate a grade closer to VG10. The date, LIBERTY, and the portrait are all strong. The reverse strike is uneven, however, resulting in weakness on the right side while UNITED STA and the fraction are clear. At least half the 94 tiny stars remain visible. LDS with swelling across the reverse that contributed to the uneven impression on that side. An attractive example of this very famous variety in spite of the few marks and imperfect strike. **Our grade is G6.** The Starred Reverse feature is noted on the old green PCGS label.
Estimated Value $10,000-UP

Ex McCawley & Grellman Auctions/Superior 1/25/04:1215-Mike Iatesta-McCawley & Grellman Auctions/Superior 9/19/05:263..

144 **1794 S-60 R3. Good-6.** A couple points sharper but covered with light contact marks, none notable but too many for the sharpness grade. Glossy chocolate and light olive brown with traces of darker chocolate brown toning in protected areas. Reddish brown toning also shows in some of the protected areas around ERTY and along the profile of Ms Liberty. The date is clear and the legends are easily readable except for weakness at OF AMERICA.
Estimated Value ..... $150 - 200

145 **1794 S-63 R2. Good-5.** Sharpness near F12 but covered with light to moderate corrosion. Traces of shallow reddish crusting show in some of the protected areas on the reverse plus there is a rim nick left of the lowest curl and a nick under the L in LIBERTY. The date and legends are complete and readable, but portions oif the date are weakened by the roughness. Dark steel and olive with some gloss on the legends and devices where the roughness is trivial.
Estimated Value ..... $125 - 150

146 **1794 S-64 R5-. About Good-3 Plus.** No Fraction Bar. Several points sharper with microscopic roughness in the fields and protected areas plus a few dull nick at the tip of the nose. No verdigris, but there are a few shallow pitmarks on both sides. Recolored a slightly glossy dark chocolate and steel. The date is weak but readable. The legend outside the wreath is faint but remains readable while ONE CENT and the fraction are gone. LDS showing a strong die crack through the D in UNITED to the wreath.
Estimated Value ..... $150 - 200

147 **1794 S-65 R1. Fine-15.** Sharpness VF25 or slightly better but the planchet is covered with uniform microscopic granularity in the fields and protected areas and there is a streak of uneven planchet erosion through the head. No verdigris, and the only sign of contact is a pair of pinscratches from LI extending into the hair at the shoulder. Glossy chocolate and steel brown. Nicely struck MDS, Breen state VI, with die cracks on both sides. The date is bold and the legends are strong. Decent eye appeal in spite of the imperfect surfaces.
Estimated Value ..... $500 - 700

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148 **1794 S-65 R1. Fine-15.** Housed in an Accugrade slab graded AU50. Sharpness near EF40 but cleaned and retoned light brown on the devices gradually fading to dark olive and steel in protected areas. No roughness or verdigris. LIB and the dentils above have been carefully reengraved, possibly to repair a rim dent. The other notable marks are a light rim bruise over the R in LIBERTY and a thin planchet fissure than meanders down the field before the portrait, as struck. The date is bold and the legends are strong. E-MDS, Breen state IV.
Estimated Value ..... $400 - 600

149 **1794 S-65 R1. Good-6.** Sharpness near F15 but the upper half of the reverse is covered with moderate corrosion that displays greenish verdigris in the scattered shallow pitmarks. The remainder of the planchet is covered with minor roughness but there are no notable contact marks. The date is strong and the legends are complete. MDS with weakness at the final A in AMERICA thanks to die failure in that area.
Estimated Value ..... $150 - 250

150 **1794 S-69 R3. VG-8.** Blundered Edge Lettering. Several points sharper but the planchet is very slightly bent causing uneven wear on the reverse. Weakness extends from ST in STATES diagonally across to IC in AMERICA. The surfaces are covered with minor roughness, strongest in the field under the cap and right of the Y in LIBERTY. No verdigris or notable contact marks. Slightly glossy chocolate and olive mixed with some lighter chocolate shades on both sides. The date is bold. The edge lettering is blundered reading "ONE HUNDRED A DOLLAR" (the Castaing machine was not properly reset to the starting position before adding the edge letters to this planchet).
Estimated Value ..... $200 - 300

151 **1794 S-70 R2. VF-30.** Sharpness EF45 but there are a half dozen light pinscratches on the obverse and one more on the reverse. These scratches are old and do not alter the toning. Otherwise the surfaces are quite nice, nearly flawless. Frosty steel and chocolate with satiny mint luster showing in protected areas, especially on the reverse. Sharply struck LDS, Breen state IV. The die crack down from the rim at TY is strong and reaches the jawline, and the die clashmarks on the reverse are clear (including the impression of Ms Liberty's nose under ER in AMERICA). A sharp, attractive example in spite of the faint scratches.
Estimated Value ..... $1,250 - 1,500

152 **1794 S-72 Exact Head of 1795 R2. VG-10.** Slightly sharper but there are some tiny marks on the portrait and a dull diagonal nick on the left top of the N in CENT. Otherwise this cent is quite attractive for the grade. Glossy chocolate and light olive brown. The date and legends are all bold. MDS. A decent if imperfect example of the Exact Head of 1795 version of our 1794 large cent.
Estimated Value ..... $300 - 400

153 **1794 S-72 Exact Head of 1795 R2. NCS graded VF Details, Repaired and Cleaned.** Sharpness VF25 but the planchet is covered with uniform microscopic roughness and the area around OF on the reverse was smoothed. A curved scratch passes across the upper part of the cap and extends into the field close under the adjacent L and a rim bruise show under the 9 in the date. The color is not original but is an attractive and rather glossy dark chocolate brown with slightly lighter chocolate toning on the devices. Sharp details and the overall eye appeal of this cent is not nearly as bad as it may sound. MDS, Breen state III. **Our grade is net VG10.** The attribution and Head of 1795 feature are noted on the NCS label.
Estimated Value ..... $250 - 300

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168 **1797 S-121a Plain Edge R7-. Fair-2.** Mostly glossy chocolate brown with darker chocolate toning in protected areas. No corrosion or verdigris, but the planchet is covered with light nicks. The obverse is more detailed than the reverse, as usual for this die pair. The date is complete and easily readable and LIBERTY is clear. Most of the reverse, however, is gone; only the fraction and parts of the wreath are visible. The edge is plain, not gripped as found on nearly all of this variety.
Estimated Value $500-UP

Discovered by Mark Fladgard..

169 **1797 S-121b Gripped Edge R3-. Fine-12.** Sharpness VF20 but covered with light contact marks, including a tiny rim bruise at the L in LIBERTY. No corrosion or verdigris. Rather glossy dark steel brown and chocolate. LDS, Breen state V, with strong die cracks and obvious swelling in the field behind the portrait. The date is bold and the legends are clear. The grip marks on the edge are strong.
Estimated Value .....$350 - 500

170 **1797 S-128 R3. SEGS graded VF-20.** M over E in AMERICA variety. The obverse is uniform glossy chocolate brown offering smooth, nearly flawless surfaces. The reverse is a blotchy mix of chocolate, olive, and reddish chocolate brown tones with traces of microscopic roughness in a few places. No contact marks or other notable defects. Nicely struck E-MDS, Breen state III. The M over E error is obvious. **Our grade is VG10.**
Estimated Value .....$200 - 200

171 **1797 S-133 R5. VG-10.** Stemless Wreath. Sharpness VF30 or slightly better (which is quite sharp for this variety) but both sides are covered with fine corrosion that borders on moderate in a few places. No verdigris, and the only contact mark is a dull scratch that arcs from the throat into the hair where it fades out over the ear. Dark steel and olive. MDS, Breen state III, before the die crack from the dentils to the neck. The date and legends are strong.
Estimated Value .....$250 - 250

Red & Brown Nichols Hoard 1797 Cent

172 **1797 S-135 R3. PCGS graded MS-64 Red & Brown.** Frosty steel brown and light olive faded down from original mint red, at least 10% of the red remaining on both sides. No spots or stains. The only marks are pre-striking planchet chips that didn't completely smooth out as the coin was being struck. These microscopic chips, which are usually found to some degree on nearly all examples of this die variety, cover much of the portrait and the area inside the wreath. The only notable planchet chip is a tiny one in the field well left of the base of the L in LIBERTY. MDS, Breen state III. Almost certainly from the famous Nichols Hoard of mint state Draped Bust cents that was dispersed by the Nichols family of Massachusetts in the 1860's. **Our grade is MS62. Pop 2; 7 finer, 4 in 65RB, 3 in 66RB.**
Estimated Value .....$22,000 - 23,000

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173 **1797 S-143 R5. Good-6.** Stemless Wreath. Sharpness F15 but covered with fine porosity and small pitmarks, and there is a larger patch of shallow corrosion on the first A in AMERICA plus a smaller one on the bottom of the U in UNITED. Slightly glossy chocolate and olive brown. The date is strong and the legends are clear except for OF, which was not struck up. The Stemless Wreath feature is obvious.
Estimated Value ..... $150 - 200

174 **Pair of 1797 & 1798 Large Cents.**. Includes **1797 S-140 VF20 net VG7** for dents and a light cleaning and a **1798 S-174** with the date expertly altered to 1799 in **G4**. Lot of 2 coins.
Estimated Value ..... $80 - 100

175 **1798/7 S-151 R3. Good-6.** Overdate 8 over 7. Style I Hair. Slightly sharper with microscopic roughness under a rather glossy dark olive patina. There is a bit of fine verdigris dusted into protected areas and a short scrape under the first S in STATES. LDS, Breen state VIII late. The die cracks to the top of the E in AMERICA have become a narrow cud break connecting that letter to the dentils above. The date is bold and the overdate feature is obvious. The legends are strong except for those places affected by swelling on the reverse.
Estimated Value ..... $100 - 150

176 **1798 S-153 R3. Fine-12.** Style I Hair with Large 8. Glossy olive with lighter chocolate toning on the devices. The surfaces are decent and appear perfectly smooth to the unaided eye, but a glass reveals traces of microscopic roughness in the fields. A bit of shallow crud is caked into protected areas at the bottom of the wreath. Otherwise this cent is quite nice for the grade. Nicely struck E-MDS.
Estimated Value ..... $250 - 350

177 **1798 S-155 Reverse of 1796 R3. VG-7.** Style I Hair with Small 8. Clipped Planchet. A few points sharper but the planchet is very slightly bent. The wear pattern is not affected and the eye appeal of this cent remains quite nice for the grade. Slightly glossy dark olive brown with lighter chocolate toning on the devices. Uniform microscopic roughness covers both sides but there is no verdigris. A minor planchet clip affects the dentils over LI and the opposing ones left of the fraction, as struck. The date is bold and the legends are clear. A decent example of the Reverse of 1796 type for the grade.
Estimated Value ..... $150 - 250

Ex Clay Everhart-Jim Long..

178 **1798 S-175 R3. VG-8.** Style II Hair with Small 8. Sharpness F12 but uniform extremely fine granularity covers both sides of the planchet. No verdigris or marks, and the microscopic roughness is mostly hidden under a rather glossy very dark olive and steel patina. M-LDS, Breen state IV. A cud break at UN connects the top of the U to the rim. The date and legends are complete and strong.
Estimated Value ..... $80 - 100

179 **1798 S-179 R2. VG-8.** Style II Hair with Small 8. Glossy olive brown with hints of reddish chocolate toning in the hair at the back of the head. No roughness, only a few trivial contact marks consistent with the grade. LDS with obvious swelling in the field left of the lowest curl. The date and legends are strong.
Estimated Value ..... $100 - 125

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154 **Pair of 1794 Cents.. Includes S-19b Head of 1793 R4 in Basal State-1 and S-32 Head of 1794 R2 in AG3.** The S-19b has no date and is lightly corroded. The S-32 has a full date, is an attractive glossy chocolate brown, and is from the very rare early state of the dies, Breen state I, before the reverse die cracked. Lot of 2 coins.
Estimated Value ..... $150 - 200

155 **1795 S-74 R4-. PCGS graded VF-25.** Lettered Edge. Glossy chocolate and light olive brown with traces of lighter frosty brown toning in protected areas of the obverse. The surfaces are smooth and quite attractive. The only marks are a pair of tiny planchet chips (as struck) in the hair at the top of the head and a light, barely visible rim bruise over the L in LIBERTY plus another at the N in UNITED. Nicely struck E-MDS, Breen state II. The date and legends are bold. Our grade is VF20. The attribution is noted on the PCGS label.
Estimated Value ..... $1,500 - 2,000

156 **1795 S-74 R4-. Fine-12.** Lettered Edge. Sharpness F15 or slightly better but covered with fine granularity on all but the highpoints, which are mostly smooth. No marks or verdigris. Dark chocolate and steel with glossy highpoints where the microscopic roughness is worn smooth. Well struck. The date is bold and the legends are strong.
Estimated Value ..... $400 - 500

157 **1795 S-74 R4-. Good-5.** Lettered Edge. Sharpness VG10 but covered with fine corrosion mixed with a few hairline scratches and rim bruises. Slightly glossy dark olive brown and chocolate. The date is strong and the legends are complete.
Estimated Value ..... $180 - 200

158 **1795 S-76b R1. PCGS graded AU-55.** Plain Edge. Glossy chocolate brown with microscopic specks of darker olive and chocolate covering both sides, the result appearing as a uniform dark chocolate tone. Frosty cartwheel luster shows through in the fields and the eye appeal of this piece is excellent. The only defect visible without a strong glass is a shallow planchet void near the dentils before the mouth, as struck. A glass also reveals myriad faint hairline scratches well hidden in the natural patina on the portrait and a half dozen microscopic specks of verdigris blended into the toning on both sides. Nicely struck E-MDS, Breen state IV early. The die clashmarks are clear but the field before the portrait does not show any swelling. **Our grade is net EF40.** The attribution is noted on the PCGS label.
Estimated Value ..... $2,500 - 3,000

159 **1795 S-76b R1. VG-7.** Plain Edge. Sharpness VF20 but covered with fine granularity and there is a strong rim dent under the date plus a weaker one over BE in LIBERTY. No verdigris or additional marks of any significance. Slightly glossy chocolate and light olive brown. The date and legends are complete and clear. MDS with minor swelling in the field left of the curls.
Estimated Value ..... $100 - 150

160 **1795 S-76b R1. VG-7.** Plain Edge. Very slightly sharper but the fields and protected areas are covered with extremely fine roughness. No verdigris, and the only mark is an old, thin scratch at IB to the hair below. Slightly glossy olive and light chocolate brown. The date is easily readable, although the bottom of the 17 is weak, and the legends are complete. MDS.
Estimated Value ..... $180 - 200

161 **1795 S-78 R1. VF-25.** Plain Edge. Five points sharper but there is a dull nick on the shoulder and a tiny pitmark in the hair at the forehead. Mostly glossy olive and dark steel brown with reddish steel toning in the protected areas. MDS. The date is bold and the legends are strong. Nice for the grade in spite of the minor flaws.
Estimated Value ..... $800 - 1,000

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Choice 1796 Sheldon-81 Liberty Cap

162 **1796 S-81 R3. PCGS graded AU-50.** Liberty Cap. Very attractive glossy dark steel brown and chocolate with slightly lighter toning in the protected areas around the portrait and hints of bluish steel overtone on both sides. The surfaces are smooth and offer outstanding eye appeal. The only marks are a thin, barely visible planchet fissure through the top of the cap (as struck), plus a couple even less visible hairline scratches lower on the cap. Nicely struck EDS, Breen state I. ONE CENT is fully impressed, which is uncommon for the Liberty Cap type. Struck very slightly off center to K-7.5, but the legends remain comfortably on the planchet. A premium example in every respect. **Our grade is VF30 choice. Pop 6.**
Estimated Value .....$12,000 - 13,000

The Mark Gordon Collection Ex Walsh/Hesselgesser (provenance noted on the PCGS label)..

163 **1796 S-92 R3. VG-8.** Draped Bust. Sharpness near F12 but slightly rough. No verdigris, only minor contact marks of no significance. Slightly glossy chocolate and darker olive brown with traces of reddish chocolate brown at the top of the obverse. The date is complete and easily readable but not strong and the legends are clear. LDS, Breen state V, with a cud break at the right ribbon end to the adjacent A.
Estimated Value ..... $150 - 250

164 **1796 S-92 R3. Good-4.** Draped Bust. A few points sharper but covered with very fine corrosion, strongest on the reverse. No verdigris or contact marks. Slightly glossy dark olive and chocolate. The date and legends are easily readable. No visible die cracks.
Estimated Value ..... $100 - 125

165 **1796 S-104 LIHERTY Obverse R3. VG-7.** Draped Bust. Sharper by several points but dull from extremely fine granularity that covers the fields and protected areas. No verdigris, but there are several faint hairline scratches on the portrait and a dull punchmark nestled under the upper left seriph of the E in LIBERTY. Dark olive and steel. M-LDS, Breen state III early. The die cracks on the reverse are present but the die rust found on some examples of this die state has not formed. The date and legends are strong and the LIHERTY error is bold.
Estimated Value ..... $400 - 600

166 **1796 S-115 R3. NCS graded Fine Details, Corroded.** Draped Bust. Sharpness F15 but covered with moderate granularity. No verdigris, and the only mark is a thin nick on the eyebrow. Dark steel and olive. Nicely struck E-MDS, Breen state III, before the arcing die crack through the date. The date and legends are complete and strong. **Our grade is net VG7.**
Estimated Value ..... $250 - 350

167 **Pair of 1796 Cents..** Includes **S-83 Liberty Cap R4 AG3 and S-111 Draped Bust R5- AG3.** Both are sharper but lightly corroded. The dates are clear and the legends are mostly visible. Lot of 2 coins.
Estimated Value ..... $100 - 150

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180 **1798 S-185 R2. Fine-15.** Style II Hair with Small 8. Sharpness EF40 with several small patches of raised corrosion in the field before the portrait plus one more on the bust tip. The reverse also shows minor roughness and a few tiny specks of greenish verdigris, but it's the obverse corrosion that catches your eye on this cent. The remainder of the obverse is smooth and glossy, and the color is a decent mix of olive, steel, and dark chocolate brown. M-LDS, Breen state VI. The obverse die cracks are clear.
Estimated Value ..... $200 - 300

181 **Pair of 1798 Cents.**. Includes **S-153** Style I Hair with Large 8 **R3 EF45 net VG10** for uniform granularity and **S-166** Style II Hair with Large 8 **R1 EF40 net VG10** for corrosion on the reverse. Both have a strong date and clear legend. Lot of 2 coins.
Estimated Value ..... $200 - 300

182 **1799/8 S-188 R4. ANACS graded VF Details net G4 for corrosion.** Overdate 9 over 8. Sharpness VF25 or slightly better but this cent was lost in soil for some time with the usual telltale greenish verdigris evident on both sides. Traces of dirt remain in the most-protected areas, and this cent may benefit from a careful cleaning to remove some of the crud. The date is full but not easy to make out thanks to the verdigris and crud, but a careful examination indicates there is a lot of meat hiding under the eye-catching junk that dominates the planchet. **Our grade is net AG3+** as it stands; possibly better (or worse?) if given some TLC.
Estimated Value ..... $600 - 800

183 **1799 S-189 R2. ANACS graded Details of VG-8, Corroded.** Sharpness near VG8 but dark with extremely fine roughness under the slightly glossy dark olive and steel toning. There are a few specks of shallow greenish verdigris on the reverse and the numerator is obliterated by a pitmark. A rim bruise opposite the chin plus a few smaller ones elsewhere on both sides are the notable contact marks. The date is strong, especially the 99, and the legends are complete, although UNITED is very weak thanks to an uneven strike. The lump over the T in CENT is bold. **Our grade is net G5.**
Estimated Value ..... $1,500 - 2,000

184 **1800/798 S-190 R3. VG-7.** Overdate 1800 over 798 with Style I Hair. Mostly glossy chocolate and steel. No corrosion or verdigris, but both sides display many tiny contact marks, none notable or inconsistent with the grade. The date is clear and the overdate is visible. The legends are complete.
Estimated Value ..... $50 - 75

185 **1800/179 S-196 R1. VG-8.** Overdate 180 over 179 with Style II Hair. Mostly glossy olive and chocolate brown. There is microscopic roughness in the fields and a shallow depression on the neck under the earlobe, plus a dull pinch on the edge under the second 0 in the date. The eye appeal is decent for the grade in spite of the minor defects. The date and legends are strong and the overdate is obvious.
Estimated Value ..... $75 - 100

186 **1800 S-208 R3. Fine-15.** Sharpness near EF40 but covered with uniform fine granularity that's hidden under a glossy dark olive and steel patina. No marks or verdigris. MDS, Breen state II. The thin rim cud break opposite the mouth described by Breen for his state IV is clearly present but the cud break Breen describes for his state III has not formed. Obviously Breen's state IV cud is misplaced in his sequence of die states for this variety, and the example offered here proves the case.
Estimated Value ..... $400 - 500

187 **1801 S-216 R1. VG-8.** Very slightly sharper but there are several vertical pinscratches hidden in the hair plus a couple more elsewhere on the obverse. No roughness or verdigris. Lightly cleaned, now retoned a mostly glossy light chocolate brown. The date and legends are clear. LDS.
Estimated Value ..... $30 - 40

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188 **1801 S-219 R2. VG-7.** 3-Error Reverse. A few points sharper but covered with uniform microscopic granularity. Slightly glossy dark olive and steel. No marks or verdigris, only a bit of fine dirt in protected areas around the wreath. M-LDS, Breen state V. All 3 of the die-cutter's errors on the reverse are clear. The date is strong and the legends are complete.
Estimated Value ..... $80 - 100

189 **1801 S-221 R2. VG-7.** Corrected Fraction 100 over 000. A bit sharper but covered with microscopic granularity under a slightly glossy dark chocolate and steel patina. No marks or verdigris. Rare LDS, Breen state VI, with a cud break connecting the tops of TA in STATES to the rim. The date and legends are complete and easily readable although not strong and the corrected fraction feature is visible.
Estimated Value ..... $50 - 70

190 **1801 S-223 R1. VG-10.** Error Fraction 1/000. Rather glossy olive and steel brown. Traces of reddish verdigris show in protected areas on the obverse but the surfaces are smooth. A dull rim nick at D in UNITED is the best identifying mark. E-MDS, Breen state II. A small cud break joins the tops of RT in LIBERTY to the rim above. The date is bold and the legends are strong, including the 1/000 error fraction feature.
Estimated Value ..... $80 - 100

191 **1802 S-228 R2. Fine-15.** Error Fraction 1/000. Sharpness VF30 but there is some extremely fine roughness hidden under a glossy dark olive and steel patina. There are traces of shallow verdigris around the eye and a few more can be found elsewhere on the obverse if you look carefully with a good glass, but the eye appeal remains decent. MDS, Breen state III. The date, legends, and error fraction are all strong.
Estimated Value ..... $125 - 150

192 **1802 S-228 R2. VG-7.** Error Fraction 1/000. Very slightly sharper but there are some dull nicks on the bust and in the field before the portrait, plus a light rim bruise at the A in STATES. Otherwise nice for the grade. Glossy dark chocolate and olive brown. The date and legends are clear except for weakness at ES in STATES. The error fraction feature is easily readable.
Estimated Value ..... $60 - 80

193 **Pair of 1802 Cents.**. Includes **S-227 R2 VF20 net VG10** for minor roughness and **S-231 R1** Stemless Wreath **VF20 net G6** for dents and a bend in the planchet. The date and legend are clear on both pieces. Lot of 2 coins.
Estimated Value ..... $80 - 100

194 **1803 S-243 R2. Fine-12.** Stemless Wreath. Slightly sharper but lightly cleaned and retoned glossy bluish steel and light olive mixed with chocolate brown tones. No roughness or verdigris, only a few light contact marks, including a couple dull rim nicks at AT in STATES. EDS, Breen state I, before any rim cud breaks on the obverse. The date and legends are bold.
Estimated Value ..... $125 - 150

195 **1803 S-258 R1. VG-10.** Large Fraction. Very slightly sharper but there are a few old pinscratches over CENT, all hidden in the natural toning. Glossy olive brown. The date and legends are strong.
Estimated Value ..... $80 - 100

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Important 1803 Large Date with Small Fraction

196 **1803 S-264 R4+. VF-20**. Large Date with Small Fraction. Sharpness near EF40 but covered with very fine granularity, strongest in the field behind the portrait. No notable signs of verdigris, and the only marks of any consequence are a dull rim nick left of the lower curls and a sharp pinscratch close under ONE. The surfaces are rather glossy in spite of the fine roughness and the color is a decent mix of chocolate and olive brown. Sharply struck E-MDS, Breen state II. Called AU55 net F15 and tied for CC#7 in the Noyes census, his photo #39450. Bland says VF35 net F15 and tied for CC#5. Both agree this is one of the sharpest examples known of the Large Date/Small Fraction variety, a variety that usually comes with significant defects. The finest known example grades only VF25. This lot represents a great opportunity for both specialists and "Redbook" collectors alike.
Estimated Value $15,000-UP

Ex Herbert Schneider-Warren Schneider 5/13/96-Henry T. Hettger, McCawley & Grellman Auctions/Goldberg's 9/24/07:2166..

197 **1803 S-265 R4. VG-8**. Large Date and Fraction. Slightly sharper but covered with fine granularity, strongest in the obverse fields. No verdigris and only a couple light contact marks, including a hairline scratch across the upper part of the neck and a dull rim nick under the right edge of the 3 in the date. Slightly glossy olive and chocolate brown. MDS. The date and legends are complete and easily readable.
Estimated Value ..... $50 - 70

198 **Trio of 1803 Cents.**. Includes S-249 Corrected Fraction 100 over 000 R2 EDS VG7, S-252 R2 EDS VF20 net VG10 for cleaning, and S-260 M-LDS VF20 net VG8 for granularity. All have a clear date and legend, and the corrected fraction feature on the S-249 is obvious. Lot of 3 coins.
Estimated Value ..... $125 - 150

Sharp 1804 Large Cent

199 **1804 S-266a R4+. Fine-15**. Five points sharper but there is uniform extremely faint roughness covering the planchet, and this roughness subdues the natural gloss a bit. There is no verdigris and the only marks are a couple nicks on the shoulder and some faint hairline scratches at TA in STATES. EDS, Breen state I, before any die cracks or cud breaks. The strike is slightly weak at the top of the reverse while everything else is nicely impressed. A quality example of this tough date.
Estimated Value ..... $4,000 - 5,000

200 **1804 S-266c R2. PCI graded VG-10 Corroded.** Sharpness near VF20 but this cent is covered with uniform moderate to strong granularity that dulls the surfaces. No marks or verdigris. The date and legends are complete and easily readable in spite of the roughness. Very dark steel. LDS, Breen state IV, with strong cud breaks at RTY and MERIC. **Our grade is net G5.**
Estimated Value ..... $1,000 - 1,200

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201 **1804 Restrike. EF-40.** Mint state sharpness, but there is a "C" cut or punched into the planchet under the U in UNITED. The only other defects are some very faint hairlines in the obverse fields and a swipe of reddish chocolate brown toning through NT in CENT. Frosty medium brown with darker steel brown toning on the highpoints. LDS with both dies heavily rusted and lapped, and the reverse is rotated 90 degrees CCW from a normal head-to-foot orientation. These "restrikes" were struck outside the mint sometime prior to 1868 using discarded mint dies (a modified obverse of 1803 Sheldon-261 and the reverse die for 1820 Newcomb-12).
Estimated Value ..... $400 - 600

202 **1805 S-267 R1. VF-25.** Sharpness EF40 but covered with uniform very fine granularity. No verdigris or marks. Frosty dark olive and steel. Nicely struck E-MDS. The eye appeal of this cent is nicer than you would expect given the imperfect surfaces.
Estimated Value ..... $250 - 350

203 **1806 S-270 R1. VF-20.** Sharpness VF35 or slightly better but there are two dull contact marks in the field before the portrait and traces of minor verdigris on the upper part of the reverse. Otherwise the surfaces and eye appeal of this cent are outstanding. Attractive glossy chocolate and steel brown. Nicely struck intermediate die state.
Estimated Value ..... $400 - 500

204 **1806 S-270 R1. VG-8.** Sharpness F12 but covered with faint granularity on all but the highpoints. No verdigris or marks. Slightly glossy reddish chocolate and olive brown. The date is bold and the legends are strong.
Estimated Value ..... $60 - 80

205 **1807 S-271 R1. VG-10.** Comet Obverse. Slightly sharper but there is microscopic roughness under a slightly glossy dark olive and chocolate brown patina. The only notable marks are a small, thin scrape in the field before the eye and some light nicks inside the wreath. MDS. The "Comet" die flaw in the field behind the head is clear.
Estimated Value ..... $80 - 100

206 **1807/6 S-272 R4+. SEGS graded VF-20 with Heavy Corrosion.** Small Overdate 7 over 6. Sharpness F15 or so but this cent is rough, the roughness varying from fine to strong. No contact marks, but there is some fine greenish verdigris dusted into protected areas on the left side of the reverse. The date and legends can all be made out in spite of the roughness, but much of STATES OF AMER is severely weakened by the roughness. Slightly glossy chocolate and olive brown. Our grade is net G4.
Estimated Value ..... $800 - 1,000

207 **1807/6 S-273 R1. VG-10.** Large Overdate 7 over 6. Slightly sharper with fine hairline scratches on the portrait and a dull nick over the N in ONE. Mostly glossy chocolate and reddish steel brown. Traces of greenish crud are caked into protected areas around the wreath. E-MDS. The obverse is slightly misaligned to K-3 while the reverse is properly centered on the planchet. The date and legends are strong and the overdate is obvious.
Estimated Value ..... $80 - 100

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208 **1807 S-274 R2. Fine-12.** Small Fraction. Sharpness VF25 with uniform faint granularity covering the fields and protected areas. The roughness is well hidden under a mostly glossy very dark steel patina. No verdigris or marks. Nicely struck MDS, Breen state II, with swelling at STA.
Estimated Value ..... $125 - 150

209 **1807 S-276 R1. Fine-12.** Large Fraction. Sharpness VF35 but uniform moderate granularity covers both sides. No marks or verdigris, essentially flawless except for the imperfect surfaces. Slightly glossy chocolate and steel. E-MDS, Breen state II. The reverse is rotated 20 degrees CCW.
Estimated Value ..... $80 - 100

210 **1807 S-276 R1. VG-8.** Large Fraction. Rotated Reverse. A couple points sharper with a couple very shallow pitmarks in the field before the face and a minor rim bruise at the second S in STATES. Glossy olive brown with tiny splashes of reddish chocolate on the head. MDS. The reverse is rotated 70 degrees CCW from a normal head-to-foot die orientation. The date is bold and the legends are strong.
Estimated Value ..... $60 - 80

211 **Group of 5 Early Cents, 1796-1806..** All grade Fair-2 to G4, average grade AG3. Includes **1796 S-81, 1801 S-224, 1803 S-261 LDS, 1805 S-267, and 1806 S-270**. Some are sharper with defects but all have a readable date. Lot of 5 coins.
Estimated Value ..... $80 - 100

212 **1808 S-278 R3. VG-8.** Turban Head. Slightly glossy olive and dark steel brown. No marks or other defects, only shallow dirt in protected areas of the reverse. The date is bold and the legends are clear.
Estimated Value ..... $60 - 80

213 **1809 S-280 R2. NCI graded VF-25 Scratched and Corroded..** Turban Head. Sharpness F15 or slightly better (the reverse is much better, perhaps VF35) with myriad hairline scratches on the obverse, all well hidden in the natural patina. Rather glossy dark greenish olive brown. Extremely faint roughness covers the planchet, but the surfaces still display lots of attractive gloss. M-LDS. **Our grade is VG10.**
Estimated Value ..... $150 - 200

214 **1810/09 S-281 R1. VG-7.** Double Struck. Turban Head. Sharpness VF20 but the strike is uneven and there is raised corrosion covering nearly half of the reverse. Specks of verdigris show in a few places and a pitmark is located in the field over the back of the head. Slightly glossy chocolate brown with splashes of darker olive and reddish chocolate brown on both sides. The obverse is slightly off center to K-10.5 leaving stars 2-7 very weak or missing from a very weak strike in that area. The reverse is off center a similar amount to K-4.5 (not the same direction as the obverse). In addition, the reverse was double struck with a tiny offset between impressions. Doubling is clearest in the dentils on the left side and on STATES. EDS. The date is bold.
Estimated Value ..... $60 - 80

215 **1811 S-287 R2. VG-10.** Turban Head. Five points sharper with dull contact marks on the rim at stars 1 & 4 and over ST in STATES, plus tiny pinpricks over the left side of the obverse. The planchet is decent but not perfectly smooth and there is no verdigris. Slightly glossy chocolate and dark steel brown. MDS. The date is bold and the legends are strong.
Estimated Value ..... $125 - 150

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216 **1812 S-288 R2. VF-20.** Turban Head. Large Date. Ten points sharper with faint traces of extremely fine roughness hidden in the mostly glossy dark chocolate brown and steel toning. Fine crud is dusted into the protected areas, mostly on the right side of the reverse. Nicely struck E-MDS.
Estimated Value ..... $300 - 400

217 **1812 S-289 R1. VG-10.** Turban Head. Large Date. Slightly sharper but the planchet is very slightly bent and there is a small patch of microscopic pinscratches in the field over the back of the head. Glossy dark chocolate and olive brown with lighter chocolate and steel toning covering the devices. No roughness or verdigris. E-MDS. The date is bold.
Estimated Value ..... $100 - 125

218 **1813 S-293 R2. VF-20.** Turban Head. Glossy chocolate and steel with traces of reddish chocolate brown toning around the date and lower stars. There are a couple small patches of similar reddish toning on the reverse as well, and traces of extremely fine roughness can be found in most of the reddish areas. Otherwise the planchet is smooth and the eye appeal remains excellent for the grade. The only mark is a very light rim bruise below the end of the wreath stem. MDS showing fine radial die flowlines around the stars and reverse legend.
Estimated Value ..... $250 - 300

219 **1814 S-294 R1. Fine-15.** Turban Head. Crosslet 4. Ten points sharper with a streak of planchet roughness across the obverse from the dentils above the head to the dentils under the bust tip. The remainder of the planchet is relatively smooth and presents good eye appeal. No notable contact marks, just traces of crud nestled into some of the most-protected areas. Slightly glossy chocolate brown with steel brown toning on the devices. MDS. Struck slightly off center to K-4.
Estimated Value ..... $125 - 150

Sharp 1814 Turban Head

220 **1814 S-295 R1. PCGS graded MS-62 Brown.** Turban Head. Plain 4. Lustrous dark bluish steel brown. The surfaces are covered with satiny mint frost and the eye appeal is excellent. This cent would be considered choice except for a pair of tiny pinpricks on the cheek, another under the earlobe, and one more in the field before the throat. Sharply struck E-MDS, Breen state IV, with a faint die crack from the dentils through star 11 to the lowest curl. **Our grade is MS60. Pop 6; 11 finer.**
Estimated Value ..... $6,000 - 6,500

The Mark Gordon Collection.

221 **Quartette of Early Large Cents, 1796-1819..** Includes **1796 S-84 (Liberty Cap) AG3, 1796 S-108 (Draped Bust) AG3, 1814 S-295 G4, and 1819 N-10 VG10.** A couple are slightly sharper with minor defects but all have a clear date. Lot of 4 coins.
Estimated Value ..... $150 - 250

222 **Trio of 1798 Large Cents..** Includes **S-145** (Style I Hair with Large 8) **R3 AG3, S-147** (Style I Hair with Large 8) **R5- AG3,** and **S-184** (Style II Hair with Small 8) **R1 AG3.** A couple are slightly sharper with minor defects but all have a readable date. Lot of 3 coins.
Estimated Value ..... $80 - 100

223 **Trio of 1800 Large Cents..** Includes **S-190** (1800 over 798 overdate with Style I Hair) **R3 AG3, S-196** (1800 over 179 overdate with Style II Hair) **R1 G6,** and an unattributed **1800 AG3.** A couple are slightly sharper with minor defects but all have a readable date. Lot of 3 coins.
Estimated Value ..... $50 - 75

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224 **Trio of Early Cents, 1800-1803.**. Includes **1800 S-211 R3 G5, 1802 S-239 G6, and 1803 S-261 G6**. All are from the late state of the dies showing the requisite cracks and swelling. Each is a couple points sharper with minor defects but a clear date. Lot of 3 coins.
Estimated Value ..... $80 - 100

225 **Quartette of 1801 & 1802 Large Cents.**. Includes **1801 S-216 G4, 1801 S-219** (3-Error Reverse) **Fair-2, 1802 S-230 G5**, and **1802 S-237 G4**. A couple are slightly sharper with minor defects but all have a readable date. Lot of 4 coins.
Estimated Value ..... $50 - 75

226 **Trio of 1807 Cents.**. Includes **S-271** "Comet Obverse" **G5** (the Comet die flaw is strong), **S-273** (Large 7 over 6 overdate) **VG8**, and **S-276** (Large Fraction) **G6** (the reverse is rotated 135 degrees CCW). Each is very slightly sharper with a minor defect but a clear date. Lot of 3 coins.
Estimated Value ..... $80 - 100

227 **Quartette of Early Large Cents, 1803-1812.**. Includes **1803 S-260** (Large Fraction) **G4, 1806 S-270 G5, 1810 S-282** (Turban Head) **G5**, and **1812** (Turban Head with Large Date) **VG8**. A couple are slightly sharper with minor defects but all have a clear date. Lot of 4 coins.
Estimated Value ..... $100 - 125

228 **Trio of Early Cents, 1806-1812.**. Includes **1806 S-270 VF35 net VG8 for corrosion, 1808 S-279 EDS EF45 net VG10 for corrosion, and 1812 S-291 Small Date EF40 net F12 for corrosion.** The theme for this group is corrosion, but they arenít as horrible as you might think. Take a look. Lot of 3 coins.
Estimated Value ..... $100 - 150

229 **Quartette of Turban Head Cents, 1810-1813.**. Includes **1810 S-282 G6, 1811 S-287 G4, 1812 S-288 Large Date VG7, and 1813 S-292 G4**. A couple are slightly sharper with minor defects but all have a clear date. Lot of 4 coins.
Estimated Value ..... $100 - 125

230 **Quartette of Turban Head Cents, 1810-1814.**. Includes **1810 S-283 VG10, 1811/10 S-286 G5, 1813 S-293 VG10, and 1814 S-295 Plain 4 F15**. All are sharper with some corrosion but a clear date. Lot of 4 coins.
Estimated Value ..... $200 - 250

231 **Quartette of Turban Head Cents, 1813 & 1814.**. Includes **1813 S-292 G5, 1814 S-294** Crosslet 4 **VG7, 1814 S-295** Plain 4 **VG8**, and an undated cull that is counterstamped "SENER" with an unreadable letter preceding that name. The counterstamp is raised letters inside an incuse rectangle with a serrated border. All are slightly sharper with minor defects. The date is clear on all but the last, which has no date at all. Lot of 4 coins.
Estimated Value ..... $125 - 150

232 **Trio of Large Cents, 1797-1831.**. Includes **1797 S-120b R2** Gripped Edge **G4, 1806 S-270 R1 VG8**, and **1831 N-11 R2** Terminal Die State with a cud break at TES **VF20**. The first two are slightly sharper with minor defects but all have a clear date. Lot of 3 coins.
Estimated Value ..... $150 - 200

233 **1816 N-3 R4. VF-20.** Sharpness VF35 with a few scratches in the field before the portrait. Otherwise the surfaces are smooth and free of any notable defects. Recolored frosty steel and olive with very faded artificial red peeking through in the fields and protected areas. Needs a proper retoning to realize its potential. MDS with the usual rim crumbling at stars 8-11.
Estimated Value ..... $125 - 150

234 **1816 N-8 R3. VF-30.** Glossy chocolate with frosty steel brown in protected areas. Excellent eye appeal, just a few trivial contact marks from choice. M-LDS with rim cud breaks at stars 9-10 and 11-12.
Estimated Value ..... $125 - 150

From "Johnson" for 50 cents in the 1930's or early 40's..

235 **1817 N-2 R3. VF-30 Plus.** Choice glossy chocolate brown with frosty lighter steel brown toning in the protected areas. Outstanding eye appeal for the grade, just a few trivial ticks from flawless. Close to VF35. MDS.
Estimated Value ..... $150 - 200

236 **1818 N-10 R1. AU-55.** Mint state sharpness but dipped and retoning frosty olive and bluish steel. Most of the toning is coming in from the rims, which suggests this cent rested in an album for some time. No spots or marks. M-LDS. Almost certainly from the famous Randall Hoard of mint state cents discovered in a mint keg following the US Civil War.
Estimated Value ..... $125 - 150

237 **1819/8 N-1 R1. VF-30.** Overdate 9 over 8. Sharper by 10 points but recolored glossy chocolate brown with frosty light greenish olive in protected areas. A faint stain covers most of the field before the portrait, and this area shows microscopic pitting under strong magnification. Sharply struck EDS. The overdate is bold.
Estimated Value ..... $150 - 175

238 **1819 N-2 R1. VF-35.** Large Date. Slightly sharper and very attractive except for a few small patches of very fine carbon dusted on the obverse, the largest of these in the field just left of the date. Otherwise the surfaces are smooth and glossy offering excellent eye appeal. Light chocolate brown with satiny mint frost showing in some of the protected areas. EDS.
Estimated Value ..... $100 - 125

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239 **1820 N-13 R1. NGC graded MS-67 Brown.** Large Date. Highly lustrous bluish steel brown and chocolate with faded mint color showing through in protected areas on both sides. The surfaces are covered with satiny mint frost and offer outstanding eye appeal, which accounts for the superior grade assigned by the folks at NGC. The best identifying mark, and it is barely visible, is a tiny speck of darker toning just below the upright of the E in ONE. Sharply struck MDS, the usual Randall Hoard die state. **Our grade is MS64+, close to MS65.** The attribution is noted on the NGC label. In a new NGC 4 pronged holder.
Estimated Value ..... $2,000 - 2,500

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240 **1820 N-13 R1. MS-63.** Large Date. Choice lustrous medium steel brown with traces of faded mint red in protected areas on the reverse and light bluish steel overtones on both sides. A small spot of darker toning in the dentils over the C in AMERICA is the best identifying mark. The surfaces are satiny and offer outstanding eye appeal. Almost certainly from the famous Randall Hoard of mint state cents, but this is a really nice one from that group. MDS with needle-sharp details in the hair and wreath.
Estimated Value ..... $400 - 600

241 **1823/2 N-1 R2. VG-10.** Overdate 3 over 2. Glossy dark steel brown and olive. A couple long, thin nicks on the neck under the earlobe and a rim bruise at CA in AMERICA are the notable marks on a smooth, uncorroded planchet. E-MDS. The overdate feature is bold.
Estimated Value ..... $100 - 125

242 **1823 N-2 R2. VG-8.** Sharpness VF20 but covered with fine corrosion on all but the highpoints. No marks or verdigris. Recolored a slightly glossy mix of medium and darker chocolate brown with reddish chocolate brown at star 11. Sharply struck MDS with rim cud breaks at stars 4-5 and above star 6. The date and legends are bold.
Estimated Value ..... $125 - 150

243 **1823 Restrike. MS-60 Plus.** Glossy light chocolate brown with frosty lighter steel brown in protected areas. Two small spots of very fine carbon at the dentils near star 1 and a tiny splash of dark toning under star 8 are the only marks on otherwise choice surfaces. M-LDS. The bisecting obverse die crack is strong and the reverse crack from the rim to the D extends weakly to the wreath. Struck privately outside the mint using discarded official mint dies sometime in the 1870's. The obverse die is from the 1823 Newcomb-2 but the reverse from 1813 Sheldon-293.
Estimated Value ..... $800 - 1,000

Ex McCawley & Grellman Auctions/Superior 2/24/03:242..

244 **1824/2 N-1 R1. Fine-15.** Overdate 4 over 2. Five points sharper but covered with small nicks, none notable or distracting but too many for the sharpness grade. Slightly glossy chocolate and steel brown with hints of reddish chocolate in the mix. Nicely struck E-MDS. The overdate feature is clear.
Estimated Value ..... $80 - 100

245 **1829 N-8 R1. VF-30.** Sharpness EF45 but there are traces of extremely fine roughness in the obverse fields with similar roughness at the top of the reverse. Otherwise the surfaces are covered with frosty luster. No marks, only traces of reddish scale in some of the protected areas. MDS.
Estimated Value ..... $80 - 100

246 **1830 N-10 R4+. VG-8 Plus.** Glossy olive and chocolate brown with lighter brown toning on the obverse highpoints. The only notable mark is a horizontal nick over the N in CENT. Nice for the grade, close to VG10. EDS.
Estimated Value ..... $100 - 150

247 **1831 N-5 R4. SEGS graded AU-55 Scratches and Corrosion..** Small Letters Reverse. Sharpness EF40 but there are patches of shallow verdigris on the obverse (possibly removable) and traces of microscopic roughness here and there. Light scrape marks (possibly from a ham-handed attempt to remove some of the verdigris) are in the field before the portrait. The rest of the obverse is decent and the reverse is nearly choice with lots of frosty mint luster remaining in the fields and protected areas on that side. Frosty medium brown where not splashed with the greenish olive verdigris. **Our grade is VF20.**
Estimated Value ..... $80 - 100

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248 **1834 N-5 R5. NGC graded VF-30.** Large 8 & Stars with Medium Letters Reverse. Glossy olive and chocolate brown, the reverse a couple shades lighter than the obverse. No marks or roughness, only honest wear. A barely visible horizontal nick resting against the base of the E in CENT is the best identifying mark on this cent. MDS with a double profile on the forehead, lips, and chin (from die bounce). **Our grade is F12+.** A very nice mid-grade example of this scarce "Redbook" variety.
Estimated Value ..... $1,000 - 1,250

Ex 2007 EAC Sale, McCawley & Grellman Auctions 4/28/07:434..

249 **1835 N-10 R4+. Fine-12.** Head of 1834. Glossy light olive brown and chocolate. Close to F15 except for a rim bruise above star 9 and a tiny one above star 6. Nicely struck and the eye appeal is excellent for the grade in spite of the minor marks. EDS.
Estimated Value ..... $250 - 350

From "Johnson" for 25 cents in the 1930's or early 40's..

250 **1835 N-19 R5. Fine-12.** Head of 1836. Glossy olive and chocolate brown. Smooth and attractive, just a few trivial contact marks from choice for the grade.
Estimated Value ..... $400 - 600

From "Johnson" for 15 cents in the 1930's or early 40's..

251 **1837 N-2 R2. VF-35.** Plain Hair Cord. Glossy olive and dark steel brown with satiny luster showing in protected areas. A minor rim bruise over the second S in STATES is the only significant mark. MDS. A slightly raised internal cud break extends up from star 4 to the dentils left of star 5.
Estimated Value ..... $100 - 125

252 **1837 N-5 R2. VF-35.** Plain Hair Cord with Small Letters Reverse. Sharpness near mint state but there are patches of very fine roughness scattered over the reverse. No marks or verdigris. Lightly cleaned, now retoned glossy medium olive brown. The obverse offers nice eye appeal while the reverse is less appealing. MDS.
Estimated Value ..... $50 - 60

253 **1838 N-15 R5-. Fine-12.** Sharpness VF20 but lightly cleaned and retoned glossy reddish brown and light chocolate. The only marks are a few faint hairline scratches inside the wreath. No roughness or verdigris. The attribution points for this rare die variety are clear on this example.
Estimated Value ..... $400 - 600

254 **1839/6 N-1 R3+. VG-7.** Overdate 9 over 6 (or inverted 9). Glossy medium chocolate brown with darker chocolate toning on the lower half of the obverse. A shallow planchet flake on the neck under the earlobe is the only significant mark on otherwise smooth, attractive surfaces. EDS, before any die cracks on the obverse. The date is bold and the overdate is strong.
Estimated Value ..... $200 - 300

Lustrous Mint State 1839 Booby Head

255 **1839 N-13 R2. PCGS graded MS-65 Brown.** Booby Head. Lustrous medium brown with attractive flowline luster covering the fields on both sides. No spots or stains, and the eye appeal is excellent. The only mark is a short, dull scratch under the right side of the second S in STATES, and it is very easily missed. LDS. **Pop 14; 7 finer in 66BN.**
Estimated Value ..... $3,300 - 3,500

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256 **Group of 5 Cents, 1816-1826..** Includes **1816 N-3 VG8, 1821 N-2 VG8, 1822 N-6 F15, 1824 N-3 F15, and 1826 N-9 VF20**. All are sharper with defects but a clear date. Lot of 5 coins.
Estimated Value ..... $80 - 100

257 **Group of 4 Cents, 1817-1826..** Includes **1817 N-16** (15-star obverse) **F12, 1820 N-12** Large Date **VF25, 1824 N-3 F15**, and **1826/5 N-8** (Overdate 6 over 5) **EDS VG10**. All are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value ..... $100 - 125

258 **Group of 11 Large Cents, 1817-1839..** Pieces grade **AG3 to VG8, average grade G6**. Includes **1817 (2), 1818, 1819, 1821, 1822, 1823, 1824, 1828, 1837, and 1839** Silly Head. Some are slightly sharper with defects but all have a readable date. Lot of 11 coins.
Estimated Value ..... $100 - 125

259 **Group of 11 Large Cents, 1817-1829..** Pieces grade **VG10 to F15, average F12**. Includes **1817, 1818, 1819/8, 1819** Large Date, **1820** Large Date, **1822, 1824, 1825, 1826, 1828, and 1829**. Some are slightly sharper with defects but all have a strong date. Lot of 11 coins.
Estimated Value ..... $150 - 200

260 **Group of 7 Large Cents, 1827-1839..** Pieces grade **VF20 to VF30, average grade VF25**. Includes **1827, 1832, 1836, 1837, 1839 Head of 1838, 1839 Booby Head, and 1839 Head of 1840**. Some are slightly sharper with minor defects. Lot of 7 coins.
Estimated Value ..... $150 - 200

261 **Group of 5 Cents, 1828-1834..** Includes **1828 N-7 F15, 1829 N-3** (Small Letters Reverse) **F12, 1830 N-8 F15, 1834 N-3 VF20, and 1834 N-6** (Large 8, Stars, & Letters) **F12**. All are sharper with defects. Lot of 5 coins.
Estimated Value ..... $50 - 75

262 **Group of 10 Large Cents, 1831-1838..** Pieces grade **VG10 to F15, average grade F12**. Includes **1831 (4), 1833 (2), 1834, 1837 (2), and 1838**. Some are slightly sharper with minor defects but all have a strong date. Lot of 10 coins.
Estimated Value ..... $175 - 225

263 **Quartette of Cents, 1837-1839..** Includes **1837 N-4** (Plain Hair Cord) **VF30, 1837 N-12** (Beaded Hair Cord with Accessory E) **VF20, 1838 N-10 VF30, and 1839 N-8** (Head of 1840) **VF25**. All are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value ..... $100 - 125

264 **1840 N-6 R1. AU-55.** Large Date. Repunched 40. A mint state cent that has a splash of reddish chocolate toning on the cheek and jaw extending into the field off the chin. Otherwise this cent is an attractive lustrous medium brown with light bluish steel overtones in the fields and hints of faded mint color peeking through in a few places on the reverse. LDS, die state c. The repunching on the 4 & 0 remains clear.
Estimated Value ..... $150 - 250

265 **1842 N-8 R1. EF-40.** Large Date. Ten points sharper with several dull rim nicks on both sides, mostly on the obverse. Otherwise this cent is choice. Glossy medium brown and light chocolate. Satiny mint frost covers the protected areas on both sides. Nicely struck EDS, die state a.
Estimated Value ..... $60 - 80

266 **1843 N-5 R1. EF-45.** Mature Head. Five points sharper with a few light contact marks, including a pair of dull rim nicks off the stem tip. Nice glossy medium brown and chocolate with frosty flowline luster covering the protected areas on both sides. MDS.
Estimated Value ..... $125 - 150

267 **1844/81 N-2 R2. VF-30.** Blundered Date 44 over Inverted 81. Ten points sharper with extremely faint roughness under a rather glossy dark olive and steel patina. No marks or verdigris. E-MDS. The blundered date 44 over 81 feature is obvious.
Estimated Value ..... $100 - 125

268 **1845 N-4 R1. AU-55.** Attractive lustrous light brown with peeps of faded mint color showing in protected areas. No defects, only very light friction on the highest points of the design. Sharply struck EDS, die state a. A choice cent.
Estimated Value ..... $100 - 150

269 **1847 N-18 R5. NGC graded EF-40.** Repunched Date, the so-called Large 7 over Medium 7 variety. Glossy chocolate and olive brown. No notable defects, only trivial contact marks consistent with the grade. MDS, before any rim cud breaks on the obverse. The repunching on the date is clear, including the "Medium 7" extending up from the top of the normal "Large 7". **Our grade is VF30.** The attribution and Large 7 over Medium 7 feature are noted on the NGC label.
Estimated Value ..... $80 - 100

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270 **1847 N-18 R5. VF-20 Plus.** Repunched Date, the so-called Large 7 over Medium 7 variety. Five points sharper but lightly cleaned and there are a few tiny nicks on the portrait, none notable. Glossy light chocolate brown with medium chocolate in protected areas and overtones of bluish steel on the obverse. Terminal die state, die state d, with rim cud breaks from under the 1 in the date to star 2 and another cud on the rim at star 4 nearly to star 5. The cuds are clearly defined but not strong. One of only 15 known in the terminal state.
Estimated Value ..... $75 - 100

271 **1847 N-21 R1. MS-60.** Lustrous steel brown and chocolate with 10% of the original mint red remaining. Choice except for a spot of dark toning on the throat and another at the left top of the L in LIBERTY. Both of these spots has a tiny speck of carbon in the center. LDS, die state b, with a die crack through the top of ME to the dentils on either side (Newcomb's old #40).
Estimated Value ..... $200 - 250

Proof-Only 1848 Newcomb-19

272 **1848 N-19 R6-. NGC graded Proof 64 Brown.** Dark bluish steel brown and chocolate with hints of very faded iridescent rose and violet from mellowed mint color. The strike is very sharp and the fields are nicely reflective in spite of a thin layer of natural oxidation. No spots, stains, or significant hairlines. However, there are a couple thin, faint vertical planchet creases passing down through ER in LIBERTY to near the ear, plus a very faint parallel one from the bottom of the hairbun into the field below where it fades out and a short one on the chin. These marks are all pre-striking planchet flaws that didn't completely press out and disappear when the coin was struck. The fine repunching just above the base of the 1 in the date is clear. **Our grade is Proof-60.** The attribution is noted on the NGC label. In a new NGC 4 pronged holder. **Pop 1; 1 finer in PF66BN.**
Estimated Value ..... $8,000 - 9,000

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273 **1849 N-22 R1. MS-64.** Frosty bright original mint red fading to chocolate and steel brown, more than a third of the original color remaining. Virtually pristine surfaces; a small spot of darker olive toning in the dentils at star 2 is the only notable mark. M-LDS, die state c. A very attractive example of a date that seldom comes with this much original mint red.
Estimated Value ..... $1,000 - 1,500

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274 **1850 N-15 R2. NGC graded MS-63 Brown**. The obverse is lustrous light chocolate brown and steel with hints of very faded mint color bleeding through in protected areas on the obverse. The reverse is lustrous light greenish olive, the color of a classic "greenie". No defects other than a very tiny rim nick over the left edge of the D in UNITED. Sharply struck EDS, die state a. **Our grade is MS60+.**
Estimated Value ..... $200 - 250

275 **1853 N-30 R1. AU-58.** Lustrous bluish steel brown and chocolate with a few microscopic specks of darker toning scattered over the obverse. Satiny mint frost covers the protected areas on both sides. Just a hint of friction on the highest points from mint state. EDS, die state a.
Estimated Value ..... $125 - 150

276 **1856 N-9 R3. AU-50.** Upright 5. Frosty light chocolate brown. A choice cent, just a light touch of friction on the highest points from mint state. LDS with all the die cracks on the upper reverse.
Estimated Value ..... $80 - 100

277 **1856 N-18 R1. AU-55.** Italic 5. Frosty light chocolate brown with darker chocolate toning on the highpoints and peeps of faded mint color remaining in some of the protected areas. Flawless, just a hint of friction on the highest points from mint state. MDS.
Estimated Value ..... $100 - 150

From "Johnson" for 25 cents in the 1930's or early 40's..

278 **1856 N-18 R1. AU-50.** Italic 5. Frosty light chocolate brown, darker on the highpoints and lighter in protected areas. Flawless except for a small spot of darker toning right of star 9. MDS.
Estimated Value ..... $80 - 100

279 **1857 N-1 R1. VF-30.** Large Date. Glossy dark olive and steel. A collection of tiny pinpricks over star 6 are the only significant marks. EDS, die state a.
Estimated Value ..... $80 - 100

280 **1857 N-1 R1. VF-25.** Large Date. Sharpness EF40 but there are several light rim bruises on both sides. Otherwise this cent is choice. Attractive glossy light chocolate brown with frosty luster showing through in protected areas. Sharply struck EDS, die state a.
Estimated Value ..... $100 - 150

281 **1857 N-2 R1+. EF-45.** Small Date. Glossy olive brown and chocolate. Only a few trivial ticks, none notable. The coronet tip is not fully struck up, as usual for the variety, and there are shallow low spots on the neck near the hair. EDS-MDS.
Estimated Value ..... $150 - 200

From "Johnson" for 90 cents in the 1930's or early 40's..

282 **1857 N-4 R1. EF-45 Plus.** Small Date. Glossy chocolate brown with traces of original mint red remaining in protected areas, especially on the reverse. Great eye appeal, a thin diagonal nick in the field off the chin from choice. Close to AU50. MDS.
Estimated Value ..... $150 - 200

283 **Partial Set of Large Cents, 1793-1857..** Contains 56 pieces in a blue Whitman album. Includes one of each date from **1793 through 1857** except for 1793, 1794, 1795, 1797, 1799, 1804, 1809, and 1811. Grades for the 1796-1814 cents average AG3 while the 1816-1857 cents average VG. Some are sharper with defects but all have a readable date. Lot of 56 coins.
Estimated Value ..... $500 - 700

284 **Group of 8 Large Cents, 1802-1856..** Includes **1802 VG8, 1838 F15, 1839** Bobby Head **VF20, 1852 VF25, 1853 VF25, 1853** repunched date **VF30, 1856**,Upright 5 with clipped planchet **F12**, and **1856**,Italic 5 **EF40**. Some are slightly sharper with defects. Lot of 8 coins.
Estimated Value ..... $160 - 200

285 **Group of 20 Large Cents, 1816-1856..** There are 7 pieces dated **1816-1838** grading from **Fair-2 to VF30** with most grading Good. An additional 13 pieces from **1845-1856** grade from **Fair-2 to VF20** with most grading Good to Fine. All have a readable date. Lot of 20 coins.
Estimated Value ..... $200 - 250

286 **Group of 9 Large Cents, 1840-1854..** All grade **Fine-15**. Includes **1840 Small Date, 1840 Large Date, 1843 Type of 1842, 1846 Small Date (2), 1846 Medium Date, 1847, 1851, and 1854**. Some are slightly sharper with minor defects. Lot of 9 coins.
Estimated Value ..... $100 - 125

287 **Group of 6 Large Cents, 1840-1857..** Grades range from **G5 to F12, average grade VG10**. Includes **1840** Large date, **1841, 1843** Obverse of '42 with Reverse of '44, **1852, 1855** Upright 55, and **1857**,Large Date. Some are sharper with defects but all have a clear date. Lot of 6 coins.
Estimated Value ..... $75 - 100

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288 **Group 5 Large Cents, 1842-1854..** Grades are **VF30 to VF35.** Includes **1842 Small Date, 1842 Large Date, 1848, 1850, and 1854**. A couple are slightly sharper with minor defects. Lot of 5 coins.
Estimated Value ..... $175 - 200

289 **Quartette of Cents in Scarce Die States, 1843-1852..** Includes **1843 N-12 VF25** (die state c with faint rim cud breaks at U and NIT), **1844 N-3 F12** (die state c with a large rim cud at stars 9-11), **1846 N-15 F15** (die state a with an uncracked obverse), and **1852 N-11 VF20** (sharply struck die state a). All are sharper with defects. Lot of 4 coins.
Estimated Value ..... $40 - 60

290 **Group of 7 Large Cents, 1844-1855..** Grades range from **VF20 to VF25.** Includes **1844, 1845 (2), 1846 Small Date, 1849, 1853, and 1855** Italic 5. A couple are slightly sharper with minor defects. Lot of 7 coins.
Estimated Value ..... $125 - 150

291 **Quartette of Late Date Cents, 1848-1855..** Includes **1848 N-32 Rarity-5 G6, 1849 N-17 MDS** (state c) **VF35, 1854 N-3 EDS** (state a) **AU50, and 1855 N-3 MDS** (b) (Upright 55) **VF35.** All but the third are slightly sharper with minor defects. Lot of 4 coins.
Estimated Value ..... $150 - 200

292 **Trio of Cents in Rare Die States, 1848-1854..** Includes **1848 N-29 M-LDS** (die state c with a faint rim cud break under the ribbon tip, one of 3 known) **VG8, 1850 N-14 LDS** (state f with rim cud breaks at D-ST, AT, and F-A, one of 5 known) **VG8, and 1854 N-21 EDS** (state a without obverse die clashmarks, the only one seen) **F12.** The first 2 are sharper with defects. Lot of 3 coins.
Estimated Value ..... $50 - 100

293 **Trio of Cents, 1851-1856..** All are mint state but cleaned. Includes **1851 N-2 M-LDS**, die state b, **1853 N-33 EDS**, die state a, and **1856 N-14 MDS**, die state b. No spots, stains, or other defects. Lot of 3 coins.
Estimated Value ..... $150 - 200

294 **Trio of Large Cents, 1851-1853..** Grades range from **EF40 to EF45.** Includes one each **1851, 1852, and 1853.** A couple are slightly sharper with defects. Lot of 3 coins.
Estimated Value ..... $150 - 200

295 **Quartette of Cents, 1852-1856..** Includes **1852 N-14** (repunched date) E-MDS, die state b, **VF30, 1854 N-5** E-MDS, die state b, **EF45, 1856 N-7** (Upright 56) MDS, die state b, **EF40**, and **1856 N-13** (Italic 56) MDS, die state b, **VF30**. All are slightly sharper with defects. Lot of 4 coins.
Estimated Value ..... $100 - 150

Tokens

296 **1837 Feuchtwanger Cent Hard Times Token Low-120 Rulau HT-268. PCGS graded AU-58.** Lustrous light silvery gray with delicate overtones of gold and light bluish steel. Just a touch of rub on the highest points of the eagle from mint state. The only marks are a small spot of dark toning in the top of the eagle's tail and a shallow planchet flake on the rim off the tail, as struck. From the 6-I die pair.
Estimated Value ..... $200 - 250

297 **1837 Feuchtwanger Cent Hard Times Token Low-120 Rulau HT-268. AU-58.** Frosty light silvery gray with mint luster remaining in the fields and protected areas. Just a hint of rub on the highest points of the eagle from mint state. The only defects are a few faint traces of very fine carbon dusted close under the eagle's neck. From the 6-I die pair.
Estimated Value ..... $100 - 125

298 **1837 Feuchtwanger Cent Hard Times Token Low-120 Rulau HT-268. PCGS graded VF-35.** Light silvery gray. Smooth and attractive for the grade. There are traces of crud in some of the protected areas and the only notable marks are a few faint hairline scratches in the field above the eagle. From the 5-G die pair with a clear die crack from the rim through the N in COMPOSITION.
Estimated Value ..... $60 - 80

299 **Trio of 1837 Hard Times Tokens, all NGC graded..** Includes Rulau HT-52 NGC AU58, HT-195 NGC XF45, and HT-239 NGC VF30. All are decent glossy medium brown and chocolate. The attributions are noted on the NGC labels. Lot of 3 coins.
Estimated Value ..... $100 - 120

300 **Group of 7 1834-1841 Hard Times Tokens, all NCS "Genuine.".** Includes Rulau HT numbers 49, 58, 217, 239, 240, 294, and 308. Grades range from Good to Fine, and all have the attribution noted on the NCS label. Some are sharper with defects. Lot of 7 coins.
Estimated Value ..... $80 - 100

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301 **Quartette of Certified Early Tokens.**. Includes 1853-57 Chicago IL Baker & Moody Hatters (Miller IL-5A) SEGS graded MS65, 1885 Chicago IL Sea's Millinery (Rulau-73) NCS Genuine (Mint State with minor oxidation), 1850-60 New Orleans LA Robert Pitkin Clothing (Miller LA-42) NGC MS64, and a modern restrike of the 1836 Steam Coinage Medal (Julian MT-21) NGC MS65. All have the attribution noted on the slab label. Lot of 4 coins.
Estimated Value ..... $80 - 100

302 **Pair of 1863 Patriotic US Civil War Tokens, each NGC graded MS63 Brown.**. Both are the popular "SPOOT" variety, Fuld-209/414A, where "SHOOT HIM ON THE SPOT" has an extra O in SPOT. Both examples have ample traces of mint color remaining. The Fuld attribution is noted on the NGC labels. Lot of 2 coins.
Estimated Value ..... $60 - 80

303 **Lot of 6 NGC graded Patriotic US Civil War Tokens.**. Grades range from NGC AU58 to MS63RB, but most are MS62BN. All are different varieties with the Fuld attribution noted on the NGC label. A nice group. Lot of 6 coins.
Estimated Value ..... $100 - 150

304 **Lot of 13 Patriotic US Civil War Tokens, all NCS graded "Genuine.".** Grades range from **VG to Mint State**, but most are about EF40. All different varieties, no duplications, and the Fuld attributions are noted on the NCS labels. Some are sharper with defects. Lot of 13 coins.
Estimated Value ..... $150 - 200

305 **1864 US Civil War Storecard Token from Bloomingdale IL Fuld-65A-2j. NGC graded MS-63.** A lustrous white metal token for S. P. Sedgwick & Co., Variety Goods. Has the popular 1864 Lincoln reverse. The Fuld attribution is noted on the NGC label.
Estimated Value ..... $100 - 150

306 **Lot of 7 US Civil War Storecard Tokens from New York City, all NGC graded.**. Grades include **1 NGC MS63RB, 4 NGC MS63BN, and 2 NGC MS62BN**. All are different varieties with the Fuld attribution noted on the NGC label. A nice group. Lot of 7 coins.
Estimated Value ..... $150 - 200

307 **Lot of 6 US Civil War Storecard Tokens from Ohio and Wisconsin, all NGC graded AU53 to MS64 Brown.**. Four are graded **AU53 to AU58**, one is **MS63BN**, and the last is **MS64BN**. Five different merchants are represented, one from Ohio and four from Wisconsin. All are attractive and problem-free. The Fuld attributions are noted on the NGC labels. Lot of 6 coins.
Estimated Value ..... $125 - 175

308 **Lot of 6 US Civil War Storecard Tokens from New York, all NGC graded.**. Includes one piece from Cohoes and five from New York City. Grades range from **NGC XF45 to NGC AU58, most AU55 or better**. No duplications, and the Fuld attribution is noted on the NGC labels. Lot of 6 coins.
Estimated Value ..... $80 - 120

309 **Lot of 7 US Civil War Storecard Tokens from New York, all NCS graded "Genuine.".** Includes one from Albany and six from New York City. Grades range from Good to Mint State, and the average grade is VF20 or better. Some are sharper with defects. No duplications, and the Fuld attribution is noted on the NGC labels. Lot of 7 coins.
Estimated Value ..... $75 - 100

310 **Lot of 6 US Civil War Storecard Tokens, all NCS graded "Genuine.".** Includes one from Michigan, one from Pennsylvania, and four from Wisconsin. All are from different merchants in different cities. **Most grade Extremely Fine-40 but a couple are Very Fine**. All are decent in spite of trivial defects that kept them from grading by NGC. The Fuld attributions are noted on the NCS labels. Lot of 6 coins.
Estimated Value ..... $80 - 100

311 **Lot of 5 NCS slabbed Tokens and Medals.**. Includes two Hard Times Tokens, Rulau HT-20 and HT-153, grading net VF20; a storecard token issued in the 1850's by A. B. Van Cott of Racine, Wisconsin, Rulau Wis-10 grading EF40 but cleaned; a medal from the 1889 Piedmont Exposition in Atlanta, Georgia, Rulau GA-AT-7 grading brilliant mint state but holed at the top for suspension; and an 1883 Washington medal (Baker-456c in white metal) celebrating the centennial of his headquarters in Newburgh, New York, on October 18, 1883, grading AU net EF40 for hairline scratches. Lot of 5 coins.
Estimated Value ..... $100 - 150

Medals

312 **1861 US Mint Medal of Washington by Pacquet 30 millimeters. Proof 60.** This medal commemorates the oath of allegiance taken by the officers and workmen of the US Mint on September 2, 1861. Glossy reddish chocolate brown. Very sharp and free of any notable defects.
Estimated Value ..... $50 - 75

End of First Session

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SESSION TWO

U.S. Coins

MONDAY, MAY 25th, 11:00 AM

CROWNE PLAZA, DEL REY BALLROOM

SMALL CENTS

FLYING EAGLE CENTS

313 **1857. PCGS graded AU-58.** Lustrous **(PCGS # 2016)**
Estimated Value ..... $100 - 110

GEM PROOF CAMEO 1858 FLYING EAGLE CENT

314 **1858. Large letters. PCGS graded Proof 65 Cameo.** Lovely golden toning. Boldly struck. Only 100 Proofs struck. Mint records imply that at least twice as many Small Letters Proofs were made as their Large Letters counterparts, but the survival ratio of the two varieties puts them on an even footing. Both are rare in Gem condition. This specimen exhibits toned reflective deep tan to russet gold surfaces that have subtle orange accents. The strike is needle sharp as stated above. There is no spotting on either the obverse or the reverse, which is hardly surprising given the difficult tests a coin that travels through the upper echelons of the grading service must pass to achieve this vaunted grade. Much more rare than the famous 1856 Proof Cent. **Pop 5; none finer at PCGS. (PCGS # 82042)**
Estimated Value ..... $20,000 - 22,000

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INDIAN HEAD CENTS

315 **1859. NGC graded Proof 64 Cameo.** Nicely toned. Only 800 Proofs struck. A fresh and attractive specimen with choice luster and natural toning on both sides. Somewhat finer than typically seen for the scarce Proof date, a one-year Proof, for that matter, with really decent design details at the feathers and on the laurel wreath (Laurel leaves would give way to an okay wreath the next year.) **Pop 16; 14 finer.**
Estimated Value ..... $4,000 - 4,250

The Mark Gordon Collection.

316 **1862. NGC graded Proof 63.** Housed in a Old Holder. Nicely toned over reflective surfaces. The devices are sharp throughout. **Pop 23.** Only 550 Proofs struck.
Estimated Value ..... $500 - 550

317 **1863. NGC graded MS-64.** Nicely toned example of this Civil War period copper-nickel Type.
Estimated Value ..... $225 - 250

318 **1864-L. SEGS graded Details of EF-40.** Corroded. "L" for Longacre on ribbon at back of neck.
Estimated Value ..... $70 - 90

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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319 **1864. Copper-nickel. PCGS graded Proof 65.** Nice light golden toning. Only 370 Proofs struck. How could it be anything but scarce with such a low mintage! Look into your glass, dear reader, and what do you see? Nothing more nor less than a crisp, beautiful, original Gem Proof copper-nickel cent of the last year of this short design, which stretched half a decade from 1859 to 1864 during a tumultuous turmoil period in American history. This was the time of the "War of the Rebellion" as it is termed in the official Congressionally authorized history of the event. **Pop 43; 8 in 66; 2 in 67. (PCGS # 2265)**
Estimated Value ..... $2,500 - 2,600

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320 **1865. NGC graded Proof 66 Red & Brown.** Nice red colors plus bold detail put this in the forefront of surviving examples in this desirable 66 grade. **Pop 8; none finer at NGC.** Only 500+ proofs struck.
Estimated Value ..... $500 - 550

321* **1867. PCGS graded Proof 65 Red & Brown.** Housed in a First Generation Holder. 625+ Proofs struck. And what a lovely red and brown Gem this is, boldly made with reflective mirrors in the field on both sides. Devices are razor-sharp. One of the scarcer Proofs in the series. **Pop 30; 6 finer in 66 RB (PCGS # 2289)**
Estimated Value ..... $700 - 750

322 **1868. NGC graded Proof 66 Red & Brown.** Only 600+ Proofs minted. Well struck with lovely mint red colors, this early Proof is sure to please even the most discriminating Indian cent buyer. 1868 is an oddity when it comes to the Proofs. About half the survivors show die rotation, with the reverse 180 degrees out of normal relative alignment with the reverse. **Pop 10; 1 finer in 67RB.**
Estimated Value ..... $900 - 1,000

323 **1869/69. NGC graded VF-20 Brown.** FS-008.3. Distinctive recutting at the date. Small mark on the jaw and another, longer mark in the upper feathers. Scarce.
Estimated Value ..... $450 - 500

324 **1875. ANACS graded Proof 63 Red & Brown.** Choice and lustrous, with warm brown patina gracing both sides. Another candidate for a choice Proof set of these attractive One-cent pieces from the 19th century.
Estimated Value ..... $200 - 225

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POPULAR 1877 INDIAN HEAD CENT

325 1877. **NGC graded Proof 65 Red & Brown**. Nice colors on both sides. Only 900+ Proofs minted. While no clear-cut mintage figure exists for this key date, it is thought that some 900 Proofs were struck, as part of both complete Proof sets and "minor" Proof sets containing the cent, three-cent, and nickel coinage -- as well as some that must have been sold as singles over the counter at the Philadelphia Mint. This is very well preserved Gem sporting deeply reflective Proof mirrors in the fields. Both original mint red and mellow golden iridescence, deepening to vibrant blue on the reverse, compete for color dominance on this extremely praiseworthy coin. Fully struck throughout. **Pop 11; 1 finer in 66RB.**
Estimated Value ..... $5,000 - 5,500

326 1877. **NGC graded Good-6 Brown**. A Popular key date. Only 852,500 minted. Full clear legends on both sides, although LIBERTY no longer visible on the headband. In a new 4 pronged NGC holder.
Estimated Value ..... $675 - 725

327 1877. **SEGS graded Good-4**. The surfaces are slightly rough. A popular key date.
Estimated Value ..... $550 - 600

328 1878. **PCGS graded Proof 64 Red Cameo.** The color alternates between shades of orange and deeper coppery crimson. Lustrous and well struck with pleasing surfaces. The full, bold transfer from the specially made Proof die to planchet seen in the razor-sharp detail of the feathers and leaves as well as first-class boldness on all letters in LIBERTY on the Indian's headband. Red color is rarely found on an Indian cent of the 1870s. Only 2,350 struck. **Pop 4; 7 in PF65; 5 in PF66. (PCGS # 82323)**
Estimated Value ..... $500 - 550

329 1882. **PCGS graded Proof 64 Red.** Housed in a First Generation Holder. 3,100 pieces struck. Deep mint red color which livens the Proof mirror surface. Devices are very sharply impressed by the dies. **Pop 25; 31 finer (PCGS # 2335)**
Estimated Value ..... $450 - 500

330 1883. **PCGS graded Proof 66 Brown**. Wonderful blue toning on both sides. A first-rate Gem. Could run-a-way with the beautiful blue toning. 6,609 Proofs struck. **Pop 26; 3 in PF67 BR. (PCGS # 2336)**
Estimated Value ..... $1,600 - 1,700

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331 **1884. NGC graded Proof 66 Red.** Starting to tone. As you work your way through the box of Indian cents at Lot Viewing, we're sure as anything your gaze will come to a halt before this gleaming Red gem. It lies within sniffing distance of MS67 inasmuch as it has razor-sharpness even the most critical buyer would be envious of in a Proof Indian cent. **Pop 13; 4 in 67 Red.**
Estimated Value ..... $900 - 950

332 **1886. Variety 1. PCGS graded Proof 67 Red & Brown.** Housed in an Old Green Holder. 4,290 Proofs struck. Lovely red colors which cascade over the superb surface. **Pop 3; none finer at PCGS (PCGS # 2346)**
Estimated Value ..... $1,100 - 1,200

333 **1891. NGC graded MS-64 Red & Brown.** Nice deep red color with mellower aspects in a few areas. Heavy with luster.
Estimated Value ..... $100 - 125

334 **1894. NGC graded MS-65 Red.** Nice mint red color. There is a tiny lint mark at the eyebrow. The luster glows with pleasing coppery hues. A gem. **Pop 32; 8 finer, 7 in 66RD, and 1 in 67RD.**
Estimated Value ..... $400 - 500

335 **1897. PCGS graded Proof 66 Brown.** Lovely lilac and green toning. Only 1,938 pieces struck. Housed in a First Generation Holder. Outstanding quality! **Pop 10; 1 finer in 67BN (PCGS # 2378)**
Estimated Value ..... $450 - 500

336 **1897. PCGS graded MS-64 Red PQ.** Housed in a First Generation Holder, the color of the luster is full flaming red with beautiful coppery effects, hence the Premium Quality notation **(PCGS # 2198)**
Estimated Value ..... $120 - 140

337 **1904. PCGS graded MS-64 Red PQ.** Housed in a First Generation Holder. Bright mint color throughout **(PCGS # 2219)**
Estimated Value ..... $120 - 140

338 **1905. NGC graded Proof 65 Red & Brown.** Lovely colors and another Gem Proof for those who appreciate what a challenge it is to acquire fresh, original pieces like this. Housed in a First Generation Holder.
Estimated Value ..... $350 - 400

339 **1909-S. ANACS graded Fine-15.** A popular low-mintage key date. All 7 letters of LIBERTY visible.
Estimated Value ..... $500 - 525

340 **A nice lot of Indian and Lincoln Cents.** Consists of: **1860, 1862, 1863, 1864 CN, 1883, 1884, 1888, 1889, 1892, 1902, 1903, 1909 (Indians), 1909-VDB, 1921, 1930.** Coins grade **EF to Uncirculated**,and all housed in an old Wayte Raymond holder. Lot of 17 coins.
Estimated Value ..... $250 - 300

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341 **A Partial Set of Small Cents.** Dates range from **1857 to 1909-S.** Missing the 1869/68. The coins will grade Poor to Good. The 1908-S and 1909-S appear to us to be genuine but have not been certified, and are sold as is. A total of 56 coins.
Estimated Value ..... $500 - 600

342 **A Large Lot of Indian Head Cents.** Consists of: **1880 to 1890 (335 pieces) and 1891 to 1909 (3,231 pieces).** A nice mixture of dates. Grades range from **About Good to XF.** A careful study is recommended. A total of 3,566 coins.
Estimated Value ..... $1,800 - 2,200

343 **A Pair of ANACS Graded Indian Cents.** Consists of: **1885 PF62BN (3,790 minted) and 1904 PF62BN (2,740 minted).** A total of 2 coins.
Estimated Value ..... $150 - 170

344 **A Group of Slabbed Small Cents.** Consists of: **1900 SEGS AU58 Cleaned, 1907 SEGS PR63 Cleaned, 1923 PCGS MS64BN, 1940 PCGS PR64RB, 1942-D PCGS MS65RD, 1943-P ANACS MS66, and 1943-D ANACS MS67.** A total of 7 coins.
Estimated Value ..... $100 - 125

345 **A Lot of Small Cents.** Consists of: **1908-S Fair, 1911-S (2 pieces) About Good, 1924-D VG, and 1931-S VF20.** A total of 5 coins.
Estimated Value ..... $150 - 170

LINCOLN CENTS

346 **1909. VDB. NGC graded MS-67 Red.** A near perfect coin. In a new NGC 4 prong holder. **Pop 70; 1 in 68 RD.**
Estimated Value ..... $1,000 - 1,100

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GEM RED 1909-S VDB

347 **1909-S. VDB. PCGS graded MS-66 Red.** A nice bold strike. A frosty, satiny gem with strong luster and a bold strike throughout much of the reverse details, and as brilliant, satiny red as any seen. Occasionally, a soft impact was left by the recoil of the likely worn dies that struck this year's limited coinage; but in a instances like the present one, the opposite is the case and the coin has a very convincing impression. In its passage through 100 years of history since the day it was struck, this wonderful specimen suffered no indignities. It is as immaculate now as it was then!

The entire mintage of 309,000 Indian Cents dated 1909-S, was executed in January. Why no additional ones were coined is unknown, but the Lincoln dies were not ready until June. Like its Philadelphia Mint counterpart, 1909-S V.D.B. it's usually well struck. The Holy Grail for Lincoln Cent collectors, the acquisition of a 1909-S V.D.B. cent usually marks the completion of this series. While a number of other issues are rarer in Mint State, this coveted coin remains the most famous regular-issue entry in terms of the total number available in all grades. For many years it has also been the most widely known outside of the numismatic community. **Pop 165; 9 in 67RD. (PCGS # 2428)**
Estimated Value ..... $7,000 - 8,000

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1909-S VDB LINCOLN CENT

348 **1909-S. VDB. PCGS graded MS-65 Red**. Old green holder. Nice mint red. Popular key date. Although the 1909 V.D.B. product of the Philadelphia Mint is a common issue, it is rarely encountered in its San Francisco "S" form. Only 484,000 minted. This fully original Gem has glowing reddish-orange surfaces and no mentionable problems on either side such as carbon flecks. Very elusive in Gem, extremely desirable, and with intact mint color one has to stand amazed before it, wondering just how it came to be preserved this beautifully. And so to the next qualification, the strike. Here we see quite good detail with not even minor weakness to the sharp centers of Lincoln's hair and beard, coat and bow tie. On the reverse, both ears of wheat show their kernels and wheat lines (chaff) in fine form, as Brenner meant them to look. The small V.D.B. for Victor D. Brenner is at the lower inner edge of the reverse. **Pop 738; 165 in 66RD; 9 in 67RD. (PCGS # 2428)**
Estimated Value .....$5,000 - 5,500

349 **1909-S. VDB. PCGS graded MS-64 Red**. A nice bold strike. The surfaces are glossy and radiant reddish-copper with a fine splash of gold at the margin. There is neither tarnish nor any indication of mishandling whatsoever, which is a departure from what one usually finds. What gladdens us most is to see a crisp rather than a dullish, smooth impression was left by the pressure of the dies that struck this sharp specimen (**PCGS # 2428**)
Estimated Value .....$3,000 - 3,250

350 **1909-S. VDB. ICG graded MS-65 Red & Brown**. Almost a full red example. We have handled a fair number of '09-S V.D.B. cents: various shades of browns, red-and-browns, and red, but few of the middle-category come as close to full dusky red color as this Gem example. Both sides are richly frosted with alternating golden, orange, and "wood-grain" light brown color. The strike is complete, and the surfaces impressive for their smooth appearance. The devices are boldly struck.
Estimated Value .....$2,000 - 2,200

351 **1909-S, S over horizontal S. PCGS graded MS-64 Red & Brown**. A 90% Red example with lovely mint-fresh color and luster (**PCGS # 92433**)
Estimated Value .....$500 - 550

352 **1909-S. VF-20.**
Estimated Value .....$110 - 120

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TIED FOR FINEST GEM RED UNC 1914-D

353 **1914-D. NGC graded MS-66 Red.** A remarkable blazing full mint red gem specimen and candidate for finest known. Well struck, spot free, and fiery red with hints of iridescence all adding up to make this the ideal coin for a top quality Registry Set.

The Denver Mint cents of 1914 are generally better struck than those of 1911 through 1913. Most show full details, with only slight softening of the numerals and lettering, often the result of overusing the dies. Recognized as a rarity as early as the 1930s, this issue was tied at $2.00 with its San Francisco counterpart for the most highly valued Lincoln Cents in the 1935 Standard Catalog. With the growing popularity of this series, its value really took off during the 1950s and early '60s.

At the time of its production, this issue was not widely thought of as a rarity, and most examples went into circulation, where they became heavily worn or were lost. This fortunate survivor is certainly one of the most spectacular certified representatives available to advanced Lincoln cent collectors. Full, glorious mint red color as mentioned above. In terms of the absence of abrasions plus the detailed striking quality, both sides easily qualify for Superb Gem status. **Pop 5; none finer at NGC.** In a new 4 pronged NGC holder.
Estimated Value ..... $40,000 - 50,000

354 **1925. PCGS graded MS-67 Red.** Old green holder. A wonderful example. Full mint red. **Pop 50; none finer at PCGS. (PCGS # 2560)**
Estimated Value ..... $1,700 - 1,800

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355 **1939. NGC graded Proof 66 Red.** Rich coppery red color. A well struck Gem that has gleaming fields.
Estimated Value ..... $300 - 325

356 **1943 Struck 10% Off Center. NGC graded Mint Error MS-62.** Unusual mint error steel cent.
Estimated Value ..... $500 - 550

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357 **1943-S. PCGS graded MS-68.** A near perfect steel cent with sparkling luster and alluring quality. **Pop 51; none finer at PCGS. (PCGS # 2717)**
Estimated Value .....$1,000 - 1,100

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358 **1955. Doubled die obverse. NGC graded MS-64 Brown.** Virtually cocoanut brown with areas of iridescence in the fields that spread a bit of residual mint color in every direction. The doubling is fantastic and clear as a bell on the obverse of this famous error Cent. Put your magnifying glass to this fine exhibit and be pleased at the strict limitations in the number of small contact marks (This doubled-die issue for some reason seems to attract nicks like a magnet attracts iron nails!).
Estimated Value .....$1,800 - 1,900

2 359 **1955. ANACS graded Details of AU-50. Double Die Obverse.** FS-101 Die 1. Corroded-Scratched. A nice looking coin.
Estimated Value .....$900 - 1,000

360 **1957 NGC graded MS-63.** Mint error. Struck on a dime planchet. 2.5 grams. Very popular off-metal error!
Estimated Value .....$750 - 850

361 **1966 PCGS graded MS-66.** Mint error. Struck on a Clad Dime planchet. The die-finishing lines still evident around the devices on this intriguing mint error. Clad coinage was introduced for the first time in 1965 during a spike in silver prices that caused brokers and hoarders to withdraw the silver dimes, quarters and half dollars from circulation.
Estimated Value .....$300 - 350

362 **1999 NGC graded MS-67 Red.** Obverse die cap. Mint error. An impressive offering and in superb condition, as well.
Estimated Value .....$400 - 450

363 **Another Lincoln Lover's Delight.** Accumulated in the 1950's, 1960's, and 1970's. Consists of: **Approximately 300 full and partial rolls of circulated wheaties.** Mostly sorted by date. **The majority of dates range from 1910-1950's. Includes some later rolls and lots of AU's. A cigar box stuffed with sorted Lincoln's from the 1940's and 1950's. A quantity of 5; 2x2 cardboard boxes filled with separated Lincoln's from 1909 to the 1960's. Includes a few better dates and items in better condition. We note some 1909 VDB's, 1921-S'1926-S'and 1931-D's. Also includes a PCGS plastic box stuffed with partially sorted Lincoln's, mostly from the 1920's through the 1950's.** Total weight approximately 115 pounds.
Estimated Value .....$1,000 - 1,500

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364 **A Set of Lincoln Cents**. Dates range from **1909 to 1950-S**. Housed in Old Dansco Albums. Coins will grade About Good to Unc. The **1909-S VDB is Fine** with some minor marks. No 1922-P cent. A total of 119 coins.
Estimated Value ..... $1,000 - 1,150

365 **A Large Lot of Lincoln Cents**. Dates range from **1909 to date**. Coins will grade Poor to Unc. Some slightly better dates are included. Two post office bins filled with Lincoln cents. A careful study is recommended.
Estimated Value ..... $500 - 1,000

366 **A Pair of Slabbed Lincoln Cents**. Consists of: **1909-VDB ANACS MS64RB and 1931-S PCGS MS65RD (Old Green Holder)**. A total of 2 coins.
Estimated Value ..... $450 - 500

367 **A Group of BU Lincoln Cent Rolls**. Consists of: **1936-D (1), 1936-S (1), 1938-D (1), 1939-P (36 pieces), 1939-D (16 pieces), 1939-S (20 pieces)**. Unchecked for gems. A total of 222 coins.
Estimated Value ..... $1,300 - 1,500

368 **A Lot of BU Lincoln Cent Rolls**. Consists of: **1940-S (2), 1941-P (1), 1941-P (31 pieces), 1941-D (1), 1942-D (2), 1942-D (37 pieces)**. Unchecked for gems.
Estimated Value ..... $1,000 - 1,100

369 **A Lot of BU Lincoln Cent Rolls**. Consists of: **1943-P (2), 1943-D (2), 1947-D (3), 1947-S (3), 1947-S (26 pieces), 1948-D (1), 1948-S (1), 1949-S (1)**. Unchecked for gems. A total of 676 coins.
Estimated Value ..... $700 - 750

370 **A Lot of 1943-P, D, S Mint Lincoln Cents**. Coins grade from Good to Unc. A nice mixture of mint marks. A total of 4,296 pieces.
Estimated Value ..... $650 - 750

371 **A Lot of BU Lincoln Cent Rolls 1944-P, D, S**. Consists of: **1944-P (3), 1944-D (2), 1944-S (5½)**. A nice lot. Unchecked for gems. A total of 525 coins.
Estimated Value ..... $600 - 700

372 **A Lot of BU Lincoln Cent Rolls 1945-P, D, S**. Consists of: **1945-P (6), 1945-D (3), 1945-S (5)**. Unchecked for gems. A total of 700 coins.
Estimated Value ..... $1,100 - 1,300

373 **A Lot of BU Lincoln Cent Rolls 1946-P, D, S**. Consists of: **1946-P (1), 1946-D (4), 1946-D (27 pieces), 1946-S (5)**. Unchecked for gems. A total of 527 coins.
Estimated Value ..... $450 - 500

374 **A Lot of Lincoln Cent BU Rolls**. Most are housed in the original wrappers. Unchecked for gems. Consists of: **1946-D (2 Rolls), 1947-S (1 Roll), 1949-S (1 Roll), 1950-D (1 Roll), 1960-P Small Date (1 Roll)**. A total of 6 Rolls.
Estimated Value ..... $325 - 350

375 **A Lot of BU Lincoln Cent Rolls**. Consists of: **1950-D (1), 1950-S (3), 1951-D (2½), 1952-P (1), 1952-D (7½), 1952-S (2)**. Unchecked for gems. A total of 850 coins.
Estimated Value ..... $800 - 900

376 **A Lot of BU Lincoln Cent Rolls**. Consists of: **1953-D (7½), 1953-S (2), 1954-P (6½), 1954-D (6), 1954-S (10), 1955-P (10), 1955-D (8), 1955-S (16), 1956-P (5), 1956-D (6½)**. Unchecked for gems.
Estimated Value ..... $850 - 950

377 **A Lot of Slabbed Gem Unc Lincoln Cents**. Consists of: **1955 PCGS MS66RD (2), 1955-S NGC MS66RD (1), and 1955-S NGC MS67RD (2)**. A total of 5 coins.
Estimated Value ..... $100 - 200

378 **A Lot of BU Lincoln Cent Rolls**. Consists of: **1957-P (6), 1957-D (9), 1958-P (25), 1958-D (27), 1959-P (1), 1959-D (2), 1960-P small date (1), 1960-P small date (14 pieces)**. Unchecked for gems.
Estimated Value ..... $350 - 450

379 **A Lot of Gem PCGS Graded Lincoln Type Coins**. Consists of: **1958 PR67RD, 1964 PR67RD, 1981-S Type 1 PR68RD DCAM, and 2004-S PR68RD DCAM**.
Estimated Value ..... $100 - 200

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TWO CENT PIECES

380 **1865. NGC graded MS-63 BN**. Displays pleasing brown colors with glossy luster throughout, and splashes of faded mint red in the fields. Second year of this brief design which, once the stress of wartime conditions abated, found little reason for existence where the need could be met by two Indian cents instead. An attractive design.
Estimated Value ..... $75 - 100

381 **1867. NGC graded Proof 65 Red**. Nice red colors. 625+ Proofs struck. Fiery-red color covers the fields of this handsome two-cent piece, in point of fact. In addition, the devices were struck with the requisite force and energy by the highly polished Proof dies to insure that all design elements show boldly. In a new 4 pronged NGC holder. **Pop 8; 5 finer.**
Estimated Value ..... $2,300 - 2,400

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THREE CENT PIECES

SILVER THREE CENT PIECES

382 **1852. NGC graded MS-66.** Nice strike and mostly untoned with very frosty surfaces. **Pop 72; 12 finer in 67.**
Estimated Value ..... $1,000 - 1,100

The Mark Gordon Collection.

GEM UNC 1855

383 **1855. NGC graded MS-65.** Well struck with nice gold toning. In a new 4 pronged NGC holder. **Pop 9; 6 finer.**
Estimated Value ..... $5,500 - 6,000

The Mark Gordon Collection.

384 **1873. PCGS graded Proof 65 Cameo PQ.** Wonderful rainbow toning on both sides. Only 600 struck for this proof only date. A fresh beauty, one whose colorful effects grabs the eye and won't let go. Level, rolling mirror luster with splashes of rich frosted highlight mingle nicely on the gemmy surfaces of this final issue of the design, a coin with low mintage, high demand, and only intermittant supply. Wise bidders shall know what to do. **Pop 6; 2 in 66 CAM; 1 in 67 CAM (PCGS # 83724)**
Estimated Value ..... $4,000 - 4,400

The Mark Gordon Collection.

385 **A half dozen nicely toned Silver Three-Cent Pieces in an old Wayte Raymond holder.** Consists of: **1859 (2), 1861, 1862 (3).** Coins grade **EF to AU.** Lot of 6 coins.
Estimated Value ..... $300 - 350

NICKEL THREE CENT PIECES

386 **1865. PCGS graded MS-66.** A beautiful untoned example. The surfaces are radiant, pulsing with nickel-brilliant color, and quite lustrous. **Pop 36; 2 in MS67. (PCGS # 3731)**
Estimated Value ..... $850 - 900

387 **1867. PCGS graded MS-65.** A nice frosty coin. Desirable post-Civil War date in Gem condition. **Pop 41; 11 in 66. (PCGS # 3733)**
Estimated Value ..... $500 - 550

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388 **1871. PCGS graded MS-65.** Untoned and well struck. The surfaces glisten with headlight bright nickel-silvery color that will make your head spin. **Pop 47; 21 in 66; 1 in 67. (PCGS # 3737)**
Estimated Value ..... $550 - 600

389 **1874 Three Cent Nickel. NGC graded Proof 66.** Approximately 700+ Proofs struck. Nice golden toning. A satiny toned gem of the finest order. Explosive gleaming luster enhances the rich golden color that graces the surfaces of this beautiful coin. **Pop 21; 1 finer in 67.**
Estimated Value ..... $950 - 1,000

390 **1878. PCGS graded Proof 65.** First generation holder. Lovely rainbow toning. 2,350 struck for this proof only year. An unquestioned Gem with vibrant, surfaces and a crisp strike. Indeed, with the strike as keen as a razor on this lovely toned Proof, it's one of the desirable Proof-only issues in the Nickel Three-cent series of 1865 to 1889. **Pop 233; 94 finer; 79 in 66; 14 in 67; 1 in 66. (PCGS # 3774)**
Estimated Value ..... $1,200 - 1,300

The Mark Gordon Collection.

391 **1879. Sharpness of MS-60 Plus.** Cleaned years ago but still desirable as a low-mintage date in this unusual denomination. Boldly struck.
Estimated Value ..... $80 - 90

NICKELS

SHIELD NICKELS

392 **1866. PCGS graded Proof 65.** A nice example free of black spots. Only 600+ proofs struck for this first year type. A coin that was produced at a time when the mint was desperately trying to catch up with the huge demand for small coinage after the American civil war. The use of nickel instead of unavailable silver (which was being hoarded at the time) was the decision rendered by the powers that be. James Barton Longacre quickly designed the new coin and had patterns struck for various congressmen. Upon striking only a few coins the dies were found to crack. Longacre determined that the rays were a contributing factor to this rapid die deterioration, and so eliminated them after only a small number were struck in 1866-67. The Proofs of this type are well known for their rarity.

An incandescent and sparkling toned gem Proof whose reflective beauty comes with fully defined design features plus a torrent of varying golden and nickel-gray hues on both sides **(PCGS # 3817)**
Estimated Value ..... $3,400 - 3,600

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393 **A Pair of Shield Nickels.** Consists of: **1866 Rays AU50 Cleaned and 1879 ICG MS64.** A total of 2 coins.
Estimated Value ..... $800 - 850

394 **1878. PCGS graded Proof 67.** Lovely rainbow toning. Only 2,350 Proofs struck for this Proof only date. A very fresh and lustrous Superb Proof that you can use as a benchmark for other examples that share this towering Proof 67 grade. While the strike is forthright and crisp, it is only reasonable to call it 100% full, and without doubt few of the shield, wreath or star details are left to the imagination, they all stand forth in bold relief. The great army of potential buyers will have to fight tooth and nail to win it for the one successful bidder's collection. Mark this one down as a Must Have lot in the sale. **Pop 14; none finer at PCGS. (PCGS # 3832)**
Estimated Value ..... $1,800 - 2,000

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395 **1879, 9 over 8. PCGS graded Proof 66.** Well struck and untoned. An exceptional gem in all respects, the luster is bold and unyielding, while frosted highlights blossom on both sides. The strike is bold, indeed, as bold as ever seen on virtually any Proof in the series. **Pop 111; 31 finer, 24 in 67, 6 in 68, 1 in 69 (PCGS # 3834)**
Estimated Value ..... $1,050 - 1,100

396 **1882. NGC graded Proof 65.** Lightly toned. Only 3,100 Proofs struck. A beauty, with nice snappy nickel-gray underpinning the Gem quality surfaces free of discoloration or injury. From the luster, we next take stock of the details of the design. Given the proper amount of strike pressure on the shield and all wreath elements, the coin was fully brought up by the dies.
Estimated Value ..... $500 - 550

LIBERTY NICKELS

397 **1883. Without "CENTS". NGC graded MS-67.** A nice bold strike. This conditionally elusive contribution to the sale is brilliant with rich frosty devices set against semi-prooflike fields. The strike is free of censure, being sharp in all areas. We have mentioned the luster, we have mentioned the strike. In winding up this description, we point to it being a strongly desirable one-year Type coin, and a strange one for American numismatics inasmuch as it fails to list an actual denomination. The only indicator is a large Roman numeral V on the reverse. Forgetting the fact this date was heavily hoarded at the time, Superb Gem examples like this are rarely seen nowadays, and always highly prized. **Pop 48; none finer.** In a new 4 pronged NGC holder.
Estimated Value ..... $1,400 - 1,500

398 **1883. Without "CENTS". PCGS graded Proof 67.** An exquisite gem that simply does not get better. The pristine Proof surfaces exhibit a mix of steel blue and light gold. Popular one-year type with only 5419 minted in Proof. **Pop 4; none finer (PCGS # 3878)**
Estimated Value ..... $2,000 - 2,500

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399 **1883. Without "CENTS". PCGS graded Proof 65.** A hint of light golden toning. 5,219 Proofs struck for this one year type. A toned, lustrous, and exquisitely colorful Gem. Nothing indeterminate about it, everyone can see this coin gleaming in the distance. It's warm color is like an effervescent sunbeam shining through the evening haze that has burst suddenly into view. **Pop 303; 90 in 66; 4 in 67. (PCGS # 3878)**
Estimated Value ..... $800 - 900

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400 **1883. Without "CENTS". NGC graded MS-66.** Nice even toning atop sleek frosty luster from top to bottom. Eye-catching beauty in a No CENTS Liberty nickel.
Estimated Value ..... $320 - 340

401 **1896. NGC graded MS-62.** Toned on both sides.
Estimated Value ..... $120 - 140

402 **1898. PCGS graded Proof 66 Cameo.** A blazer with excellent brilliant cameo contrast. Only 1,795 minted. **Pop 13; 3 finer in 67 (PCGS # 83896)**
Estimated Value ..... $900 - 1,000

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403 **1909. NGC graded Proof 67.** Lovely rainbow toning. 4,763 Proofs minted. **Pop 80; 12 finer; 5 in 67*; 6 in 68; 1 in 68*.**
Estimated Value ..... $1,400 - 1,500

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404 **1912-D. PCGS graded MS-65.** Well struck with satiny mint surfaces. Soft golden toning graces the surfaces on both sides. A gem. This is the initial Denver Mint nickel; authorization was given only in 1908 for the brnach mints to begin striking minor coins (Cents and Nickels) -- Denver issued one-cent pieces in 1911, and from there-on, with Liberty nickel production following in 1912. **Pop 114; 27 finer in 66 (PCGS # 3874)**
Estimated Value ..... $1,400 - 1,500

405 **A Lot of Liberty Nickels.** Dates range from **1883 to 1912.** A nice mixture of dates and grades. Includes many 1912-D coins. Coins will grade **Poor to VF.** A total of 2,071 pieces.
Estimated Value ..... $1,500 - 1,700

406 **A Set of Liberty Nickels.** Dates range from **1883 to 1912-S.** Housed in a blue Whitman coin album. A total of 33 coins grading **About Good to Good.**
Estimated Value ..... $600 - 700

BUFFALO NICKELS

407 **1913. Type 1. PCGS graded MS-67.** Wonderful rainbow toning. Boldly struck. For the date, a frosty, satiny lilac and golden gem with deep fresh luster on both sides. Attractively struck as well, with just a hint of softness at the forehead of the bison. Superb. **Pop 373; 12 in 68. (PCGS # 3915)**
Estimated Value ..... $1,000 - 1,100

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408 **1913-D. Type 1. PCGS graded MS-66.** Lovely nickel-blue toned and well struck. An incredibly attractive and highly lustrous gem, a benchmark for other examples of this branch mint that share this lofty grade. While the strike is bold and crisp, it is also quite full on the key high points of the bison's shoulder, his head, and the tail, certainly no details are left to the viewer's imagination here! **(PCGS # 3916)**
Estimated Value ..... $400 - 425

409 **1936. Type 2. PCGS graded Proof 66 PQ.** Old green holder. A fully untoned gem. Only 4,420 proofs struck. An impressive gem in all regards. The mirror surfaces are ablaze with deep reflection, the strike is sharp, and the eye appeal is nothing short of extraordinary. **Pop 19; 5 finer in 67. (PCGS # 3995)**
Estimated Value ..... $2,200 - 2,300

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410 **1937-D. 3 legs. NGC graded AU-58.** Well struck and toned with a few scattered fly-specks on the reverse. An very attractive example of this unusual Buffalo nickel, a coin with residual luster and a sharp strike that is amazingly for this often worn-looking issue. The natural toning suggests that the present specimen spent much of its life in an old style collector's envelope or album, away from the ravages of cleaning or mishandling. Collectors appreciate this.
Estimated Value ..... $1,300 - 1,400

411 **A Lot of Full Date Buffalo Nickels.** A nice assortment of dates and mint marks. Coins will grade **About Good to AU.** A nice lot worthy of careful examination. A total of 3,660 coins.
Estimated Value ..... $2,700 - 3,000

412 **A Lot of No Date Buffalo Nickels.** Consists of: **$60 Face Value.** The grades range from **About Good to Good.** Some pieces have partial dates. A total of 1200 coins.
Estimated Value ..... $150 - 200

413 **A Near Complete Set of Buffalo Nickels.** Dates range from **1913 to 1938-D.** All coins are housed in old Wayte Raymond holders. **Missing the 1915-S, 1918/7-D, and 1937-D 3 Legs.** Contains a 1938-P Jefferson Nickel as well. A total of 64 coins grading Good to Unc. A nice collection.
Estimated Value ..... $800 - 900

414 **A Lot of Buffalo Nickels.** Consists of: **1913-P Variety I (2 pieces), 1931-S (53 pieces), and 1938-D (110 pieces).** Grades range from **Good to AU.** A nice lot.
Estimated Value ..... $750 - 850

415 **A Set of Buffalo Nickels.** Dates range from **1913 to 1938-D.** Missing the 1918/7-D. Includes the **1937-D 3 Legged coin in Good condition.** A total of 65 coins grading **About Good to Fine.** All housed in a blue Whitman folder.
Estimated Value ..... $500 - 600

416 **A Set of Buffalo Head Nickels.** Dates range from **1913 to 1938-D.** Missing the overdate and 3 Legged Buffalo. A total of 64 coins grading **About Good to VF.** Housed in an old Dansco Album.
Estimated Value ..... $500 - 550

417 **A Partial Collection of Buffalo Nickels.** Dates range from **1913 to 1938-D.** Consists of: **1913-P,D Type I, 1913-P Type II, 1914-P,D,S, 1915-P Double Die Obverse, 1916-P,D,S, 1917-S, 1921, 1925, 1926-P,S, 1927-P, 1928-S,D, 1929-P,S, 1930-P, 1931-S, 1934-P,D, 1935-P,D, 1936-D, 1937-P,D,S, 1938-D and 1938-D/D.** A total of 32 coins grading Good to Unc.
Estimated Value ..... $400 - 450

418 **A Pair of PCGS First Generation Graded Buffalo Nickels.** Consists of: **1913 Type 1 MS64 and 1913 Type 2 MS63.** Nicely toned.
Estimated Value ..... $70 - 90

419 **A Lot of PCGS Graded Buffalo Nickels.** Consists of: **1936 MS65, 1937 MS64 (2), 1937 MS66 (Old Green Holder), and 1938-D MS65 (2).** A total of 6 coins. A nice group.
Estimated Value ..... $200 - 220

420 **A Pair of 1937-D Buffalo Nickels. PCGS graded both MS-65.** Both coins are housed in First Generation Holders.
Estimated Value ..... $70 - 80

421 **A Lot of Buffalo Nickels. PCGS graded all MS-65.** Each example is housed in a First Generation Holder. Dates include: **1938-D (6) and 1938-D/S (1).** A total of 7 coins.
Estimated Value ..... $270 - 300

JEFFERSON NICKELS

422 **N/D. Jefferson Nickel. PCGS graded AU-50.** Struck on a Silver Dime planchet.
Estimated Value ..... $300 - 350

423 **N/D. Jefferson Nickel. PCGS graded MS-62.** Mint error. Struck on a Clad Dime planchet.
Estimated Value ..... $200 - 250

424 **1940. Reverse of 40. NGC graded Proof 66 Cameo.** Lovely golden toning over radiant surfaces. **Pop 4; none finer. Only 5 graded in Proof Cameo.**
Estimated Value ..... $500 - 550

425 **A Large Lot of Jefferson Nickels.** Consists of: **1938-P (3 Rolls), 1938-P (12 pieces), 1938-D (5 Rolls), 1938-D (10 pieces), 1938-S (2 Rolls), 1938-S (36 pieces), 1939-S (4 Rolls), 1939-S (39 pieces), 1939-D (1 Roll), 1939-D (14 pieces), 1942-D (2 Rolls), 1942-D (20 pieces), 1950-P (3 Rolls), 1950-P (21 pieces), 1950-D (18 pieces), 1955-P (22 pieces), Late Date Proof (14 Rolls), Late Date Proof (31 pieces).** The coins grade **VG to BU.** A nice lot.
Estimated Value ..... $600 - 700

426 **A Lot of Partial BU Jefferson Nickel Rolls.** Consists of: **1939-P (38 pieces), 1939-S (17 pieces), 1940-P (25 pieces), 1943-S (32 pieces), 1946-P (25 pieces), 1946-S (21 pieces), 1947-P (12 pieces), 1947-S (21 pieces), 1948-P (23 pieces), 1953-P (20 pieces), 1953-S (25 pieces).** A total of 259 coins.
Estimated Value ..... $1,000 - 1,100

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427 **A Lot of War Time U.S. Silver Nickels.** Dates range from **1942 to 1945.** A nice lot with some better quality coins included. A total of 1,319 coins. **$65.95 Face Value.**
Estimated Value ..... $700 - 800

428 **A Lot of PCGS Graded U.S. Type Nickels.** Consists of: **1943-S MS66, 1964 PR67, 1970-S PR67, 1981-S Type 1 PR68DCAM, 2004-S Peace Medal PR68DCAM, 2004-S Keel Boat PR69DCAM, 2005-S Bison PR68DCAM, and 2005-S Western Waters PR69DCAM.**
Estimated Value ..... $75 - 100

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429 **A Lot of Original Jefferson Nickel BU Rolls.** Consists of: **1945-S (1), 1946-D (1), 1946-S (1), 1947-S (1), 1948-S (1).** A total of 5 BU Rolls. Unchecked for Full Steps.
Estimated Value ..... $350 - 400

430 **A Lot of BU Jefferson Nickel Rolls.** Consists of: **1946-D (1), 1947-P (1), 1949-D (1), 1951-P (1), 1952-S (2), 1953-D (1), 1953-S (2), 1954-P (4), 1954-S (2), 1955-P (2), 1956-P (1), 1958-P (1), 1959-D (1), 1960-D (1).** Unchecked for gems and full steps.
Estimated Value ..... $650 - 700

HALF DIMES

FLOWING HAIR HALF DIMES

CHOICE 1795 FLOWING HAIR HALF DIME

431 **1795. LM-10, V-4, a single outer berry below the left wing. PCGS graded MS-63.** Nice even toning on both sides. The Flowing Hair half dimes of 1794-95 were designed by Robert Scot, the chief engraver of the Mint. His design was different than that found on Birch's 1792 half dismes (the spelling of "disme" would gradually evolve to "dime." On the 1792 coins, the denomination is spelled HALF DISME).

Scot's design features a head of Liberty facing to the right with distinctive flowing hair. Fifteen stars, arranged 8x7, surround the head with the date below and the word LIBERTY above. On the reverse, an eagle stands amid an olive branch with the legend UNITED STATES OF AMERICA around it. There is no indication of this coin's value on either side, nor would there be until the Capped Bust design was adopted in 1829.

Powerfully original color covers everything like a soft, smooth blanket on the satiny, largely untouched surfaces of this choice specimen. A flicker of light lavender accents the uppermost features of Liberty's likeness, with comparable glints of the same color occur on the reverse. Portions of the design are weak from a slightly uneven strike (such as the right wing and most of the eagle's head and body), along with the lowermost curls on Liberty. There is a light hairline from the 5th star to the back of the head. **Pop 44; 37 finer for this date at PCGS. (PCGS # 4251)**
Estimated Value ..... $14,000 - 15,000

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1795 FLOWING HAIR HALF DIME

432 1795. **PCGS graded AU-50 LM-8, V-5.** Lightly toned. Here, too, we are pleased to describe a first-rate specimen in its grade, a coin of the finest order whose natural toning adorns antique silver surface. Piercingly sharp for the date, easily finer in sharpness than many in nominally higher grades. All hair waves clearly displayed, as are the stars. The distinctive die break from the rim through the Y to Liberty's nose plainly visible. There is a tiny scuff in the surface by the 4th star. Turning next to the reverse, it is on this side where some adjustment marks occur through the right wing and a portion of the left. The surface is equally choice and a little bit lighter in color but still original old-silver patina. All letters in the legends are bold; as are the leaves in the wreath. **Pop 1; the only one graded at PCGS for this variety.** (PCGS # 38592)
Estimated Value .....$6,500 - 7,000

DRAPED BUST HALF DIMES

BEAUTIFUL 1796 DRAPED BUST HALF DIME. "LIKERTY" ERROR

433 **1796. "LIKERTY" Error. LM-1. PCGS graded MS-62 PQ.** Lovely green and lilac toning on both sides. A wonderful coin.

There were no 1795 half dimes with the Draped Bust coined, however a 1795-dated obverse die of the new design did get prepared, then overcut with a 6 to create the familiar 1796/5 selection (LM-2). A further non-overdate obverse for 1796 was paired with a another reverse, creating the LM-1 variety. Hence, there are the only two die marriages known for the year. Both, however, feature a weak B in LIBERTY from a faulty letter punch. The sought-after LIKERTY variety, with the top and bottom of the B weaker still, resulted from a late, lapped die state of the LM-1.

This gorgeous toned beauty is immensely sharp in the centers. All hair curls show magnificently, as does the drapery at the shoulder and lower bust. Meanwhile, the eagle's crisp detail compares favorably with some of the finest struck examples of this issue. The mint luster spreads softly and to its full extent beneath the toning, which itself gathers together into the deepest hues around the margin, leaving the centers to play with the colorful kaleidoscopic effects. No adjustment marks are seen. The only marks of any note on either side are a couple of light abrasions in the lower reverse field near the second S in STATES, which may be useful to the future provenance tracer and also a faint hairline scratch across the neck at the merger of the throat and upper chest. The lovely patina grabs your attention at once and never lets go. **Pop 3; 4 finer; 2 in 63; 1 in 64; 1 in 67.** (PCGS # 94254)

Historic note: 1796 June 1 Tennessee became the 16th State to join the Union, after the dies were made for the 1796 half dimes, accounting for the 15 obverse stars.

On Sept. 17, 1796, before he left office, George Washington issued a "Farewell Address" to the American people, but he did not deliver it orally. Instead, it was published in the Philadelphia American Advertiser. A long-established custom still observed in the Senate and House of Representatives today is to convene on Washington's Birthday for an oral reading, by one of their members, of the famous address. In it Washington said: "My first wish is to see this plague of mankind-war banished from the earth."
Estimated Value .....$33,000 - 36,000

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NICELY TONED 1796 DRAPED BUST HALF DIME. "LIKERTY" ERROR

434 **1796. "LIKERTY" Error. PCGS graded AU-50 LM-1, V-1.** An evenly struck example on a wonderful problem-free planchet all overlaid with uniform antique toning. **CAC Approved.** The design for half dimes was changed in 1796 after the mint decided to discontinue the Flowing Hair style for Liberty. Robert Scot was instructed to create a new, uniform design for the current silver denominations. The half dime, dime, quarter dollar and half dollar of 1796 all have a Draped Bust obverse which is coupled with the Small Eagle reverse. This design had debuted on the silver dollars of 1795. Mint officials considered the standardization of coinage design -- in all metals -- to have great merit, as they strove for a high degree of uniformity.

The 1796 half dime has eight stars on the left and seven on the right, representing the fifteen states, including the new states of Vermont (#14) and Kentucky (#15). In 1796, there is this late die-state example with a broken "B" in Liberty that appears as "LIKERTY" and an overdate. **Pop 2; 12 finer (PCGS # 94254)**

Although only two die varieties are known, the Guide Book of United States Coins continues to list three different entries for the date, including the Normal Date, the Overdate, and the LIKERTY variety. This latter issue is merely a die state of the Normal Date variety. John McCloskey and the late Russ Logan, authors of the current half dime reference, made no mention of the LIKERTY die state. This example is a later die state with several obverse and reverse cracks.
Estimated Value .....$10,000 - 11,000

LOVELY 1800 DRAPED BUST HALF DIME

435 **1800. LM-1, V-1. PCGS graded AU-58 PQ.** Nice blue and gold toning on both sides. Only 21,760 struck for this year. This is the first year of issue for the new Heraldic Eagle reverse design paired to the venerable Draped Bust Liberty obverse. Perfect LIBERTY with the upper inside point of star 1 close to the small middle curl. Seldom seen with perfect dies. All four digits in the date are equally spaced on this variety, and the first star is low in the field. There is some minor strike-weakness on the shield and wing. **Pop 11; 39 finer. (PCGS # 4264)**
Estimated Value .....$11,000 - 12,000

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CAPPED BUST HALF DIMES

PROOFLIKE 1830 CAPPED BUST HALF DIME

436 **1830. LM-4.1, V-3.. NGC graded MS-66 Prooflike**. Well struck with lovely blue and lilac colors. A total of 14 die marriages are known for the half dime coinage dated 1830. This coinage was accomplished through the use of six obverse and eight reverse dies. Total mintage for the year was 1,240,000 coins, however, many of these were coins dated 1829, while other examples dated 1830 were actually struck in 1831. In fact, one marriage dated 1830 was minted after all 1831 coins were struck. Displaying a uniform satiny brilliance on each side. Full, bold transfer from the die to planchet seen in the main devices. A jewel!

A slender die crack through the first star helps to identify this variety. **Pop 1; finest graded prooflike example.**
Estimated Value .....$5,000 - 5,500

The Mark Gordon Collection.

437 **A partial collection of Bust Half Dimes in an old Wayte Raymond folder**. Consists of: **1829, 1830, 1831, 1832 (2 pcs), 1833, 1835 and 1836. Coins grade Very Fine to Extremely Fine, all nicely toned.** Lot of 8 coins.
Estimated Value ..... $700 - 800

SEATED LIBERTY HALF DIMES

438 **1837. NGC graded MS-66. Star**. Wonderful green, blue and golden toning. **Pop 1; 15 finer.** In a new 4 pronged NGC holder.
Estimated Value ..... $4,000 - 4,250

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GEM UNC 1839 HALF DIME

439 **1839. PCGS graded MS-67**. Old green holder. Lovely blue and golden toning. A nice bold strike.Spectacular for the grade. Very few survivors could possibly equal the Superb technical merits and originality of this piece. In addition to its strong strike and nearly flawless surface quality, both sides are gleaming with mint brilliance. Precision strike on every device. **Pop 5; none finer at PCGS. (PCGS # 4319)**
Estimated Value .....$6,500 - 7,000

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RARE PROOF 1849 LIBERTY SEATED HALF DIME

440 **1849. PCGS graded Proof 64.** Primarily untoned with traces of golden colors here and there. Approximately half a dozen minted in Proof condition. In the 1977 book Walter Breen's Encyclopedia of United States and Colonial Proof Coins: 1722-1977, the author accounts for three die marriages of the Proof 1849 Half Dime. This seems odd for an issue with an unknown, although presumably very limited mintage, but it may have been the case that these coins were prepared for collectors at different times throughout the year.

The mostly brilliant surfaces present a near-Gem appearance. The mint finish is uniformly reflective and still vibrant despite a century and a half of "mellowing." A razor-sharp strike would be nice, but a few areas on this piece are slightly uneven on both sides; still everything we see helps to confirm this coin's status as a Proof. **Pop 1; 1 finer in 65. 1 finer at NGC in PF66CAM (PCGS # 4425)**
Estimated Value ..... $13,000 - 14,000

GEM PROOF 1854 ARROWS HALF DIME

441 **1854. PCGS graded Proof 65.** Nice even toning on both sides. Well struck. A sharply detailed example of this key three year only type. Both the obverse and reverse show the full design engraved into the dies. Liberty's figure is bold and clear along with the stars and hair, and not to be overlooked is the wreath on the reverse, which is just as sharp and shows full inner definition. Well toned overall with a muted steel to dusky blue hue that includes some iridescence. Originality and freshness like this spring to mind when examining World Class coins of the past, and clearly this 1854 Proof Half Dime belongs in that classification.

This is a very rare issue in Proof. The precise mintage of Proof Half Dimes struck in 1854 is unknown. Breen simply stated in his Proofs encyclopedia that they were very rare. The Pittman cataloger, when that example was sold, gave his opinion that 15 to 20 survived, a view that is generally held among specialists. **Pop 4; none finer at PCGS. (PCGS # 4432)**
Estimated Value ..... $11,000 - 13,000

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442 **1858. NGC graded MS-63.** Evenly toned over frosted surfaces.
Estimated Value ..... $175 - 200

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GEM PROOF 1859 LIBERTY SEATED HALF DIME

443 **1859. NGC graded Proof 66.** Lovely blue and golden toning. Only 800 Proofs struck. Lustrous and most impressive for its color. A very pleasing example of this Stars Obverse seated dime. Unlike many Proofs which are not quite as carefully preserved, this marvel of precision minting shows all regions crisply detailed including the centers and with glowing surfaces characteristic of the finest available. **Pop 26; 8 finer.** In a new 4 pronged NGC holder.
Estimated Value .....$4,500 - 5,000

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GEM UNC 1860 TRANSITIONAL HALF DIME

444 **1860. Obverse of 1859, reverse of 1860. NGC graded MS-67 J-267, Rarity-4.** Wonderful blue, gold and green toning. The coin without a country! One of the more famous pattern issues, the obverse retains the 1859 and prior design with the stars surrounding Liberty, while the reverse is the new style with the larger wreath, as was adapted in 1860. The problem with the design is, there is no identifying which country issued it! Only 100 were struck, sort of as a pattern issue, but they have been included in all the mainstream collecting references for decades, such as the Guide Book, Breen's Encyclopedia and others. Hence, everyone wants one, and there are precious few to go around. PCGS has graded just a few dozen of these, and this one sits solidly within the Condition Census. In a new 4 pronged NGC holder.**Pop 4; 1 finer in 68.**

The surfaces are pristine, and the frost literally jumps of the surfaces. Around the edge we note deep honey red blue toning turning to indescribably beautiful shades of blue through the obverse stars and reverse wreath and centers. The strike is not quite complete on just three of the stars, perhaps because of the wreath on the reverse, as this aspect is seen on many of the high-end survivors. One of the most famous of all pattern issues, and always in feverish demand. To find one so fresh, so pristine is quite a test, and no doubt this one will be snapped up be an eager collector who demands the absolute best available.
Estimated Value .....$9,000 - 10,000

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445 **1868. PCGS graded Proof 67.** Lovely gold, green and blue toning. 600 struck. This lovely Superb Gem is blazing with reflective luster underneath the iridescent color, but we are hard pressed to find even a single carbon fleck or visible hairline on either side. Having that in mind for the mint originality, we see as well a full, bold transfer from die to planchet notable in all the main devices along with the letters in the legends and a bold date. A glorious specimen. After viewing this piece, unsuccessful bidders in the sale will sense the injustice of fate in letting this one get away from them! Maybe next time. **Pop 2; none finer at PCGS. (PCGS # 4451)**
Estimated Value .....$3,000 - 3,300

The Mark Gordon Collection.

446 **A collection of Liberty Seated Half Dimes in an old Wayte Raymond holder.** Consists of: **1838, 1839, 1840, 1842, 1850, 1850-0, 1853 Arrows, 1853-0 Arrows, 1854 Arrows (2 pcs), 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1869, 1870, 1871 (2 pcs), 1872, 1873.** Coins range in grades from **Fair to AU** with most being attractively toned. Lot of 23 coins.
Estimated Value .....$300 - 325

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DIMES

DRAPED BUST DIMES

LOVELY 1796 DRAPED BUST DIME

447 **1796. JR-4. PCGS graded AU-58.** Lovely shades of gold and blue toning. Only 22,135 struck for this first year of issue. Although the dime is a key component of America's decimal coinage scheme, it was one of the last coins issued by the United States Mint when operations first began. By the time it made its debut in 1796, as the Draped Bust/Small Eagle dime, the Mint had already been making copper cents and half cents for three years; silver dollars, half dollars and half dimes for two years; and even two gold coins -- the eagle and half eagle -- for a year. The only other coins delayed, like the dime, until 1796, were the quarter dollar and quarter eagle.

A splendid rich honey-golden AU with residual luster and, because of the untouched, tamper-free state of the fields and devices, a coin displaying grand eye appeal. A hint of weakness at the eagle's breast and leg as typically seen, though all other design detail is extra sharp. As said, the obverse is a honey-gold color; the reverse extends that to include a splash of lovely blue and aquamarine iridescence in the center, providing yet another dimension of beauty and allure to the solid composition! **Pop 23; 52 finer. (PCGS # 4461)**

Die note: A scarcer die pairing from this highly collectible premier issue of the Draped Bust, Small Eagle, estimated to represent about 10 percent of the surviving population of 1796 Dimes. It is one of the best produced die marriages for the year and can be recognized by the tips of leaves being aligned with the edges of the A in STATES and the F in OF. Additionally, the TY in LIBERTY is joined at the top of the letters.
Estimated Value ..... $18,000 - 19,000

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RARE MINT STATE 1802 DIME

448 **1802. PCGS graded MS-60 JR-4, Rarity-4.** Only 10,975 pieces struck. A trifle soft in the centers as made and struck on a problem-free planchet. All with attractive natural antique toning on both sides.

The date logotype on this variety appears to be the one used for the 1802 quarter eagle. In times past, the quarter eagle was often called an 1802/1 overdate, while so far as we can tell there were no instances of the dime being called an overdate. The lower right serif of this digit is connected to the diagonal by a short die line while the upper left curve is connected to the opposite side of the diagonal by a second die line. It is these features that led some to call the quarter eagle an overdate. Opinion is that these merely represent slight defects to the date punch and in no manner suggest that this is an 1802/1 overdate.

A strictly Mint State coin, although the uneven way these pieces were struck it will be necessary to make allowances. Much of Liberty's central hair is weak, and the profile around the mouth is flat, lacking all its detail. However, the eye and forehead appear much stronger than any we have seen in the upper grades. The corresponding areas on the reverse are also flat, including the right half of the shield, the breast and neck along with portions of the motto. The remaining detail on both sides is boldly defined. The underlying surfaces possess natural toning and are quite attractive.

This variety is noted for having a short raised die lump in the field below the hair ribbon (diagnostic).

The 1802 Draped Bust, Heraldic Eagle dime has always been one of the favorite rarities in this short series that ran from 1798 to 1807. The weak obverse die state is an example of the varied output of the First U.S. Mint. We are pleased to see that PCGS understands that it actually never circulated and is, indeed, one of the desirable Mint State specimens. **Pop 1; 5 finer, 1 in 61, 4 in 62 (PCGS # 4472)**
Estimated Value .....$40,000 - 45,000

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GOLDEN TONED 1805 DRAPED BUST DIME

449 **1805. 4 berries. JR-2. PCGS graded MS-63.** Lovely gold and blue toning. This is a radiant specimen, both sides being covered in frosty, silver-white luster that has taken on varying degrees of color, the deepest shades affecting the rims as usual. Stylish reddish to lavender golds on the reverse turn into strikingly iridescent blue. The obverse has acquired a more even reddish heather brown patina on a base of light silver-gray. Devices, while not 100% full, are only dull in a couple of areas such as the shield lines and on PLURIBUS which is weak but still complete. Some of the stars above the eagle tend towards flatness, as well, again this is consistent with most Bust Dimes of the year. Hair waves and curls are sharp, and there are full drapery folds visible on this choice, splendid Mint State example. We note a few very minor adjustment lines through Liberty's hair. **Pop 28; 49 finer. (PCGS # 4477)**
Estimated Value ..... $11,000 - 13,000

The Mark Gordon Collection.

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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CAPPED BUST DIMES

TIED FOR FINEST GRADED 1814 CAPPED BUST DIME

450 **1814. JR-3, Rarity-2. NGC graded MS-67.** Nicely toned with even grey shades. A fabulous coin and surely within striking distance of the finest known of the Mint State 67 specimens believed extant of this variety. Silky cartwheel luster blankets both sides with an overlay of mottled russet patina giving the aforementioned iridescence, almost "incandescence"! Some die clash evident. The only flaw we see on this lovely coin is a slight weakness of strike, most evident on the stars on the right side of the obverse.

On the reverse, that die has cracked from the lowest right olive leaf up through the claw, shield to the eagle's beak. Liberty's clasp is also better impressed than usual for this die pairing.

The website "Coinsite.com" refers to this series in a colorful manner: "This era was one of Rubenesque beauty, as a glance at Scot's dowdy Draped Bust obverse will show. As she first appeared on the 1809 Capped Bust dime, Reich's Liberty was, if anything, a trifle more streamlined than her predecessor. Fifty years later, U.S. Mint writer William Ewing DuBois would claim that the model for all these rather stout, ample-bosomed Liberties was a woman he called "Reich's fat German mistress."

"The reverse bore an American eagle with head turned left, holding three arrows symbolizing strength, and an olive branch representing peace. On its breast is the U.S. Shield composed of six horizontal lines indicating blue, with 13 stripes below, six of these made of three vertical lines indicating red. Such lines were an 18th century engraver's standardized method of showing colors in black-and-white engravings; blue representing dominion, red signifying force, with white denoting purity. Encircling the top of the eagle is the inscription UNITED STATES OF AMERICA, and a scroll with the incuse motto E PLURIBUS UNUM. Beneath the eagle is the denomination 10 C. When grading this series, take into account that weak strikes are common. On the obverse, wear will first show on the drapery at the front of the bust, the hair at the forehead and above the ear and the shoulder clasp. On the reverse, check the eagle's claws, neck, and wings.

"Reich prepared a single steel punch of his Liberty bust, impressing it into each working die by blows of a small hammer. He then impressed each star by eye, seven on Liberty's left, six on her right, placing the date in the space below the bust. Although known as "Large Size," these dimes should more properly be called the "Open Collar" type. They were struck without a restraining collar, giving them a broad, low-rimmed look." **Pop 2; none finer at either service.** In a new 4 pronged NGC holder.

Five die varieties are known among the dimes of 1814, created through a combination of three obverse and four reverse dies. The recorded mintage was 421,500 coins all produced from the second through fourth quarters of the year. We are confident that this is the total mintage of dimes bearing this date as no examples of this denomination were struck from 1815 through 1819.
Estimated Value ..... $20,000 - 22,000

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GEM UNC 1832 CAPPED BUST DIME

451 **1832. JR-4, Rarity-3. PCGS graded MS-65.** Nice gold and lavender toning. Well struck. Three obverse and five reverse dies were combined to create to produce seven varieties. The recorded mintage for this year was 522,500 coins. This was the final full year of coinage at the first Mint facility. The new Mint building of the Second Philadelphia Mint had been under construction since the summer of 1829 and was finally nearing completion.

A satiny golden gray gem with a vivid display of the aforementioned iridescence and toning on both sides. Well struck. Identifiable by a small carbon spot at the base of U in UNITED along with several other similar features on the reverse. **Pop 16; 5 finer in 66 (PCGS # 4521)**
Estimated Value .....$5,000 - 5,500

The Mark Gordon Collection.

SEATED LIBERTY DIMES

GEM PROOF 1837 NO STARS DIME

452 **1837. NGC graded Proof 65.** Wonderful blue and golden toing. Very Rare. Greer-102. "All Proofs of this first-year issue are of the Large Date variety," observes the Heritage cataloger. The diagnostic die scratch on the reverse from the rim above the first T in STATES is visible on this coin under a loupe, as well as a faint die scratch through the ES and O in STATES OF. The later feature is also diagnostic of this issue. Writing in 1977, Breen states that perhaps 20 examples of this rare first-year Proof are extant, some of which are impaired. In his 1988 Encyclopedia, however, the author states that "30+" Proof 1837 No Stars Dimes are extant. Regardless of which, if either, of these estimates is accurate, there is no doubt that this Proof issue is one of the premier rarities in the Seated Dime series.

An unquestionably desirable rarity for a first-year Proof type collection, this is a fully original Gem whose deep, rich, charcoal-gray toning explodes into vibrant rainbow colored overtones. The fields shimmer as the viewer rotates the coin beneath a strong light, making it easy to see that the devices are extraordinarily well formed. "The quintessential representative of Christian Gobrecht's original conception of the Seated Liberty Dime." In a new 4 pronged NGC holder. **Pop 1; 3 finer; 1 in 66; 2 in 67.**

Gobrecht dollars introduced in 1836-39 what would in time come to be the most coveted of the Seated Liberty silver dollar collector coins. However, the first examples of Gobrecht's work to make it into actual circulation production were the No Stars dimes and half dimes of 1837.
Estimated Value .....$20,000 - 22,000

The Mark Gordon Collection.

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453 **1838. Large stars. NGC graded MS-67.** Attractive toning on both sides. Gold and green colors. Boldly made. Mint records list slightly under 2 million Seated Dimes being produced at the Philadelphia Mint in 1838, most of which are the large stars variety. We have seen few such superlative 1838 Large Stars Dimes as this. Richly frosted throughout under dappled toning, the surfaces display needle sharp striking definition with fine detail in the wreath veins, etc. There is not a single distracting feature on either side of this smooth Superb Gem. **Pop 7; 2 in 68.**
Estimated Value ..... $3,800 - 4,000

The Mark Gordon Collection.

GEM PROOF 1855 LIBERTY SEATED DIME

454 **1855. PCGS graded Proof 65.** Nice golden toning. A lovely first-class Gem Proof with deep rich golden color, fully saturated and flickering with life over strongly mirrored Proof surfaces. The Proof 1855 Arrows Seated Liberty Dime shows up on occasion in slightly lesser grades than the much rarer 1854. This is surprising since it should really appear for sale even more frequently if its rarity were to truly predict its availability. Whittling the number down, there are probably about 30 Proofs of this date known, but only this single Proof 65 specimen graded by PCGS (Examples graded by NGC can go as high as Proof 67.) **Pop 1; none finer at PCGS. (PCGS # 4744)**
Estimated Value ..... $18,000 - 20,000

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GEM PROOF CAMEO 1859 DIME

455 **1859. PCGS graded Proof 65 Cameo.** Lovely rainbow toning on both sides. Only 800 pieces minted. A bold gem with resilient underlying mirrors and iridescent toning highlights. From center to periphery, the coin is beautifully well struck with just a hint of rounding on the star nearest to Liberty's face. The Stars Obverse type had a long, respectable run from 1838 until 1860, when the mint replaced the stars with the nation's name and substituted a different wreath for the reverse. Proofs were first sold to collectors (officially) in 1858. By 1859, enough notice had been given that sales increased manifold. 1859 ranks as the most affordable Proof of this Type for collectors to consider putting into a Type Set of 19th century coins.**Pop 3; 2 finer, 1 in 66, 1 in 67 (PCGS # 84748)**
Estimated Value .....$3,500 - 3,800

The Mark Gordon Collection.

THE ELIASBERG GEM PROOF 1859 TRANSITIONAL DIME

456 **1859. Transitional. Judd-233. Pollock-280. PCGS graded Proof 66 Low Rarity 7.** Old green holder. Lovely natural toning on both sides. A nice bold strike. Struck in silver with a reeded edge, this famous Transitional Pattern combines the obverse of the regular Stars Obverse 1859 Seated Dime with Longacre's cereal wreath reverse that was introduced in 1860. An oddity, it does not display the legend UNITED STATES OF AMERICA anywhere on the coin!

According to the cataloger of the Louis Eliasberg, Sr. Collection: "On October 25, 1859, Mint Director Colonel James Ross Snowden wrote to Secretary of the Treasury Howell Cobb to suggest that Longacre's new cereal wreath reverse be adopted for use on all circulating silver coinage. In the end, the federal government decided to use this motif only on the Half Dime and Dime. The Coiner's Department struck approximately 12 specimen Dimes in 1859 with the new cereal wreath reverse. The obverse, as mentioned above, was that of the regular issue Seated Dime of that year. These pieces may have been prepared to demonstrate the proposed reverse design, but Breen (1988) suggests that they were struck clandestinely for sale to collectors with close ties to the Mint. Whatever the exact reason for their existence, the 1859 Transitional Dimes are among the rarest of all Seated coinage. Although technically patterns (or pieces de caprice, per Breen), survivors are eagerly sought by collectors for inclusion in sets of regular issue Seated Dimes."

At the top of the PCGS list for the issue, this glorious Gem Proof is richly populated with tannish-copper toning on top of a base of silver-gray iridescence. There is also a blush of delicate powder-blue tinting along the lower left reverse border. Direct angles reveal modest, yet appreciable brightness in the fields, while the striking detail is razor-sharp throughout. Free of outwardly distracting blemishes with an attractively original appearance. **Pop 2; none finer at PCGS. (PCGS # 4749)**
Estimated Value .....$33,000 - 36,000

The Mark Gordon Collection Ex: Eliasberg Collection, May 1996:1168.

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457 **1873. Arrows. NGC graded Proof 65.** Nicely toned on both sides. Only 800 struck. A lustrous Gem that has exquisite surfaces and a very impressive strike, indeed, the meticulous detail on every device is, well, rather striking even for a Proof issue of this year. The arrows at the date were to allow the Treasury department to find and withdraw the "old tenor" pre Coinage Act of 1873 silver from circulation for reminting into coins issued at the new standard. Proofs were struck in limited numbers; only a handful of Gem Proofs remain. **Pop 14; 8 in 66; 3 in 67.**
Estimated Value ..... $3,500 - 3,700

The Mark Gordon Collection.

458 **1882. NGC graded Proof 66 Cameo.** Beautiful blue and lilac toning on both sides. An iridescent Gem. Only 1,100 Proofs struck. **In a new NGC 4 pronged holder. Pop 17; 13 in 67 Cameo; 3 in 68 Cameo.**
Estimated Value ..... $2,900 - 3,100

The Mark Gordon Collection.

459 **1882 Liberty Seated Dime. NGC graded Proof 65 Cameo.** Only 1,100 Proofs struck. A satiny gem with intense contrast that radiates broadly above the sleek mirrors. Sharply struck in all places, the usual touch of weakness often noted at Liberty's head is entirely absent, all details show completely including the hair curls. **Pop 20; 33 finer.**
Estimated Value ..... $1,300 - 1,400

BARBER DIMES

460 **1892. PCGS graded Proof 67.** Lovely blue toning on both sides. Only 1,245 proofs struck. An untoned Superb Gem with excellent luster and surfaces that are free from even the tiny luster grazes. Struck with meticulous care by the dies, thereby confirming the Superb grade which PCGS has assigned. Mintage in 1892 increased somewhat with the introduction of the new Barber design. Perhaps 300 to 400 more Proofs were sold that would have been the case, but by 1893, levels returned to normal once the novelty had worn off. **Pop 11; none finer at PCGS. (PCGS # 4875)**
Estimated Value ..... $3,100 - 3,200

The Mark Gordon Collection.

461 **1911. PCGS graded Proof 67 PQ.** Lovely rainbow toning. Only 543 Proofs struck. A simply exquisite Gem, the underlying brilliant mirror surfaces are layered in multicolor effects with full, frosty textured luster captured from the dies by the raised devices. Mathematically exact standards seen in the sharp centers, making this high-end Proof noteworthy since "average" detail in the key high points, such as leaves of Liberty's garland is more often the case. **Pop 10; 5 in 68. (PCGS # 4895)**
Estimated Value ..... $3,100 - 3,300

462 **1911 Barber Dime. NGC graded MS-67.** Frosty white coin. From center to periphery the intense radiant silvery luster glows superbly. **Pop 11; 2 finer in 68.**
Estimated Value ..... $2,100 - 2,200

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463 **1911-D. PCGS graded MS-66.** Frosty with nice golden and blue toning. **Pop 36; 7 finer in 67 (PCGS # 4858)**
Estimated Value ..... $850 - 900

464 **1911-S. PCGS graded MS-64.** A hint of light gold tone. Extra frosty luster throughout. **Pop 46; 38 in 65; 42 in 66; 8 in 67. (PCGS # 4859)**
Estimated Value ..... $500 - 525

465 **A Lot of Barber Dimes.** A nice mixture of dates. **1892 to 1916.** Grades range from **About Good to XF.** A total of 643 coins.
Estimated Value ..... $700 - 800

466 **A Pair of NGC Graded Barber Dimes.** Each item is housed in a First Generation Holder. Both coins are toned. Consists of: **1906 MS64 and 1916-S MS63.**
Estimated Value ..... $200 - 220

467 **A Pair of Barber Dimes.** Consists of: **1906-S AU50** and **1907 XF40 Cleaned.** A total of 2 coins.
Estimated Value ..... $80 - 90

468 **A partial collection of Bust, Seated and Barber Dimes in an old Wayte Raymond holder.** Consists of: **1833, 1834, 1851, 1857-0, 1870, 1873, 1874 Arrows, 1876-CC, 1880, 1883 (2 pcs), 1889, 1890, 1890-S, 1908, 1910, 1913 (2 pcs), 1914, 1914-D, 1916.** Also includes **1837 No Stars in EF with fine engraving on the obverse.** Coins grade **VF to AU,** many attractively toned. Lot of 22 coins.
Estimated Value ..... $500 - 600

MERCURY DIMES

469 **1916-D. NGC graded VG-8.** Popular key date. Lightly toned. Nice separation of date and legends from the wide, square rims. Only 264,000 minted. In a 4 prong NGC holder.
Estimated Value ..... $1,100 - 1,200

470 **1942. PCGS graded Proof 68.** Lovely toning on both sides. Some nice rainbow toning on the edges. A fully struck, and thoroughly Superb Mercury dime, the fields and devices give out a sudden burst of bright light. It can only be that our consignor searched high and low for years before landing this fantastic specimen! **Pop 37; none finer at PCGS. (PCGS # 5077)**
Estimated Value ..... $2,200 - 2,300

The Mark Gordon Collection Ex: Charles Japhe Collection.

471 **1942-D, 2 over 1. PCGS graded MS-63 Full Bands. CAC Approved.** Well struck, pure white, and glistening with intense luster. A lovely Premium Quality example. The verb eke, as in "eke out," traces to before 1000 A.D., and yet this coin, due to its immense beauty, will stretch far out into the future to lure bidders. The smooth-flowing silver luster flares into heavy frostiness in many areas. At best, it is not easy to find such luster on a '42-D overdate Mercury dime. Too often, Mint States have a dull finish. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen in the sharp hair and wing detail as well as the fasces (including the key central cross bands). **Pop 20; 64 finer (PCGS # 5041)**
Estimated Value ..... $4,500 - 5,000

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472 **A Large Lot of Mercury Dimes.** Dates range from **1916 to 1945.** A nice selection of dates. Grades range from About Good to Unc. A careful inspection is highly recommended. Many slightly better dates in this holding. **$201 Face Value.** A total of 2,010 coins.
Estimated Value ..... $1,800 - 2,000

473 **A Set of Mercury Head Dimes.** Dates range from **1916 to 1945-S.** Missing the overdates and micro S. The coins will grade **Poor to XF.** The **1916-D is Good,** with a large reverse scratch. A total of 77 coins. Housed in a blue Whitman folder.
Estimated Value ..... $400 - 450

474 **A Lot of Better Date Mercury Dimes.** Consists of: **1926-S (2 pieces), 1930-P (25 pieces), 1930-S (22 pieces), 1931-P (18 pieces), 1931-D (14 pieces), 1931-S (35 pieces).** Grades range from **About Good to XF.** A total of 116 coins.
Estimated Value ..... $250 - 350

ROOSEVELT DIMES

475 **1949-S BU Roosevelt Dime Roll.** Housed in the original wrapper. The wrapper reads: **The Los Angeles Branch Federal Reserve Bank of San Francisco.** Unchecked for gems. Rare date in BU.
Estimated Value ..... $1,700 - 1,800

476 **1970. No S. PCGS graded Proof 69 Cameo.** A near perfect coin. Owning a rare Roosevelt dime like this will never bring after-sale remorse, for the fact is so few of these No S Proofs are offered that it may be awhile before another with such stunning perfection comes along. Bid aggressively! **Pop 2; none finer at PCGS. (PCGS # 85248)**
Estimated Value ..... $1,000 - 1,100

The Mark Gordon Collection Ex: Eric Kreuter Collection.

477 **A Lot of Roosevelt Dimes.** Consists of: **$207.60 Face Value.** Many key dates are included in nice condition. A total of 2,076 coins.
Estimated Value ..... $1,900 - 2,000

478 **A Lot of Silver Dimes.** A total of **$78.50 Face Value.**
Estimated Value ..... $625 - 650

479 **A Lot of BU Roosevelt Dime Rolls.** Consists of: **1946-P (½), 1953-D (1), 1954-D (1), 1954-S (3), 1955-P (1), 1955-D (1), 1955-S (5), 1956-P (1), 1957-P (1), 1958-P (1), 1960-P (3), 1962-P (1), 1962-D (2), 1963-D (1), 1964-D (2), Mixed Proofs (57 pieces).**
Estimated Value ..... $1,200 - 1,300

480 **A Lot of Original Roosevelt Dime BU Rolls.** Consists of: **1946-P (1), 1946-S (3), 1947-S (1), 1948-S (1), 1950-P (1).** A total of 7 nice Rolls. Unchecked for gems.
Estimated Value ..... $900 - 1,000

481 **A Lot of PCGS Graded Roosevelt Type Coins.** Consists of: **1964 PR66, 1981-S Type 1 PR68DCAM, 2005-S Silver PR69DCAM.**
Estimated Value ..... $20 - 30

The Mark Gordon Collection.

TWENTY CENT PIECES

GEM UNC 1875 20 CENT PIECE

482 **1875. NGC graded MS-67.** Lovely blue and golden toning. The Philadelphia Mint produced the twenty-cent denomination intended for circulation in 1875 and 1876 only, with mintages of 36,910 and 14,640, respectively. Fewer than a hundred specimens have ever received any gem grade by either NGC or PCGS and the 1875 issue is about twice as rare in gem condition. The present specimen is spectacular and is one of the finest examples known for the twenty-cent denomination! Satiny silver surfaces are glazed with soft champagne toning and accented by magenta and electric blue peripheral toning. On both the obverse and reverse, the devices are frosty; the luster shifts and skips across them without pause. Razor-sharp devices are free from any abrasions. An extremely important opportunity for someone looking for a finest known twenty-cent type example! Best of all: **Pop 5; none finer.** In a new 4 prong NGC holder.
Estimated Value ..... $15,000 - 17,000

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483 **1875-S 20¢. AU-55.** Pleasant light golden toning. Choice lustrous coin.
Estimated Value ..... $250 - 300

1877 20¢ SEATED LIBERTY

484 **1877. NGC graded Proof 65 Cameo.** A brilliant white untoned gem. Only 350 Proofs struck. Although the Western silver producers were selling large amounts of silver to the mints at a decent price in the early 1870s, due to the acquiescence of the Mint Director, Linderman, it never seemed quite enough. Nevada Senator Jones attempted to improve the situation by introducing legislation for a twenty-cent piece, producing the absurd claim that storekeepers in the West were shortchanging customers on the grounds that no five-cent pieces were on hand. There were plenty of half dimes yet in circulation in that area, but no one bothered to mention that fact.

At any rate, Congress did authorize the new coins, but they were the "original" Susan B. Anthony dollars of their day and about as popular as the later model. Authority to coin them was revoked in 1878 and they were quickly forgotten, except by caring numismatists.

This perfectly beautiful Gem Cameo Proof has earned the grading service's coveted 65 designation for its fine quality. Both sides display frosty bright silver devices that exhibit bold design definition. The fields are unendingly pools of reflection that are deep silvery close to the design motifs, changing to mirror perfection in the open areas. The connoisseur will quickly recognize and appreciate the desirability of this gorgeous twenty-cent piece. **Pop 12; 12 finer, 9 in 66, 1 in 67, 2 in 67 star.**
Estimated Value ..... $9,000 - 10,000

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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QUARTER DOLLARS

DRAPED BUST QUARTER DOLLARS

CHOICE 1796 DRAPED BUST QUARTER DOLLAR

485 **1796. PCGS graded EF-45 PQ. Browning-2.**. Only 6,146 pieces struck. A bold, fully struck example including all the denticles on both sides. The planchet is smooth and defect-free. Only some faint mint caused adjustment marks slightly noticeable under the eagle's talons. Attractive uniform light greyish-violet toning graces the surfaces on both sides.

The design of the 1796 Draped Bust, Small Eagle quarter dollar had its origin in the almost universal aversion for the previous coin designs. Earlier copper coinage, such as the Chain cent and Wreath cent, had not been well received by the public, and the Flowing Hair design of the silver coins was widely criticized (even though today's collectors admire them in their quiet understated style). To avoid public censure with the new motifs, Mint Director Henry DeSaussure engaged renowned portraitist Gilbert Stuart, who, it is said, used as his model the prominent Philadelphia socialite Mrs. William Bingham (née Ann Willing). The likeness of Mrs. Bingham first appeared on the Draped Bust dollar issued late in 1795.

The task in transferring Stuart's sketch into coinage went to the mint's die engraver Robert Scot. Scot was a banknote plate artist who the Mint had hired. It was later found out he could neither sink a die nor make a device punch. Given Scot's inexperience it is a wonder he produced such an attractive coin as this 1796 Draped Bust quarter!

The obverse features Stuart's portrait of madam Bingham, encircled by 15 stars, with the inscription LIBERTY above the head and the date below. The reverse depicts a small eagle on cushion-like clouds, within a wreath of olive and palm branches. The inscription UNITED STATES OF AMERICA encircles the wreath. **Pop 10; 85 finer (PCGS # 5310)**

Die Characteristics: The "High 6" variety of the issue, one of just two known die pairings for this low mintage single year type. This is the more common variety of 1796. Middle state: The obverse of this example has fine die cracks through LIBERTY. On the rarer late-state examples, several heavy die cracks are seen through ERTY and star 9.
Estimated Value ..... $40,000 - 45,000

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RARE 1804 DRAPED BUST QUARTER DOLLAR

486 **1804 Draped Bust Quarter Dollar. ANACS graded AU-50.** B-1. Only 6,738 pieces minted. Boldly struck on a remarkably clean defect-free planchet. Cleaned at one time and now a pleasing uniform gun-metal greyish-blue. When the Philadelphia Mint began production in 1804 after a seven-year hiatus, Robert Scot's Draped Bust motif was still current on the obverse of the other silver coins. The Small Eagle motif, however, had given way to the familiar Large or Heraldic Eagle design dating back to 1798. The result is that the 1804 is the premier delivery of this new quarter Type. The issue is also a well-known rarity in the U.S. silver series with an original mintage of just 6,738 pieces. It is hard for us to imagine a more appealing AU50 example. Both sides are as described, medium-gray. Obviously well struck from an expertly centered impression, both sides retain their bold-to-sharp definition despite overall traces of wear on the high points. There are no distractions of note. A fine "collar" at Liberty's neck points to light die clashing. We have full confidence that bidders will note that the eye appeal alone would support an even finer circulated grade. A coin that comes highly recommended for the specialized buyer. A classic rarity seldom seen in such high grade.
Estimated Value ..... $28,000 - 30,000

487 **1806, 6 over 5. NGC graded Good-6 Browning-1.** Light toning. A nice clear overdate on this popular early draped bust, heraldic eagle quarter dollar. In a new 4 prong NGC holder.
Estimated Value ..... $450 - 500

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LOVELY 1807 QUARTER

488 **1807. B-1.. PCGS graded MS-64 PQ.** Lovely light toning on both sides. Well struck for this date. One of the more outstanding examples known of this date and type, this satiny silver-gray specimen will entice all collectors with its delicate gold toning so delicate the booming luster shines right through, and lovely exceedingly choice surfaces. Fully struck by the dies, the obverse with only faint traces of the clash marks that would develop later, while the reverse die is more noticeably clashed, leaving behind curved lines from the tip of the bust as an "echo" through S-OF in the legend. We note no adjustment marks, but a small toned spot below UM of UNUM on the reverse. Also, there is a short mark from the reverse rim through the last A in AMERICA diagonally through this area. Early bust coinage is, to say the least, elusive in Mint condition, and very rare in certified MS64 grade as seen here. If you demand top-of-the-line eye-appeal your type or date set, then here is an opportunity to purchase the Draped Bust quarter, Large Eagle reverse design in full Mint State 64 condition. **Pop 10; 4 finer; 3 in 65; 1 in 67. (PCGS # 5316)**

Of historical interest: In large measure the early public indifference to this now-essential denomination was attributable to the fact that Americans didn't need it at that time. The Spanish two-reales piece, which circulated widely in the post-revolution United States, had exactly the same purchasing power -- 25 cents. Then as now, people tended to favor things (including coins) with which they were most familiar. Under the circumstances, there was no particular urgency to strike quarter dollars at all, as evidenced by the fact that from 1796 to 1814, a period of nearly 20 years, the Mint produced quarters for only five dates and in quantities totaling barely half a million pieces. Indeed, the trivial output seems to have been intended primarily to establish the denomination's existence -- just to show the flag, so to speak.

Students of history have heard about the trials and tribulations of the early days at the Philadelphia Mint. Congress nearly voted to close the facility in 1801, and only renewed the law authorizing its existence every five years through 1828, when its continuance was finally set in concrete.

Holding a Draped Bust quarter in your hand brings to mind an era when the Ohio Valley was a distant land with trappers and Indians dominating the landscape west of the Appalachians; Jefferson had only recently completed the Louisiana Purchase which brought Emperor Napoleon (the seller) much needed gold to fight his endless wars back home. Somehow, through wars and inflation and the fickle finger of Fate, this lovely Mint State 1807 has come down to us, virtually as struck, a bright fresh reminder of days of yore. It will not be forgotten by today's loving collector.
Estimated Value ..... $28,000 - 30,000

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CAPPED BUST QUARTER DOLLARS

1815 CAPPED BUST QUARTER DOLLAR

489 **1815. NGC graded MS-63.** B-1. **Pop 8; 25 finer.** Well struck throughout and shimmering with basically untoned frosty mint luster. Has a very charming appearance of an even higher grade. The U.S. mint struck only three denominations this year: quarter dollars, half dollars, and half eagles. Partly this was due to a bullion scarcity arising out of the War of 1812-15 with England. In a new 4 pronged NGC holder.

Sporadic mintage of this denomination also reflected public preference for Spanish and Mexican 2-real coins, which were legal tender at par with the U.S. quarter dollar, though lighter in weight. The heavier federal quarters tended to be hoarded, finally many being melted in 1853.

The mintage for this year includes 20,003 delivered Jan. 10, 1816, from the 1815-dated dies. Less than 12 hours after this 1816 delivery, a fire broke out in one of the Mint's outbuildings, ruining the rolling mills and blank cutters so that no more gold or silver could be coined until extensive repairs were complete (late 1817). Most of the 1815-dated coins went to Bailly Blanchard, Cashier Planters'Bank of New Orleans and from there they entered circulation.
Estimated Value ..... $6,000 - 6,500

CHOICE UNC 1818 CAPPED BUST QUARTER

490 **1818. NGC graded MS-64.** Nice even grey toning. Well struck. In a new 4 pronged NGC holder.**Pop 51; 33 finer; 22 in 65; 10 in 66; 1 in 67.**
Estimated Value ..... $7,000 - 7,500

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FABULOUS 1831 PROOF BUST QUARTER

491 **1831 Capped Bust Quarter Dollar. PCGS graded Proof 64.** Small Letters. Approximately two dozen proofs minted, however less than ten examples are known to exist. Tremendous eye appeal. Beautiful multi-colored toning graces both sides of this impressive rarity. **Not listed in the PCGS Pop Report and therefore is likely the only specimen graded by the service. Only 1 finer at NGC in PF65.**
Estimated Value ..... $20,000 - 22,000

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LOVELY 1838 CAPPED BUST QUARTER DOLLAR

492 **1838. NGC graded MS-65 B-1.** Lovely blue and golden toning. The surfaces are reflective. A vibrant and highly lustrous Gem whose rush of brilliance readily penetrates the attractive toning and shows this has exquisitely preserved surfaces. Struck with intricate precision throughout, while the surface has toned a delectable shade of steel-with-blue.

This intricately struck premium Gem has remarkably clean surfaces, and satin luster readily penetrates the attractive toning. Only 366,000 pieces are reported from a single die pair (possibly some of the reported delivery may have been dated 1837). The production of Seated Liberty quarter quarters began later in 1838. **Pop 3; 3 in 66.** In a new 4 prong NGC holder.
Estimated Value .....$14,000 - 16,000

The Mark Gordon Collection.

SEATED LIBERTY QUARTER DOLLARS

SCARCE 1838 NO DRAPERY QUARTER

493 **1838. NGC graded MS-63.** Lovely shades of light blue and silver toning. Popular no drapery quarter. This issue is known for average striking detail, the high points of Liberty's features and the star centers often indistinct. So they are on this coin, and we also note that the denticles are a bit soft here and there around both sides. The reverse eagle, however, is bold. Both sides are equally free of spotting and grade-limiting abrasions, while the appearance is natural gray with a sheen to the surface from the supporting luster. The eye appeal is choice. One of the most respected early silver coins and a bidding opportunity for the No Drapery collector that is probably a coin soon to be rarer still. In a new 4 pronged NGC holder. **Pop 19; 32 finer.**
Estimated Value .....$5,000 - 5,500

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494 **1853. Arrows and Rays. PCGS graded MS-64.** Lightly toned. Although essentially brilliant, the smooth, satiny surfaces show a veiled trace of natural silvery gray color cast at certain angles. The strike is strong for this traditionally well-made issue, with clear definition to the high points such as all stars, the hair and shield while on the reverse the design wears its features proudly -- in the rays, feathers, and the shield. Some of the rim dentils on this side could be a little crisper, but this is beside the point given the overall high condition of the coin. A desirable one-year Type. Should you be a collector looking for something singularly attractive and noteworthy to purchase in the sale might we direct your attention to this, 1853 Arrows and Rays Seated Liberty quarter? **Pop 136; 24 finer; 16 in 65; 6 in 66; 2 in 67. (PCGS # 5426)**
Estimated Value .....$4,500 - 4,700

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495 **1854. Arrows. PCGS graded MS-64.** Nice even toning on both sides. Frosted mint luster characterizes the surfaces on this lovely toned piece. Excellent detail with perhaps minor weakness to the stars and some rim dentils. The mint was busy in 1853 and 1854 recoining the "old tenor" coins that had been withdrawn from circulation and melted pursuant to the Coinage Act of 1853. Twenty years after this another Coinage Act (that of 1873) would cause a similar issue of With Arrows pieces. **Pop 64; 21 finer; 10 in 65; 6 in 66; 5 in 67. (PCGS # 5432)**
Estimated Value ..... $2,200 - 2,300

The Mark Gordon Collection.

496 **1856. NGC graded MS-61.** Nicely toned and choice for the grade with luster gracing every surface of the coin including the main devices. Some of the dentils softly struck but the stars are all well formed.
Estimated Value ..... $200 - 220

THE BENSON 1863 QUARTER

497 **1863. PCGS graded Proof 66.** Lovely rainbow toning on the obverse. 460 Proofs minted, a low-mintage Civil War era issue. A fresh and gleaming toned gem whose resonating luster seems poised to detonate like a Fourth of July skyrocket from so much color. In addition to the aforementioned rainbow of hues we find a touch of vibrancy in the iridescence, especially on the obverse. Adequately struck would be a blasphemous statement when confronted by the incredible needle-sharp detail here, a well made Proof which no one could find fault with, offering full details on both sides. Definitely gem. Deserving a strong bid. One of a hand-picked group of high-end pieces consigned to us by a very astute gentleman. The coins speak for themselves! **Pop 9; none finer. (PCGS # 5559)**
Estimated Value ..... $7,000 - 7,500

The Mark Gordon Collection Ex: Benson Collection.

GEM PROOF 1874 QUARTER DOLLAR

498 **1874. Arrows. PCGS graded Proof 65 Cameo.** Fully brilliant untoned example. 700 minted. Sparkling mint brilliance and booming mirror luster characterize the surfaces and give the viewer an immediate and lasting impression of unparalleled Gem quality. The devices were struck with such determined force by the dies that all design elements show boldly in their white-frosted relief. Many collectors look up with almost worshipping reverence for these With Arrows pieces, especially when in such outstanding condition. **Pop 9; 5 finer in 66 CAM. (PCGS # 85575)**
Estimated Value ..... $6,500 - 7,000

The Mark Gordon Collection.

499 **1881. NGC graded MS-67. Star.** Lovely rainbow toning. Only 12,975 pieces minted. An immaculate, spinning-fresh Superb Gem, the surfaces spread light with vivid wintry white originality over both sides at the centers as the color deepens toward the outer margin. No more than the luster comes a desirable strike: This piece is struck with scientific exactness throughout the main devices, including both shields and nearly all stars (only a few at the upper left showing any softness. The low-mintage rarities of 1879-89 have caused quite a lot of attention over the years. And when a superb one like this comes along, it turns heads! In a new 4 pronged NGC holder.**Pop 1; 1 finer in 68 Star.**
Estimated Value ..... $4,500 - 5,000

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500 **1886. PCGS graded Proof 66 Cameo.** Lovely blue and golden toning. 886 Proofs minted. A satiny frosted gem with richly imbued mirror reflectivity on both sides that graces the frosty devices. Boldly struck for the date, of course, indeed, about as fine as this low mintage date is ever found. Designer Gobrecht, where he alive when it was made, would have loved this one! The 1886 has the coincidence of its Proof mintage being 886 pieces. **Pop 5; 4 finer in 67. (PCGS # 85587)**
Estimated Value ..... $3,300 - 3,500

The Mark Gordon Collection.

501 **A Lot of Silver Quarters.** Consists of: **1860 Seated Liberty (1 Damaged), $73.50 Face Value Barbers, $63.50 Face Value Standing Liberty quarters, $212.75 Face Value Washingtons, $13.25 Face Value 1955-D, and $15.50 Face Value Proof Washingtons.** A total of $371.75 Face Value. A nice group. Deserving of a careful inspection.
Estimated Value ..... $3,300 - 3,600

BARBER QUARTER DOLLARS

KEY DATE 1901-S QUARTER

502 **1901-S. NCS graded Details of VF-20 Improperly Cleaned.** Popular key date with nice details. The earlier cleaning is now scarcely evident because the toning has begun to creep back in. The deepest shades come to a halt before crossing Liberty's face, although the cap shows medium levels of silver-gray. On the reverse, the lighter-gray of the eagle and stars stands out from a darker background. Bold S mintmark below the eagle's tail. Full strong LIBERTY on the headband with only the E at all faint. Full E PLURIBUS UNUM on the scroll on the reverse. Nice rims on both sides (bruise-free). This is the most talked about Barber quarter in the set. It hasn't got the lowest mintage. That honor goes to 1913-S. But it stands out as the scarcest date in all grades due to extensive circulation and outright loss due to attrition. Grades above "worn into the rims" AG3 have become increasingly desirable with the arrival of new collectors to the Barber quarter series.
Estimated Value ..... $20,000 - 22,000

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503 **1911. PCGS graded Proof 66 Deep Cameo.** Nice golden toning around the edges. 543 Proofs minted. A sparkling gem of the finest order. The luster is unbeatable even though the lovely toning tries every trick in the book to subdue it like a lion tamer with his whip tries to direct his opponent. What's more, the strike is 100% full, being quite crisp in all places as it furthers the viewer's enjoyment. A special coin deserving a special place in ones collection (It would be futile to advance the argument that there is one piece graded higher by PCGS). This coin deserves to sit on a pedestal all its own. **Pop 2; 1 finer in 57. (PCGS # 95697)**
Estimated Value ..... $3,300 - 3,500

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504 **1911. PCGS graded MS-64.** First generation holder. Nicely toned. There is no reason to be long-winded when describing this choice specimen, instead an abrupt "mint-fresh surfaces and luster" should suffice. It is quite attractive. **Pop 71; 49 finer. (PCGS # 5659)**
Estimated Value ..... $350 - 400

STANDING LIBERTY QUARTER DOLLARS

505 **1917-D. Type 1. PCGS graded MS-66 Full Head.** Lovely shades of blue and gold toning. Well struck. A highly lustrous Gem that has immaculately preserved surfaces. It is easy to see this Denver Mint piece was delivered a full, sharp blow by the dies. Slap yourself on the back if you are the successful bidder on this handsome Type 1 Standing Liberty quarter dollar, for you walk away with one of the most elegant coin designs of them all, and in tip top condition. **Pop 98; 17 finer in 67. (PCGS # 5709)**
Estimated Value ..... $2,400 - 2,500

The Mark Gordon Collection.

506 **1918-D. NGC graded MS-67.** A superb white coin. Dare we say a spectacular Gem at that, with original, icy-white originality from impressive pristine surfaces. In many ways, the strike is almost more important than the mint bloom on these difficult D-mint releases. Sheer boldness of strike furnishes us something to crow about and something for bidders to admire. Only the head fails to come up completely on Liberty. **Pop 3; none finer in non full head.**
Estimated Value ..... $2,500 - 2,700

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POPULAR 1918/7-S LIBERTY STANDING QUARTER DOLLAR

507 **1918-S, 8 over 7. NGC graded MS-65.** A splendid white gem specimen of this classic 20th century rarity. The intense satiny mint luster makes this example remarkable. Within the Standing Liberty quarter series there are expensive issues that show up from time to time (we all know which ones those are) but none is quite as famous as the most illustrious issue of them all: the Overdate 1918-S.

A breathtaking, nearly pristine specimen and, like the a regular format 1918-S in this enviable grade, it glows with vibrant satiny frost. The obverse is partially detailed on the head and in the small central shield; some of the rivets do not show but most do; the date, which is on a raised base (and caused early wear and obliteration once these reached circulation) is boldly defined with the 8 over 7 feature plain to the naked eye. Similarly satiny white, the reverse is almost totally void of marks. We note a few on the chest and in the wing feathers. There is a tiny mar on the inner border of the rim at the 3 o'clock position close to a star point, which can be used as an identifier.

One of the finest graded of this classic rarity, we must emphasize that this date is virtually unobtainable with a full head on Liberty, although an occasional choice one is offered from time to time. One of the great rarities of the last century, few overdates were created in the 20th century, and all are eagerly sought by collectors. Perhaps one thousand of these exist, the grading services having seen several hundred in all grades. It is unlikely that more are out there in coin land still sitting in albums since knowledge of this important rarity has been well publicized for more than half a century now. This piece has the minute diagnostics noted in the Breen Encyclopedia. The overdate feature is plain without a glass. Apparently in the rush to get dies prepared during the business expansion of the First World War, one 1918 die received a blow from the 1917 master hub, then the hub was switched to the 1918 hub, and the die was struck again. No one noticed the overdate, and the die was shipped and put into production at the San Francisco Mint, much to the delight of collectors. **Pop 4; 2 finer, 1 in 66, 1 in 67.**
Estimated Value ..... $65,000 - 70,000

508 **1919. NGC graded MS-67 Full Head.** Well struck. Frosty and white. Brilliant throughout with fine-grain, beaming frosty surfaces, there are no impairments on either side that are worthy of mention. The pressure transmitted from the die to the blank reveals itself in sharp head, shield, and eagle detail. If you feel like we do, you see that nothing could be excessive payment for such an honor of possessing this spectacular gem 1919 Standing Liberty quarter dollar. **Pop 11; 1 in 68 FH; 1 in 69 FH.**
Estimated Value ..... $4,500 - 5,000

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509 **1919. NGC graded MS-64 Full Head.** Deep and richly toned. Quite lustrous, the luster is beaming underneath the color while the design features are sharply impressed, including the main head detail on Liberty.
Estimated Value ..... $250 - 275

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510 **1929-S. NGC graded MS-67 Full Head.** Mostly white with a hint of gold toning around the edges, this is a superb Full Head representative of a late-date issue. The luster on 1929-S quarters is always startling to see given its blizzard-whiteness and roll-fresh quality. **Pop 19; 3 in 67 FH Star.**
Estimated Value ..... $2,200 - 2,400

WASHINGTON QUARTER DOLLARS

511 **1937. PCGS graded Proof 67.** A nice bright example supporting immaculate fields and sharp devices. Superb. **Pop 77; 2 in 68. (PCGS # 5976)**
Estimated Value ..... $800 - 850

512 **1939. NGC graded Proof 68.** A sparkling Gem with bright, untoned surfaces and a commanding strike. **Pop 15; none finer.**
Estimated Value ..... $1,000 - 1,100

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513 **1946-S Washington Quarters BU Roll.** A nice original roll.
Estimated Value ..... $175 - 200

514 **1955. NGC graded Proof 69 Cameo. Star.** A near perfect white gem. **Pop 4; none finer.**
Estimated Value ..... $550 - 600

515 **1965 Washington Quarter Dollar. PCGS graded MS-64.** Struck on a Nickel planchet. Mint error. Toned over natural nickel gray luster.
Estimated Value ..... $300 - 350

516 **1974-D. PCGS graded MS-64.** Mint error. Struck on a 1¢ planchet. Shimmering red hues. Clear date and mintmark present **(PCGS # 5894)**
Estimated Value ..... $650 - 750

517 **1999-D Delaware Washington Quarter Dollar. NGC graded MS-64.** Mint error. Struck on a Nickel planchet. Most unusual.
Estimated Value ..... $400 - 450

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518 **A Lot of Washington Head Quarters.** A total of **$72.75 Face Value.**
Estimated Value ..... $575 - 600

519 **A Set of Washington Quarters.** Dates range from **1932 to 1961.** Missing the 1949-S. The 1932-D and 1932-S will grade **VF to XF.** A total of 76 coins.
Estimated Value ..... $400 - 450

520 **A Pair of 1932-S Washington Quarters.** Coins grade **VG8** and **VF25.** A total of 2 coins.
Estimated Value ..... $250 - 300

521 **A Lot of Graded Washington Quarters.** Consists of: **1944 NGC MS65, 1944-D, S PCGS both MS65, 1947-D ICG MS65, 1947-S NGC MS65, 1948 PCGS MS65, and 1948-S ANACS MS65.** A total of 7 coins.
Estimated Value ..... $100 - 125

522 **A Type Set of PCGS Graded Washington Quarters.** Consists of: **1958 PR67, 1976-S Clad PR70DCAM, 1976-S Clad PR66, 1976-S Clad PR69DCAM, 1981-S Type 1 PR68DCAM.** A total of 5 coins.
Estimated Value ..... $50 - 75

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HALF DOLLARS

FLOWING HAIR HALF DOLLARS

WONDERFUL 1794 FLOWING HAIR HALF DOLLAR

523 **1794. PCGS graded AU-58 PQ O-106, R-6, Berries 10-11, the only reverse.** Only 23,464 pieces struck. A marvelous example of our first half dollar. Well struck with hints of light golden luster within the protected areas. Some adjustment marks on the obverse as made. Wonderful original surfaces further enhanced by the lovely delicate antique greyish-violet toning.

This extraordinary coin is certain to be a highlight of even the most advanced collection. The obverse is boldly struck with each of Liberty's hair curls carefully defined by the die, the reverse too is sharp with bold definition on the eagle's breast and wing feathers, features seldom seen on any 1794 Flowing Hair half dollar, let alone the coveted 1794 issue -- especially so for this rare die variety.

The surfaces are clean and attractive as expected, as this coin barely circulated, and shows little more than the slightest wear on the high points. Numerous thin adjustment marks are seen on the obverse -- some above the date, others in the right obverse field crossing onto Liberty's face and curls. Adjustment marks are a fact of life for many 1794 half dollars (and silver dollars for that matter) and certain varieties are commonly seen with these planchet lines, including the rare Overton-106 variety. Planchets were adjusted by hand at the Philadelphia Mint prior to striking the coins. By carefully weighing each blank planchet prepared for coining, a hired hand would then file off any excess silver or gold with a small hand-held file. Planchets that were too light were returned to the melting department, drawn and recut to the proper weight, a protracted and complex process. Thus it was easier to draw the silver bars to a slightly too thick weight and adjust off the excess with a file. Many silver and gold coins from this period exhibit similar adjustment marks. During the striking process the adjusted planchets sometimes struck over most of the traces of the filing, in other cases traces remain as seen here.

Specialized die variety collecting continues to grow and expand as more collectors choose to focus on a single series of coins. These advanced studies require hours of careful study and sometimes many years to obtain examples of each die pairing. Perhaps 20-30 pieces of this rarity exist; the present coin is clearly among the finest known of that select group. The color is a rich golden russet with darker hues near the rims from long display in an album or Wayte Raymond style holder. For the specialist, such color is "dead on" the way a silver coin from this period should look and is earned from many years of careful storage. There are currently 11 known die pairings used to coin 1794 Flowing Hair half dollars. One die pairing is readily obtainable, the O-101 variety. The other 10 varieties are very rare to extremely rare. In the case of the O-109 and O-111 variety they currently remain unique and for all intents and purposes unobtainable. The others can be obtained with patience and a healthy bank balance, plus a lot of collecting desire.

There are nine 1794 half dollars certified in various Mint State grades up to MS-64 for the entire year. Another three examples are graded AU-58 between the two major grading services, including the present coin. Without a doubt this is a tremendous opportunity for the advanced numismatist to acquire a famous and desirable example of this rare, first year of issue coin. **Pop 3; 3 finer, 2 in 61, 1 in 64 (PCGS # 6051)**
Estimated Value .....$150,000 - 175,000

From the George Earle Collection, Chapman Brothers, 1912; Clarke E. Gilhonsen Collection-Charles Ruby, Superior, October 3-4, 1973, Lot 863 at $10,500; Charles L. Ruby Collection, Superior, February 1975, Lot 649; L.W. Hoffecker Collection, Superior, February 9-11, 1987, Lot 3120 at $12,100; The Worrell Collection, Superior, September 26-28, 1993, Lot 1260; Stack's 3/2007..

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THE FINEST GRADED O-110

524 **1795. NGC graded AU-58 O-110.** Nice golden toning. In a new NGC 4 prong holder. **Pop 1; the finest graded at NGC for the variety.**
Estimated Value ..... $19,000 - 21,000

THE FINEST GRADED 1795 O-110A

525 **1795. NGC graded AU-55 O-110A.** Nicely toned. A refreshingly solid-looking AU55 and of the highest reported quality for this popularly collected flowing hair design. Ample luster blends effortlessly with sleek medium "antique gray" highlights on the mark-free surfaces. The main feature of this obverse is, of course, its dramatic die break in two concentric arcs at 2 o'clock. Not only did the die break in this area, but it sank, leaving a stepped-appearance to the break.

In the 21st century, the half dollar has disappeared from the channels of American commerce, becoming almost irrelevant to the nation's monetary system. That's a far cry from the role it played in America's first full decade after the Constitution was ratified, when it had a significant function and carried exceptional weight. Its importance was underscored by the fact that in 1794, when United States silver coinage began, the half dollar was one of the first three denominations to be issued in that metal, along with the silver dollar and half dime.

The Overton-110 variety is characterized by recutting on the 9 in the date, several raised lines are visible between the curls and stars 2 and 3, and the 9-8 berry configuration with a leaf tip below the center of F. Late die state examples like this are the most dramatic looking. **Pop 1; the finest graded.** In a new 4 pronged NGC holder.
Estimated Value ..... $18,000 - 20,000

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1795 FLOWING HAIR HALF DOLLAR

526 **1795. NGC graded AU-53 O-131, Rarity-4..** Well struck on a problem-free planchet with traces of luster still adhering to the protected areas. All attractively toned in lighter greyish-violet hues. On this variety, star 1 pierces the open curl, while on the reverse, the berries are arranged 7 by 9, with 2 inside and 1 outside on the lower right (the only such reverse).

Elusive and quite desirable in high grade, this choice toned example is free of noticeable abrasions and has only faint adjustment marks near the rim at UNITED STATES on the reverse. The strike, while not complete, is well above par for the issue and both sides reveal original toned surfaces. In a new 4 pronged NGC holder. **Pop 11; 89 finer.**

1795, a year of transition: David Rittenhouse of Pennsylvania served as director of the Mint from April 1792 to June 1795. Henry William DeSaussure served as director of the Mint from July 1795 to October 27, 1795. Elias Boudinot served from October 28, 1795 to July 1805. The first United States gold coins were struck-$5 and $10 pieces.
Estimated Value ..... $16,000 - 18,000

DRAPED BUST HALF DOLLARS

1801 DRAPED BUST HALF DOLLAR

527 **1801. PCGS graded AU-50 O-101, Rarity-3.. CAC Approved.** Somewhat of a shallow strike with natural iridescence around the borders and greyish-violet antique hues through the centers. We note some fine hairline scratches which appear to be mostly on the holder. In 1801, production of half dollars resumed after an approximate four year hiatus. A totally new type of reverse is now combined with the obverse of 1796-97. This new reverse is referred to as the Large or Heraldic type. The reverse is attributed to Robert Scot and was the first used on other denominations of coinage. The heraldic reverse features a depiction of the great seal of the United States. An eagle looking left with shield, in the left claw a bundle of arrows and in the right claw an olive branch. A scroll held in the eagle's beak with inscription E PLURIBUS UNUM. Edge lettering continues as before: FIFTY CENTS OR HALF A DOLLAR. **Pop 1; none finer at PCGS for the variety. O-101 (PCGS # 39267)**
Estimated Value ..... $12,000 - 14,000

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CHOICE 1806 HALF DOLLAR

528 **1806. Pointed 6, stem through claw. PCGS graded MS-62 O-120, Rarity-3.**. Attractive blue and gold toning. In this variety, the reverse ("P") has 5 berries, but only the two lowest ones below the branch have stems. The Lower right base of F is missing. The point of the leaf is below I, just left of center. A star point is attached to the front of the beak. There are vertical die defect lines from the left corner of the shield to the scroll, and another from the right corner points to the inner curve of the eagle's wing. There is also a faint crack from the top of the first A in AMERICA curving through M, with a faint one from the edge above M.

A lustrous, original toned specimen of the kind of quality one likes to describe for bidders of this actively collected Draped Bust, Heraldic Eagle design for the half dollar. Remaining luster blends easily with lighter highlights on the topmost features. Deeper toning resides around the legends and stars. **Pop 19; 32 finer (PCGS # 6071)**
Estimated Value .....$10,000 - 11,000

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529 **1806. Pointed 6, stem through claw. PCGS graded AU-53.** Lovely, deep original toning. A lustrous example of this affordable issue (1806 and 1807 are the two least expensive dates in the draped bust, heraldic eagle type). The 1806 is found with either round top 6 or pointed 6 in date. **Pop 29 (PCGS # 6071)**
Estimated Value .....$4,000 - 4,000

530 **1807. Overton-109A, Rarity 5. NGC graded Good-6.** Nice even natural toning. Extensive die breaks on obverse. In a new 4 prong NGC holder.
Estimated Value .....$350 - 400

CAPPED BUST HALF DOLLARS

531 **1814 Capped Bust Half Dollar. VF-25 O-103.** Struck from clashed dies. Even grey toning.
Estimated Value .....$80 - 90

532 **1817/3 Capped Bust Half Dollar. VF-30 O-101a.** Even grey toning. An ever-popular overdate because it is so dramatic looking.
Estimated Value .....$250 - 300

533 **1825 Capped Bust Half Dollar. AU-50 O-114, R-1.** Nice deep toning.
Estimated Value .....$225 - 250

534 **1827 Capped Bust Half Dollar. AU-50 O-117a, R-3. Die crack at top of STATE.** Nicely toned over frosty surfaces; a few light contacts on the profile but generally pleasing overall.
Estimated Value .....$225 - 250

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GEM UNC 1829 HALF DOLLAR

535 **1829. NGC graded MS-65 O-112.** A satiny gem with energetic luster carefully capped by pale natural toning that seems determined to increase the coin's beauty and allure in the eyes of the numismatist. Given the proper amount of die pressure, the coin is fully brought up by the striking. We see no reason to supply an "however" here, even for the sharp stars, since there are no weak areas as are so often found on bust halves of the 1830s, none at all! **In a new NGC 4 pronged holder.**
Estimated Value ..... $7,000 - 8,000

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536 **1829/1827 Capped Bust Half Dollar. AU-50 O-101.** Evenly toned. There is a small mark at the rim above the 3rd star. Smooth, choice surfaces.
Estimated Value ..... $250 - 300

537 **1832. NGC graded AU-58 O-102, R-1.** Nice original toning.
Estimated Value ..... $250 - 300

GEM UNC 1837 HALF DOLLAR

538 **1837. PCGS graded MS-65.** Old green holder. Nice even toning. This is a noteworthy example of a new design struck using brand-new (to the U.S. Mint) technology: a steam-operated minting press. Not only is the coin distinctive looking, with spiffy newly worked Capped Bust profile of Liberty, but the coin excels as one whose lightly patinated surfaces show pinpoint striking definition throughout and are largely free of distracting contact marks. A sharp impression was left by the recoil of the dies that struck this 1837 half dollar. We will be impressed to see how bidders react. The Gem MS65 level is the turning point to these elusive pieces! **Pop 17; 7 finer; 5 in 66; 2 in 67. (PCGS # 6176)**
Estimated Value ..... $15,000 - 16,000

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539 **1838. NGC graded MS-64.** Nicely toned and well struck. A fresh, frosty specimen with no visible imperfections. Sheer boldness of strike throughout is almost never found on these Reeded Edge Capped Bust pieces, and while the 1838 on offer has extensive crispness in the hair curls and wing feathers, it does lack in the way of sharpness on some of the stars. That being said, the coin is an exciting example of a relatively plentiful date in lower mint state grades, this nicely toned MS64 displaying sharp cartwheel luster over both sides (A die crack nearly encircles the legends on the reverse.).
Estimated Value ..... $4,000 - 4,400

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540 **An old time collection of Bust Halves in old Wayte Raymond folders.** Consists of: **1809, 1810 (2 pcs), 1811, 1812, 1813, 1814, 1817 (2 pcs), 181.7, 1818/7, 1818, 1819/8, 1819, 1820 Small Date, 1820 Large Date, 1821, 1822, 1823 (2 pcs), 1824, 1826, 1827/6, 1828 (2 pcs), 1829 (2 pcs), 1830 (2 pcs), 1831, 1832 (3 pcs), 1833, 1834 (4 pcs), 1835, 1836.** Coins grade **VG to EF** and exhibit lovely natural antique toning. Unchecked for varieties. Lot of 40 coins.
Estimated Value ..... $2,500 - 3,000

541 **A lot of Early Half Dollars.** Consists of: **1807 Draped Bust in Fine 15 cleaned; 1814 Fine 15 cleaned with a rim nick; 1818/7 VF-30 cleaned; 1832 EF-40 cleaned with scratches.** Lot of 4 coins.
Estimated Value ..... $250 - 300

SEATED LIBERTY HALF DOLLARS

542 **1839. No Drapery. PCGS graded AU-58.** Light toned on both sides. Scarce type coin. A high degree of original luster still spins lazily over the satiny light to medium gray surfaces of this exciting No Drapery specimen of the 1839 issue. The strike is crisp enough in most places to allow anyone to feel confident bidding "all the money" in order to obtain it; though some weakness is noted along the left side of the eagle where it merges with the shield. There is a mark above the right wing. **Pop 18; 27 finer. (PCGS # 6230)**
Estimated Value ..... $3,000 - 3,300

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543 **1853 Arrows and Rays. NGC graded MS-64.** Well struck with light even toning. **In a new NGC 4 pronged holder. Pop 88; 27 in 65; 14 in 66.**
Estimated Value ..... $4,500 - 5,000

The Mark Gordon Collection.

544 **1854. Arrows. PCGS graded MS-64 PQ.** Well struck with nice even toning. A frosty coin with strong underlying luster from the dies that reinforce the beauty of the sharp design (including two full shields, complete hair on the head and across Liberty's shoulder, full neck and wing feathers on the eagle, etc. Perhaps some might point to the last few stars on the right along with Liberty's foot as not being 100% there, but that is hypercritical. The coin is, pure and simple, a real "looker." **Pop 31; 10 finer, 4 in 65, 6 in 66 (PCGS # 6279)**

Some monetary historians have stated that the Act of February 21, 1853 placed the United States on the gold standard. However, America did not officially go on the gold standard until 1900, and so this assertion is incorrect, the nation remained on a better items-metallic standard. After the Act of February 21, 1853, silver dollars and all gold coins were of full weight and value (the silver dollars being worth a bit more than face value), whereas the lower silver denominations were subsidiary or representative coinage.
Estimated Value ..... $2,000 - 2,200

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GEM PROOF 1862 HALF DOLLAR

545 **1862. PCGS graded Proof 65.** A gorgeous cameo coin though not so indicated on the PCGS holder. 500 Proofs minted. Intensely blazing luster explodes like a fire storm on the mirror-deep, chiefly brilliant surfaces of this near-perfect gem. A blaze of silvery reflection, with the topmost devices on both sides frosted in their relief. The devices were struck with such determined force by the dies that all design elements show boldly on this handsome Proof. A coin moving with the times in every direction. **Pop 16; 3 finer; 2 in 66; 1 in 67. (PCGS # 6416)**
Estimated Value ..... $5,000 - 5,500

The Mark Gordon Collection.

546 **1869. PCGS graded Proof 65.** Nice shades of blue, gold and lilac. 600 struck. The detail on Proofs of this year is nearly always very crisp, and the present Gem is no exception. The obverse is pretty much pristine. Struck with exactitude by the dies. The toning gives it added dimension. A coin that would fit into every class of numismatic collection from beginner to high-brow. **Pop 12; 4 finer in 66 (PCGS # 6427)**
Estimated Value ..... $3,300 - 3,500

The Mark Gordon Collection Ex: Eliasberg Collection.

GEM PROOF CAMEO 1873 ARROWS

547 **1873. Arrows. NGC graded Proof 65 Cameo.** Lovely rainbow toning around the edges. 550 proofs minted. **Pop 7; 6 in PF66 CAM.**
Estimated Value ..... $9,000 - 10,000

The Mark Gordon Collection.

548 **A lot of early Half Dollars in an old Wayte Raymond holder.** Consists of: **1837 Bust, 1838 Bust, 1844, 1853 Arrows & Rays, 1854 Arrows, 1854-0 Arrows, 1855-0 Arrows, 1858 and 1861.** Coins will grade **VF to EF** and are nicely toned. Lot of 9 coins.
Estimated Value ..... $650 - 750

549 **A Pair of 1858 Seated Halves. Both AU-50.** A total of 2 coins.
Estimated Value ..... $250 - 275

BARBER HALF DOLLARS

550 **1893. PCGS graded Proof 66 Deep Cameo.** A nice untoned coin. 792 Proofs minted. Frosted glass luster and impressive devices set against sparkling-deep mirrors on both side. If you have ever seen magnesium powder flash by ignition you will be on familiar terms with the blinding white sparkle of this silvery Gem Proof Barber half dollar. Struck with mathematical precision by the dies. Such piercing beauty makes lesser specimens quail or shrink-back in embarassment. **Pop 1; 3 finer in 67. (PCGS # 96540)**
Estimated Value ..... $4,800 - 5,000

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551 **1911. NGC graded MS-63.** This piece displays attractive snow-white color over the nearly abrasion-free surfaces. Forgetting one or two lightly rounded stars, the devices are crisp, finely detailed. There is nothing to deceive the appreciative examiner here! Very choice. In a new NGC 4 pronged holder.
Estimated Value ..... $525 - 550

552 **1912 Barber Half Dollar. AU-53.** Nicely toned.
Estimated Value ..... $200 - 225

553 **A Lot of Mixed Date Barber Half Dollars.** Coins grade from About Good to Fine. A nice mixture of dates. A total of 310 coins.
Estimated Value ..... $1,500 - 1,700

WALKING LIBERTY HALF DOLLARS

554 **1917. PCGS graded MS-65.** A nice white coin that is a shade softely struck in the centers, but more than made up for by the radiant jewel-whitness of the luster. Picture-perfect. A coin for the connoisseur's enjoyment **(PCGS # 6569)**
Estimated Value ..... $700 - 750

555 **1936-S. PCGS graded MS-65.** A hint of light golden toning. A bold strike which is far sharper than normal for this (sometimes) weakly struck issue **(PCGS # 6600)**
Estimated Value ..... $650 - 700

556 **1938. PCGS graded Proof 65 PQ.** Housed in an Old Green Holder. A nice untoned example. This is a sparkling Gem with bright reflective mirrors and a powerful strike. Sharp-edged devices and lettering throughout **(PCGS # 6638)**
Estimated Value ..... $700 - 750

The Mark Gordon Collection.

557 **1940-S. PCGS graded MS-66.** A hint of light gold tone atop magnificent silvery surfaces, with all the design features (including the central skirt lines) bold as any we have seen. Surely deserves a strong bid **(PCGS # 6610)**
Estimated Value ..... $800 - 850

558 **1942-S. PCGS graded MS-66.** A brilliant white gem. **Pop 319; 1 in 67. (PCGS # 6617)**
Estimated Value ..... $900 - 1,000

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559 **1945-S. NGC graded MS-65. Star.** Spectacular obverse toning while the reverse displays nice golden and rainbow colors. Great eye appeal. A lustrous Gem. In a new NGC 4 pronged holder.
Estimated Value ..... $125 - 150

560 **A Large Lot of Circulated Walking Liberty Half Dollars.** A nice mixed date lot. Consists of: **$377 Face Value.** A total of 754 coins.
Estimated Value ..... $3,200 - 3,500

561 **A nice lot of U.S. Half Dollars in old Raymond folders.** Consists of: **1935, 1938, 1943 (2 pcs), 1943-D (2 pcs), 1944 (2 pcs), 1944-S, 1945 (4 pcs), 1946-D.** All Walkers are in **Mint State 60 or better condition.** Also includes: **1957 Proof, 1961 Proof, 1970-D Unc.** Lot of 24 coins.
Estimated Value ..... $650 - 750

562 **A lot of Walking Liberty Half Dollars in old Wayte Raymond folders.** Consists of: **1943 (2), 1943-D, 1943-S, 1944-D (2), 1944-S, 1945 (2), 1945-D (2), 1945-S, 1946 (2), 1946-D (2), 1946-S (2), 1947.** Most exhibit lovely natural antique toning and will grade **MS-60 to MS-65.** Lot of 19 coins.
Estimated Value ..... $600 - 700

563 **A Trio of Walking Liberty Half Dollar Sets.** Housed in blue Whitman folders. Nice sets. Grades range from **VF to Unc. 1941 to 1947.**
Estimated Value ..... $350 - 400

564 **A Lot of PCGS First Generation Graded Walker Halves.** Consists of: **1941-D MS65, 1942-D MS64, 1943 MS64, and 1945-D MS64.** A total of 4 coins.
Estimated Value ..... $225 - 250

FRANKLIN HALF DOLLARS

565 **1948. ICG graded MS-66 Full Bell Lines.** Lovely rainbow toning on both sides. Lovely unbroken luster increases the beauty.
Estimated Value ..... $150 - 200

566 **1956. Type 2. PCGS graded Proof 69 Deep Cameo.** A nice white gem. Swimming in mint brilliance over each side of this sharply made Gem. **Pop 39; none finer at PCGS (PCGS # 96697)**
Estimated Value ..... $2,000 - 2,200

The Mark Gordon Collection.

567 **1958-D. PCGS graded MS-67.** Beautiful gold and green toning. Our guess is this piece was hand-picked from an original Mint Set by the looks of it. Superb! **Pop 9; none finer. (PCGS # 6675)**
Estimated Value ..... $550 - 600

568 **A Lot of Franklin Half Dollars.** Consists of: **$195.50 Face Value.** Some better dates included. A total of 391 coins.
Estimated Value ..... $1,600 - 1,700

569 **A lot of BU and Proof Franklin and JFK Silver Half Dollar Rolls.** Consists of the following rolls each containing **20 coins: 2 BU rolls 1957-D (short 1 coin); 2 BU rolls 1960-D; 1 BU roll 1961; 2 BU rolls 1961-D; 1 BU roll 1962-D; 3 BU rolls 1963; 1 BU roll 1963-D; 1 Proof roll 1961; 1 Proof roll 1962; 1 Proof roll 1957-1963; 1 Proof roll 1964. Also included is 13 pieces of BU 1964.** A lovely lot of Half Dollars. **A total of $166.00 face value.**
Estimated Value ..... $1,500 - 1,600

570 **A lot of better date Franklin Half Dollars.** Consists of: **1948 (47), 1948-D (3), 1949 (23), 1949-D (1), 1949-S (44), 1950 (23), 1953 (20), 1955 (27), 1956 (13), 1961-D (20).** Most are **EF-AU, some Uncs included** and worth a quick perusal. **Face Value $114.00.** Lot of 187 coins.
Estimated Value ..... $950 - 1,050

571 **A 56-piece lot of Brilliant Proof Franklin Half Dollars.** Consists of: **1960 (2), 1961 (22), 1962 (32).** A very choice group of proof halves. Lot of 56 coins.
Estimated Value ..... $300 - 330

572 **A small lot of beautifully toned Franklin Half Dollars.** Consists of: **1948 (2) and 1948-D (2),** each with lovely natural pastel color toning. Coins grade **MS-63 or better** and housed in an old Wayte Raymond holder. Lot of 4 coins.
Estimated Value ..... $60 - 70

573 **A Complete Set of Franklin Half Dollars**. Housed in a special Whitman album. **1948 to 1963**. All coins are Unc with the exception of a 1963-P Proof example.
Estimated Value ..... $450 - 500

574 **A Pair of Complete Franklin Half Dollar Sets**. Housed in Whitman albums. **1948 to 1963**. Two complete sets. Grades range from **VF to Choice Proof**.
Estimated Value ..... $300 - 400

575 **A Lot of Franklin Halves**. Consists of: **1949, 1950, 1951, 1952 (all Unc), and 1954 NGC PF67**. A total of 5 coins.
Estimated Value ..... $150 - 175

576 **A Lot of Proof Franklin Half Dollars**. Consists of: **1951 (1), 1954 (2), 1955 (1), 1957 (1), 1958 (2), 1959 (2), 1960 (21), 1961 (24), 1962 (28), and 1963 (28)**. All are nice **Proof examples**. A total of 110 coins.
Estimated Value ..... $700 - 800

577 **A Group of Slabbed 1955 Franklin Proof Half Dollars**. Grades include: **PCGS PR67 (2), PCGS PR68 (1), and ICG PR67CAM (1)**. A total of 4 coins.
Estimated Value ..... $250 - 350

578 **A Trio of NGC Graded 1955 Franklin Proof Half Dollars**. Grades include: **PF66CAM (1) and PF67UCAM (2)**. A total of 3 coins.
Estimated Value ..... $150 - 175

579 **A Type Set of PCGS Graded U.S. Half Dollars**. Consists of: **1958 PR66CAM, 1964 PR67, 1971-S PR68, 1976-S Silver PR68DCAM, 1976-S Clad PR68CAM, 1981-S Type 1 PR68DCAM, 2005-S Silver PR69DCAM**. A total of 7 coins.
Estimated Value ..... $50 - 75

The Mark Gordon Collection.

KENNEDY HALF DOLLARS

580 **(1964) Kennedy Half Dollar. NGC graded MS-63**. Struck on a Quarter Dollar planchet. Mint error. 6.1 grams. Choice and lustrous.
Estimated Value ..... $500 - 600

581 **A Lot of 1964 Kennedy Silver Half Dollars**. Consists of: **$116 Face Value**. Most are in **Unc condition**. A total of 232 coins.
Estimated Value ..... $1,000 - 1,100

582 **1968-S. PCGS graded Proof 67**. Wonderful rainbow toning on the reverse while the obverse displays rich golden hues. A runaway coin (**PCGS # 6804**)
Estimated Value ..... $800 - 900

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583 **1974 Kennedy Half Dollar. NGC graded MS-65**. Mint Error. Struck on a Quarter Dollar planchet. 5.67 grams. As you can see, the positioning allows the date to show in its entirety, although most of LIBERTY is off the edge. A gem.
Estimated Value ..... $350 - 450

584 **1993-P Kennedy Half Dollar. NGC graded MS-64**. Mint error. Struck on a Nickel planchet. 5.0 grams. Desirable Kennedy half dollar error, far fewer errors occur on these than on the Washington quarters, Roosevelt dimes, Jefferson nickels, and Lincoln cents. Always in demand.
Estimated Value ..... $1,100 - 1,200

585 **A Lot of Kennedy Clad Half Dollars**. Consists of: **$91.50 Face Value**. Dates range from **1965 to 1969**. A total of 183 coins.
Estimated Value ..... $250 - 275

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DOLLARS

FLOWING HAIR DOLLARS

VERY IMPORTANT 1794 SILVER DOLLAR

586 **1794. B-1, BB-1,Rarity 4. PCGS graded EF-40.** Well struck for this famous issue with plenty of hair detail and a nice full date. Lightly toned. An excellent example of this rare date that boasts light antique silver-gray color and defect-free surfaces. The obligatory adjustment marks are randomly located about the upper and upper left reverse margin and are generally unobtrusive, with the heaviest over STA of STATES; none through the eagle or wreath, which is very positive. The surfaces show minor circulation hairlines, and both sides have a remarkable freedom from surface marks and certainly no rim bruises. For a 1794 dollar in EF40, this one is well struck, with all the stars visible, a complete date, and all of the reverse lettering is present, but weak due to the strike and the adjustment marks. Liberty's hair retains good separation on all but the uppermost wave over her ear, which shows the expected wear. Other identifying features are a small nick below the 4 in date. Very few graded at this level to date (see below).

The 1794 dollars were coined on October 15, 1794 from silver bullion deposited by David Rittenhouse, and all were coined on this date and delivered to David Rittenhouse (according to Breen and Collins in their 1794 silver dollar research). Thus, all 1794 silver dollars can trace their pedigree to David Rittenhouse, who passed them out to friends, many of whom kept them, others were spent and circulated.

The 1794 silver dollar is an American classic. It is the first year of issue of the national monetary Unit, and was struck in extremely limited quantities, with the total known population causing it to be a very expensive proposition for all but the wealthiest coin collectors. Only 1758 minted. **Pop 10; 15 finer at PCGS.**
Estimated Value ..... $160,000 - 180,000

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POPULAR 1794 SILVER DOLLAR

587 **1794. B-1, BB-1, Rarity 4. NCS graded Details of VF-20 Repaired, Damaged.** In a new NGC 4 pronged holder. Each year's mintage was small throughout 1794-1803 because little demand existed domestically for silver dollars. These are the first United States Mint struck coins to order. Bankers and others deposited silver and gold with the Mint, which the Mint's workers turned into coinage and then delivered to the owners of the precious metals after deducting a small seigniorage charge.

Those depositing silver with the Mint in the first years had a preference for the more convenient half dollars rather than the silver dollars, ordering more of the smaller denomination than the larger. As best as we can understand, the silver was too large for small transactions but too small for convenient transportation or storage of large sums. Many 1794-1803 silver dollars were melted.

Striking silver dollars that were only going to be melted (or exported) was wasteful of the Mint's production capacity. Production of this denomination ceased after 1803, possibly under the orders of President Jefferson. The halt in production for the silver dollar proved more than temporary. It wouldn't be struck for circulation again until 1840, at the second Philadelphia Mint.

In 1794, the mint did not have a coining press powerful enough to strike Dollar-size coins, the largest being used for large cents and half dollars. To make do, this press was employed to strike the first American silver dollars. As expected, it could not fully strike the design on the left side of the coin (the dies being slightly misaligned). Although the left hand stars and upper portion of the left side reverse letters are normally weakly impressed, they are sometimes visible to the naked eye.

A luminous gem of optimum quality for the grade this coin is not: the obverse surface is lightly pitted and appears to have been pecked by some silver-eating robotic chicken. We must point out, however, looking on the bright side, that the strike on the hair detail is nearly full which is a major plus, being quite crisp in most places. Stars at the left mostly invisible; the date weak at the bottoms of the numbers but still plain enough that no magnification is required to see that this is the coveted 1794 issue. With a little imagination a person could see how 200+ years of rough and tumble could produce such a specimen. Yet putting this aside, the coin is a respectable reminder of America's cherished first year coinage, a marvel of workmanship given the limited technical apparatus available to the First U.S. Mint.
Estimated Value .....$60,000 - 70,000

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LOVELY TONED DOLLAR

588 **1795 Flowing Hair $1. B-1, BB-21, Rarity 2, 2 Leaves. PCGS graded AU-50 PQ. CAC Approved.** Lovely blue and golden toning at the periphery on both sides suggesting long years in an old-style Wayte Raymond folder. Very attractive appearing. On the BB-21 variety, Liberty's flowing hair is in five prominent curls, with a thin faint additional curl below the third curl from the top. The innermost point of star 1 just touches lowest curl. The curl continues upward to half close the loop. Head high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. The 7 in the date was repunched over an erroneous 1, prompting some to catalogue the variety as 1795 over 1195. This particular two leaves under each wing reverse die had stamina as it was used to strike 1795 BB-20, BB-21, and BB-24. **Pop 1; 3 finer, 1 in 53, 1 in 55, 1 in 58.** Recently added to the census of the variety. **(PCGS # 39986)**
Estimated Value .....$22,000 - 25,000

THE HESSELGESSER 1795 DOLLAR

589 **1795 Flowing Hair $1 B-1, BB-21, Rarity 2, 2 Leaves. PCGS graded EF-45.** As is the case with the obverse used to coin BB-27, the present obverse (also used to coin BB-22 and BB-23) had the head of Liberty firmly impressed into the die, causing it to be in slightly higher relief than most other varieties of the year; because of this, the hair details always show fine detail on the admittedly scarce higher grade specimens like the present EF45.

The reverse, first seen on BB-20 and later on BB-24 as well, consists of two leaves under each wing. A leaf ends directly below center of first S in STATES and another leaf ends just under left corner of upright of E in STATES. The wreath is delicate, leaves small, berries large. 19 berries arranged nine left, 10 right. Paired berries opposite I in UNITED, opposite A in STATES, under leaf below O in OF, and opposite I in AMERICA, on both inside and outside of wreath. One of these large berries is below right corner of I in UNITED, another below left corner of I in AMERICA.

This is one of just two 1795 reverses with two berries inside the branch near the eagle's tail (the other die is that used to coin 1795 BB-15 and BB-16). This reverse die bears a very close relationship with the reverse used to coin 1795 BB-15 and 20, and another die used to coin BB-23, and, according to the Bowers reference on the bust dollar series, "must have been prepared by the same person about the same time."

Lightly toned in the fields, developing deeper saturation to dark gray at the rims and around some devices; yet basically natural silver-gray in appearance. The few wispy abrasions do not detract from the overall pleasing eye appeal of this correctly graded specimen. **Pop 2; 3 finer, 1 in 53, 1 in 55, 1 in 58. Only 8 examples graded for the variety at PCGS. (PCGS # 39986)**
Estimated Value .....$15,000 - 16,000

Ex: Hesselgesser Collection.

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1795 BB-21 DOLLAR

590 **1795 Flowing Hair $1 B-1, BB-21, Rarity 2, 2 Leaves. PCGS graded EF-40.** The 1795 Flowing hair dollar, BB-21, is one of the more interesting dies with the obverse showing five prominent curls, plus a thin faint additional curl below the third curl from the top. Innermost point of star 1 just touches lowest curl. The curl continues upward to half close the loop. Head high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. The 7 in the date was repunched over an erroneous 1, prompting some to catalogue the variety as 1795 over 1195.

A lock-solid Extremely Fine with strong primary detail and nicely toned accents around devices on both sides. More than adequately struck for the date which varies depending on depth punching of the Liberty head into the die; indeed almost 100% detailed given the small amount of circulation wear, since this issue rarely is. Certainly a coin that gets a nod of approval where fullness of design is concerned. The rims are choice on both sides; surface features smooth. **Pop 2; 5 finer, 2 in 45, 1 in 53, 1 in 55, 1 in 58. Only 8 examples graded for the variety at PCGS. (PCGS # 39986)**
Estimated Value .....$13,000 - 14,000

Ex: Hesselgesser Collection.

LOVELY TONED 1795 FLOWING HAIR DOLLAR

591 **1795. 2 leaves beneath each wing. B-1, BB-21, Rarity 2 . PCGS graded AU-53.** Exceptional beauty and clear hair definition due to fact the head of Liberty was punched deeply into the die. One of the handsomer varieties for a Type buyer who wants a particularly appealing coin. The surface is smooth and almost entirely free of marks (there is a light diagonal mark below the 8th star). Color is somewhat variegated with light to medium shades of silver-gray and pale russet predominating. On the reverse, the well-positioned eagle displays some breast feather detail as well as having a complete eye and nasal opening -- all of which point to a full strike by the dies. Scarce in this higher grade, as the numbers indicate: **Pop 1; 2 finer; 1 in 55; 1 in 58. Only 8 examples graded for the variety at PCGS.(PCGS # 39986)**

New head punch (Obverse 6) which differs slightly from BB-20 and before. Flowing hair in five prominent curls, with a thin faint additional curl below the third curl from the top. Innermost point of star 1 just touches lowest curl. The curl continues upward to half close the loop. Head high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. The 7 in the date was repunched over an erroneous 1, prompting some to catalogue the variety as 1795 over 1195. As is the case with Obverse 9 used to coin BB-27, the present obverse (also used to coin BB-22 and BB-23) had the head of Miss Liberty deeply impressed into the die, causing it to be in slightly higher relief than most other varieties of the year.
Estimated Value .....$17,000 - 19,000

Ex: Hesselgesser Collection.

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1795 FLOWING HAIR $1, BB-20 2 LEAVES

592 **1795 Flowing Hair $1 B-2, BB-20, Rarity 3, 2 Leaves. PCGS graded VF-35.** A wonderful toned example of the variety, with lighter "rubbed" accents on the highest points while deeper overal silvery gray marks a consistency throughout the field and around devices. The rims are full and crisp, without any bruises or planchet cracks. A Redbook variety, two thin leaves extend downards on each side of the branch at top, above the eagle's head and wing. The leaves as well as the berries and lettering were all punched into the dies by hand in this period, hence the wide variety of berry counts and letter positioning. A fascinating subject for the numismatist. Bust dollar collecting by die variety has been a popular pastime among advanced numismatists for almost 150 years now! Not considered rare as a variety, but: **Only two examples graded in VF for this variety at PCGS. (PCGS # 39985)**

Design features the second style head punch Head of 1795. Flowing hair in six prominent curls. The lowest curl is pierced and separated by the innermost point of star 1, and the curl is continued upwards to almost close its loop. Wide date on BB-20, the 95 closer together than the other figures. The upper left star is 2 mm. distant from L in LIBERTY, and is farther from the L than in any other variety. A diagonal "bar," actually a small die scratch, slightly more than 1.5 mm. long appears raised in the left field close to inner point of 4th star, this bar extending diagonally northwest to southeast. The position of the bar distinguishes it from BB-27, which also has a bar, but close to the 5th star.
Estimated Value ..... $7,000 - 8,000

Ex; Hesselgesser Collection.

1795 FLOWING HAIR $1, BB-13 2 LEAVES

593 **1795 Flowing Hair $1 B-9, BB-13, Rarity 4 , 2 Leaves. PCGS graded VF-30.** Light to medium gray patina with the deepest saturation around the lower obverse rim. The reverse is one stage lighter in overall color. Three short parallel marks in the field below Liberty's chin will serve to identify this handsome, lightly circulated coin. Rims are choice; central devices nicely detailed. Despite Bower's estimation of the variety's rarity, the PCGS census is clearly very low. Perhaps others will be encapsulated in years to come, but for now (December 2008): **Pop 1; 1 finer in 55. Only 2 examples graded for this variety at PCGS. (PCGS # 39980)**

Two leaves under each wing. 17 berries, nine on left branch, eight on right. A berry is on outside of the wreath midway between S and T of STATES, the only variety in which this occurs; the arrangement is similar to that used on the 1794 dollar. Reverse die used to strike 1795 BB-13 and BB-14. In the years since Bolender suggested a rarity rating of R-5 (31 to 75 coins, if he meant R-5 on the Sheldon Scale), or the 1881 Type-Table designation of "very rare", more specimens have come to light. Bowers now puts the possible census between 300 and 500 pieces.
Estimated Value ..... $6,000 - 7,000

Ex; Hesselgesser Collection.

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THE FINEST KNOWN 1795 BB-26 DOLLAR

594 **1795. 3 leaves beneath each wing. PCGS graded AU-55 B-12; BB-26. Rarity 5.** Plate coin for BB book. Outstanding details for the grade. Even toning on both sides. The obverse of this variety carries Portrait II (Head of '95) as described in the Bowers-Borckhardt reference, paired with a reverse Eagle II, Wreath II (3 leaves). Liberty's hair is flowing in six curls, the lowest curl passing through a point of first star, and continues to right, ending in a sharp point. The second curl from bottom points downward to the space between two points of the second star. The hair at top is flat and lacks any "wave." Noticeable is the Wide date, with the 7 and 9 closer than the other figures. Letters IB are spaced too widely. Letter B leans to the right, as do also the T and Y. E in LIBERTY is repunched. Important for collectors is the fact that this obverse die was used to strike 1795 BB-26 only.

The reverse, earlier used to coin BB-25, has three leaves under each wing of eagle, with four leaves below the first S of STATES. The same die again appears on BB-27.

According to Bowers, "1795 BB-26 is believed to exist to the extent of 100 to 150 coins, most of which are in lower grades up to and including VF. Fine grade seems to be about par for this variety, an issue which must have circulated very extensively. The variety is very rare EF and unknown in Mint State. Any specimen which grades EF or higher is Condition Census level.

In his 1881 Type-Table, this was one of the varieties J.W. Haseltine designated as "excessively rare."

Although essentially "as taken from circulation," the smooth, clean, lustrous, mar-free surfaces show a delicate tinge of iridescent blue color cast at certain angles, all on a base of neutral "old silver" gray. As stated above, the toning is even throughout, and immeasurably better looking than on many survivors of the period. Most of the fine detail in the eagle also shows, which gives added value to the collector. A first-rate example and the one coin that sits at the pinnacle of the Condition Census for BB-26. **The finest known BB-26 For this variety the next best graded at PCGS is XF-40, at NGC is XF-45. (PCGS # 6852)**

The history of this period: In 1795, Daniel Boone, aided by "buffalo streets" and Indian trails, created the Wilderness Road. This famous route led the way westward for many future settlers. Boone was captured by the Indians several times but always managed to escape. Less fortunate was his eldest son whom the Indians tortured and killed. Boone's wife and daughter Jemima, were the first white women to see the part of Kentucky around Boonesborough. Settling into quiet domestic life did not appeal to Boone. "Too many people! Too crowded! I want more elbow room." He spent his last years in Missouri hunting and trapping. After a short illness, he died at age 86.
Estimated Value ..... $35,000 - 40,000

The Mark Gordon Collection; From Henry Chapman's sale of the William F. Gable Collection, May 1914, Lot 614; Heritage's sale of the Frank Stirling Collection, February 1986, Lot 1322; Bowers and Merena's Rare Coin Review 62; Bowers and Merena's sale of the Ebenezer Milton Saunders Collection, November 1987, Lot 372; Heritage's sale of March 1988, Lot 935; Bowers and Merena's sale of the Brooks Collection, June 1989, Lot 161; Superior's sale of May 1990, Lot 450; Heritage's sale of July 2003, Lot 8817. Plated in Dave Bowers'Silver Dollar Encyclopedia for the BB-26 variety..

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CHOICE 1795 BB-27 DOLLAR

595 **1795. 3 leaves beneath each wing. PCGS graded AU-50 PQ BB-27, B-5.** Old green holder. Untoned and well struck, there is luster within the main devices on this attractive coin. Everything agreeable to the eye of the numismatist. The stars are sharp as well as the rim dentils on both sides. BB-27 is made famous by its relative availability (the most often-seen 1795 3-leaves variety) and from the short raised "dash" seen on all specimens behind the topmost curl (possibly from a die engraver's slip of the wrist) **(PCGS # 6852)**

BB-27 represents one of several varieties with the 3-leaves reverse and the Head of '95 obverse. In this case, the portrait of Liberty is in a high-relief on the finished coins. On the obverse, Liberty's lowest curl is open and distant from star one. The reverse displays 13 berries on the wreath, seven on the left branch and six on the right, with three berries beneath the eagle's wing on the left and two berries beneath the wing on the right.
Estimated Value ..... $22,000 - 25,000

1795 BB-27 DOLLAR

596 **1795. 3 leaves beneath each wing. NGC graded AU-50 BB-27, B-5.** Attractively toned. This is a splendid silver gray specimen with a faint purplish zephyr-like veil of iridescence at the center. Well struck for the date, which (fortunately) is typical for this high relief variety. Liberty was punched deeply into the die at manufacture, resulting in excellent detail on high-end survivors. Certainly much better-looking than similar high-end examples of other, lesser-known varieties offered in recent years; we find it worthy of strong bidder attention.

The Flowing Hair type dollar's existence was brief as it was produced only in 1794 and 1795. No doubt a greater mintage would have transpired in the former year, except that a press of insufficient capacity was all that was available, and the coins could not strike up satisfactorily. Accordingly, mintage in quantity was postponed until proper equipment could be obtained. The Flowing Hair dollars of 1795 encompass many interesting die varieties. **Pop 6; 21 finer.** In a new 4 prong NGC holder.
Estimated Value ..... $14,000 - 15,000

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597 **1795. 3 leaves beneath each wing. NGC graded VF-35 BB-18, B-7, Rarity 3.** Light toning. A fully struck example with a light overlay of two-tone gray color. The field is medium gray with darker accents around the devices, while the topmost worn areas of the design come up lighter in what collectors euphemistically call "rubbed silver" color. Close examination reveals some planchet roughness (as made) through the lower part of the 5 in the date extending below the two nearby stars. Destined for a fine collection in this attractive condition!

The pupil of Liberty's eye is visible, even on this lightly worn specimen. The lowest hair curl consists of multiple individual hair strands on the Flowing Hair dollars of 1795, at least six in this case. BB-18 is slightly unusual: Counting upwards, the fourth curl ends in five tiny strands of hair. The reverse has similar well-defined devices, with exceptional detail in the eagle's wings and the individual leaves.
Estimated Value ..... $4,500 - 5,000

DRAPED BUST DOLLARS

1795 DRAPED BUST DOLLAR

598 **1795. PCGS graded EF-40 BB-52; B-15, Rarity 2.** Smooth medium gray patina on choice surfaces of this attractively toned Extremely Fine specimen. A duality of shades can be seen on both sides, with the lightest on the high points of the face, hair curls, shoulder and drapery, with accents as well on the eagle's breast and wing edges. Some light adjustment marks found on the reverse. Full sharp wreath. The strike is somewhat spongy on some of these BB-52 survivors, though the design elements are very sharp on this particular specimen and so confirming the grade. Rims are free from breaks or dents. **Pop 2; 4 finer for the variety.** (PCGS # 39995)
Estimated Value .....$7,500 - 8,000

599 **1795. Centered bust. BB-52, B-15, R-2. ANACS graded Details of EF-40 Scratched.** Has a small edge bump at star 9. Slightly weak in the hair at the brow and on the shoulder drapery. Upon his accession to the position of Mint Director, Henry William DeSaussure pledged to place gold coins into circulation and to improve the designs of all circulating silver. For the Dollar, this meant that Robert Scot's Flowing Hair design acquiesced to the new Draped Bust motif in 1795. Originally designed by portraitist Gilbert Stuart, the Draped Bust Dollar in its final form also bears the earmarks of John Eckstein (who created models from Stuart's drawings) and Engraver Robert Scot.

Two pairs of dies were made for the production of 1795 Draped Bust Dollars with Small Eagle reverse. BB-51 was probably employed first, since the Mint corrected the off-centering of Liberty's bust that characterizes this variety on the BB-52 "centered bust" obverse (PCGS # 6858)
Estimated Value ..... $1,400 - 1,500

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THE FINEST GRADED 1796 BB-63

600 **1796. Small Date, Small Letters. NGC graded AU-58, B-2, BB-63, Rarity 4.** In a new NGC 4 pronged holder. Light gold toning with reflective surfaces. An exceptionally beautiful example with extensive luster on its smooth medium gray surfaces. Evenly toned in pleasing old-silver color with lighter shades on the topmost, mainly frosty design. Spot-free and nothing noteworthy to find with a glass other than for a thin hairline from Liberty's chin out towards a star, with another, smaller hairline extending back from the hair ribbon. Struck a shade off-center, yet most of the rim dentils are displayed, with those at the lower obverse particularly long. Uneven or missing dentils are the bane of many early draped bust dollars. The reverse shows similar alignment on the planchet. This piece is very nicely struck on all key areas including centers, including crisp eagle feathers that put other small eagle competitors to shame!

BB-63 is one of three varieties with the small-date obverse and small-letters reverse. On the obverse, the date numerals are in a small font, evenly spaced, and Liberty's curl touches one point of star one. The reverse legend "UNITED STATES OF AMERICA," is in the small lettering font as well, a re-use of the small-letters die first employed in 1795. **Pop 1; finest graded at either service.**
Estimated Value ..... $25,000 - 30,000

The Mark Gordon Collection.

1796 BB-65 BUST DOLLAR

601 **1796 Draped Bust $1 B-5, BB-65, Rarity 4 Large Date Small Letters. PCGS graded AU-55.** An extremely fine-looking draped bust, small eagle dollar, a coin with superb characteristics and a wallop from the dies that is amazingly close to complete for a coin of this time period. Attractive toning suggests that the present specimen spent much of its life in an old style coin cabinet or collector's album, away from harsh treatment and always under the admiring eye of its former owners. If you too would like to become its new owner, then prepare a strong market bid for we expect some strong competition.

The "large" size of the date in BB-65 is not all that obvious, but upon study, the digits are indeed slightly larger than the small date variety, and are in the numeral size used the following year, 1797. The 6 in date plainly shows it was double punched; this is visible at the underside of the top of the 6 and the upper inside of the bottom loop. Stars at right are very closely spaced and touch or nearly touch their neighboring stars. Highest wave of hair is below upright of E and is very indistinct, probably due to very light relapping.

"As the numerals bear a close relationship to those used in 1797," explains Bowers-Borckhardt, "this obverse die was probably the final die cut in the 1796 year. Further, the lower right tip of R in LIBERTY is broken; the latest state of any of the four 1796 obverses."

Combined with a small letters reverse, distinguishable by a leaf under A of STATES. There are seven large berries in wreath, and a very small 8th berry is made to show on the inside stem of the lowest sprig of leaves on left. Three leaves beneath eagle's right (to observer's left) wing, these having been added by hand in front of the cloud. Fortunately for today's collector fraternity, the eagle punch impressed "deeply and strongly into the working die." Coins from this die have much better breast feather detail than 1796 reverses. The wreath differs from any other variety with several leaves touching the letters of legend. *Quickly identifiable by a lump at right top of I in AMERICA; this lump does not touch C in the earlier state of the dies.* **Pop 3; none finer at PCGS. Only 6 examples graded for the variety at PCGS. (PCGS # 40002)**
Estimated Value ..... $20,000 - 25,000

Ex: Hesselgesser Collection.

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602 **1797 Draped Bust $1. B-1, BB-73, Rarity 3. ANACS graded Fair-2.** Well worn. Rare to see an early Small Eagle dollar with this much circulation wear. A coin that did an honest century's duty as a coin of the realm! .
Estimated Value ..... $450 - 500

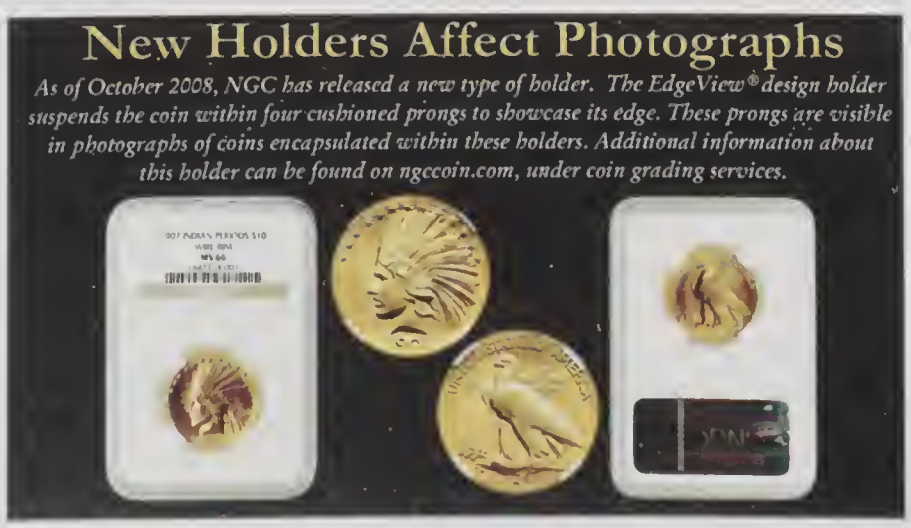
1797 DRAPED BUST $1, BB-71 10X6 STARS

603 **1797 Draped Bust $1 B3, BB-71, Rarity 2, 10X6 Stars. PCGS graded EF-40.** A sharp-quality example of the premium quality one likes in Dr. Hesselgesser's collection, something very positive to say for this actively collected design. Swirling bands of steel to iridescent color blend naturally with pale golden russet-lavender highlights on the choice surfaces. Just about fully struck, with just a dash of weakness at the centers, as almost always seen. **Pop 2; 6 finer; 4 in 45; 1 in 55; 1 in 58. Only 9 examples graded for the variety @ PCGS. (PCGS # 40004)**

No other use of either obverse or reverse die is known. On the obverse, 16 stars, only six at right facing bust. A die dot close to the bottom right of the second digit makes the date read 17.97 (some imagination is required); the last 7 is high. The star arrangement of 10 stars to the left and six to the right is unique in the dollar series. Obverse die used to strike 1797 BB-71 only.

Reverse A: Large letters in legend. 8 berries in left branch. Leaf ends under middle of E in STATES. Lowest berry near ribbon bow is on outside of wreath. Large planchet. A leaf is almost below the T in UNITED, a berry is under the center of the first T in STATES, another leaf is past the O in OF and another leaf is very close to the R in AMERICA. Three leaves below eagle's right (observer's left) wing. Reverse die used to strike 1797 BB-71 only.
Estimated Value ..... $9,000 - 10,000

Ex; Hesselgesser Collection.



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LOVELY 1798 DRAPED BUST $1, BB-123

604 **1798 Draped Bust $1 B-25, BB-123, Rarity 4 . PCGS graded AU-53.** An choice light-silver colored coin with luster in all protected areas. The satiny frost nice to see while the strike is sharp or nearly so, and the eye appeal is nothing short of exceptional. Problem-free rims and fields throughout.

Close date with a "whisker" on the chin. Die dot in the field under chin, about one-third of the distance between neck and star 12. 1 in date very close to curl. Last star near bust, upper right star distant from Y, upper left star still farther from L, and first star farthest from curl. This obverse die used to strike 1798 BB-123 only. Extensive die breaks on the obverse.

BB-123 has the familiar "Blundered Stars Reverse" with blundered star placement; some stars overlap clouds. Perhaps, the engraver had too his eyes crossed while cutting this die! **Pop 1; 1 finer in 55. Only 3 examples graded for the variety at PCGS. (PCGS # 40040)**
Estimated Value ..... $8,000 - 10,000

Ex; Hesselgesser Collection.

1798 DRAPED BUST $1, BB-112

605 **1798 Draped Bust $1 B-15, BB-112, Rarity 3. PCGS graded AU-50.** An problem-free and well toned examples whose clean-surfaced beauty comes with adequately defined design features on Liberty but with the usual softness in the strike on the eagle and in the stars above due to insufficient metal flowing into the dies. Rims are outstanding. The surface, free from marks or impurities of any kind.

It appears that several hundred specimens of 1798 BB-112 exist, probably about 250 to 450, according to the Bowers reference, placing it in the medium range of rarity among varieties of this date. Most specimens are in grades up through VF and EF. AU or finer pieces are very rare. **Pop 1; 1 finer in 58. Only 5 examples graded fir the variety at PCGS. (PCGS # 40029)**

The obverse of this variety has a wide date, 11 mm. across at bottom widest part. 7th star very close to L, slightly closer than figure 1 of date from curl. Last star slightly nearer bust than figure 8 is from bust. Lowest right star ray points to a space between two denticles. The L and I in LIBERTY are distant while a spike protrudes from the hair below the point of the upper curl. Interior of lower curl is shaded. On the left, space between stars 5 and 6 is greater than between other stars. On the right, star 13 is smaller than any others. This obverse die used to strike 1798 BB-112 only.
Estimated Value ..... $6,000 - 7,000

Ex; Hesselgesser Collection.

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1798 DRAPED BUST $1, BB-102

606 **1798 Draped Bust $1 B-20, BB-102, Rarity 5. PCGS graded EF-45.** Sleek mid-level gray which has grand overall eye appeal; the highest points of the design show lighter silvery gray color. The above-average strike on Liberty complements this eye-appeal and, some might say, adds immeasurably to the appearance. Typical for the variety, portions of the central reverse are lightly struck. A noticeable die cut (late-stage die break) occurs below the eagle's tail, clearly visible in the photograph. Rare in this grade: **Pop 1; 1 finer in 50. Only 3 examples graded for the variety at PCGS. (PCGS # 40019)**
Estimated Value .....$5,000 - 6,000

Ex; Miller/Hesselgesser Collection.

1798 DRAPED BUST $1, BB-116

607 **1798 Draped Bust $1 B-30, BB-116, Rarity 5. PCGS graded EF-40.** 1798 BB-116 is one of the scarcer varieties of the year. Partly this was caused by extensive die cracks which could only have shortened the life of the dies, notice the most visible break below and thorugh the date, a diagnostic of this intriguing variety. Low population, high Condition Census: **Pop 1; 2 finer in 50. Only 3 examples graded for the variety at PCGS. (PCGS # 40033)**

Reverse N used on BB-116 only: The upper stars on reverse are all very distant from the clouds. A leaf points to space between R and I in AMERICA. Arc star pattern. The point of the star barely touches upper part of eagle's beak (only three arc-pattern reverse dies, those used to coin BB-116, BB-117, and BB-125 have the ray at beak); the ray of the star points to upper outside right of B in PLURIBUS, while another ray points to the I. 13 arrows, two being faint. Five small berries, two at top nearest together.
Estimated Value .....$5,000 - 6,000

Ex; Hesselgesser/Queller Collection.

1798 DRAPED BUST $1, BB-111

608 **1798 Draped Bust $1 B-11, BB-111, Rarity 3. PCGS graded EF-40.** Small edge bruise on the reverse above the second S. An very lightly toned and lustrous About Uncirculated that you can use as a benchmark for other examples of the Type that share this grade. While the strike is forthright and crisp, it is only reasonably full on some of the shield lines and central curls, yet without doubt few of the other head and drapery details are left to the imagination.

1798 BB-111 lies in the medium range of scarcity among dollars of this date. An estimated 250 to 450 exist. A perusal of auction data by the compiler of the Bowers encyclopedia found that VF is a high grade for this issue, and that an EF specimen is noteworthy. The average grade of F-19 is one of the lower figures among 1798 silver dollars. This issue circulated extensively, it seems. "Does even a full AU coin exist?" asks Bowers in his encyclopedia. **Pop 1; None finer at PCGS. Only 2 examples graded for the variety at PCGS. (PCGS # 40028)**
Estimated Value .....$4,000 - 4,500

Ex; Hesselgesser Collection.

1798 DRAPED BUST $1, BB-122

609 **1798 Draped Bust $1 B-14, BB-122, Rarity 3. PCGS graded EF-45.** One of two late die state examples in the Dr. Hesselgesser Collection, this being the finer of the two and solidly within the Condition Census to its high grade. An pleasing naturally toned example with clean surfaces beneath gently variegated toning. The reverse and obverse centers, while not 100% detailed, still play host to a lot of design originality that is always appreciated by the stronger buyers. In short, a choice coin, one that certainly meets the qualifications for the grade. **Pop 2; 1 finer in 55. Only 5 examples graded for the variety at PCGS. (PCGS # 40039)**
Estimated Value .....$4,000 - 4,500

Ex; Hesselgesser Collection.

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610 **1798 Draped Bust $1 B-24, BB-124, Rarity 2. PCGS graded EF-40.** A smooth beauty, carefully handled so as not to damage the delicate features nor to mar the wide expanse of open field surrounding the devices. Level, rolling light gray patina with splashes deeper gray around devices accenting them. **Pop 3; 3 finer; 1 in 45; 2 in 55. Only 6 examples graded for the variety at PCGS. (PCGS # 40041)**
Estimated Value ..... $3,000 - 4,000

Ex; Hesselgesser Collection.

611 **1798 Draped Bust $1 B-15, BB-112, Rarity 3. PCGS graded VF-35.** Another example, toned deepest in the fields then offset by lighter silvery gray high points. **Pop 1; 4 finer; 1 in 40; 1 in 45; 1 in 50; 1 in 58. Only 5 examples graded for the variety at PCGS. (PCGS # 40029)**
Estimated Value ..... $2,500 - 3,000

Ex; Hesselgesser Collection.

CHOICE 1798 DRAPED BUST $1. SMALL EAGLE

612 **1798 Draped Bust $1. B-2, BB-81, Rarity 3 Small Eagle 15 Stars Obverse. PCGS graded AU-50 PQ.** Housed in an old green holder. Well struck throughout on a smooth problem-free planchet. A lovely Premium Quality example exhibiting violet and gold hues on both sides. Even extensive examination with a strong glass fails to locate any undesirable marks or problems on this well preserved Small Eagle specimen, one of two varieties issued for 1798. The distinctive 15 obverse stars are distinctive (the other variety has the standard 13). Both the peripheries and the central obverse and reverse are detailed and close to 100% crisp for their sharpness of strike. This is almost unheard of on an early Draped Bust dollar, and a forceful reminder in a coin from this period that it is quality that counts. **Pop 2; 7 finer, 1 in 53, 3 in 55, 1 in 58, 2 in 62. (PCGS # 6868)**

Historic note: The Alien and Sedition Act was passed by Congress in 1798. This gave the President (John Adams) power to imprison or deport any foreigner believed to be dangerous to the U.S., and made it a crime to attack the Government with "false, scandalous, or malicious" statements or writings. Many were clapped in irons for violating this scandalous law. The Sedition part of the law was aimed directly at Vice President Thomas Jefferson, the co-founder and leader of the Democratic-Republican Party, which dominated American politics for a quarter-century after Adams's single term in office ended in 1801.
Estimated Value ..... $20,000 - 22,000

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613 **1798 Draped Bust $1 B-14, BB-122, Rarity 3. Point 9, Wide Date. NGC graded VF-25.** Die failure almost complete on this late state example: Die State VII: Bolender-14b. With same die cracks as State VI, the die crack on the obverse is now heavier, nearly obliterating star 7 and part of L. Bolender mentions a crack on reverse through right part of O(F), seen here. Rare. **Only 25 examples graded for the variety at NGC.**
Estimated Value .....$2,000 - 2,500

Ex; Hesselgesser Collection.

THE FINEST KNOWN 1799 DRAPED BUST $1. B-6, BB-162

614 **1799 Draped Bust $1. B-6, BB-162, Rarity 4. PCGS graded MS-63.** Lovely blue and gold toning. **Pop 1; none finer at PCGS for the variety.** Recently added to the census. **The finest known coin for this variety at either service.** Extremely difficult to obtain in high grade. The Hesselgesser specimen is graded MS62, besides that, locating another Mint State example is quite an arduous task.

Offered here is an exceptional Choice MS63 specimen, not only of the scarce BB-162 variety but, for wider appeal, of the Draped Bust dollar with Large Eagle reverse. Many die varieties exist for this design from 1798 to 1803; however, as the coins were made for circulation purposes, Mint States are rarely found. On the obverse the hair strands are clearly delineated including the delicate lovelock curl on Liberty's neck; stars each have sharp, well defined centers and thin, needle-point rays, while the dentils are complete around the border (although stronger in certain areas than in others). The usual point of light striking, namely the neck of the eagle, the upper part of the wing, the stars above the eagle, and certain of the clouds (particularly at the upper right) are sharply defined on this beautiful example. The dentils are especially bold and wide on this side. Add to these aspects the lovely patina of the coin generating exceptional eye appeal, as well as its status among coins of the general year (without respect to the choice condition) as being one of very few graded this high by PCGS, and you have a winner by any evaluation. (**PCGS # 40053**)
Estimated Value ..... $55,000 - 60,000

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1799 BB-142 BUST DOLLAR

615 **1799 Draped Bust $1 B-1, BB-14, Rarity 4, 2 13 Stars. PCGS graded AU-55.** A glistening coin with luster that gleams from within some of the devices and around the legends. Subtle hints of medium gray patina interpose themselves on the light neutral silver shade of the main field and devices areas helping to bring out the expansiveness of the sharp strike while it enhances the unexpectedly beautiful eye appeal of this coin. And so next to the devices, which are sharply struck on obverse and reverse including all obverse stars.

On this reverse, unique to BB-142, 13 stars above eagle. Leaf points to center of I in AMERICA. Star touches point of lower part of eagle's beak; ray points to the left outside of the U in PLURIBUS; U is usually weakly struck. Far right edge of A is over junction of clouds 3 and 4. First A in AMERICA touches 3rd feather, and rests on fourth. Die cracked and scaled between R and I in AMERICA, above same I, and above right part of first T in STATES. Slight die crack sometimes shows through bottom of ES up to top of O, another through lower part of OF. **Pop 1; 1 finer in 62. Only 5 examples graded for the variety at PCGS. (PCGS # 40065)**
Estimated Value .....$16,000 - 17,000

Ex: Hesselgesser Collection.

LOVELY 1799 DRAPED BUST $1, BB-169

616 **1799 Draped Bust $1 B-21, BB-169, Rarity 3. PCGS graded AU-58.** Dancing cartwheel luster careens off the satiny, matte-like surfaces of this attractively toned AU58 with extensive areas of mint frost remaining. Not only does the luster adhere within the main devices on both sides, but it extends across the fields. The only touch of friction seems to be on the highest points of the design. As to the design itself, everything is bold here, indeed outstanding for the variety. A blend of toning shades can be seen on both sides. A genuinely handsome Draped Bust, Heraldic Eagle silver dollar. **Pop 2; none finer at PCGS for the variety. (PCGS # 40060)**

Die notes: This is the only use of Obverse 11 (per the Bowers numbering scheme): Star 8 much closer to Y than star 1 to curl, or star 7 to L, or star 13 to bust. Star 1 is farthest from hair. In date, numeral 1 is close to curl. Slight die roughness below first star, between milling and curl. The second star on the obverse is repunched and the obverse shows die rust which becomes extensive on the late die state. The obverse is similar in appearance to BB-154 and BB-155; identification is simplified by the reverse which reuses the 1799 BB-167 die.
Estimated Value .....$15,000 - 17,000

Ex; Hesselgesser/Queller Collection.

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1799 DRAPED BUST DOLLAR

617 **1799 Draped Bust $1 B-6, BB-162, Rarity 4. NGC graded AU-58.** A beautiful original example. Lovely natural toning on both sides with an abundance of luster throughout gives this handsome specimen all the advantages with none of the disadvantages. Need we remind bidders that a weak impression was left by the rebound of the (often dilapidated) dies that usually struck many varieties of the 1799 silver dollar; however, in the present case, the opposite is true, this BB-162 example shows outstanding detail and a clear, bold strike. Even though many issues were made of the Draped Bust, Heraldic Eagle design from 1798 to 1803 for circulation purposes and then the presentation Proofs dated 1804, circulation strikes are not often seen as choice as here. On the obverse the hair strands are well demarcated, the stars each have clear, not rounded centers, and the dentils are complete around the border (although stronger in certain areas than in others). The usual points of light striking, that is to say the neck of the eagle, the upper part of the wing, the stars above the eagle, and certain of the clouds (particularly at the upper right) are sharp as well. **Pop 4; none finer at NGC for the variety** In a new NGC 4 pronged holder.

The rest of the story: According to Bowers, "Dollars of this type were made in large quantity and were mostly exported in a scenario in which they competed with the much more popular Spanish-American dollar or eight-real piece. Early mentions of American dollars (although it is difficult to differentiate those actually made at the Philadelphia Mint and 'American dollars'used as a term for the Spanish-American coins) as printed in Niles'Weekly Register and elsewhere seem to indicate that tremendous amounts of such pieces ended up in India where they were converted to bullion. Many others were shipped to the West Indies where they were familiar in commerce, some being repatriated early in the 19th century."
Estimated Value ..... $13,000 - 14,000

1799 DRAPED BUST $1, BB-163

618 **1799 Draped Bust $1 B-10, BB-163, Rarity 2. PCGS graded AU-55.** A sleek and smooth well struck About Uncirculated with a gradation of medium to slightly more than medium neutral gray color on both sides. The contact from the dies is virtually complete, and very impressive here, lacking completely the usual hints of weakness seen on others of this variety. No doubt selected by the consignor for its superabundance of eye-appeal. **Pop 3; 2 finer in 58. Only 8 examples graded for the variety at PCGS. (PCGS # 40054)**
Estimated Value ..... $12,000 - 14,000

Ex; Hesselgesser Collection.

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1799 BB-155 1799 BB-158

619 **1799 Draped Bust $1 B-19, BB-155, Rarity 5. PCGS graded AU-50.** A lock-solid About Uncirculated specimen with strong primary luster adhering around some of the devices and rich toned surfaces on both sides. More than adequately struck for the 1799 issue, though perhaps not 100% so, since this variety rarely is at the centers, but certainly a coin that gets credit where fullness of design is concerned **(PCGS # 40047)**

This variety marries an obverse used earlier on BB-154 to a reverse from the 1799/8 BB-143. Has the same crack through D in UNITED as seen on BB-143. Far right edge of A is over junction of clouds 3 and 4. "Reverse stars always weakly impressed" explains the Bowers encyclopedia.
Estimated Value ..... $6,000 - 6,500

Ex: Hesselgesser Collection.

1799/8 DRAPED BUST $1, BB-142 13 STARS

620 **1799/8 Draped Bust $1 B-1, BB-142, Rarity 4, 13 Stars. PCGS graded AU-50.** A glossy high-grade coin and a lustrous one by any benchmark with residual dullish gray luster in and around the main devices. What's more, this has an engaging display of pale silvery iridescence that overlays the choice fields of what everone agrees is a desirable Redbook overdate, the first overdate in the Bust Dollar series. The strike is strong for the date, with just a touch of weakness on portions of the word PLURIBUS. **Pop 1; 2 finer in 62. Only 5 examples graded for the variety at PCGS. (PCGS # 40065)**

Die State III: Die flaws advanced at I of AMERICA; die cracked at ATES OF, wing to ribbon, and at AME. Crack from denticles to left side of O, on to junction of clouds 6 and 7. Cracks around much of the border; die shattered.
Estimated Value ..... $6,000 - 7,000

Ex; Hesselgesser Collection.

1799 DRAPED BUST $1, BB-151

621 **1799 Draped Bust $1 B-13, BB-151, Rarity 5 Irreg Date. PCGS graded EF-45.** A thin pin scracht below the I in UNITED, another near the first star on the obverse. A few light marks elsehwere. Otherwise choice original surfaces with variegated shades of toning, mainly in the mid-level shade but a few patches of darker gray on the reverse. **Pop 1; None finer at PCGS for the variety. (PCGS # 40044)**

Irregular date, per traditional nomenclature, although the "irregular" feature is more notable in the telling than in the seeing. Both 9s are improperly placed, the first is tipped too far to left at top, the last 9 too far to right at top. It has been suggested by Walter H. Breen that a Draped Bust obverse die was made in 1798, but with date incomplete and as 179 only; later to be finished by adding another 9 in 1799. A ray of star 13 touches bust. On the left, stars 3 and 4 are wider apart than are any others. On the right, stars 10-11 are closer together than are any others. Perfect die without cracks. Obverse die used three times to strike 1799 BB-151 (first use), BB-152 (intermediate use), and BB-153 (final use).
Estimated Value ..... $6,000 - 7,000

Ex; Miller/Hesselgesser Collection.

1799 PCGS AU-50

622 **1799 Draped Bust $1 B-10, BB-163, Rarity 2. PCGS graded AU-50.** Smooth light silvery color permeates this surface with a natural beauty all of its own. Add a decent level of detail on Liberty's hair waves and the eagle's features and the appeal is very tempting. Numerous reverse die cracks are noted on BB-163. **Pop 1; 5 finer; 3 in 55; 2 in 58. Only 8 examples graded for the variety at PCGS. (PCGS # 40054)**
Estimated Value ..... $6,000 - 7,000

Ex; Hesselgesser Collection.

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CHOICE 1799 DRAPED BUST $1, BB-154

623 **1799 Draped Bust $1 B-18, BB-154, Rarity 5. PCGS graded EF-45.** A carefully preserved Bust Dollar of this scarce variety with strong fundamentals including clear, undamaged rims and fields (only a single shallow mark on the neck), exceptional hair and eagle definition, and featuring the defining die break that may have shortened the life of the die. A crack is clearly seen from the rim crossing between ED of UNITED on the reverse, to the eagle's wing. Nicely struck, therefore, more totally than many 1799-dated silver dollars. The toning drifts ever so slightly between medium "old silver" hues to deeper steel and pewter gray shades.

1799 BB-154 is the second rarest die variety of 1799, according to the Bowers encyclopedia, "and is exceeded only by BB-151. I estimate that only 60 to 100 are known. Nearly all of these are in well-worn grades. A few coins described as Uncirculated came on the market years ago, but it is probable that most would grade less today." This BB-154 is an ideal example of a coin that the precision-minded buyer is looking for. Importantly, check out these numbers: **Pop 1; 2 finer in 55. Only 3 examples graded for the variety at PCGS. (PCGS # 40046)**
Estimated Value .....$5,000 - 6,000

Ex; Hesselgesser Collection.

1799 DRAPED BUST $1, BB-165

624 **1799 Draped Bust $1 B-8, BB-165, Rarity 3. PCGS graded EF-45.** A worldly measure of natural shades of "old silver" gray improves the attractiveness of the wide expanse of open field on both sides. The fields are only lightly abraded for the grade, while the main devices show some wear on the topmost hair curls, cheek, and shoulder areas of the bust, portions of PLURIBUS (which is weak) and the eagle's head and wing tops. The reverse is noted for a die break through some of the upper letters in STATES OF. **Pop 1; 1 finer in 53. Only 3 examples graded for the variety at PCGS. (PCGS # 40056)**
Estimated Value .....$4,000 - 5,000

Ex; Hesselgesser Collection.

625 **1799 Draped Bust $1 B-15, BB-152, Rarity 3, Irreg Date. PCGS graded EF-40.** Initial traces of luster can be found at the stars and within the reverse letters of the legend, matte-like neutral-gray surfaces of this attractively original specimen. A blend of lighter gray graces the high points on both sides. The strike is somewhat soft in areas of the hair but less so on the reverse, where the design elements such as E PLURIBUS UNUM and the shield lines are complete. **Pop 1; 2 finer; 1 in 50; 1 in 64. Only 4 examples graded for the variety at PCGS. (PCGS # 40045)**
Estimated Value .....$3,000 - 4,000

Ex; Hesselgesser Collection.

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626 **1799 Draped Bust $1 B-19, BB-155, Rarity 5. PCGS graded VF-35.** An choice-looking Draped Bust silver dollar, a coin with pleasing color and a fair amount of details from the dies that on this variety tended to strike uneven examples. Minor weakness occurs at portions of the left wing and associated ribbon where E PLURIBUS is unreadable. Attractive toning suggests that the present specimen spent much of its life in an old style coin collector's cabinet or protective paper envelope which imparted even toning to both sides.

From same die as BB-154, but with die crack from border under bust, through bottom of last 9, center of 179, and first three stars on left to border. Another crack from second star to hair. The obverse is invariably quite weak, possibly as a result of these and other (reverse) breaks. Obverse die used to strike 1799 BB-154 (early use) and BB-155 (later use). 1799 BB-155 is one of the key rarities of the year. Estimates put the surviving numbers at only 70 to 110 today.**(PCGS # 6878)**
Estimated Value ..... $3,000 - 4,000

Ex; Hesselgesser Collection.

627 **1799 Draped Bust $1. B-7, BB-156, Rarity 4. NCS graded Sharpness of AU-50 Obverse damage.** Well struck with plenty of detail and luster. We note a small tiny pin hole by Liberty's nose which NCS has noted on the holder. The hair definition is all one could ask for in this scarcer variety, with nicely detailed stars on the obverse. Nice full dentils on the reverse..
Estimated Value ..... $2,500 - 3,000

Ex William Luebke Collection.

628 **1799 Draped Bust $1 B-6, BB-162, Rarity 4. PCGS graded VF-25.** Attractive surfaces exhibit multiple levels of toning from light silver gray in the open areas and tops of the motifs to deep grays in the protected areas. Nicely struck for the variety, with some normal circulation wear present, though nothing approaching abraded. Higher grade examples are rare. **(PCGS # 40053)**
Estimated Value ..... $2,500 - 3,000

Ex; Hesselgesser Collection.

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NICELY TONED 1799 BB-158

629 **1799. Irregular date, 13 stars on reverse. NGC graded AU-58 BB-158, B-13, Rarity 2.** Nicely toned. A well struck beauty in choice condition. Smooth, rolling fields display balanced medium silver gray, the color of "antique silver" without ever having been dipped or cleaned as far as we can tell. The coin really stands out because of it. Centers are traditionally soft on BB-158, with minor weakness seen at the central hair and on the stars, eagle's head and neck feathers of the reverse. Rims are, however, outstanding, as they are free from nicks or planchet cracks. This strike is from an earlier state of the obverse die before it shattered. The reverse has a few light diagonal adjustment lines but none of the often major die clash marks. A handsome choice AU58 dollar, this piece goes a long way toward defining the grade and sets a standard by which others often fail to measure up.**Pop 2; none finer for the variety at NGC.** In a new NGC 4 pronged holder.
Estimated Value .....$10,000 - 12,000

LOVELY 1799/8 PCGS MS-62 DOLLAR

630 **1799/8. 15 stars on reverse. PCGS graded MS-62 B-3; BB-141. R-3.** Well struck with nice light even toning. Silver gray with iridescent toning on subtly lustrous surfaces along with splashes of medium russet on the portrait and in the fields on both sides. Amply struck and bold from centers to periphery, as fine a looking specimen in this lovely condition as one could hope to see. Some very faint central marks are noted on the face and chest, some gray toning through the R of LIBERTY into the hair, tiny planchet flaw at corner of Liberty's mouth, no major marks or distractions to good eye appeal. The Bowers book notes that several nice Mint State coins exist, making the formation of a Condition Census a challenge, though PCGS has graded very few in Mint condition. A frosty and attractive example of this overdate, such as this one, should attract spirited bidding. **Pop 4; 3 finer; 1 in 63; 2 in 64. (PCGS # 6883)**

Variety Notes: BB-141 represents one of three overdate varieties for 1799. On the obverse, the date displays the final numeral 9 in the date punched over top of a previously-punched numeral 8. This specific reverse features what was originally 15 stars arranged in curved arcs, instead of the normal 13. When the engraver discovered his error, he quickly worked to cover the left-most and right-most stars in the top row by drastically expanding the adjacent clouds. His cover-up was incomplete, as the lowest points of both stars still remain clearly visible, peaking out of the clouds. The combination of the overdate obverse and blundered reverse has made the BB-141 variety extremely popular with collectors, and earned it a separate entry in the Redbook, as the 1799/8 15 Stars type.
Estimated Value .....$20,000 - 22,000

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1800 DRAPED BUST $1, BB-182

631 **1800 Draped Bust $1 B-2, BB-182, Rarity 6. NGC graded EF-45.** Wonderful medium gray surfaces are flourishing with rich natural color and a virtual absence of little abrasions. A small rim bruise noted above star 6. Well struck for the date, with some reverse details mostly present including full, readable E PLURIBUS UNUM on the ribbon, though nothing approaching "full" can be said. Fully struck coins of this scarce date are rarely seen.

According to the authoritative Bowers encyclopedia on Silver Dollars, "1800 BB-182 is one of the great rarities of the year. Only an estimated 30 to 50 are known to exist. Years ago, the issue was regarded as unique. J.W. Haseltine knew of only one, and M.H. Bolender stated the same, noting that it may have been the Haseltine specimen that came under his view. Thus, when Bolender's book went to press in 1950, it was believed that there was just a single coin extant.

"Since then, additional pieces have been recognized. BB-182 is not only remarkable for its rarity, but also for the fact that all known specimens show evidence of circulation. Among examples which have been reported, not a single piece makes the AU level. It appears that the finest grade is about EF40." **Pop 3; 1 finer in 55. Only 6 examples graded for the variety at NGC. .**
Estimated Value ..... $6,000 - 7,000

Ex; Hesselgesser Collection.

632 **1800 Draped Bust $1 B-2, BB-182, Rarity 6 . PCGS graded VF-30.** Only 2 graded for the variety. Somewhat softly struck on both sides. Medium wide date, figures evenly spaced. Upper point of 8th star is very close to top right tip of Y. The R in LIBERTY is double punched. On the left, stars 6 and 7 are more widely spaced than are any of the others. On the right, stars 11 and 12 are more closely spaced than are any of the others. This obverse die was used to strike 1800 BB-182, BB-183, and BB-184.

Reverse as in BB-181, in which a leaf touches lower right corner of serif of I in AMERICA. Point of star touches point of lower part of eagle's beak. A in AMERICA touches only 3rd feather. First T in STATES is double punched. AME joined at lower part. A over clouds 2 and 3. Tip of arrowhead under center of U in UNITED. **(PCGS # 40068)**
Estimated Value ..... $3,000 - 4,000

Ex; Hesselgesser Collection.

633 **1800 Draped Bust $1 B-12, BB-184, Rarity 3. PCGS graded EF-40.** A coin with a cocktail of underlying shades from soft smoky gray to patches of silvery iridescence, softly struck yet not harmed by its travels through circulation. Devices are typically softly struck in the centers with crisp details aplenty in the outer areas. **Pop 2; 2 finer; 1 in 50; 1 in 55. Only 4 examples graded for the variety at PCGS. (PCGS # 40070)**
Estimated Value ..... $3,000 - 3,500

Ex; Hesselgesser Collection.

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634 **1800 Draped Bust $1 B-17, BB-196 12 arrows. PCGS graded EF-40.** Choice smoky lavender-gray surfaces with rich deeper accents in the shield stripes. Not quite full eagle and scroll details on the reverse. A nice representative specimen of a common die variety for the year 1800.

A "collar" (clash mark) shows along Liberty's neck about half the length of bust on this variety, due to clashing from the reverse die. A line extends to left from just above foot of 1 in date. Upper left star very distant from L, almost as far as first star is from hair, between 2 and 3 mm. 180 in date close, 1 originally cut too far to the left. This obverse die used to strike 1800 BB-196 only. Rarity 1 **(PCGS # 40079)**
Estimated Value ..... $3,000 - 4,000

Ex; Hesselgesser Collection.

1802 DRAPED BUST $1, BB-242

635 **1802 Draped Bust $1 B-5, BB-242 Wide Date, Rarity 5. PCGS graded AU-53. CAC Approved.** A typical slightly shallow strike with plenty of frosty mint luster still intact. Delicately toned with shades of iridescence about the borders on both sides gives it considerable eye-appeal. **Pop 2; 1 finer in 58 for the variety (PCGS # 40089)**

1802 is the year the United States Military Academy was established by an Act of Congress (March 16, 1802), with Jonathan Williams, grandnephew of Benjamin Franklin, appointed as the West Point academy's first Superintendent.
Estimated Value .....$10,000 - 11,000

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1802 DRAPED BUST $1 B-6, BB-241

636 **1802 Draped Bust $1 B-6, BB-241, Rarity 1. PCGS graded EF-45.** A lovely EF that spares no compromises with its detail. Strike is much sharper than average for the issue, with none of the usual minor weakness at the centers. Meanwhile, the color is typical for this hand-picked collection of silver dollars, medium gray with subtle accents and no spotting or tarnish streaks to draw stares. Moreover, the rims are choice throughout.

In terms of availability, 1802 BB-241 dominates every other die variety and is many times more available in the desirable, affordable collector grades like this. **Pop 2; 3 finer; 2 in 50; 1 in 53. Only 9 examples graded for the variety.** (PCGS # 40088)
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

1803 DRAPED BUST $1 B-6, BB-255

637 **1803 Draped Bust $1 B-6, BB-255, Rarity 2. NGC graded AU-55.** Large 3. Evenly struck and uniformly toned in shades of greyish-violet. Some marks in the reverse field and on Liberty's face. More than adequately struck for this often-times unevenly struck year. An attractive, high grade example for the collector. **Pop 20; 17 finer, 12 in 58, 1 in 61, 4 in 63.**
Estimated Value ..... $8,000 - 9,000

SEATED LIBERTY DOLLARS

638 **1845. EF-45.** Lightly cleaned. Low mintage issue: 24,500.
Estimated Value ..... $450 - 500

639 **1845. ANACS graded VF-20.** This is a popular low mintage year (24,500 struck).
Estimated Value ..... $325 - 350

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RARE 1852 LIBERTY SEATED DOLLAR. RESTRIKE

640 **1852. Restrike. PCGS graded Proof 63 PQ. CAC Approved.** This coin is a beautifully reflective with noticeably choice fields that contrast nicely with more satin-textured devices. Substantial detail to the highpoints on this fine example are expected since this is one of the rare Proofs, and the mint took quite a lot of effort to see that the coins were fully struck and met the strict standards required.

Like the 1851, the 1852 is a low-mintage business strike date whose claim as a rarity was recognized by collectors late in the 1850s. Their insistence to own one prompted the Mint to restrike an unrecorded number of Proof 1852 Seated Dollars. This activity probably took place in the period from 1858-1860 or 1867-1868. Estimates on the number of Proof restrike 1852 Dollars made vary, with Bowers (1993) suggesting between 45 and 90 pieces. Almost certainly, as few as half of those coins, 20 to 40 pieces, are extant.

Rarely are these early Proofs found in such superlative condition, and only when the most advanced collections are offered are coins of this caliber available. **Pop 4; 4 finer, 1 in 64, 3 in 65 (PCGS # 6995)**
Estimated Value ..... $30,000 - 33,000

641 **1853. NGC graded MS-61.** Beautiful natural blue toning. Only 46,110 struck. A frosty coin. Supple underlying luster is enveloped in by this colorful iridescence. A pleasing example of the date, very well struck with the signature clashed die showing as a "beard" under Liberty's chin. Even circulated, the 1853 is quite scarce. In a new 4 prong NGC holder.
Estimated Value ..... $3,000 - 3,300

A WHITE 1865 CAMEO PROOF

642 **1865. PCGS graded Proof 64 Cameo PQ.** A nice white coin. 500 Proofs minted. Very few survivors could possibly equal the choice technical merits and originality of this Proof 64 specimen. In addition to its strong strike and nearly flawless surface quality, both sides are gleaming with mint brilliance, the cameo contrast intense. Struck with exactitude rarely found on a Proof Seated Liberty silver dollar. Everything is right up there in front, it holds no secrets back from you. So perhaps a strong bid should be considered. **Pop 14; 7 finer in 65. (PCGS # 87008)**
Estimated Value ..... $9,000 - 10,000

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GEM PROOF CAMEO 1867 LIBERTY SEATED DOLLAR

643 1867. **NGC graded Proof 65 Cameo.** A well struck Gem with warm natural toning on both sides. Only 625 Proofs struck. This coin is on easy friendship with its smooth mirror finish and overlay of original colors. The whole fabric of it being well balanced and attractive. As we see it, when it comes to the centers of the main motifs, the strike is above-average, sharp, and well defined in all areas. This exceptional 1867 Proof Seated Liberty dollar is the perfect specimen for a collection of distinction, and a coin with a Cameo designation and far nicer than most, definitely on a par with some in putatively higher grades. Opportunities to acquire any Proof 1867 dollar in gem condition are limited. The chance to acquire the present first-rate Proof 65 must be seriously considered. **Pop 10; 13 finer.**
Estimated Value ..... $10,000 - 12,000

644 1871. **NGC graded MS-63.** Untoned and frosty. Virtually ice-white fields stream light out in every direction on this frosty, limited-backmark specimen. In more respects than one, the dies left their rigid impression behind without even the slightest weakness or imprecision, including nice stars; only a few Mint State Seated dollars are ever found this way. Sharp, even at the centers. **Pop 38; 36 in 64; 5 in 65; 1 in 66.**
Estimated Value ..... $4,000 - 4,200

1872 DEEP CAMEO PROOF DOLLAR

645 1872. **PCGS graded Proof 64 Deep Cameo.** Mostly brilliant with a hint of light golden toning around the edges. 950 Proofs minted. Shimmering mint brilliance is seen over each side of this fully struck late-issue Seated Liberty dollar. As expected for the grade, devices and foursquare and bold throughout with detail aplenty on Liberty and the shield, the stars and her hair. Turning to the other side, the eagle is exemplary. All feathers shows great detail. The shield is complete horizontal and vertically. The coin's former owners took loving care of it. Now if you are a confirmed Seated Liberty Proof fiend you can enjoy the pleasure of its company. **Pop 4; 2 finer; 1 in 65; 1 in 66. (PCGS # 97020)**
Estimated Value ..... $8,000 - 9,000

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646 **1872. EF-40.** Lightly cleaned.
Estimated Value ..... $325 - 350

647 **1872. NGC graded Fine-12.** Toned.
Estimated Value ..... $250 - 275

648 **A lot of Seated Liberty Dollars.** Consists of: **1841 VF-35 with some rim nicks; 1843 EF-40 with light marks; 1859-0 Fine 12 with some rim nicks; 1871 VG-8 cleaned.** Lot of 4 coins.
Estimated Value ..... $600 - 700

TRADE DOLLARS

649 **1874-CC. PCGS graded AU-58.** Lightly toned over natural dusky luster. Normal abrasions in the field (**PCGS # 7035**)
Estimated Value ..... $1,500 - 1,600

650 **1877-CC. EF-40.** Lightly toned with some minor hairlines from an old cleaning. Desirable CC-mint issue.
Estimated Value ..... $400 - 450

1878 GEM TONED PROOF TRADE DOLLAR

651 **1878. NGC graded Proof 65.** Lovely blue and gold toning. 900 Proofs minted for this Proof only year. It is difficult for us to pick a starting point for our assessment of this coin's wonderful merits, as they are extend right across both sides of the coin. The first point that will almost certainly greet the viewer is the colorful toning. As viewed in the photographs, the hues are richly saturated, watery (from the reflective fields) and pose a satiny contrast from the almost matte-like devices. The latter features are keen-edge and sharp throughout. Furthermore, all areas are silent on the subject of spots and marks. The coin is a rip-roaring Gem Proof! Beautiful in all regards, this coin would serve as a pride and joy in any collection, above all a better-date Proof Type set of top quality. **Pop 38; 10 in 66; 4 in 67.** In a new NGC 4 pronged holder.
Estimated Value ..... $7,500 - 8,000

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BEAUTIFUL 1879 PROOF TRADE DOLLAR

652 **1879. PCGS graded Proof 64 Cameo PQ.** Wonderful golden toning on both sides. Lustrous with full watery mirrors and almost devoid of any hairlines. A very pleasing example of this Proof-only issue. So ends the discussion of the luster. Now on to the detail: This Trade Dollar is not just close to, but completely and sharply struck, with terrific detail at the key features such as the stars, Liberty's gown folds, and the eagle's plumage. Only 1,541 pieces struck. In our opinion this coin should be re-submitted to the grading service for an upgrade. **Pop 103; 64 finer (PCGS # 87059)**
Estimated Value ..... $4,000 - 4,500

Ex: Hesselgesser Collection.

ULTRA PROOF CAMEO 1882 TRADE DOLLAR

653 **1882. NGC graded Proof 65 Ultra Cameo.** Only 1,097 pieces struck in this proof only year. A gem brilliant white example with excellent cameo contrast. The Philadelphia Mint's Proof-only delivery of 1882 Trade Dollars found a fair number of buyers for those days, but compared to modern standards it is very scarce. The 1882 Proof is not as well preserved as one might expect given the circumstances of its issue due to years of neglect and cleaning by collectors and dealers up to the advent of third-party grading in the mid-1980s. PCGS is always very careful when grading these, and bidders can count on a Proof 65 being squarely in the Gem class with no compromises to quality. This glittering representative is a bright, attractive "ultra" cameo on both sides. Fully struck with the look of an even higher grade. **Pop 4; 15 finer, 1 in 65 star, 7 in 66, 2 in 66 star, 4 in 67, 1 in 68.**
Estimated Value ..... $8,000 - 9,000

STUNNING GEM PROOF 1882 TRADE DOLLAR

654 **1882. PCGS graded Proof 65 PQ.** Only 1,097 pieces minted. Wonderful blue and golden toning on both sides. Sleek mirrors on both sides seems to roll with the iridescent colors, the hypnotic brilliance is very alluring. Of course, collectors seeing the photos understand this lovely Gem Proof is sharply struck for a Proof-only date, best of all entirely so, including stars. Certainly a coin that gets proper mention where completeness of detail always leads to active participation in the bids. **Pop 39; 25 finer (PCGS # 7062)**
Estimated Value ..... $7,000 - 8,000

Ex: Hesselgesser Collection.

655 **A 9-piece lot of U.S. Trade Dollars.** Consists of: **1875-S (3), 1877 (2), 1877-S (2), 1878-S (2).** Coins will range from **Good to Extremely Fine.** Most have been lightly cleaned. Lot of 9 coins.
Estimated Value ..... $700 - 800

MORGAN DOLLARS

656 **1878. 8 Tail Feathers. PCGS graded MS-65.** A Gem white coin. Only one successful bidder will pass out of the room after the sale with this sharp coin in his possession (The others, who skip bidding, may pass out in their seats once they learn their mistake!) Who will that lucky bidder be? **Pop 487; 32 finer, 29 in 66, 2 in 67, 1 in 68 (PCGS # 7072)**
Estimated Value ..... $750 - 800

657 **1878. 8 Tail Feathers. PCGS graded MS-64 Prooflike.** Another outstanding brilliant example with the fields reflective of the coin's choice quality and the devices satiny by comparison and so giving contrast. **Pop 133; 13 finer in 65PL (PCGS # 7073)**
Estimated Value ..... $400 - 450

658 **1878. 8 Tail Feathers. NGC graded MS-62.** Untoned. A lustrous example **(PCGS # 7072)**
Estimated Value ..... $100 - 110

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659 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded MS-65 PQ.** Lovely rainbow toning on both sides in soft pastel shades. Reverse shows vibrant green, gold, and amber colors. If you are still confused and brooding over which toned Morgan silver dollar to add to your set, then study this outstanding Gem for a few minutes and you will come to the obvious conclusion. **Pop 468; 21 finer in 66 (PCGS # 7074)**
Estimated Value ..... $750 - 800

660 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded MS-65 PQ.** With the assistance of lovely rainbow toning mostly on the obverse this dazzling Gem proclaims its worthiness to be included in a top-line Morgan dollar collection. **Pop 468; 21 finer in 66 (PCGS # 7074)**
Estimated Value ..... $750 - 800

661 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded MS-65 PQ.** A full satin white coin with semi-reflective fields, lean the coin forward and then back, and from side to side to enjoy the dancing characteristics of the luster. A first-rate specimen in its class. **Pop 468; 21 finer in 66 (PCGS # 7074)**
Estimated Value ..... $750 - 800

662 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded MS-65.** A nice white coin, watch the bidders raise their hands in their eagerness to acquire this desirable Gem **(PCGS # 7074)**
Estimated Value ..... $700 - 750

663 **1878. 7 Tail Feathers, Reverse of 1878; 1904-0. NGC graded MS-64 and NGC MS-65 respectively.** Lot of 2 coins **(PCGS # 7074)**
Estimated Value ..... $280 - 300

664 **1878. 7 Tail Feathers, Reverse of 1878. PCGS graded MS-64.** Frosty white coin. Seems PCGS missed nothing in assigning the conservative grade to this handsome specimen **(PCGS # 7074)**
Estimated Value ..... $180 - 200

665 **1878. Strongly Doubled Tail Feathers. PCGS graded MS-65 Prooflike PQ.** Looks like DMPL fields. White and well struck: That was all that bidders need to squirm with anticipation when thinking about bidding on this desirable "Doubled Tail Feathers" piece. Very scarce! **Pop 8; none finer at PCGS (PCGS # 7079)**
Estimated Value ..... $2,000 - 2,300

666 **1878. Strongly Doubled Tail Feathers. PCGS graded MS-64.** Mostly white and well struck with a smooth, satiny cheek on Liberty **(PCGS # 7078)**
Estimated Value ..... $325 - 350

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667 **1878-CC. PCGS graded MS-65.** White and well struck. This first CC-mint date is a favorite with Morgan dollar collectors. Rarely can it be found with this few bagmarks. Survivors tend to be from mint bags where they got jostled around. Watch the room grow silent with anticipation when its turn to be sold arrives **(PCGS # 7080)**
Estimated Value ..... $900 - 950

668 **1878-CC. PCGS graded MS-65.** Well struck and frosty. Another outstanding Gem of the first year of issue. It is difficult for us to grow used to seeing so many outstanding MS65 Morgan dollars, yet their popularity increases by the day -- and for obvious reasons **(PCGS # 7080)**
Estimated Value ..... $900 - 950

669 **1878-CC. PCGS graded MS-65.** Nicely toned. Satin fields rippling with cartwheel luster under the color. The more matte designs such as Liberty's frosty cheek stand out nicely against this finish. Well struck on all devices **(PCGS # 7080)**
Estimated Value ..... $900 - 950

670 **1878-CC. PCGS graded MS-64.** Nice frosty coin with semi-reflective fields. Since most of these tend to be from frost-laden dies, semi-prooflike specimens stand out from the crowd **(PCGS # 7080)**
Estimated Value ..... $375 - 400

671 **1878-S. PCGS graded MS-64.** The obverse displays deep rainbow toning on about half of the coin **(PCGS # 7082)**
Estimated Value ..... $100 - 120

672 **1879-O. PCGS graded MS-64 PQ.** Well struck, frosty, and untoned. A coin that presents itself proudly in this upper-end grade **(PCGS # 7090)**
Estimated Value ..... $450 - 500

673 **1879-S. Reverse of 1879. PCGS graded MS-67.** A hint of light gold toning however mostly superb white, should attract spirited bidding. Well struck **(PCGS # 7092)**
Estimated Value ..... $650 - 700

674 **1879-S. Reverse of 1879. PCGS graded MS-64 Deep Mirror Prooflike.** Untoned example, the fields very reflective. Strong cameo effect **(PCGS # 97093)**
Estimated Value ..... $200 - 220

675 **1880-O. PCGS graded MS-63 Prooflike.** Lightly toned and well struck. Most would consider it bad form to offer anything but glowing words for this attractive scarce O-mint date in prooflike condition. **Pop 36; 19 finer, 18 in 64PL, 1 in 65PL (PCGS # 7115)**
Estimated Value ..... $400 - 450

676 **1880-S. PCGS graded MS-66 Prooflike.** Well struck and white, this coin possessed of many attractions for the collector **(PCGS # 7119)**
Estimated Value ..... $300 - 350

677 **1881. PCGS graded MS-65.** The obverse is nicely toned. Detail sufficient to qualify for an even high grade **(PCGS # 7124)**
Estimated Value ..... $450 - 500

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678 **1881-CC. PCGS graded MS-66 GSA.** A frosty white gem and a fantastic coin, with riveting appeal from crystal-white fields (**PCGS # 7126**)
Estimated Value ..... $1,000 - 1,050

679 **1881-CC. PCGS graded MS-65 PQ.** Mostly white and frosty. A hint of gold tone on the obverse edge. Has the look of a higher grade piece (**PCGS # 7126**)
Estimated Value ..... $650 - 700

680 **1881-CC. PCGS graded MS-65.** A nice white coin. It is clear to us that our consignor has an eye for stunningly brilliant specimens. Well struck with frosty devices. The fields are somewhat reflective, and in alliance with its cherished CC mintmark, this 1881-dated silver dollar should come off well in the bidding contest (**PCGS # 7126**)
Estimated Value ..... $600 - 650

681 **1881-O. NGC graded MS-65.** Plenty of frosty mint luster. Light gold and blue obverse toning around the borders. A vibrant Gem (**PCGS # 7128**)
Estimated Value ..... $800 - 850

682 **1881-S. NGC graded MS-66. Star.** Lovely rainbow toning on the obverse. Intense green colors. Dazzling color expands forcefully from original surfaces untouched by injury. A strong strike as well, which is traditional with 1881-S Morgans, making this an advantageous coin for the focused collector. Could be a run-away (**PCGS # 7130**)
Estimated Value ..... $1,200 - 1,300

683 **1881-S. PCGS graded MS-66.** The obverse displays lovely gold and lime green colors. A dazzler whose luster delights the eye with its cartwheel spin (**PCGS # 7130**)
Estimated Value ..... $500 - 550

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684 **1881-S. PCGS graded MS-66**. The obverse has gold, blue, and lime green toning. Another offering the bidder full cartwheel spin luster (**PCGS # 7130**)
Estimated Value ..... $500 - 550

685 **1881-S. PCGS graded all MS-64**. All with nice obverse toning. A total of 9 coins (**PCGS # 7130**)
Estimated Value ..... $400 - 450

686 **1881-S. Numistrust graded MS-67. Our grade is MS-66.** Untoned.
Estimated Value ..... $240 - 250

687 **1881-S. PCGS graded MS-65**. Wonderful obverse toning and a Gem (**PCGS # 7130**)
Estimated Value ..... $200 - 250

688 **1881-S. PCGS graded MS-64**. Lovely rainbow toning on the obverse (**PCGS # 7130**)
Estimated Value ..... $100 - 125

689 **1882-CC. PCGS graded MS-65 Deep Mirror Prooflike**. Well struck, white, and blazing, the offsetting frosted devices on both sides give this a stunning appearance. Nothing furtive about this one; it is right up front with its dazzling originality. **Pop 320; 61 finer, 60 in 66, 1 in 67 (PCGS # 97135)**
Estimated Value ..... $1,000 - 1,100

690 **1882-CC. PCGS graded MS-63 Deep Mirror Prooflike PQ**. A nice untoned example in a first generation holder, the fields nicely reflective while devices are frosted (**PCGS # 97135**)
Estimated Value ..... $350 - 400

691 **1882-CC. PCGS graded MS-64 GSA**. A white coin with minor grazing in the luster on the cheek (**PCGS # 7134**)
Estimated Value ..... $190 - 200

692 **1882-S. PCGS graded MS-66**. Lovely obverse toning (**PCGS # 7140**)
Estimated Value ..... $250 - 300

693 **1883. PCGS graded MS-66**. A frosty white gem and a noteworthy example. **Pop 725; 54 finer, 51 in 67, 2 in 68, 1 in 69 (PCGS # 7142)**
Estimated Value ..... $290 - 310

694 **1883-CC. PCGS graded MS-66**. A nice white coin. Forgetting for a moment that these CC mint dollars came out of a Treasury hoard back in the 1970s, and that thousands exist in mint state, only a few really gorgeous ones surfaced, very few, in fact, with this coin's supremely beautiful surfaces. Should command a premium price (**PCGS # 7144**)
Estimated Value ..... $600 - 650

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695 **1883-CC. PCGS graded MS-66.** Frosty white coin. This handsome Gem jumps out of its coin holder forwards, as if it wishes to be first in line to grab your bid! **(PCGS # 7144)**
Estimated Value ..... $550 - 600

696 **1883-CC. PCGS graded MS-65 Prooflike.** A nice white coin which combines frosted devices against a reflective background to produce an attractive two-tone quality. And a gem! **(PCGS # 7145)**
Estimated Value ..... $350 - 400

697 **1883-CC. PCGS graded MS-65.** Well struck and white, a bold example of this affordable CC-mint date **(PCGS # 7144)**
Estimated Value ..... $300 - 330

698 **1883-CC. PCGS graded MS-65.** Old green holder. A nice frosty white coin and another seemingly hand-picked Gem from a consignment of such attractive pieces **(PCGS # 7144)**
Estimated Value ..... $300 - 330

699 **1883-CC. PCGS graded MS-65.** A nice white coin. Quite a sensation among a wide selection of gems **(PCGS # 7144)**
Estimated Value ..... $300 - 330

700 **1883-CC. PCGS graded MS-65.** A fresh white coin. It is absurd to think this coin will be sold for a bargain price, nor without strong competition from bidders. It is a bold Gem **(PCGS # 7144)**
Estimated Value ..... $300 - 330

701 **1883-CC. PCGS graded MS-65.** Toned obverse; a desirable gem specimen, well struck and gleaming with frostiness **(PCGS # 7144)**
Estimated Value ..... $300 - 330

702 **1884. PCGS graded MS-66.** A nice frosty white coin displaying full cartwheel effect. The luster is bright enough to concentrate everyone's mind on its purity and fresh-off-the-dies look **(PCGS # 7150)**
Estimated Value ..... $500 - 550

703 **1884-CC. PCGS graded MS-65 Deep Mirror Prooflike.** A scintillating white coin. In the campaign to land only the finest prooflike Morgan dollars, collectors will want to seriously consider this unimpeachable specimen with its deep mirrors that support the frosted devices. It must have taken our consignor ages to locate such a remarkable specimen **(PCGS # 97153)**
Estimated Value ..... $650 - 700

704 **1884-CC. PCGS graded MS-65.** Old green holder. Well struck and white. Those in the mood to purchase a first-rate blazing white Gem would be delighted with this handsome '84-CC dollar **(PCGS # 7152)**
Estimated Value ..... $300 - 330

705 **1884-CC. PCGS graded MS-64 Deep Mirror Prooflike.** A fully brilliant example. How can any collector keep up with the flow of exceptional prooflike specimens in this sale. Their beauty almost bankrupts the vocabulary! The present CC mint example is right up there with the best in its grade. Only positive things to say about it! **(PCGS # 97153)**
Estimated Value ..... $300 - 330

706 **1884-CC. PCGS graded MS-64.** Lovely obverse toning with characteristic heavy mint frost typical of this mint **(PCGS # 7152)**
Estimated Value ..... $250 - 300

707 **1884-CC. PCGS graded MS-64 GSA.** Semi reflective surfaces. Untoned. There are no departures from the overall splendid condition one expects from this grade **(PCGS # 7152)**
Estimated Value ..... $180 - 200

708 **1884-CC. NGC graded MS-63.** For some reason which we cannot define we are conscious of this coin's very choice appearance and the absence of normal hits on the cheek of Liberty as usually found on MS63 specimens **(PCGS # 7152)**
Estimated Value ..... $150 - 160

709 **1884-CC. MS-60 Plus.** A frosty coin with small toned spot near UNUM on the obverse.
Estimated Value ..... $140 - 150

710 **1884-O. PCGS graded MS-64 Deep Mirror Prooflike PQ.** A blazing white coin **(PCGS # 97155)**
Estimated Value ..... $200 - 250

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711 **1884-S. AU-55.** Well struck and lightly toned with some minor hairlines. The frosted head of Liberty shows much luster.
Estimated Value ..... $250 - 300

712 **1884-S. NGC graded AU-53.** Some uneven toned spots. Surfaces show original luster in the protected areas. Mark on the cheek by the ear. Scarce (**PCGS # 7156**)
Estimated Value ..... $250 - 275

713 **1884-S and 1901.** Coins grade **EF to AU** and both have been cleaned. Lot of 2 coins.
Estimated Value ..... $100 - 110

714 **1885. PCGS graded MS-66.** A Gem quality white coin (**PCGS # 7158**)
Estimated Value ..... $250 - 300

715 **1885. PCGS graded MS-64 Deep Mirror Prooflike.** A nice untoned coin with a tiny mark at the forehead and a few luster grazes on the cheek. Would be gem otherwise (**PCGS # 97159**)
Estimated Value ..... $200 - 225

716 **1885. PCGS graded MS-65.** Lovely blue and gold obverse toning. Bold gem (**PCGS # 7158**)
Estimated Value ..... $120 - 140

717 **1885-CC. PCGS graded MS-65.** Frosty and untoned with luster that dances from side to side, unlike the usual lumbering along dull frost seen on many dipped and cleaned specimens (**PCGS # 7160**)
Estimated Value ..... $800 - 850

718 **1885-CC. NGC graded MS-63.** Frosty and white. There is a small chattermark on the cheek and other light signs of bag contact. '85-CC is noted for its vibrant luster (**PCGS # 7160**)
Estimated Value ..... $525 - 550

719 **1885-S. PCGS graded MS-66.** Well struck and untoned, the whole combination giving a decided Gem quality appearance to the piece. Something like this only occasionally comes along, as it is getting impossible to find high-end S-mints from this half of the 1880s decade. Many were locked away in coin collections years ago. **Pop 26; 2 finer in 67 (PCGS # 7164)**
Estimated Value ..... $3,000 - 3,300

720 **1885-S. PCGS graded MS-64.** Mostly untoned, a frosty specimen (**PCGS # 7164**)
Estimated Value ..... $450 - 500

721 **1886. PCGS graded MS-66 PQ.** Well struck and untoned. The cheek is nearly perfect, the luster abounds with "cartwheel" spin (**PCGS # 7166**)
Estimated Value ..... $300 - 350

722 **1886. PCGS graded MS-65 PQ.** Lovely obverse toning on this handsome representative; the reverse pearl white (**PCGS # 7166**)
Estimated Value ..... $150 - 175

723 **1886. PCGS graded MS-64.** Lovely blue and gold toning on the obverse (**PCGS # 7166**)
Estimated Value ..... $100 - 110

724 **1886-S. MS-60 Plus.** Lightly toned, a frosty example of this lower-mintage issue. Only 750,000 struck.
Estimated Value ..... $200 - 225

725 **1886-O. PCGS graded AU-55.** Lustrous even-gray toned example (**PCGS # 7168**)
Estimated Value ..... $60 - 70

726 **1887. PCGS graded MS-65 Deep Mirror Prooflike PQ.** A lovely white coin. The method of eliminating the also-rans is easy to accomplish when deciding whether to bid on this handsome Gem prooflike '87. There is no challenge. **Pop 175; 30 finer in 66 (PCGS # 97173)**
Estimated Value ..... $450 - 500

727 **1887. PCGS graded MS-65 Deep Mirror Prooflike.** If readers will permit us: the coin is bursting with gem-level qualifications, from the sharply defined devices to the sparkling way the mirror field laps up against the frosted relief portions. **Pop 175; 30 finer in 66 (PCGS # 97173)**
Estimated Value ..... $400 - 450

728 **1887-O. PCGS graded MS-64.** A nice white coin. Clearly the mint made a diligent effort to strike this coin with all the full force necessary to render the central devices. All too often, O-mint dollars of the period are weak at the centers. Nearly gem quality and worth considering (**PCGS # 7176**)
Estimated Value ..... $300 - 325

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729 **1887-O. PCGS graded MS-64.** Mostly white. Both the strike and satiny luster on this large O-mint coin are very choice, and only the presence of a few scattered field abrasions precludes a Gem 65 rating **(PCGS # 7176)**
Estimated Value ..... $300 - 325

730 **1887-S. PCGS graded MS-64.** Impressive obverse toning. A nice example with frosty surfaces and the desirable S-mintmark **(PCGS # 7180)**
Estimated Value ..... $450 - 500

731 **1887-S. PCGS graded MS-64.** A primarily untoned example. There are moments when anything is possible to a bidder, and the purchase of this handsome brilliant Uncirculated 1887-S silver dollar should be one of those! **(PCGS # 7180)**
Estimated Value ..... $450 - 500

732 **1887-S. NGC graded MS-62.** Untoned with prooflike surfaces on the reverse and a frosty obverse **(PCGS # 7180)**
Estimated Value ..... $140 - 150

733 **1888. PCGS graded MS-66.** Well struck and frosty. Awkward questions will never arise when combing over this specimen with a fine-toothed comb (or, more properly said, viewing it with a 5-power magnifying glass). The coin should delight any discriminating buyer with its outstanding quality **(PCGS # 7182)**
Estimated Value ..... $400 - 425

734 **1888-O. PCGS graded MS-64 Deep Mirror Prooflike PQ.** Well struck and choice. **Pop 188; 62 finer, 58 in 65 DMPL, 4 in 66 DMPL (PCGS # 97185)**
Estimated Value ..... $300 - 350

735 **1889 Vam 18 Doubled Ear. PCGS graded MS-63. Hot 50.** Frosty with a touch of tone about the extreme borders. **Pop 6; 20 in 64, 5 in 65 (PCGS # 134013)**
Estimated Value ..... $500 - 600

736 **1889. PCGS graded MS-64 Deep Mirror Prooflike.** Well struck and white. **Pop 92; 34 finer, 31 in 65 DMPL, 3 in 66 DMPL (PCGS # 97189)**
Estimated Value ..... $350 - 400

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PROOFLIKE 1889-CC DOLLAR

737 **1889-CC. NGC graded MS-64 Prooflike.** 350,000 pieces struck. A gorgeous well struck specimen with full detailed breast feathers. The '89-CC is always included among the key five dates in the series in Mint State condition, and it is the undisputed key among Carson City Morgan silver dollars. This important gleaming prooflike representative is fully brilliant, vivid white, and has the characteristic semi-reflective sheen in the fields. The strike is full on the obverse while the breast feathers of the eagle are also razor sharp as noted. The obverse has a few barely noticeable, well scattered blemishes in the frost of the cheek while a cluster of marks above IN GOD WE TRUST are the most serious disturbance on the reverse (and these too are scarcely worth mentioning.)

Silver Dollar coinage reemerged in 1889 at the Carson City office after a three-year absence. Political considerations in Washington caused the Treasury Department to close the Mint while the Cleveland administration was in a tight-budget mode. Upon reopening (after Cleveland was voted out of office in 1888), there was only time enough to strike 350,000 silver dollars before the new calendar year began. Hence, this date's infrequent appearance at auction, especially in higher grade (The Carson mint would remain open only until 1893, when it was permanently shut down -- *under the second Cleveland administration.*) The 1889-CC Morgan Dollar is one of the lowest mintage issues of the entire series. All were struck during the final three months of the year with monthly production of 100,000 coins each in October and November, and 150,000 coins in December. **Pop 8; 1 finer in 65 (PCGS # 7191)**
Estimated Value ..... $50,000 - 55,000

738 **1889-CC. PCGS graded EF-45.** A pleasing problem-free example. A fully original specimen, uncleaned and with a light overlay of silver-gray color. Close examination reveals some luster in the protected area. Destined for a fine silver dollar collection **(PCGS # 7190)**
Estimated Value ..... $2,200 - 2,400

739 **1889-S. NGC graded MS-64.** Light gold toning around the edges. Bright mint luster everywehre. A sharply made S-mint dollar. Only 700,000 made **(PCGS # 7194)**
Estimated Value ..... $425 - 450

740 **1890-CC Morgan Dollar. AU-58.** Nicely toned and lustrous.
Estimated Value ..... $260 - 290

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741 **1890-CC. PCGS graded MS-65.** Well struck and untoned. This frosty, intricately detailed Gem is essentially brilliant on the obverse and has snappy white reverse as well. Both sides display cartwheel luster. The percentage of Mint State 1890-CC Dollars that qualifies as Gems is surprisingly low. **Pop 240; 9 finer in 66 (PCGS # 7198)**
Estimated Value ..... $3,800 - 4,000

742 **1890-CC. PCGS graded MS-64.** Milky white surfaces swirl with luster **(PCGS # 7198)**
Estimated Value ..... $1,100 - 1,200

Ex: Carson City Collection.

743 **1890-O. PCGS graded MS-64 PQ.** Well struck devices, frosty untoned luster **(PCGS # 7200)**
Estimated Value ..... $250 - 275

744 **1890-S. PCGS graded MS-64.** Frosty with white radiance on either side **(PCGS # 7202)**
Estimated Value ..... $190 - 200

745 **1891. PCGS graded Proof 65 Cameo.** A hint of light toning. Only 650 struck. Bright silver color with a hint of shading lights up the surfaces of this well struck and magnificently preserved Gem Proof. Sometimes on this issue, the devices that were left by the dies are short of the required precision at the centers due to weak metal flow into the die recesses. We find the opposite to be the case here, a most fortunately event: everything is finely detailed, including the centers. **Pop 4; 8 in 66 CAM; 1 in 68 CAM. (PCGS # 87326)**
Estimated Value ..... $3,500 - 4,000

746 **1891-CC. PCGS graded MS-64.** Well struck, frosty, and untoned. Bidders will be induced to give it a fairly high bid to insure that the auction process brings this inexpensive CC mint specimen their way **(PCGS # 7206)**
Estimated Value ..... $850 - 900

747 **1891-CC. PCGS graded MS-64.** A nice white example. There is a stray bagmark below the eye, otherwise full blast-white luster and near-Gem level indications in the frost, the strike, as well as in the overall aesthetic appeal **(PCGS # 7206)**
Estimated Value ..... $850 - 900

748 **1891-CC. PCGS graded MS-64 Spitting Eagle Variety..** A nice untoned coin boasting full frosty allure from a sharp strike by the dies **(PCGS # 7206)**
Estimated Value ..... $850 - 900

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749 **1891-CC. PCGS graded MS-64 Spitting Eagle Variety.** A white coin. This is a very bold example, a coin firmly representative of its grade and standing. An oddity of the reverse is a small, raised lozenge-shaped area at the opening of the eagle's mouth which gives it its distinctive name. A fair percentage of the issue was struck with this reverse die, so it is not rare, per se (**PCGS # 7206**)
Estimated Value ..... $850 - 900

750 **1891-CC. PCGS graded MS-63 Spitting Eagle Variety.** A nice white coin, choice and frosty throughout (**PCGS # 7206**)
Estimated Value ..... $500 - 525

GEM PROOF ULTRA CAMEO 1892 DOLLAR

751 **1892. NGC graded Proof 67 Ultra Cameo.** A dazzling superb gem blast white Proof with eye-popping cameo contrast. Only 1,245 struck. It has been awhile since we last offered a high-end representative of the 1892 Morgan dollar, and what a charmer it is! Both sides possess the awe-inspiring cameo contrast that is a hallmark of the year and the present specimen. Both the devices and the fields are devoid of distracting blemishes, spots, or deep hairlines, and there is no toning. Every feature rises powerfully above the glossy mirror fields with full detail and bountiful mint frost. While we typically have the benefit of several Gem Proof silver dollars in each sale, the appearance of a Superb Gem 1892 in one of our auctions is always a special occasion for us and for bidders. A coin that will form the centerpiece of any Type Set of 19th century coinage, this is a gleaming Gem Proof 1892 silver dollar, close to the finest certified: **Pop 1; 2 finer, 1 in 68, 1 in 68 star (PCGS # 7327)**
Estimated Value ..... $17,000 - 18,000

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752 **1892-O. PCGS graded MS-64.** A very choice example. Mostly untoned with ample design in the centers and very sharp detail elsewhere on both sides. This one wears a permanent air of frosty originality (**PCGS # 7216**)
Estimated Value ..... $600 - 650

RARE 1892-S DOLLAR

753 **1892-S NCS Unc Details. Altered Surfaces** Nice mirror surfaces and boldly struck. In grades up to the About Uncirculated level of preservation, the 1892-S is not a particularly rare issue to locate despite its low mintage of 1.2 million pieces. An accurately graded Mint State will, however, set collectors back a decent amount of money, since Mint State examples are rare. This piece is not plagued by excessive bagmarks, although the surfaces definitely have been worked on at one time. A coin, once viewed by interested parties (and we recommend viewing it first), that should see elevated levels of bidding among Morgan dollar specialists (**PCGS # 7218**)
Estimated Value .....$9,000 - 10,000

KEY DATE 1893-S DOLLAR

754 **1893-S. NGC graded AU-53.** Light iridescent toning creases the borders. A key date that is always in demand. If you are the sort of collector who has sat by for years in mute admiration while successful bidders acquire coins like this handsome 1893-S, now may be the time to act, since the coin has nothing troubling it, and ones inability to find anything even approaching a damaging mark lands it near the front of the line. In a new NGC 4 prong holder **Pop 41; 61 finer.** (**PCGS # 7224**)
Estimated Value .....$12,000 - 13,000

755 **A Trio of 1894 Morgan Dollars. NGC graded all AU-55.** A total of 3 coins (**PCGS # 7228**)
Estimated Value ..... $5,000 - 5,250

756 **A Trio of 1894 Morgan Dollars. NGC graded all AU-58.** A total of 3 coins (**PCGS # 7228**)
Estimated Value ..... $5,000 - 5,250

757 **A Pair of 1894 Morgan Dollars. NGC graded both AU-53.** A total of 2 coins (**PCGS # 7228**)
Estimated Value ..... $3,300 - 3,400

758 **A Pair of 1894 Morgan Dollars. NGC graded both EF-45.** A total of 2 coins (**PCGS # 7228**)
Estimated Value ..... $2,700 - 2,800

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759 **1894-O. NGC graded MS-60.** Frosty and mostly untoned with minor weakness in the strike but oceans of rolling luster throughout. A scarcer year within this series **(PCGS # 7230)**
Estimated Value ..... $500 - 525

760 **1894-S. PCGS graded AU-58.** Plenty of luster remains, nearly full coverage including most of the contour of Liberty's cheek, forehead and neck. A handsome well struck coin **(PCGS # 7232)**
Estimated Value ..... $350 - 375

KEY DATE 1895 GEM PROOF CAMEO DOLLAR

761 **1895. NGC graded Proof 66 Cameo.** A gorgeous, glittering, totally white, Gem Cameo Proof. The key date to the Morgan Dollar series. Mint records seem to imply that 12,000 business strike Morgan Dollars were delivered in 1895, yet not a single one of these has ever been spotted. Either all 12,000 were stored at the Mint to be melted in later years, or the coins delivered were dated 1894. More recently, suspicions now point to the possibility non-Proofs of this issue are nothing more than a myth.

Regardless of which theory you adhere to, the lack of business strike 1895 Morgan Dollars has landed the Proofs of this date in the proverbial Catbird Seat (a reference to James Thurber's 1942 short story). And sitting pretty the 1895 Proof does! The 1895 vaults to the top of rarity and desirability in today's hobby. It is, without question, the one people point to most as the quintessential "must have" year in this long-lived, widely collected series. The present Lot offers a fabulous Gem Proof 66 representative whose surfaces shimmer, dance, and delight with reflectiveness rarely seen. It sparkles as the viewer tilts the coin from side to side admiring its beauty. Mouthwatering silvery brilliance. The mirror field conspires with the cameo-frosted devices to mesmerize anyone who stares at it long enough. A landmark offering for the silver dollar enthusiast. 880 struck in proof. **Pop 13; 11 in 67 CAM, 7 in 68 CAM. (PCGS # 7330)**
Estimated Value ..... $60,000 - 70,000

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762 **1895-O. NGC graded AU-50.** Scarce date that has some residual luster around the legends and within the devices. Traces of toning but primarily light silvery color. Mintage: 450,000 **(PCGS # 7236)**
Estimated Value ..... $900 - 950

763 **1896. PCGS graded MS-64 Deep Mirror Prooflike.** A nice untoned coin **(PCGS # 97241)**
Estimated Value ..... $250 - 300

LOVELY GEM UNC 1896-S MORGAN DOLLAR

764 **1896-S. PCGS graded MS-65.** A gem example, intensely lustrous and delicately toned. It seems probable that most of the 5 million 1896-S dollars that were struck entered into circulation, as circulated examples are seen often while high grade Mint State coins are seldom encountered. Like its similarly dated O-mint counterpart, the 1896-S is an easy coin to obtain in worn grades, but a significant rarity in Mint State. This is a satiny smooth Gem that displays sparkling mint luster under the toning, luster with nice cartwheel spin to it. Well, but not fully struck, there are only the slightest abrasions present on either side. A lovely Mint State 65 example of this conditionally scarce issue.**Pop 52; 3 finer, 1 in 66, 1 in 67, 1 in 69 (PCGS # 7244)**
Estimated Value .....$13,000 - 14,000

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765 **1897. PCGS graded MS-65 Deep Mirror Prooflike.** Outstanding mirror surfaces. Wading through the sale catalog, one might almost miss this desirable deep mirror specimen. By no means is it common or readily available in such a high grade. The second that bidders recognize this, the action will commence. **Pop 24; 2 finer in 66 DMPL (PCGS # 97247)**
Estimated Value ..... $1,400 - 1,500

766 **1897. MS-63 Deep Mirror Prooflike.** Lovely pale blue toning which has a natural sheen **(PCGS # 7246)**
Estimated Value ..... $250 - 300

767 **1897-S. PCGS graded MS-65.** Untoned and well struck. Compared to the dingy white bulldogs that sneak around the coin market hoping to pass as "Gem", this particular 1897-S leads the pack with its full cartwheel brilliance, its razor-sharp design. We sniff a hidden treasure here **(PCGS # 7250)**
Estimated Value ..... $375 - 400

768 **1898-O. PCGS graded MS-66 Prooflike.** Lightly toned and nearly a full DMPL. If ever a coin could be said to be of understated elegance it is this one! A full gem prooflike specimen. **Pop 45; 1 finer in 67PL (PCGS # 7255)**
Estimated Value ..... $500 - 550

769 **1898-O. PCGS graded MS-66 Prooflike.** A nice brilliant coin. Another O-mint dollar with outstanding prooflike reflection. **Pop 45; 1 finer in 67PL (PCGS # 7255)**
Estimated Value ..... $500 - 550

770 **1899. PCGS graded MS-65.** Well struck with lovely semi-reflective surfaces. A first-class Gem. This is a popular low-mintage year (330,846 pieces). Inspect it like we did and we're sure you'll agree it is all that its grade says, and then some **(PCGS # 7258)**
Estimated Value ..... $550 - 600

771 **1899. PCGS graded MS-63.** Brilliant untoned surfaces with very sharp hair definition. Low-mintage year **(PCGS # 7258)**
Estimated Value ..... $200 - 220

772 **1899-O. PCGS graded MS-66.** Some light gold tone on the obverse. Only careful storage over the years could have caused this. A superlative gem **(PCGS # 7260)**
Estimated Value ..... $250 - 300

773 **1899-O. PCGS graded MS-66.** Well struck and brilliant, a frosty white gem **(PCGS # 7260)**
Estimated Value ..... $250 - 300

774 **1900. PCGS graded MS-66.** Frosty and bright with all the qualifications of its desirable 66 grade. Everything is plain to see -- nothing deceptive here! **Pop 523; 17 finer in 67 (PCGS # 7264)**
Estimated Value ..... $400 - 450

775 **1900. PCGS graded MS-64.** Lovely golden toning on the obverse **(PCGS # 7264)**
Estimated Value ..... $100 - 125

776 **1900-S. NGC graded MS-61.** A nice white coin with some light parallel "roller lines" across the portrait **(PCGS # 7270)**
Estimated Value ..... $220 - 230

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GEM PROOF CAMEO 1901 DOLLAR

777 **1901. PCGS graded Proof 65 Cameo PQ.** A hint of golden toning around the edges. A lovely coin. 813 Proofs minted. A fresh and original Gem quality example of this desirable date, this piece has obviously been well preserved since the day of its manufacture. Examine it thoroughly and you will come away nodding your head; it's up to future collectors to preserve it for future generations. Apart from the astounding quality of this piece, we must address the significance of this coin in relation to other known examples. Out of a mintage of 813 pieces, only a few hundred have been graded by third-party graders. Regardless of your preference for the different grading services, the general consensus is that this remarkable coin is easily one of the top ones known, as the population figures will attest, **Pop 5; 6 finer in 66. (PCGS # 87336)**
Estimated Value .....$5,000 - 5,500

The Mark Gordon Collection.

778 **1901-O. PCGS graded MS-66.** Well struck and frosty with bold design everywhere. **Pop 423; 3 finer in 67 (PCGS # 7274)**
Estimated Value .....$400 - 450

779 **1902. PCGS graded MS-65.** Lovely shades of green and gold toning on the obverse, a lustrous Gem **(PCGS # 7278)**
Estimated Value .....$350 - 400

780 **1902-O. PCGS graded MS-66.** If ever a Morgan dollar could be said to be friendly and good natured it is this one: Well struck and brilliant, and a Gem **(PCGS # 7280)**
Estimated Value .....$375 - 400

781 **1903-O. PCGS graded MS-66 PQ.** Well struck and white like the majority of fine specimens from this consignment. We are always pleased to auction a high-end '03-O Morgan silver dollar. **Pop 516; 55 finer in 67 (PCGS # 7286)**
Estimated Value .....$700 - 750

782 **1903-O. PCGS graded MS-66.** A grand looking coin, a coin that endeavors to earn its high standing in the PCGS rankings by displaying gemmy white surfaces, a strong-looking design, and limited abrasions kept to the bare minimum **(PCGS # 7286)**
Estimated Value .....$600 - 650

783 **1903-O. PCGS graded MS-65 PQ.** Semi-reflective surfaces. Another Gem, this time the field is almost prooflike in the way light glints off of it **(PCGS # 7286)**
Estimated Value .....$500 - 525

784 **1903-O. PCGS graded MS-64.** A nice untoned coin **(PCGS # 7286)**
Estimated Value .....$350 - 375

785 **1903-O. NGC graded MS-62 PQ.** Untoned with extensive shimmering luster throughout; only minor contact marks **(PCGS # 7286)**
Estimated Value .....$325 - 350

786 **1904. PCGS graded MS-64.** Well struck, a coin with outstanding luster and a placid disposition that avoids the usual tricks with sharp marks on the face and in the surface. For some reason, the 1904-P issue wasn't saved in large numbers compared to its much commoner O-mint kin **(PCGS # 7290)**
Estimated Value .....$400 - 425

787 **1904-O. PCGS graded Both MS-65.** Each with delicate rainbow toning on the obverse. Lot of 2 coins **(PCGS # 7292)**
Estimated Value .....$300 - 400

788 **1904-O. PCGS graded Each MS-64.** All with lovely obverse toning. Lot of 6 coins **(PCGS # 7292)**
Estimated Value .....$300 - 400

789 **1904-O. PCGS graded All MS-63.** All are lightly toned on the obverse. Lot of 4 coins **(PCGS # 7292)**
Estimated Value .....$150 - 200

790 **1921. PCGS graded MS-65.** The obverse has lovely green and golden toning **(PCGS # 7296)**
Estimated Value .....$150 - 175

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791 **1921. PCGS graded MS-65 PQ.** Well struck and untoned, a desirable Gem (**PCGS # 7296**)
Estimated Value ..... $120 - 130

792 **1921-D. PCGS graded MS-65.** This coin, too, has all the qualifications for the Gem grade, and is well placed to enjoy a position of stature in a Gem-quality set of Morgan silver dollars (**PCGS # 7298**)
Estimated Value ..... $220 - 240

793 **A lot of slightly better date Morgan Dollars.** Consists of: **1883-S AU-50, 1885-S EF-40 cleaned, 1893-0 VF-20, 1894-0 EF-40 cleaned, 1894-S Fine 12, 1895-0 Fine 15, 1895-S VG-8, 1896-0 EF-40, 1901-0 MS-60, 1901-S EF-40, 1903-0 MS-61, 1903-S VG-8, 1904-S Fine 15.** Lot of 13 coins.
Estimated Value ..... $1,100 - 1,200

794 **A nice lot of U.S. Silver Dollars.** Consists of: **1878-CC AU-50; 1884-CC MS-61 DMPL; 1886-S EF-45; 1891-S AU-50 (2); 1894-S AU-50 cleaned; 1922-S MS-62; 1924-S AU-55; 1928-S AU-50; 1934 AU-50.** Lot of 10 coins.
Estimated Value ..... $500 - 550

795 **A trio of graded Morgan Dollars.** Consists of: **1880-S PCGS MS-65 PL; 1881-O NGC MS-64; 1892 ANACS MS-64.** Lot of 3 coins.
Estimated Value ..... $500 - 525

796 **A 4-piece lot of graded Morgan Dollars.** Consists of: **1881-S PCI MS-65; 1882-0 PCGS MS-64; 1889 NGC MS-65; 1891-0 NGC MS-62.** Lot of 4 coins.
Estimated Value ..... $400 - 440

797 **A half dozen Silver Dollars in an old Wayte Raymond folder.** Consists of: **1880-S, 1881-S, 1884-CC (2 pcs), 1897-S and 1921 Peace Dollar.** Coins grade **AU to Uncirculated** and most are toned. Lot of 6 coins.
Estimated Value ..... $350 - 400

798 **A 4-piece lot of PCGS graded Morgans.** Consists of: **1878-S MS-63, 1880-S MS-63, 1885-S MS-63, 1899-0 MS-63.** Lot of 4 coins.
Estimated Value ..... $300 - 325

799 **A 6-piece lot of ICG graded Morgan Dollars.** Consists of: **1884-0 MS-63, 1888 (MS-63 (2), 1890 MS-63, 1891-S MS-62, 1899-0 MS-63.** Lot of 6 coins.
Estimated Value ..... $150 - 175

800 **A trio of PCGS graded Morgans.** Consists of: **1900 MS-63, 1901-0 MS-64, 1902-0 MS-63.** A toned lot of dollars. Lot of 3 coins.
Estimated Value ..... $100 - 110

801 **A trio of slightly better Dollars.** Consists of: **1889-S EF-40, 1891-S AU-55, 1927-D EF-45.** Lot of 3 coins.
Estimated Value ..... $100 - 110

NEAR COMPLETE SET OF DOLLARS

802 **1878-1921. Complete Collection of Morgan Dollars.** Lacking only the 1878 7/8 and 8 tail feather varieties and the 1895. Includes 12 extra 1921 Morgans and an 1895 Silver Round "copy" of the key date Morgan Dollar. Coins will grade **Good to Mint State.** All housed in two Intercept Shield Museum Quality albums. Lot of 107 coins.
Estimated Value ..... $8,000 - 9,000

803 **1878-1921. Near Complete Set of Morgan Dollars.** Lacking only the 1878 7/8 and 8 tail feather varieties, 1881-CC and the 1895. The coins will grade **About Good to Almost Uncirculated.** There is a silver copy of the 1895 dollar. Includes an extra 1881-0 in the 1881-CC spot. We note some of the coins have been cleaned. Housed in two deluxe Danso albums. Lot of 96 coins.
Estimated Value ..... $5,000 - 5,500

804 **A Partial Set of Silver Dollars.** Dates range from 1878 to 1935-S. Housed in a pair of Dansco Albums. Grades range from Fine to Choice Proof. **Includes all dates with the exception of the following: 1878-CC, 1879-CC and O, 1880-CC and O, 1881-CC, 1883-CC, 1883-S, 1885-CC, 1886-S, 1887-O, 1889-CC, 1890-CC, 1891-CC, 1892-CC, 1893-P, CC, O, S, 1894-P, S, 1895-P, O, S, 1896-S, 1902-S, 1903-O. Also includes 5 Ike Dollars.** A total of 97 coins.
Estimated Value ..... $3,000 - 3,400

805 **A Sizeable Group of Mixed Date Morgan Dollars.** Dates range from **1878 to 1904-O** and grade **AU to BU.** Several examples exhibit prooflike surfaces. Worthy of close inspection. A total of 64 coins.
Estimated Value ..... $1,200 - 1,300

806 **A Lot of U.S. Silver Dollars.** Consists of: **Pre-1921 Morgans (79), 1921 Morgans (5), and Mixed Date Peace Dollars (28).** Grades range from **Fine to Unc.** A total of 112 coins.
Estimated Value ..... $1,100 - 1,200

807 **A Group of 1878 8TF Morgan Dollars. PCGS graded all MS-64.** Nice white coins. A total of 4 coins.
Estimated Value ..... $1,000 - 1,100

808 **A Group of 1878-S Morgan Dollars. PCGS graded all MS-65.** White and well struck. A total of 4 coins.
Estimated Value ..... $600 - 650

809 **A Trio of Carson City Morgan Dollars.** Consists of: **1878-CC AU to Unc (2) and 1890-CC MS60+ PL (1).** A total of 3 coins.
Estimated Value ..... $500 - 550

810 **A Set of 1878 Morgan Dollars In a Lucite Holder.** Consists of: **1878 8 TF, 1878 7 TF, 1878 7/8 TF, 1878-CC, and 1878-S.** A total of 5 coins. Grades range from **MS60 to MS60+.**
Estimated Value ..... $450 - 500

811 **A Lot of Beautifully Toned Mixed Date Morgan Dollars.** Dates range from **1878-S to 1904-O** and grade **AU to BU.** Some items were possibly retoned years ago. An intriguing group. A total of 22 coins.
Estimated Value ..... $400 - 500

812 **A Lot of U.S. Silver Dollars.** Consists of: **Pre 1921 Morgans (23), 1921 Morgans (2), and Mixed Date Peace Dollars (8).** A total of 33 coins. Grades range from **VF to Unc.**
Estimated Value ..... $400 - 450

813 **A Lot of 1878-S Morgan Dollars. PCGS graded all MS-64.** White, well struck, and choice for the grades. A total of 4 coins.
Estimated Value ..... $300 - 350

814 **A Lot of ANACS Graded Morgan Dollars with VAM Variety.** Consists of: **1878 7/8 TF MS62 VAM 37, 1878-CC MS62 VAM 2B, 1882-O/S AU50 Cleaned VAM 4, 1896 MS62 Top 100 VAM 19.** A total of 4 coins.
Estimated Value ..... $300 - 350

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815 **A Lot of PCGS Graded Morgan Dollars.** Consists of: **1878-S MS64, 1883-CC MS63, and 1887 MS65 (Old Green Holder).** A total of 3 coins.
Estimated Value ..... $275 - 300

816 **A Pair of Morgan Dollars. PCGS graded both MS-63.** Consists of: **1878 7/8 TF Strong and 1878-S.** Both coins display lovely obverse toning. A total of 2 coins.
Estimated Value ..... $250 - 300

817 **A Pair of 1878 8TF Morgan Dollars. PCGS graded both MS-63.** A total of 2 coins.
Estimated Value ..... $225 - 250

818 **A Lot of Morgan Dollars.** Dates include: **1878-S, 1885-O, 1887, 1900, and 1904-O (2).** Coins will grade **MS60 or better.** A total of 6 coins.
Estimated Value ..... $120 - 130

819 **A Lot of ANACS Graded Morgan Dollars with VAM Variety.** Consists of: **1878 Reverse of '79 AU55 VAM 232, 1878 7TF AU Details Wire Brushed VAM 131B, 1878 Reverse of '79 AU58 VAM 210B2, and 1878 Reverse of '79 AU53 VAM228A.** A total of 4 coins.
Estimated Value ..... $100 - 125

820 **A Group of 1878-CC Morgan Dollars. PCGS graded all MS-62.** All white coins. A total of 11 pieces **(PCGS # 7080)**
Estimated Value ..... $2,200 - 2,300

821 **1878-CC A 5-piece lot. PCGS graded All MS-63.** Each is a frosty white example. Lot of 5 coins **(PCGS # 7080)**
Estimated Value ..... $1,250 - 1,300

822 **1878-CC. PCGS graded All MS-63.** Each is a frosty white example. Lot of 5 coins **(PCGS # 7080)**
Estimated Value ..... $1,250 - 1,300

823 **1878-CC A 3-piece lot. PCGS graded All MS-63.** Each is a frosty white example. Lot of 3 coins **(PCGS # 7080)**
Estimated Value ..... $750 - 800

824 **A Lot of Mixed Date Morgan Dollars. PCGS graded all MS-65.** Dates include: **1879-S (3), 1881-S (8), and 1882-S (5).** A total of 16 coins. All are nice white examples.
Estimated Value ..... $1,600 - 1,650

825 **A Lot of Mixed Date Morgan Dollars. NGC graded all MS-65.** Dates include: **1879-S, 1880-S, 1881-S, 1882-S, 1883, 1883-O, 1884-O, 1885-O, 1886, 1887, 1888, 1896, 1898-O, 1900-O, and 1904-O.** A total of 15 coins. Mostly white.
Estimated Value ..... $1,500 - 1,550

826 **A Trio of PCGS Graded Morgan Dollars.** Consists of: **1879-O MS 63 (1) and 1879-O MS64 (2).** All coins are untoned. A total of 3 coins.
Estimated Value ..... $900 - 950

827 **A Lot of "S" Mint Morgan Dollars. PCGS graded all MS-66.** Dates include: **1879-S, 1880-S, 1881-S (Old Green Holder), and 1882-S.** A total of 4 coins.
Estimated Value ..... $800 - 900

828 **A Lot of Mixed Date Morgan Dollars. NGC graded all MS-64.** Dates include: **1879-S, 1880-S, 1882-S, 1884-O (2), 1885, 1885-O, 1886 (3), 1887 (2), 1888-O, 1889, 1898, 1898-O (2), and 1902-O.** A total of 18 coins.
Estimated Value ..... $700 - 750

829 **A Group of 1879-S Morgan Dollars. PCGS graded all MS-65.** All of the coins are well struck and untoned. A total of 6 coins.
Estimated Value ..... $600 - 625

830 **A Lot of PCGS Graded Morgan Dollars. PCGS graded All MS-65.** Housed in Old Green Holders. Consists of: **1879-S (2), 1880-S (2), 1881-S (1), and 1896 (1).** A total of 6 coins.
Estimated Value ..... $500 - 600

831 **A Lot of PCGS Graded Morgan Dollars.** Consists of: **1879-S MS64PL (4 Old Green Holders), 1879-S MS64 (1), 1881-S MS64 (4; 2 in Old Green Holders).** A total of 9 coins.
Estimated Value ..... $450 - 500

832 **A Lot of Mostly PCGS First Generation Graded Silver Dollars.** Consists of: **1879-S MS63, 1881-S MS64 (2), 1881-S MS65, 1896 MS64, 1898-O MS64, 1899-O MS65, 1900-O MS64, 1902-O ANACS MS64, 1904-O MS64, 1922 MS64.** A total of 11 coins.
Estimated Value ..... $450 - 500

833 **A Pair of 1879-S Morgan Dollars. PCGS graded both MS-66.** Coins are untoned, well struck, and choice.
Estimated Value ..... $400 - 450

834 **A Lot of PCGS Graded Morgan Dollars.** Consists of: **1879-S MS63 (2) and 1879-S MS64 (5).** A total of 7 coins.
Estimated Value ..... $275 - 300

835 **A Pair of 1879-S Morgan Dollars. PCGS graded both MS-65 PL.** The coins are untoned and look DMPL. A total of 2 coins.
Estimated Value ..... $250 - 275

836 **A Lot of ANACS Graded Morgan Dollars with VAM Variety.** Consists of: **1879-S Reverse of '78 AU55 Cleaned Top 100 VAM 39, 1879-S Reverse of '78 EF45 Top 100 VAM 9, 1879-S Reverse of '78 VF20 Cleaned Top 100 VAM 39, 1879-S Reverse of '78 VF30 Scratched Top 100 VAM 34, and 1879-S Reverse of '78 EF40 Cleaned Top 100 VAM 35.** A total of 5 coins.
Estimated Value ..... $250 - 300

837 **1879-1900 Ten Mixed Dated BU Morgan Dollars.** Coins will grade **MS-60+ to MS-64.** A choice group of dollars. Lot of 10 coins.
Estimated Value ..... $250 - 300

838 **A Group of PCGS Graded Morgan Dollars.** Consists of: **1879 MS63 (2) and 1879 MS64 (1).** Mostly white coins. A total of 3 coins.
Estimated Value ..... $130 - 140

839 **A Group of 1879-S. Reverse of 1879 Morgan Dollars. PCGS graded all MS-64.** Each item has nice toning. A total of 6 coins **(PCGS # 7092)**
Estimated Value ..... $250 - 275

840 **A Pair of 1879-S. Reverse of 1879 Morgan Dollars. PCGS graded both MS-65.** Both with nice toning. A total of 2 coins **(PCGS # 7092)**
Estimated Value ..... $220 - 240

841 **A Lot of 1879-S Reverse of 1879 Morgan Dollars. PCGS graded all MS-63.** Each example exhibits nice obverse toning. A total of 4 coins **(PCGS # 7092)**
Estimated Value ..... $140 - 150

842 **A Group of 1880-S Morgan Dollars. PCGS graded all MS-65.** All are nice white coins. A total of 23 coins in this lot.
Estimated Value ..... $2,300 - 2,400

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843 **A Group of 1880-S Morgan Dollars. PCGS graded all MS-66.** Nice white coins. A few are PQ. A total of 7 coins.
Estimated Value ..... $1,400 - 1,500

844 **A Pair of 1880-O Morgan Dollars. PCGS graded both MS-63.** Well struck and untoned. A total of 2 coins.
Estimated Value ..... $500 - 550

845 **A Pair of 1880-S Morgan Dollars. PCGS graded both MS-66.** Well struck with light golden toning. A total of 2 coins.
Estimated Value ..... $400 - 450

846 **A Lot of Toned Morgan Dollars.** Consists of: **1880-S, 1881-O (2), 1881-S (3), 1882, 1884 (2), 1884-O (3), 1885 (3), 1886, 1887 (2), 1896 (2), and 1898 (3).** A total of 23 coins. A nice lot. Grades range from **MS60 to MS63.**
Estimated Value ..... $400 - 450

847 **A Trio of 1880-S Morgan Dollars. PCGS graded all MS-65.** Nice white coins. A total of 3 coins.
Estimated Value ..... $300 - 325

848 **A Group of PCGS Graded Morgan Dollars.** Consists of: **1880/9-S MS63 (1), 1880-S MS63 (3), 1880-S MS63PL (1), 1880-S MS64 (3), and 1880-S MS64PL (1).** A total of 9 coins.
Estimated Value ..... $300 - 325

849 **1880-S..** Includes **1 in PCGS MS-63 and 6 in PCGS MS-64.** We note a number of PQ coins in this lot. Lot of 7 coins.
Estimated Value ..... $275 - 300

850 **A Trio of PCGS Graded Morgan Dollars.** Consists of: **1880 MS63 (1), 1880 MS 64 (1), and 1880 MS64PL (1).** All white coins. A total of 3 coins.
Estimated Value ..... $240 - 250

851 **A Lot of ANACS Graded Morgan Dollars with VAM Variety.** Consists of: **1880-S MS62 VAM 7, 1883-O MS62 VAM 6, 1884-O AU55 VAM 2, and 1885-O MS63.** A total of 4 coins.
Estimated Value ..... $90 - 100

852 **1880-S.. PCGS graded All MS-65.** Includes a few **PQ** coins. Lot of 7 coins.
Estimated Value ..... $700 - 750

853 **1880-S Morgan Dollars. PCGS graded all MS-64.** All display lovely obverse toning. A total of 4 coins **(PCGS # 7118)**
Estimated Value ..... $200 - 250

854 **1880-S Morgan Dollars. PCGS graded both MS-63.** Nice obverse toning. A total of 2 coins **(PCGS # 7118)**
Estimated Value ..... $70 - 80

855 **1881-S Morgan Dollars. PCGS graded all MS-66.** A nice untoned lot. A total of 7 coins.
Estimated Value ..... $1,400 - 1,500

856 **1881-S Morgan Dollars. PCGS graded all MS-65.** A total of 10 coins.
Estimated Value ..... $1,000 - 1,050

857 **1881-S Morgan Dollars. PCGS graded all MS-65 PQ.** A nice lot. A total of 9 coins.
Estimated Value ..... $1,000 - 1,050

858 **1881-S Morgan Dollars. PCGS graded all MS-65.** Each item exhibits nice obverse toning. A total of 7 coins.
Estimated Value ..... $700 - 750

859 **1881-S Morgan Dollars. PCGS graded all MS-64 PQ.** A total of 9 coins. All white and choice.
Estimated Value ..... $400 - 440

860 **1881-S Morgan Dollars. PCGS graded all MS-64.** A total of 11 coins.
Estimated Value ..... $400 - 440

861 **PCGS Graded 1881-S Morgan Dollars.** Grades include: **MS64PL (1) and MS66PL (1).** A total of 2 coins.
Estimated Value ..... $400 - 450

862 **PCGS Graded Morgan Dollars.** Consists of: **1881-S MS63 (1), 1883-CC MS63 (1), 1884-O MS63 (1 Old Green Holder), 1885 MS63DMPL (1 Old Green Holder).** A total of 4 coins.
Estimated Value ..... $400 - 500

863 **1881-S Morgan Dollars. PCGS graded both MS-66.** Each example is untoned. A total of 2 coins.
Estimated Value ..... $400 - 440

864 **1881-S Morgan Dollars. PCGS graded all MS-63.** Many of the coins are Premium Quality examples. A total of 9 coins.
Estimated Value ..... $300 - 350

865 **A Group of PCGS Graded 1881 Morgan Dollars.** Grades include: **MS63 (1) and MS64 (2).** One of the MS64 examples displays beautiful golden toning. A total of 3 coins.
Estimated Value ..... $225 - 250

866 **A Trio of PCGS Graded Morgan Dollars.** Consists of: **1881-O MS63 (2 pieces) and 1881-O MS64 PQ (1 piece).** A total of 3 coins.
Estimated Value ..... $170 - 190

867 **1881-O, 1883-O, and 1884-O. PCGS graded all MS-63.** Each displays nice obverse toning. A total of 3 coins.
Estimated Value ..... $100 - 110

868 **1881-S Morgan Dollars. PCGS graded all MS-64.** Each item displays lovely toning. A total of 10 coins **(PCGS # 7130)**
Estimated Value ..... $450 - 500

869 **1881-S Morgan Dollars. PCGS graded both MS-65.** Each displays lovely obverse toning. A total of 2 coins **(PCGS # 7130)**
Estimated Value ..... $250 - 300

870 **1881-S Morgan Dollars. PCGS graded all MS-63.** All have nice obverse toning. A total of 6 coins **(PCGS # 7130)**
Estimated Value ..... $200 - 220

871 **A Pair of ANACS Graded Carson City Morgan Dollars.** Consists of: **1882-CC MS65 and 1883-CC MS65PL.** A total of 2 untoned coins.
Estimated Value ..... $600 - 650

872 **A Pair of PCGS Graded 1882-CC Morgan Dollars.** Grades include: **MS64 (1) and MS65 (1).** Both coins are choice. A total of 2 coins.
Estimated Value ..... $525 - 550

873 **1882-S Morgan Dollars. PCGS graded all MS-65.** A total of 5 coins.
Estimated Value ..... $500 - 525

874 **1882-S Morgan Dollars. PCGS graded both MS-66.** A total of 2 coins.
Estimated Value ..... $400 - 450

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875 **A Lot of PCGS Graded 1882 Morgan Dollars**. Grades include: **MS64 (3) and MS64PL (1)**. A total of 4 coins.
Estimated Value ..... $200 - 225

876 **A Lot of GSA Sealed Dollars**. Each Housed in Sealed Clear Plastic inside of a Blue GSA envelope. All of the coins have the U.S. Government GSA Button included in the packaging. Consists of: **1882-O, 1883-O, 1884-O (2 pieces)**. A total of 4 coins.
Estimated Value ..... $150 - 200

877 **A Trio of PCGS Graded 1882-S Morgan Dollars**. Grades include: **MS63 (2) and MS64 (1)**. A total of 3 coins.
Estimated Value ..... $90 - 100

878 **A Pair of PCGS Graded 1882-O Morgan Dollars**. Grades include: **MS63PL (1) and MS64 (1)**. A total of 2 coins.
Estimated Value ..... $90 - 100

879 **1882-CC Morgan Dollars. PCGS graded both MS-64**. Both coins have nice obverse toning. A total of 2 coins (**PCGS # 7134**)
Estimated Value ..... $400 - 425

880 **1882-CC Morgan Dollars. PCGS graded both MS-63**. Both coins are nicely toned. A total of 2 items (**PCGS # 7134**)
Estimated Value ..... $350 - 400

881 **A Lot of GSA Carson City Morgan Dollars**. All examples are housed in the Original Black Boxes of Issue. Dates include: **1883-CC (3) and 1884-CC (3)**. Coins will grade **MS60 to MS60+**. A total of 6 coins.
Estimated Value ..... $800 - 850

882 **A Group of PCGS Graded 1883-O Morgan Dollars**. Consists of: **MS63 (1), MS64 (2), MS64PL (2), MS64DMPL (1) and MS65 (3)**. A total of 9 coins.
Estimated Value ..... $700 - 750

883 **A Pair of 1883-CC Morgan Dollars. PCGS graded both MS-65**. A total of 2 coins.
Estimated Value ..... $600 - 625

884 **A 4-piece lot of BU Morgan Dollars**. Consists of: **1883-CC PCGS MS-64; 1884-CC PCGS MS-64 PL; 1885-0 PCGS MS-65; 1890-S NGC MS-62**. All in older holders. Lot of 4 coins.
Estimated Value ..... $500 - 525

885 **A Pair of Carson City Morgan Dollars. PCGS graded both MS-64**. Consists of: **1883-CC and 1884-CC**. A total of two coins. Each item is housed in an Old Green Holder.
Estimated Value ..... $360 - 400

886 **A Trio of PCGS Graded 1883 Morgan Dollars**. Grades include: **MS63 (1), MS64PL (1), and MS65 (1)**. A total of 3 coins.
Estimated Value ..... $200 - 225

887 **A Pair of PCGS Graded 1883-CC Morgan Dollars**. Both coins have nice obverse toning. Grades include: **MS63 and MS64**. A total of 2 coins (**PCGS # 7144**)
Estimated Value ..... $340 - 360

888 **A Lot of Mixed Date Morgan Dollars. PCGS graded all MS-65**. Dates include: **1884-O (4), 1885 (2), 1885-O (2), 1886 (1), 1887 (4), 1888 (1), 1898-O (1), 1899-O (1), 1900 (1), and 1904-O (2)**. A total of 19 coins. Mostly white examples.
Estimated Value ..... $1,900 - 2,000

889 **1884-CC Morgan Dollars. PCGS graded both MS-65**. A total of 2 coins.
Estimated Value ..... $600 - 650

890 **A Group of PCGS Graded 1884 Morgan Dollars**. Grades include: **MS64 (1) and MS65 (3)**. A total of 4 coins. A few of the pieces are PQ.
Estimated Value ..... $500 - 525

891 **1884-CC Morgan Dollars. PCGS graded both MS-64**. A total of 2 coins.
Estimated Value ..... $350 - 375

892 **1884-O Morgan Dollars. PCGS graded both MS-65**. A total of 2 coins.
Estimated Value ..... $200 - 220

893 **A Group of PCGS Graded 1884-O Morgan Dollars**. Grades include: **MS63 (1), MS64 (2), and MS64PL (1)**. A total of 4 coins.
Estimated Value ..... $150 - 170

894 **1884-CC Morgan Dollars. PCGS graded all MS-64**. All coins have nice original toning with fully frosty CC-mint luster. A total of 3 coins (**PCGS # 7152**)
Estimated Value ..... $550 - 600

895 **1884-CC Morgan Dollars. PCGS graded both MS-63**. Both coins have nice obverse toning. A total of 2 coins (**PCGS # 7152**)
Estimated Value ..... $300 - 330

896 **1884-O Morgan Dollars. PCGS graded both MS-65**. Lovely obverse toning. A total of 2 coins (**PCGS # 7154**)
Estimated Value ..... $220 - 240

897 **A Lot of 1884-O Morgan Dollars. PCGS graded all MS-64**. Each item exhibits nice obverse toning. A total of 4 coins (**PCGS # 7154**)
Estimated Value ..... $170 - 190

898 **1884-O Morgan Dollars. PCGS graded all MS-63**. Each coin has nice obverse toning. A total of 3 coins (**PCGS # 7154**)
Estimated Value ..... $100 - 110

899 **A Group of PCGS Graded DMPL 1885-O Morgan Dollars**. Grades include: **MS63 (2), MS64 (1), and MS65 (1)**. All nice coins. A total of 4 coins.
Estimated Value ..... $700 - 750

900 **A Group of PCGS Graded 1885-O Morgan Dollars**. Grades include: **MS65 (5) and MS65PL (1)**. A total of 6 coins.
Estimated Value ..... $600 - 650

901 **A Group of PCGS Graded 1885-O Morgan Dollars**. Grades include: **MS63 (3), MS63PL (1), MS64 (5), and MS64PL (3)**. A total of 12 coins.
Estimated Value ..... $450 - 500

902 **A Group of PCGS Graded 1885 Morgan Dollars**. Grades include: **MS64 (3), MS64PL (1), and MS65 (2)**. A total of 6 coins. All nice and untoned.
Estimated Value ..... $350 - 400

903 **A Lot of Slabbed Morgan Dollars. PCGS graded all MS-64**. Each item displays pleasing obverse toning. Dates include: **1885-O (2), 1886, and 1898**. A total of 4 coins.
Estimated Value ..... $170 - 190

904 **A Lot Slabbed of Morgan Dollars. PCGS graded all MS-63**. Dates include: **1885-O (2), 1886, 1887, and 1898**. A total of 5 coins. Each example has nice obverse toning.
Estimated Value ..... $160 - 180

905 **1886 Morgan Dollars. PCGS graded both MS-64 Deep Mirror Prooflike**. A total of 2 coins.
Estimated Value ..... $400 - 450

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906 **A Group of PCGS Graded 1886 Morgan Dollars.** Grades include: **MS64 (1) and MS65 (3).** A total of 4 coins.
Estimated Value ..... $325 - 350

907 **A Pair of Morgan Dollars.** Consists of: **1886-S VF25 and 1899-P F15 Cleaned.** A total of 2 coins.
Estimated Value ..... $175 - 200

908 **A Trio of PCGS Graded 1887 Morgan Dollars.** Grades include: **MS64PL (2) and MS64DMPL (1).** A total of 2 coins.
Estimated Value ..... $300 - 330

909 **A Pair of 1887 Morgan Dollars. PCGS graded both MS-65.** White coins, 2 pcs. lot **(PCGS # 7172)**
Estimated Value ..... $200 - 225

910 **A Pair of PCGS Graded Morgan Dollars.** Consists of: **1887-O MS63 (1) and 1888 MS64 (1).** A total of 2 coins.
Estimated Value ..... $150 - 200

911 **A Trio of PCGS Graded 1887 Morgan Dollars.** Grades include: **MS63 (1) and MS64 (2).** A total of 3 coins.
Estimated Value ..... $100 - 125

912 **A Trio of PCGS Graded 1888-O Morgan Dollars.** Grades include: **MS64 (2) and MS64PL (1).** A total of 3 coins.
Estimated Value ..... $200 - 225

913 **1889 Morgan Dollars. PCGS graded both MS-65.** A total of 2 coins.
Estimated Value ..... $350 - 400

914 **A Group of PCGS Graded 1889 Morgan Dollars.** Grades include: **MS63 (3) and MS64 (4).** A total of 7 coins.
Estimated Value ..... $250 - 275

915 **A Lot of ANACS Graded Morgan Dollars with VAM Variety.** Consists of: **1890-O MS62 VAM 9, 1890-S MS63 VAM 10, 1896 MS63 VAM 11, and 1899-O MS64 VAM 2.** A total of 4 coins.
Estimated Value ..... $250 - 300

916 **A Pair of 1890 Morgan Dollars. PCGS graded both MS-64.** Nice white coins. A total of 2 coins.
Estimated Value ..... $200 - 225

917 **A Pair of PCGS Graded Morgan Dollars.** Consists of: **1891 MS63 (1) and 1891-S MS64 (1).** A total of 2 coins.
Estimated Value ..... $300 - 325

918 **A Lot of Morgan Dollars.** Consists of: **1894-O VG, 1896-O VF, 1897-S XF, 1899 AU58.** A total of 4 coins.
Estimated Value ..... $250 - 300

919 **A Group of PCGS Graded 1896 Morgan Dollars.** Grades include: **MS63 (3), MS64 (1), and MS65 (3).** A total of 7 coins.
Estimated Value ..... $425 - 450

920 **A Lot of ANACS Graded Morgan Dollars with VAM Variety.** Consists of: **1896 MS60 Details VAM 11, 1898 AU58 VAM 1, 1900 AU53 VAM 14, 1901-O MS64 VAM 22A, 1904-O MS63 VAM 22.** A total of 5 coins.
Estimated Value ..... $100 - 110

921 **A Trio of PCGS Graded 1897 Morgan Dollars.** Grades include: **MS64 (2) and MS64PL (1).** A total of 3 coins.
Estimated Value ..... $150 - 175

922 **A Pair 1898-O Morgan Dollars. PCGS graded both MS-66.** A nice group. A total of 2 coins.
Estimated Value ..... $500 - 550

923 **A Group of PCGS Graded 1898-O Morgan Dollars.** Grades include: **MS63PL (1), MS64 (4), MS65 (3).** A total of 8 coins.
Estimated Value ..... $500 - 525

924 **A Group of PCGS Graded 1898 Morgan Dollars.** Grades include: **MS64 (2) and MS65 (2).** All nice white coins. A total of 4 coins.
Estimated Value ..... $400 - 425

925 **A Pair of 1898-O Morgan Dollars. Both MS-65 PL PQ.** Both very nice examples. A total of 2 coins.
Estimated Value ..... $300 - 350

926 **A Group of 1899-O Morgan Dollars. PCGS graded all MS-65.** All nice white coins. A total of 4 coins.
Estimated Value ..... $400 - 425

927 **A Group of PCGS Graded 1900 Morgan Dollars.** Grades include: **MS63 (5), MS64 (3), and MS65 (2).** A total of 10 coins.
Estimated Value ..... $500 - 525

928 **A Group of PCGS Graded 1900-O Morgan Dollars.** Grades include: **MS64 (2) and MS65 (2).** A nice lot.
Estimated Value ..... $300 - 350

929 **A Lot of PCGS Graded 1900 Morgan Dollars.** Grades include: **MS63 (1), MS64 (2), and MS65 (1).** A nice group. A total of 4 coins.
Estimated Value ..... $225 - 250

930 **A Lot of PCGS Graded 1901-O Morgan Dollars.** Grades include: **MS64 (5) and MS65 (1).** A total of 6 coins.
Estimated Value ..... $300 - 350

931 **A Lot of PCGS Graded 1902 Morgan Dollars.** Grades include: **MS64 (4) and MS65 (3).** A total of 7 coins.
Estimated Value ..... $1,200 - 1,300

932 **A Group of 1902-O Morgan Dollars. PCGS graded all MS-65.** A total of 5 coins.
Estimated Value ..... $500 - 550

933 **A Lot of PCGS Graded 1902-O Morgan Dollars.** Grades include: **MS63 (1), MS63PL (1), and MS64 (6).** A total of 8 coins.
Estimated Value ..... $300 - 325

934 **A Pair of 1902-O Morgan Dollars. PCGS graded both MS-64.** Both coins display lovely sunset obverse toning.
Estimated Value ..... $250 - 300

935 **1902-O Lot of 6 pieces. PCGS graded All MS-64.** All the obverses are lightly toned **(PCGS # 7280)**
Estimated Value ..... $240 - 260

936 **1903-O Morgan Dollars. PCGS graded all MS-65.** A total of 3 coins.
Estimated Value ..... $1,350 - 1,450

937 **1903-O Morgan Dollars. PCGS graded both MS-66.** A total of 2 coins.
Estimated Value ..... $1,200 - 1,250

938 **1903 Morgan Dollars. PCGS graded all MS-65.** A nice lot. A total of 5 coins.
Estimated Value ..... $800 - 850

939 **A Group of PCGS Graded 1903 Morgan Dollars.** Grades include: **MS63 (2), and MS64 (6).** A total of 8 coins.
Estimated Value ..... $450 - 500

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940 **A Trio of 1904-O Morgan Dollars. PCGS graded all MS-65.** A total of 3 coins.
Estimated Value ..... $325 - 350

941 **A Group of 1904-O Morgan Dollars. PCGS graded all MS-64.** A total of 7 coins.
Estimated Value ..... $275 - 300

942 **A Trio of PCGS Graded Prooflike 1904-O Morgan Dollars.** Grades include: **MS64PL (1) and MS65PL (2).** A total of 3 coins.
Estimated Value ..... $275 - 300

943 **A Group of 1904-O Morgan Dollars. PCGS graded all MS-63.** A total of 8 coins.
Estimated Value ..... $240 - 260

944 **A Group of PCGS Graded 1921-D Morgan Dollars.** Grades include: **MS63 (4) and MS64 (5).** A total of 9 coins.
Estimated Value ..... $650 - 700

945 **A Group of 1921 Morgan Dollars. PCGS graded all MS-63.** A total of 11 coins.
Estimated Value ..... $325 - 350

946 **A Group of 1921 Morgan Dollars. PCGS graded all MS-64.** A total of 10 coins.
Estimated Value ..... $300 - 325

947 **A Group of PCGS Graded 1921-S Morgan Dollars.** Grades include: **MS63 (3) and MS64 (1).** Some have lovely toning. A total of 4 coins.
Estimated Value ..... $220 - 240

948 **A Lot of PCGS Graded 1921 Morgan Dollars.** Grades include: **MS63 (2) and MS64 (2).** A total of 4 coins. All coins have semi-reflective fields.
Estimated Value ..... $100 - 120

PEACE DOLLARS

949 **1921. PCGS graded MS-65.** Light golden toning. Silver satin luster radiates from the surfaces of this attractive high relief Peace Dollar coin. A slightly dampened impression was left in the centers after the rebound of the dies that made this, and was the cause of the Mint having to experiment with lower relief hubs in early 1922 before settling on the much flatter looking pieces collectors are familiar with in 1922-35. Few realize it, but there was actually an "intermediate" relief die made from a new hub in early 1922 (It had the date 1922 on it and was used to strike 3,200 coins before it too failed). This one too suffered from the same problem as this 1921 high relief design: insufficient die pressure to strike the deisgn without having to crank up the minting press's pressure to the point where it led to catastrophic die failure **(PCGS # 7356)**
Estimated Value ..... $1,400 - 1,500

The Mark Gordon Collection.

950 **1925-S. PCGS graded MS-64.** A nice frosty coin with gleaming luster on both sides **(PCGS # 7366)**
Estimated Value ..... $550 - 600

951 **1926. PCGS graded MS-66.** A nice white coin. No need to give bidders a long lecture and a longer list of bidding instructions, just dive right in and award it it the bid this Gem deserves! **Pop 160; none finer at PCGS. (PCGS # 7367)**
Estimated Value ..... $1,000 - 1,100

The Mark Gordon Collection.

952 **1926-S. PCGS graded MS-64.** A hint of light toning **(PCGS # 7369)**
Estimated Value ..... $190 - 200

953 **1927. NGC graded MS-62 PQ.** A satin white example. Small mark below the hair bun, otherwise choicer grade.
Estimated Value ..... $80 - 90

954 **1927-D. PCGS graded MS-64.** A hint of nice natural toning on this scarcer D-mint offering. We see a great improvement over others of its grade by the limited number of bagmarks plus the abundant frosty white luster throughout both sides **(PCGS # 7371)**
Estimated Value ..... $700 - 750

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955 **1928. PCGS graded MS-64.** A nice untoned example of this low-mintage issue. Well worth inspecting, for even the sceptic will find everything that is above-board in terms of luster, integrity, brilliance, and aesthetic appeal. Any silly old fool can find a well-scrubbed Unc-ish 1928 Peace dollar to latch onto for a bargain price. But acquiring one as attractive as this MS64 specimen will make a defining moment in your collection of Peace dollars **(PCGS # 7373)**
Estimated Value ..... $850 - 900

956 **1928-S. NGC graded MS-64 PQ.** A blast white satiny mint beauty with remarkably clean surfaces for this numerical grade, thus our Premium Quality designation. **Pop 1,122; 42 finer, 2 in 64 star, 39 in 65, 1 in 66.**
Estimated Value ..... $1,500 - 2,000

957 **1928-S. PCGS graded MS-63.** A hint of light gold obverse toning. The 1928-S is a scarcer branch mint issue inasmuch as only a few bags of scruffy Mint States were found in the LaVere Redfield hoard in the mid-1970s. Once these got distributed into the market, their price began to rise inexorably. Choice examples like this tend to have frosty luster, a few light marks in the hair and on the eagle's wing, and generally "average" strike quality **(PCGS # 7374)**
Estimated Value ..... $750 - 800

958 **1934. PCGS graded MS-64.** Satiny luster appears for the first time with the issues of 1934 and 1935 after a five-year hiatus from 1929-33 when no Peace dollars were minted. These were issued as part of Pres. Roosevelts inflationary money printing which began in January 1934 after the price of gold had been revalued to $35 an ounce from $20 an ounce (meaning a devaluation in the competing paper dollar) **(PCGS # 7375)**
Estimated Value ..... $300 - 325

959 **1934-D. PCGS graded MS-64.** A nice frosty example of this more desirable D-mint issue **(PCGS # 7376)**
Estimated Value ..... $500 - 525

960 **1935. SEGS graded MS-64.** Toned and lustrous.
Estimated Value ..... $70 - 90

961 **A lot of 159 Morgan and Peace Dollars.** Consists of: **Pre 1921 Morgans (50 pcs); 1921 Morgans (45 pcs); Mixed Date Peace Dolllars (64 pcs).** Coins grade **Good to Mint State.** Lot of 159 coins.
Estimated Value ..... $1,800 - 1,900

962 **A Set of Peace Dollars.** Dates range from **1921 to 1935-S.** A total of 24 coins grading **Good to XF.** Some pieces have been cleaned. Housed in a blue Whitman album.
Estimated Value ..... $650 - 750

963 **A Lot of Mixed Date Morgan and Peace Silver Dollars.** Consists of: **1921 (5), 1921-S (1), 1923-D (1), 1925 (2).** A total of 9 coins.
Estimated Value ..... $100 - 110

964 **A Lot of Uncirculated Peace Dollars.** Consists of: **(12) 1922 Peace $1 and (15) 1923 Peace $1.** Several examples exhibit nice toning. A total of 27 coins.
Estimated Value ..... $500 - 600

965 **A Pair of PCGS Graded 1922-D Peace Dollars.** Grades include: **MS64 (1) and MS65 (1).** A total of 2 coins.
Estimated Value ..... $300 - 350

966 **A Group of PCGS Graded 1922 Peace Dollars.** Grades include: **MS63 (6) and MS64 (5).** A total of 11 coins.
Estimated Value ..... $260 - 280

967 **A Lot of Peace Dollars. PCGS graded all MS-63.** Consists of: **1922, 1923, 1924, and 1925.** A total of 4 nice and white coins. Each piece is housed in an Old Green Holder.
Estimated Value ..... $100 - 110

968 **A Lot of Peace Dollars.** Consists of: **1922 ANACS AU58, 1923-S ANACS MS62, 1924-S ANACS AU58, 1925 ANACS MS62, and 1923 Damaged.** A total of 5 coins.
Estimated Value ..... $90 - 100

969 **A Pair of PCGS Graded Peace Dollars.** Consists of : **1922-S MS63 (1) and 1923-S MS63 (1).** A total of 2 coins.
Estimated Value ..... $80 - 90

970 **A Lot of PCGS Graded 1923-D Peace Dollars.** Grades include: **MS62 (1) and MS64 (3).** A total of 4 coins. A nice group.
Estimated Value ..... $550 - 600

971 **A Group of PCGS Graded 1923 Peace Dollars.** Grades include: **MS62 (1), MS63 (2), and MS64 (6).** A total of 9 coins.
Estimated Value ..... $240 - 250

972 **A Lot of Peace Dollars.** Consists of: **1924-S, 1927-S, 1928-S, 1934, and 1935.** A total of 5 coins grading **AU.**
Estimated Value ..... $200 - 225

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973 **A Group of PCGS Slabbed 1924 Peace Dollars.** Grades include: **Genuine Not Gradeable (2), MS63 (4), and MS64 (1).** A total of 7 coins.
Estimated Value ..... $125 - 135

974 **A Group of PCGS Graded 1925 Peace Dollars.** Grades include: **MS63 (1) and MS64 (6).** A total of 7 coins.
Estimated Value ..... $200 - 220

975 **A Lot of PCGS Graded Peace Dollars.** Consists of: **1926-D MS62 (1), 1934 MS63 (1), 1935 AU58 (1), and 1935 MS63 (1).** A total of 4 coins.
Estimated Value ..... $300 - 330

EISENHOWER DOLLARS

976 **1973-D. ICG graded MS-66.** Beautiful rainbow toning on both sides.
Estimated Value ..... $500 - 550

977 **1977-S. NGC graded Proof 68 Cameo.** Lovely rainbow toning on both sides. After immersing yourself in this coin's remarkable coloration you'll want to take air and exercies to regain your senses from the visual experience you've just encountered!
Estimated Value ..... $500 - 600

The Mark Gordon Collection.

978 **1978-S. PCGS graded Proof 67 Deep Cameo.** Wonderful rainbow toning on both sides. Among the most colorful Ike dollars we have handled **(PCGS # 97438)**
Estimated Value ..... $1,000 - 1,250

ANTHONY DOLLARS

979 **A Complete Set of Susan B. Anthony Dollars.** Housed in a custom Dansco Album. This 13 piece set, from 1979-1981-S, includes the proof issues.
Estimated Value ..... $200 - 250

980 **A Lot of Anthony Silver Dollars in Original Mint Sealed Bags.** Consists of: **(3) 1980 Mint Bags; one P mint, D mint, and S mint. $100 Face Value per bag. A total of $300 Face Value for the lot.**
Estimated Value ..... $350 - 400

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981 **A Pair of PCGS Graded Modern U.S. Dollars.** Consists of: **1980-D SBA MS65 and 2007 George Washington Mint Error MS64**. The Washington coin is missing the edge lettering. A total of 2 coins.
Estimated Value ..... $10 - 15

SACAGAWEA DOLLARS

CHEERIOS COINS

982 **2000-P Sacagawea "Cheerios" $1 and 2000 Lincoln "Cheerios" 1c.** This coin is incorrectly attributed on the PCGS insert as FS-401. As part of the United States Mint's marketing plan to promote the new Sacagawea "Golden Dollar" coin, the federal government produced a limited press run of 5,500 Sacagawea Dollars for distribution in General Mills Cheerios-brand cereal boxes. These coins were at top dated 2000-P, and they were struck using a prototype, or pattern reverse die with enhanced definition to the eagle's tail feathers. The reverse hub was modified prior to the start of regular-issue Sacagawea Dollar production to include smooth tail feathers.

The manner in which these special 2000-P Sacagawea Dollars were distributed explains their affectionate nickname of "Cheerios" Dollars. Only one cereal box in 2,000 contained one of these special dollars, which came with a 2000 Lincoln Cent. A few additional "Cheerios" Dollars went into orbit with one of the NASA space shuttle missions, but the vast majority of known examples have been discovered in cereal boxes, as the Mint intended. Unfortunately, most such pieces were soon spent by their discoverers reducing the population of high grade, pristine examples to an unknown, although presumably limited percentage of the original 5,500-piece mintage. As the prototype reverse variety has gained in recognition and popularity among numismatists, demand for high-quality "Cheerios" Dollars has increased.

The example that we offer here is a lovely Suberb Gem. Bright brassy-gold color shines forth powerfully, as does vibrant satin-to-softly frosted. Fully struck from the dies, and eagerly anticipating inclusion in an advanced collection of modern U.S. Mint Dollar coinage. The Sacagawea "Cheerios" $1 is **PCGS Graded MS66** FS-401 and is a **Pop 4; 25 finer, 11 in 67, and 14 in 68**. The Lincoln "Cheerios" 1¢ is **PCGS Graded MS65RD** and is PCGS # V3160 **(PCGS # 147231)**
Estimated Value ..... $5,000 - 6,000

COMMEMORATIVE SILVER COINS

1893 ISABELLA QUARTER DOLLAR

983 **1893 Isabella Quarter Dollar. PCGS graded MS-67.** Superb! Lovely rainbow toning. The blend of colors is utterly gorgeous on top of superb luster and surface preservation. This is a strongly struck Isabella quarter, with nice detail at all the important high points such as the jewels in the crown, the fancy front of the queen's blouse, as well as the pearl embedded "snood" which confines her hair in the fashion of the day. Spain was at its economic and imperial height when Isabella authorized Christopher Columbus's voyage of discovery. Within a hundred and fifty years, the country would bankrupt itself in endless nonsense wars against its neighbors, the disastrous Armada battle of 1588 against England being one among many. **Pop 32; 44 finer in 68 (PCGS # 9220)**
Estimated Value ..... $8,500 - 9,500

The Mark Gordon Collection Ex: Bruce Scher Collection.

1893 ISABELLA QUARTER DOLLAR

984 **1893 Isabella Quarter Dollar. NGC graded MS-66.** Old holder. Nice shades of blue toning. Pleasant satin surfaces display lots of luster on this Gem Isabella commemorative quarter dollar. Designs by Charles E. Barber whose used the same style type font as on the Barber quarter dollars of 1892-1916. The obverse bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. **Pop 127; 40 in 67; 8 in 68; 1 in 69.**
Estimated Value ..... $6,500 - 7,500

Ex: Superior Worrell Collection Sept 1993 Lot 976..

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985 **1893 Isabella Quarter Dollar. NGC graded MS-64 PQ.** A nice untoned coin. This is a satin frosted, near-Gem quality representative of the desirable Isabella quarter dollar commemorative (**PCGS # 9220**)
Estimated Value ..... $600 - 650

986 **1921 Alabama Half Dollar, with 2 x 2. PCGS graded MS-66 PQ.** Well struck for this issue. Light gold toning. Fully original with scintillating silvery color barely touched by the toning. This is a well-struck Alabama 2x2 with outstanding details. It has no bothersome abrasions or points of wear on the main portraits, a key ingredient in the desirable MS66 grade.

The obverse depicts two governors of Alabama, Bibb and Kilby, one the governor in 1819 and the other the governor in 1919, the latter year being the actual time of the centennial. This particular coin is rather illogical inasmuch as the centennial is observed and was the reason for its issuance, per a description on the reverse, but it was not struck until 1921 -- a date two years after the event! **Pop 65; 5 finer in 67 (PCGS # 9225)**
Estimated Value ..... $2,500 - 3,000

The Mark Gordon Collection.

987 **1921 Alabama Half Dollar, no 2 x 2. NGC graded MS-65.** Nicely toned. A beauty! Lustrous and exceptionally attractive Gem that has exquisite fields and devices. **Pop 30; 2 finer in 66. (PCGS # 9224)**
Estimated Value ..... $1,000 - 1,100

The Mark Gordon Collection.

988 **1936 Albany Half Dollar. PCGS graded MS-67.** Lovely warm sunset toning on both sides. A beauty. Flat-out prestigious quality Albany Commemorative half dollar! **Pop 86; 1 finer in 68. (PCGS # 9227)**
Estimated Value ..... $1,000 - 1,100

The Mark Gordon Collection.

989 **1937 Antietam Half Dollar. PCGS graded MS-66.** A hint of gold tone. A few light scuffs in the otherwise smooth frosty luster on both sides (**PCGS # 9229**)
Estimated Value ..... $750 - 800

The Mark Gordon Collection.

990 **1935-D Arkansas Half Dollar. PCGS graded MS-67.** Lovely shades of warm sunset toning. The silvery gray color is especially revealing underneath the toning as it is exquisite in every way. Again, testament to careful consideration when selecting a piece from the various offerings a person has before him. **Pop 36; none finer at PCGS (PCGS # 9234)**
Estimated Value ..... $1,400 - 1,500

The Mark Gordon Collection Ex: Bruce Scher Collection.

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991 **1936-S Bay Bridge Half Dollar. PCGS graded MS-67.** Nicely toned. Full dancing cartwheel luster on nice satin surfaces carry much of the weight of the **Superb MS67** grade as well they should. A real charmer sprung from a line of similar hand-picked specimens from this eagle-eyed consignor. **Pop 108; 9 finer in 68 (PCGS # 9254)**
Estimated Value ..... $1,100 - 1,200

The Mark Gordon Collection.

992 **1937-D Boone Half Dollar. PCGS graded MS-67.** A nice white example and a perfect coin to include in ones Commemorative Type Set. Lower mintage issue. **Pop 43; 2 finer in 68. (PCGS # 9271)**
Estimated Value ..... $600 - 650

The Mark Gordon Collection.

993 **1936 Bridgeport Half Dollar. PCGS graded MS-67.** Nice light gold toning. Pleasant satin luster ripples across the naturally toned silver surfaces. This is a strongly struck Bridgeport, with nice detail to all the important high points of P.T. Barnum's profile. **Pop 54; none finer at PCGS (PCGS # 9279)**
Estimated Value ..... $1,700 - 1,800

The Mark Gordon Collection.

994 **1925-S California Half Dollar. PCGS graded MS-66.** Nice original toning on both sides, this issue in Gem condition always commands attention from collectors. **Pop 285; 89 finer; 84 in 67; 5 in 68. (PCGS # 9281)**
Estimated Value ..... $800 - 850

The Mark Gordon Collection.

995 **1952 Carver-Washington Half Dollar. PCGS graded MS-66.** Lovely toning on both sides make this a special offering for the energetic bidder. **Pop 181; 4 finer in 67. (PCGS # 9434)**
Estimated Value ..... $500 - 550

The Mark Gordon Collection.

996 **1936 Cincinnati Music Center Half Dollar. PCGS graded MS-66.** Nice original toning on both sides and again, a satiny Gem for the connoisseur of the Commemorative series. **Pop 92; 2 finer in 67 (PCGS # 9283)**
Estimated Value ..... $600 - 700

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997 **1936 Cleveland Half Dollar. PCGS graded MS-67.** Lovely rainbow toning on the obverse. A superb frosty gem. **Pop 37; 1 finer in 68 (PCGS # 9288)**
Estimated Value ..... $1,200 - 1,300

The Mark Gordon Collection.

998 **1936-D Columbia, S.C. Half Dollar. PCGS graded MS-67.** Well struck with golden toning on both sides. A popular Type that often comes nice. The tree displayed is the South Carolina state tree, the palmetto. **Pop 151; 1 finer in 68. (PCGS # 9292)**
Estimated Value ..... $500 - 550

The Mark Gordon Collection.

999 **1892 Columbian Half Dollar. PCGS graded MS-66.** Wonderful blue and golden toning. The satin surfaces ripple underneath with original luster, flash and sparkle. The coin is beautiful and original. The only contact mark appears on the curl atop the jaw. Far from the normal scruffy example of this first Commemorative half dollar issue is the respectable amount of detail shown with no signs of weakness at the sails or on ship hull on the reverse (Columbus's flagship Santa Maria is depicted.) **Pop 163; 9 finer in 67. (PCGS # 9296)**
Estimated Value ..... $900 - 1,000

The Mark Gordon Collection.

1000 **1935 Connecticut Half Dollar. PCGS graded MS-66.** Nice original light toning. With flattering mint luster and a minimum number of wispy abrasions, this delicately toned coin is every bit the Gem. Connecticut calls itself The Constitution State. **Pop 446; 43 finer; 42 in 67; 1 in 68. (PCGS # 9299)**
Estimated Value ..... $650 - 700

The Mark Gordon Collection.

1001 **1936 Delaware Half Dollar. PCGS graded MS-66.** Light rainbow toning. A lustrous gem from stem to stern, with sharp sail details **(PCGS # 9301)**
Estimated Value ..... $400 - 425

The Mark Gordon Collection.

1002 **1936 Elgin Half Dollar. PCGS graded MS-67.** Housed in an Old Green Holder. A lovely frosty example, superb in every way. **Pop 112; 3 finer in 68 (PCGS # 9303)**
Estimated Value ..... $600 - 700

The Mark Gordon Collection.

1003 **1936 Elgin Half Dollar. NGC graded MS-65.** Light golden toning. A gem with frosty luster **(PCGS # 9303)**
Estimated Value ..... $180 - 200

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1004 **1936 Gettysburg Half Dollar. NGC graded MS-67.** Lovely golden toning on both sides. Flowing mint luster like a shimmering Amazon river cascades over each side of this exquisitely toned Superb Gem. Devices were struck of course with the energy and full oomph by the dies usually seen on the Gettysburg issue, imparting all design elements boldly. **Pop 45; 3 in 68. (PCGS # 9305)**
Estimated Value ..... $1,100 - 1,200

The Mark Gordon Collection.

1005 **1922 Grant Half Dollar, with star. NGC graded MS-65.** Lightly toned. **Pop 203; 44 in 66; 6 in 67. (PCGS # 9307)**
Estimated Value ..... $4,000 - 4,400

The Mark Gordon Collection.

1006 **1922 Grant Half Dollar, no star. PCGS graded MS-66.** A flashy white coin and one whose brilliance makes it an extremely lustrous Gem. The coin has superlative fields and devices. **Pop 217; 33 finer in 67. (PCGS # 9306)**
Estimated Value ..... $1,000 - 1,050

The Mark Gordon Collection.

GEM 1928 HAWAIIAN HALF

1007 **1928 Hawaiian Half Dollar. NGC graded MS-66.** Nice golden toning. Both the peripheries and the central areas are impressive for their sharpness of strike, and the frosty textured surfaces are glistening underneath the color. No deviation in the sharp relief seen on the portrait or the standing figure, not even in the fancy edge ornamentation on the obverse side of the coin. A worthy Gem. **Pop 192; 26 finer, 25 in 67, 1 in 68 (PCGS # 9309)**

The Hawaiian Commemorative was struck to observe Hawaii's first sighting by Europeans when Captain Cook and his robust crew chanced upon the isles one fine day in 1778. Cook would return to the islands on his second voyage in 1779, where, through a misunderstanding between the natives and some of the crew members, he was stabbed in the back, dismembered, and (if the history books do not lie) portions of him fed to the dogs! After later mediation, his heart and bones were returned to the dumbfounded shipmates. The vessel set sail back to England for a sad, if well-attended, funeral.
Estimated Value ..... $5,500 - 6,000

The Mark Gordon Collection.

1008 **1935 Hudson Half Dollar. PCGS graded MS-65 PQ.** A nice white gem. On the obverse, King Neptune straddles a spouting whale hind end foremost, while a triton blows a conch shell in the background. There were 10,000 coins struck, all sold on behalf of the "Hudson Sesquicentennial Committee" which probably consisted of the mayor and city fathers pocketing a fair amount of the proceeds. **Pop 620; 198 finer, 192 in 66, 6 in 67 (PCGS # 9312)**
Estimated Value ..... $1,400 - 1,500

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1009 **1924 Huguenot-Walloon Half Dollar. PCGS graded MS-66 PQ.** Lovely shades of golden toning cap off the frosty luster from underneath. A bold reminder of just how attractive these early commemorative halves are in tip-top gem condition. **Pop 308; 38 finer in 67 (PCGS # 9314)**
Estimated Value ..... $550 - 650

The Mark Gordon Collection.

1010 **1918 Illinois Half Dollar. PCGS graded MS-67.** Lovely shades of golden toning with swirling luster underneath. Well struck, detailed, and showing a full crop of hair on Lincoln's head. The obverse show the head of Lincoln taken from the statue by Andrew O'Connor in Springfield, Illinois where Honest Abe made his name as a powerful railroad lawyer. **Pop 84; 1 finer in 68 (PCGS # 9320)**
Estimated Value ..... $1,200 - 1,300

The Mark Gordon Collection.

1011 **1946 Iowa Half Dollar. PCGS graded MS-68.** Lovely toning on both sides. For the commemorative collector who wants to avoid marks, weak strikes, and ugly color like the plague and instead concentrate on near-perfection in a coin, this is the one to choose. **Pop 57; none finer at PCGS. (PCGS # 9316)**
Estimated Value ..... $1,500 - 1,600

The Mark Gordon Collection Ex: Bruce Scher.

1012 **1925 Lexington-Concord Half Dollar. PCGS graded MS-66.** Lovely light gold toning. A refreshingly original Gem. Sesquicentennial celebrations held in the towns of Lexington and Concord, Massachusetts. Chester Beach sculpted the minuteman statue depicted on the obverse; he chose the Old Belfry at Lexington for the reverse. The call to arms was sounded by the bells in the Old Belfry. Net mintage was 161,914 with the proceeds used for fund-raising at the two local celebrations. **Pop 255; 9 finer, 8 in 67, 1 in 68 (PCGS # 9318)**
Estimated Value ..... $1,100 - 1,200

The Mark Gordon Collection.

1013 **1936 Long Island Half Dollar. PCGS graded MS-66.** Lovely shades of gold and green toning. A very pretty coin. If anyone was to offer you this coin without your being seated in a chair it would knock you down and silent you for a moment by its alluring color and beautiful white frost as seen in the photographs. First-hand viewing more than confirms the 66 grade **(PCGS # 9322)**
Estimated Value ..... $600 - 650

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1014 **1936 Lynchburg Half Dollar. PCGS graded MS-67.** Lovely golden toning on both sides. Fresh snow-white surface still shines through the natural overlay of color with a change to more subtle satiny appearance in the fields. Putting aside the luster for a moment, on to the strike. Here again, it is easy to see this piece received a full, sharp blow by the dies. It is a superb gem. The growing tension to acquire high-end pieces should be set aside once this lovely item comes up for bidding! **Pop 55; none finer at PCGS (PCGS # 9324)**
Estimated Value ..... $1,000 - 1,150

The Mark Gordon Collection.

1015 **1920 Maine Half Dollar. NGC graded MS-65.** Well struck with a hint of gold tone **(PCGS # 9326)**
Estimated Value ..... $300 - 325

The Mark Gordon Collection.

1016 **1934 Maryland Half Dollar. PCGS graded MS-65 PQ.** Nice light gold toning. Fresh, almost intensely lustrous, gemmy surfaces are free from all but the most inconsequential blemishes. Desirable with this controlled strike, the portrait (which sometimes on the Maryland is flattened on the nose and cheekbone) shows all its fine features here **(PCGS # 9328)**
Estimated Value ..... $225 - 250

The Mark Gordon Collection.

1017 **1934 Maryland Half Dollar. NGC graded MS-65.** Light golden toning. A gem with a few light marks on the face as usual. Well struck centers **(PCGS # 9328)**
Estimated Value ..... $200 - 220

1018 **1921 Missouri Half Dollar, 2 x 4. PCGS graded MS-65.** Housed in an Old Green Holder. Well struck with nice natural toning. The surfaces are lustrous from the lovely mint frost that swirls around both sides. Struck with preciseness only now and then found on these, the Missouri comes in two flavors, with or without the 2x4 in the field above the date at left. The sneaky promoters of this issue felt they could snare a few extra sales out of collectors by offering this slight variation. There's no way of knowing whether the trick worked, but Missouris have been known to be scarce in Gem condition for a very long time. Many found their way into circulation. So take heed and give this handsome MS65 a worthy bid. **Pop 256; 23 finer in 66 (PCGS # 9331)**
Estimated Value ..... $2,500 - 3,000

The Mark Gordon Collection.

1019 **1921 Missouri Half Dollar, no 2 x 4. PCGS graded MS-65.** Well struck with nice, even natural toning. Volatile cartwheel luster is nicely tempered by the natural toning overlay, yet its dynamic effects still grab your attention. What also peaks our interest is the sharp appearance of the main design where the cap shows its detail and the shoulder isn't round as on some. An attractive gem Missouri half dollar that shows off its bold strike proudly. **Pop 216; 29 finer in 66 (PCGS # 9330)**
Estimated Value ..... $2,400 - 2,600

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1020 **1923-S Monroe Doctrine Half Dollar. PCGS graded MS-64.** A nice frosty coin. These were issued to commemorate the anniversary of Monroe's Doctrine in 1823 **(PCGS # 9333)**
Estimated Value ..... $200 - 225

The Mark Gordon Collection.

1021 **1938 New Rochelle Half Dollar. PCGS graded MS-67.** A hint of light gold reverse toning. Semi reflective surfaces. A truly Superb Gem example of the New Rochelle Type. This one exhibits beautiful surfaces, gorgeous strike and a fully detailed calf and fancy-dressed dandy. The luster is totally original in every way. **Pop 142; 2 finer. (PCGS # 9335)**
Estimated Value ..... $800 - 900

The Mark Gordon Collection.

2

1022 **1936 Norfolk Half Dollar. PCGS graded MS-68.** Near the edges there is lovely rainbow toning. A simply exquisite Gem of the Norfolk issue, the lustrous surfaces are overflowing with full, frosty textured mint bloom underneath the toning. **Pop 142; none finer at PCGS. (PCGS # 9337)**
Estimated Value ..... $900 - 1,000

The Mark Gordon Collection Ex: Bruce Scher.

1023 **1936-S Oregon Trail Half Dollar. PCGS graded MS-67.** Nice light shades of toning. The superb example offered here not only shatters the normally seen luster woes, but its sparkling surfaces border on perfection. In fact, it is a real eye-opener. **Pop 116; 4 in 68. (PCGS # 9346)**
Estimated Value ..... $650 - 700

The Mark Gordon Collection.

LOVELY GEM PANAMA-PACIFIC

1024 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-67.** Old green holder. Lovely warn sunset toning. Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind the sun sets between the southern and northern outcroppings of the Golden Gate. entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted.

Sleek and satiny in surface texture, with the multicolor toning seesaws with an occasional glint of iridescence, the base color being gorgeous lavender-gray. No one can honestly deny the vibrancy of the surfaces. The coin is downright Superb. This too, shows in the fully struck devices exhibiting fine detail to all the high points such as the cornucopia held by the cherub, the flowing hair of the standing figure, as well as all of the shield lines, both horizontal and vertical. An impressive looking coin. Experienced collectors have such an instinct that they'll be drawn to this Panama-Pacific half on first sighting. **Pop 75; 2 in MS68. (PCGS # 9357)**
Estimated Value ..... $4,500 - 5,000

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1025 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-64.** Nice original toning on both sides. A nice satin luster shoots from the underlying surface of this attractive coin **(PCGS # 9357)**
Estimated Value ..... $850 - 900

The Mark Gordon Collection.

1026 **1915-S Panama-Pacific Half Dollar. NGC graded MS-64.** Light even toning. Soft full luster graces satiny and lively surfaces. Varying hues of natural toning mingle broadly with an underlay of silvery iridescence. An attractive **MS64** that wears its bold detail proudly **(PCGS # 9357)**
Estimated Value ..... $725 - 775

1027 **1921 Pilgrim Half Dollar. PCGS graded MS-67**. Lovely light golden toning. Mint luster like brilliant frosted glass gives this scarcer 1921-dated piece much of its life and pizzazz, its charm and desirability. Struck with scientific exactness throughout the cap and book, clothing and other features of the design, both obverse and reverse. A genuinely superb example of this elusive coin. All over the country dozens of short-sighted bidders will look up and polish their glasses in annoyance that they didn't have the fortitude to bid enough to land this extraordinary Gem. **Pop 19; none finer at PCGS (PCGS # 9360)**
Estimated Value ..... $3,000 - 3,300

The Mark Gordon Collection.

1028 **1936-D Rhode Island Half Dollar. PCGS graded MS-67.** Old green holder. Nice light even toning on both sides. Easily the most visually arresting feature of this coin is its soft, frosted mint luster. Full swirling luster throughout, in fact. **Pop 43; none finer at PCGS. (PCGS # 9364)**
Estimated Value ..... $500 - 550

The Mark Gordon Collection.

1029 **1937 Roanoke Half Dollar. PCGS graded MS-67.** Lovely golden toning around the edges on both sides. Probably stored in an original paper holder as issued. The centers are brilliant, snowy white, and superb. **Pop 237; 12 finer. (PCGS # 9367)**
Estimated Value ..... $550 - 600

The Mark Gordon Collection.

1030 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-67.** Lovely golden toning around the edges. Shimmering mint brilliance is seen over each side of this fully struck Gem. Simply superb quality and not seen all that often in this superior state of preservation. All devices were struck with such force and determination by the dies that elements show with razor-edge detail. **Pop 59; 1 finer in 68 (PCGS # 9369)**
Estimated Value ..... $1,500 - 1,600

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1031 **1935-S San Diego Half Dollar. PCGS graded MS-67.** Lovely rainbow toning around the edges. Shimmering luster that glitters and swims in "cartwheel" fashion beneath the color. What a stunning combination. **Pop 104; 3 finer. (PCGS # 9371)**
Estimated Value ..... $750 - 800

The Mark Gordon Collection.

1032 **1926 Sesquicentennial Half Dollar. PCGS graded MS-65.** Lovely golden toning around the edges. Fully original, the surfaces display few of the usual noticeable abrasions on the cheek, where these tend to attract marks like a magnet attracts iron filings. The Sesqui half dollar design is unusual for its low relief and shallow lettering, an intentional design made in an era of experimentation rather than the sober Victorian "tradition" of America's prior oin issues. **Pop 237; 8 finer in 66 (PCGS # 9374)**
Estimated Value ..... $1,600 - 1,700

The Mark Gordon Collection.

1033 **1935 Spanish Trail Half Dollar. PCGS graded MS-66.** Old green holder. A nice untoned example. 10,008 minted. An outstanding specimen, fully struck, dazzling with sharp detail on the tree as well as on the stark head of the long-horn. **Pop 566; 87 finer;85 in 67; 2 in 68. (PCGS # 9376)**
Estimated Value ..... $1,500 - 1,600

The Mark Gordon Collection.

1034 **1925 Stone Mountain Half Dollar. PCGS graded MS-67.** Lovely toning on both sides. Well struck. Highly lustrous with the shimmering mint frost P-mint coinage is so well known for. Struck with exactitude by the dies. Not all Stone Mountains are this superb. Not by a long shot. **Pop 165; 6 finer in 68 (PCGS # 9378)**
Estimated Value ..... $800 - 900

The Mark Gordon Collection.

1035 **1936 Texas Half Dollar. PCGS graded MS-67.** A frosty gem coin, and undeniably a sharply struck specimen with its radiant white color. **Pop 111; 6 finer. (PCGS # 9386)**
Estimated Value ..... $400 - 450

The Mark Gordon Collection.

1036 **1925 Vancouver Half Dollar. PCGS graded MS-67.** Lovely rainbow toning. A high degree of luster distinguishes the satiny underlying silver gray surfaces from others of the date which are less than pulsating even though in technically similar grade. Collectors familiar with the series will recognize this difference at once and want to submit a bid. Imagine, while reading, that this attractively toned Ft. Vancouver half dollar sits in your collection. Another fine commemorative from this distinguished consignment. **Pop 45; 1 finer in 68 (PCGS # 9399)**
Estimated Value ..... $2,600 - 2,800

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1037 **1927 Vermont Half Dollar. PCGS graded MS-67 PQ.** Light golden toning near the edges. The color ranges from full bright silvery to the delicate hues described. A lustrous and superbly struck Vermont. Both dies were sharp when this Commemorative was made in 1927.**Pop 21; none finer at PCGS. (PCGS # 9401)**
Estimated Value ..... $2,500 - 2,600

The Mark Gordon Collection Ex: Bruce Scher Collection.

1038 **1946 Booker T. Washington Half Dollar. PCGS graded MS-67.** Lovely rainbow toning on both sides which is a rare thing to find; the surface below booms with mint frostiness. Superb. **Pop 37; 1 finer in 68. (PCGS # 9404)**
Estimated Value ..... $850 - 900

The Mark Gordon Collection.

1039 **1949-D Booker T. Washington Half Dollar. NGC graded MS-67.** Mostly untoned, this low mintage year has booming fresh luster from center to periphery. Rarely offered so fine. No one will disagree that this coin is superb! **Pop 17; none finer. (PCGS # 9417)**
Estimated Value ..... $850 - 900

1040 **1936 Wisconsin Half Dollar. PCGS graded MS-67.** Lovely shades of golden toning. Those who are goggling at the design of this odd commemorative and wondering what the heck it represents, the design is from the Territorial Seal and meant to point to Wisconsin as a major supplier of lead ore to the nation. That is a pile of lead ore and not what you are thinking. The disembodied arm with a pickaxe hovering over it is emblematic of Wisconsin's mining tradition. The reverse depicts a badger, the state animal, while the arrows memorialize the Black Hawk War of the 1830s. While Mint State examples are available through the Gem level, lovely toned specimens like this are unexpectedly elusive. This is a frosty, naturally patinated survivor whose finer qualities point to an even higher grade. Superb! **Pop 873; 142 finer in 68 (PCGS # 9447)**
Estimated Value ..... $500 - 550

The Mark Gordon Collection.

1041 **1936 Wisconsin Half Dollar. NGC graded MS-66.** Light natural toning. The surfaces range from silvery to hard white frost underneath. A lustrous and nicely struck Gem **(PCGS # 9447)**
Estimated Value ..... $240 - 260

1042 **1936 Wisconsin Half Dollar. NGC graded MS-65.** Nice original toning. Marks the centennial of Wisconsin Territory in 1836 (Gained statehood in 1848 and is called The Badger State.) **(PCGS # 9447)**
Estimated Value ..... $200 - 220

1043 **1936 Wisconsin Half Dollar. NGC graded MS-65.** Nice golden toning. A gem with satiny luster **(PCGS # 9447)**
Estimated Value ..... $200 - 220

1044 **1936 York Half Dollar. NGC graded MS-67.** The obverse displays lovely light golden toning. Full glowing mint luster from the dies; York Commemoratives are among the best made and preserved of the issues from the 1930s. **Pop 382; 30 in 68. (PCGS # 9449)**
Estimated Value ..... $300 - 350

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LOVELY LAFAYETTE DOLLAR

1045 **1900 Lafayette Dollar. PCGS graded MS-65.** Nicely toned on both sides. A sparkling gem of the optimum quality for this actively collected denomination. Intense cartwheel luster blends effortlessly with lovely deep toning highlights on the satin surfaces. Devices are sharp in all areas, as struck, the Lafayette Dollar tends to be carefully made; it's just that afterwards collectors didn't handle them as judiciously as they should have. Mark-free gems such as this are desired by collectors, which the grading service has taken into consideration in assigning the MS65 grade. Potential bidders ought to think seriously of this matter before unleashing their bids! **Pop 240; 85 finer; 80 in 66; 5 in 67. (PCGS # 9222)**

According to Bowers: "The Lafayette silver dollar was minted in one day, December 14, 1899, at the Philadelphia Mint, this being the 100th anniversary of the death of George Washington. When queried about pre-striking the coins, for it was not yet 1900, the date on the coin, the Mint took the position that the date did not represent the striking at all but, simply, observed the year that the Paris Exposition was held, this being noted on the reverse. By this logic the present coin is dateless. Such little sidelights are interesting in the collecting of the series."

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.
Estimated Value ..... $6,000 - 6,500

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1046 **1900 Lafayette Dollar. EF-40 cleaned.** Some light marks on the portraits. A sharply struck example of this first American commemorative silver dollar. Struck in late 1899 for an event celebrated in the year 1900.
Estimated Value ..... $225 - 250

1047 **1900 Lafayette $1. Sharpness of EF-40.** Scratches. Toned.
Estimated Value ..... $200 - 225

1048 **A partial collection of U.S. Commemorative Half Dollars in old Wayte Raymond folders.** Consists of: **1892 Columbian (3), 1893 Columbian (2), 1918 Lincoln, 1920 Pilgrim, 1920 Maine, 1921 Alabama, 1923-S Monroe, 1925 Lexington, 1925 Stone Mt., 1926 Sesqui., 1926-S Oregon, 1934 Texas, 1935 Boone, 1935 Arkansas, 1935-S San Diego, 1936-S Rhode Island, 1936 Norfolk, 1936 Long Island, 1936 Cleveland, 1936 Albany, 1946 P-D-S BTW, 1951 Booker T.** Coins grade **EF to BU** and most are lightly toned. Lot of 27 coins.
Estimated Value ..... $1,600 - 1,700

1049 **A Lot of U.S. Silver Commemorative Coins.** Consists of: **1892 Columbian (2), 1923-S Monroe (2), 1925 Stone Mountain (2), 1946 BTW (1).** A total of 7 coins grading VF to AU.
Estimated Value ..... $125 - 150

1050 **A Group of Toned Commemorative Halves.** Consists of: **Stone Mountain (3), BTW (1), and Washington Carver (2).** A total of 6 coins. Grades range from MS60 to MS64.
Estimated Value ..... $200 - 220

1051 **A Pair of Commemorative Halves. Both MS-63.** Consists of: **1936 York** and **1947 Iowa.** Toning is evident on each item.
Estimated Value ..... $200 - 225

1052 **A Trio of Texas Commemorative Half Dollars. NGC graded all MS-67.** Consists of: **1938-P, D, and S.** A perfectly matched brilliant untoned set. Well detailed with extraordinary mint luster across the board and showy originality that is capped off by Superb preservation.
Estimated Value ..... $2,500 - 2,600

1053 **A Trio of Oregon Commemorative Half Dollars. NGC graded all MS-67.** A perfectly matched blast white set. The otherwise satiny silver luster deepens to heavy frostiness in a few areas on some of these. Low mintage set. Superb! Consists of: **1939-P, D, S.**
Estimated Value ..... $2,200 - 2,300

1054 **A Pair of NGC Graded BTW Commemorative Halves.** Consists of: **1946-D MS65** and **1946-S MS66.** A total of 2 coins. Nice original toning exhibited on both pieces.
Estimated Value ..... $200 - 220

MODERN COMMEMORATIVE COINS

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1055 **1986 $5 Constitution.** Gem Proof.
Estimated Value ..... $200 - 210

1056 **A Lot of PCGS Graded Modern Commemorative Coins.** Consists of: **1983-S $1 PR68DCAM, 1984-S $1 PR69DCAM, 1988-S $1 PR67CAM, 1995-S 50¢ Civil War PR69DCAM, and 1995-S $1 Civil War PR69DCAM.** A total of 5 coins.
Estimated Value ..... $50 - 75

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HAWAII COINS AND TOKENS

1057 **1847 Hawaiian Cent. VF-20 Crosslet 4, 15 berries.** The third king of the United Hawaiian Islands, Kamehameha III came to the throne in 1824 and ruled until his death in 1854. His is the only issue of a copper coinage in Hawaii's history as an independent country.
Estimated Value ..... $300 - 350

1058 **1847 Hawaiian Cent. VF-20 Crosslet 4, 15 berries.** Smooth steel brown with dark brown patina over both sides. Of the 100,000 cents minted; in 1885 over 88,000 then in the Hawaiian treasury were shipped out and melted as scrap metal.
Estimated Value ..... $300 - 350

1059 **1883 Hawaiian Half Dollar. VF-25.** Toned. The upper left and lower right quadrants with 8 bands or bars in them are meant to represent the then-eight inhabited Hawaiian islands. Today, only seven islands have permanent residents on them. Kahoolawe, the eighth, was used as a bombing target in WWII and later overrun with wild goats. It is today a preserved landmass.
Estimated Value ..... $100 - 120

1060 **1883 Hawaiian Dollar. VF-30.** Toned. Lightly cleaned. Portrait of Hawaii's last king, David Kalakaua (who took the name Kalakaua I upon ascending to the throne in 1874).
Estimated Value ..... $350 - 400

1061 **1883 Hawaiian Dollar. VF-20.** Lightly cleaned. From an original 500,000 mintage, over 90% were redeemed and melted after 1904.
Estimated Value ..... $300 - 350

1062 **Hawaii. Dollar, 1883. Very Fine.** KM-7; Dav-430. Kalakaua I, 1874-1891. Head right. *Reverse*: Crowned and mantled arms dividing I - D with AKAHI DALA below.
Estimated Value ..... $300 - 400

1063 **Hawaii. Dollar, 1883. Very Fine.** KM-7; Dav-430. Kalakaua I, 1874-1891. Head right. *Reverse*: Crowned and mantled arms. Cleaned with a few edge nicks and light surface scratches.
Estimated Value ..... $200 - 250

1064 **A large lot of Hawaiian Coinage.** Consists of: 1883 Half Dollars (5); 1883 Quarters (7); 1883 Dimes (9). The coins grade **VG to VF**, many with light scratches. Lot of 21 coins.
Estimated Value ..... $1,000 - 1,300

1065 **A complete type set of Hawaii coins.** Consists of: **Cent 1847; Dime, Quarter, Half Dollar and Dollar 1883.** All housed in a custom black Lucite holder and the coins grade **Very Fine**, some with signs of old cleaning.
Estimated Value ..... $400 - 450

1066 **A Lot of Hawaiian Coins.** Consists of: **1847 1¢ XF40 Rim Nicks, 1883 10¢ F12 (2), 1883 25¢ VF20 Toned (2), and 1883 50¢ VF20 Toned (1).** A total of 6 coins.
Estimated Value ..... $350 - 400

1067 **Hawaii. Quarter Dollar and Half Dollar, 1883. Fine to Very Fine.** KM-5, 6. Kalakaua I, 1874-1891. Lot of 2 coins.
Estimated Value ..... $125 - 150

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MEDALS

1068 **(1890's) City Corporation of Troy, N.Y. Medal of Honor.** Bronze. Choice Unc. City arms on obverse, space for inscription of name among legend on reverse. A handsome medal.
Estimated Value ..... $25 - 50

1069 **1839 Adam Eckfeldt Retirement Medal.** Struck at the U.S. Mint. Bronze. Choice AU. A famous issue struck to mark Eckfeldt's long service at the Mint. Portrait on obverse, inscription on reverse. Nice dark brown color. A few minor marks.
Estimated Value ..... $500 - 525

1070 **1876 Pennsylvania Museum and School of Industrial Art Medal.** Bronze. Choice Unc. Obverse shows modified shield of the Commonwealth of Pennsylvania with inscription, reverse is blank at the center with wreath and legend EXHIBITION OF AMERICAN ART INDUSTRY around. the school is now known as the University of the Arts in Philadelphia, the museum is the Philadelphia Museum of Art. Two very thin old pin scratches are toned over at central reverse.
Estimated Value ..... $25 - 50

1071 **1886 Milwaukee 24th North American Saengerfest Medal.** White metal. An impressive 2.5" diameter. Very detailed obverse, harp on reverse. Nice Choice AU with half of the original box of issue.
Estimated Value ..... $100 - 125

1072 **1897 Society of Cincinnati Medal.** This item marks the Washington Monument in Philadelphia. White metal. Nice Unc condition. A handsome piece. Scarce, especially in such choice condition.
Estimated Value ..... $300 - 350

1073 **1900 Republican National Convention Medal.** Gilt Brass. **Choice Unc.** Bright and reflective yellow gold with the look of that more precious medal. Beautiful condition. This piece was boldly double struck with a 180 degree rotation between them, which is not terribly unusual due to the magnificent relief in the obverse jugate portraits of Lincoln, Grant, and McKinley. The reverse shows the impressive double strike error better than the deeply basined obverse. A gorgeous and interesting piece!
Estimated Value ..... $75 - 100

1074 **Medal trio.** 1) 1915 Pan-Pacific Expo Medal of Award in bronze, 70mm, US Mint. By John Flanagan, signed "JF". Obverse: Allegorical male and female nudes representing the joining of the Eastern and Western Hemispheres on the opening of the Panama Canal. Reverse: Expo bldg. within laurel spray; legend and date. Several obverse edge nicks and central field marks, VF. 2-3) Pair of A. Lincoln Indian Peace Medals, Julian-IP 38, 76mm. Both bronze modern US Mint strikes, vintage 1960s. One silvered and holed, otherwise **About VF**; the other **VF-EF** with minor spotting. Total 3 pcs.
Estimated Value ..... $75 - 100

1075 **Ralph Waldo Miller Commemorative Medal.** A white medal. This piece pays tribute to Mr. Miller who was the Co-Founder of the Junior Golf Association of Southern California. He lived from 1898 to 1974. The reverse has a inscription which reads, "In memory of a dear friend. To Art Thomas from Bill Bryant." **Unc** and housed in a special box.
Estimated Value ..... $100 - 125

1076 **A Substantial Group of Medalets.** Most dating around the turn of the 20th century and related to Washington D.C. Included are pieces struck for the 1899 Peace Jubilee, statue dedications, Spanish-American war commemoratives, and a few unrelated pieces of the same time period. All are high grade; a few are holed as issued. Most are Aluminum and a few pieces are Brass or Copper. Nice variety, should be seen to be truly appreciated. A total of 22 pieces.
Estimated Value ..... $300 - 350

1077 **A Good Study Group of Mixed Date Electrotypes.** This lot focuses on the Comitia Americana series. Included are: William Washington at Cowpens, John Eager Howard at Cowpens, Horatio Gates at Saratoga, John Paul Jones, and Daniel Morgan at Cowpens. Other electrotypes included are Charles Carroll of Carrollton, the Robert Gilmor marriage medal, and a 1721 dated European medal with a battle scene on the reverse. All are electrotypes and are fairly well made. Very useful for advanced collectors. A total of 8 pieces.
Estimated Value ..... $400 - 420

1078 **A Group of Mixed Date British Medals.** 1801 Union of England and Ireland Medal. Handsome large size piece with obverse portrait of George III by Kuchler. Choice AU. Brass spielmarke of Victoria and Albert. Holed as issued. Unc. 1897 Victoria Diamond Jubilee Brass. **Choice Unc.** Another for the same even, large and in Bronze. **Choice AU.** A total of 4 pieces.
Estimated Value ..... $200 - 250

1079 **A Half Dozen Interesting Christopher Columbus Medals.** Four are Aluminum, one is Brass, and one is Bronze. All are high grade and attractive. One is an interesting muling with a nativity scene on the reverse, while the largest two (duplicates) show the layout of the 1893 Columbian Exposition. Also included is an electrotype of Christopher Columbus Series Numismatica medal of 1819. A nice selection. A total of 6 pieces.
Estimated Value ..... $150 - 200

1080 **A Lot of Miscellaneous U.S. Medals.** Consists of: **1865 and 1874 Silver Medal Award at the Tenth Exhibition Massachusetts Charitable Mechanic Association by F.N. Mitchell. Also included is a 1876 Bronze 100th Anniversary of American Independence.** A total of 3 medals grading EF to AU.
Estimated Value ..... $400 - 500

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1081 **A Pair of 1867 Betsy Ross Memorial Medals**. The medals commemorate the founding of the Betsy Ross Monument Association of the Patriotic Orders of the U.S.A. Both medals are bronze. One of the medals is looped from the time of issue. **Each is,Choice Unc.** Betsy Ross is depicted on the obverse with a 13 star flag across her lap, association arms on the reverse. Medals depicting Betsy Ross are extremely unusual! A total of 2 pieces.
Estimated Value ..... $25 - 50

1082 **A Lot of 1876 U.S. Centennial Medals**. A nice assortment. Some minor duplication. Many are listed in the Hibler and Kappen So-Called Dollar Book. Consists of: **HK-21, HK-24, HK-38, HK-61, HK-74, HK-84, and HK-88.** Also included is a large wooden medal from the Columbian Exposition and a lovely bronzed medal from the 1899 National Export Exposition. One is pierced for suspension, as issued. **All are AU or better and some are gems.** Quite desirable. A total of 10 pieces.
Estimated Value ..... $400 - 450

1083 **A Substantial Group of Religious Medals**. Dates range from 1880 to 1920. Some are generic, some mark churches or religious leaders. A few celebrate events. Aluminum predominates along with a couple in Bronze or Brass. Some are holed as issued. All are high grade and pleasing. A good selection. A total of 24 pieces.
Estimated Value ..... $100 - 125

1084 **An Impressive Collection of Pennsylvania and Philadelphia Medals.** Most date from 1880's to 1910. A remarkable array of subjects are covered. From Political to Historical commemoratives to music to the Spanish-American War and the Pennsylvania State Fair. Some tokens and storecards are also included. All are interesting and high grade. Most are Brass or Aluminum though a few are bronze. A few are holed for suspension, as issued. A good start to a collection or a fine addition for Pennsylvania collectors. A total of 59 pieces.
Estimated Value ..... $400 - 420

1085 **An Interesting Group of Political and Related Medals.** Dates range from **1880-1910**. Most are campaigns of the 1880's with some memorial pieces for Grant, Garfield, and McKinley present as well. Copper, Brass, and Aluminum are included. A few are pierced for display, as intended. **Grades are all AU and better.** A very useful group, ideal for dealers or beginning collectors. A total of 21 pieces.
Estimated Value ..... $250 - 300

1086 **A Pair of 1886 Statue of Liberty Commemorative Medals.** Both are white metal and feature the same design with an obverse portrait of Bartholdi and a reverse image of the Statue of Liberty. the larger one is 2" and **AU,** the smaller one is dollar sized and a nice Unc. A desirable group.
Estimated Value ..... $100 - 125

1087 **A Lot of Mixed Date Maryland Medalets.** All depict the Washington Monument in Baltimore, one also depicts George Calvert, "the first lord of Baltimore." The latter is Copper and holed for suspension, while the others are Aluminum. All are circa 1890 and **AU or better.** A total of 5 pieces.
Estimated Value ..... $100 - 125

1088 **An Interesting Group of Mixed Date New Jersey Medals.** Highlights include a 1892 aluminum medal for a parade in Asbury Park, three pieces related to a church in Jersey City, and a neat small aluminum piece with a view of Atlantic city from Somers Casino. All are late 19th century or early 20th century. Each piece is **AU to Unc.** One is holed as issued. A worthwhile assortment. A total of 8 pieces.
Estimated Value ..... $100 - 125

1089 **A Group of Mixed Date Western U.S. Medals**. Consists of: 1894 Peach Day, Grand Junction, CO in Aluminum, 1890 Cleveland Tin Mining Company, Deadwood, SD in Aluminum, 1886 Alamo commemorative in Aluminum (holed), 1898 Denver Peace Jubilee in Brass (holed), unknown fraternal organization with Indian chief obverse depiction in Aluminum. All are **AU or better.** A total of 5 coins.
Estimated Value ..... $250 - 275

1090 **A Late 19th Century Fraternal and Masonic Medal Group.** Highlights include a 1895 Odd Fellows Temple of Philadelphia medal in Bronze, a Supreme Council of the Scottish Rite medal in Bronze, a 1900 Centennial of the Grand Lodge of Kentucky. Medal that depicts the Masonic Widows and Orphans Home of Kentucky in Louisville, and one small Brass piece which is holed as issued. **Grades range from AU to Unc.** Seven pieces exhibit a lovely bronzed patina. A total of 10 pieces.
Estimated Value ..... $100 - 125

1091 **A Nice Selection of Late 19th Century and Early 20th Century Washington Medalets**. The largest and most impressive is an 1895 dated medal for the century of the Capitol, struck in Copper with a nice bronzed patina. Others mark the Washington Monument, the inaugural centennial, the U.S. Centennial, and the centennial of Yorktown. A high quality grouping, all **AU to Unc**, two holed as issued. A total of 11 pieces.
Estimated Value ..... $200 - 250

1092 **A Quintet of Mixed Date U.S. Grant Related Medals.** A large 2" U.S. Grant memorial medal in white metal comes with its box of issue: another duplicate has no box. The 2.5" U.S. Grant Presidential medal in Bronze was struck at the U.S. Mint with dies by Barber. Another Brass piece dates from 1897 and marks the dedication of his tomb, holed as issued. The final piece marks the Massachusetts delegation's visit to Chickamauga in 1895. **All are AU or better.** A total of 5 pieces.
Estimated Value ..... $200 - 300

1093 **A Trio of Mixed Date Massachusetts Medals**. Aluminum. Consists of: 1898 "Deutscher Tag" medal from Concord (holed for suspension as issued), 1899 dedication of Town Hall, and General Francis Appleton dedicatory medal from Manchester. **All are Unc.** A total of 3 pieces.
Estimated Value ..... $50 - 75

SO-CALLED DOLLARS

1094 **1892 SC$1 HK-220. MS-63.** Bronze. Nice prooflike surfaces. **Eglit 51A.** Rarity 5.
Estimated Value ..... $50 - 60

1095 **1896 SC$1 HK-780. MS-60.** Silver. A desirable variety. Light scratches. **Schornstein 6.** Rarity 5.
Estimated Value ..... $150 - 200

BULLION COINS

1096 **A Large Lot of Silver Items**. Consists of: **(62oz.) Sterling Silver Medals (13) 1oz. Silver Medal Rounds (91) 1oz. Silver Bars (4) 1oz. American Silver Eagles (5) ½oz. Silver Disney Medals (2) "Silver Story" Albums each containing 2 Silver Dollars while one has a 1oz. Silver Medal and the other Silver granules. Additional jewelry pieces are in the lot too.** A nice group.
Estimated Value ..... $1,700 - 1,900

1097 **A Trio of 2001 $1 American Silver Buffalos. PCGS graded all Proof 69 Deep Cameo.** Each piece is signed by Jay Johnson, the 36th U.S. Mint Director.
Estimated Value ..... $450 - 500

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1098 **1992-S Silver Eagle. NGC graded Proof 69.** Stunning shades of gold, violet and electric blue cover the obverse while the reverse is a sunset gold. Such pronounced coloration is certainly worthy of a premium bid from the admiring collector.
Estimated Value ..... $200 - 300

1099 **2006. A set of First Strike Silver Eagles all PCGS graded.** Consists of: **2006-P 20th Anniv. Reverse Proof. PCGS PR-70; 2006-W 20th Anniv. PCGS MS-70; 2006-W 20th Anniv. PCGS PR-70 DCAM.** Lot of 3 coins.
Estimated Value ..... $500 - 700

1100 **A Group of Unc 1oz. Silver Eagles.** Consists of: **1986 (6), 1987 (4), 1988 (2), 1989 (2), 1990 (1), 1991 (5), 1992 (1), 1993 (2), 1997 (4), 1998 (4), 1999 (3), and 1999 (3 Liberty Enameled).** A total of 37 coins.
Estimated Value ..... $475 - 500

1101 **A Large Lot American Silver Eagles.** Several examples are gorgeously toned. Consists of: **(10) 1989 Silver Eagles and (138) 1991 Silver Eagles.** A nice lot. A total of 148 coins.
Estimated Value ..... $2,100 - 2,200

1102 **A Lot of Gold Plated U.S. Silver Eagles.** A total of 44 mixed date Unc Eagles. Includes **1986 (2)** as well as **1996 (2).**
Estimated Value ..... $650 - 700

1103 **A Lot of Proof 1oz. Silver Eagles.** Each example is housed in the original box of issue. Consists of: **1986 (6), 1987 (4), 1989 (2), 1990 (1), 1993 (3), and 1995 (1).** A total of 17 coins. A few better dates are included.
Estimated Value ..... $700 - 750

MINT SETS

1104 **A Large Lot of U.S. Mint Sets.** Dates range from **1960 to 1990.** Well worth the estimate.
Estimated Value ..... $900 - 1,000

PROOF SETS

POPULAR 1936 PROOF SET

1105 **1936. 5 Piece Proof Set.** In a capital plastic holder. A nice set which will grade **Proof 60 to 64.** Because this was the first year of issue for Proof Sets since 1915, a large number of coins fell into the hands of new collectors and the public who did not know how to properly care for Proofs. As a result, many were impaired, and today very few are extant with original surfaces.
Estimated Value ..... $5,000 - 5,500

1106 **1937. 5 Piece Proof Set.** In a capital plastic holder. The coins will grade **Proof 60 to 64.** The cent looks like it maybe cleaned.
Estimated Value ..... $2,800 - 3,000

1107 **1940 NGC Graded Five Piece Proof Set.** Grades include: **1¢ PF65RD, 5¢ PF65, 10¢ PF66, 25¢ PF66, and 50¢ PF66.** All are nice coins.
Estimated Value ..... $1,100 - 1,200

1108 **1942 NGC Graded Six Piece Proof Set.** Grades include: **1¢ PF65RD, 5¢ Nickel PF66, 5¢ Silver PF66, 10¢ PF66, 25¢ PF66, 50¢ PF65.**
Estimated Value ..... $1,100 - 1,200

1109 **1942 PCGS Graded Six Piece Proof Set.** Grades include: **1¢ PR64RD, 5¢ PR66, 5¢ Type 2 PR66, 10¢ PR66, 25¢ PR65, and 50¢ PR66.** A nice set.
Estimated Value ..... $1,100 - 1,200

1110 **1942 Six Piece Proof Set.** A nice original set.
Estimated Value ..... $1,000 - 1,100

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1111 **1950 5 Piece Proof Set**. A nice original set.
Estimated Value ..... $550 - 600

1112 **1950 ANACS Graded Five Piece Proof Set**. Grades include: **1¢ PF65RD, 5¢ PF67 (rainbow toning), 10¢ PF64 (rainbow toning), 25¢ PF65, and 50¢ PF63**. A nice set.
Estimated Value ..... $550 - 600

1113 **1951 ANACS Graded Five Piece Proof Set**. Consists of: **1¢ PF66RD, 5¢ PF66, 10¢ PF65, 25¢ PF64, 50¢ PF62.**
Estimated Value ..... $500 - 550

1114 **1951. Proof Set**. Housed in a Capital plastic holder. A gem quality set.
Estimated Value ..... $500 - 550

1115 **1952 Proof Set**. A nice original proof set.
Estimated Value ..... $200 - 220

1116 **A Large Lot of U.S. Proof and Unc Coinage**. Consists of: a **mixture of Mint sets, Proof sets, late date Commemorative coins, and numerous Unc and Proof Ike Dollars**.
Estimated Value ..... $500 - 700

1117 **A Large Lot of U.S. Proof Sets**. Dates range from **1954 to 1983**. A sizeable compilation.
Estimated Value ..... $1,300 - 1,400

1118 **1955 Proof Set. NGC graded all Proof 68**. A wonderful set. All coins are encapsulated in 1st Generation NGC holders and are graded PF68 (the Lincoln cent is graded PF68RD). Population Reports are as follows: **1¢ Pop 406; 25 finer in 69RD, 5¢ Pop 737; 76 finer, 10¢ Pop 593; 66 finer, 25¢ Pop 679; 54 finer, 50¢ Pop 851; 59 finer.**
Estimated Value ..... $250 - 350

1119 **A Near Perfect PCGS Graded 1964 Five Piece Proof Set**. Grades include: **1¢ PR68RD, 5¢ PR68CAM, 10¢ PR68, 25¢ PR68, 50¢ PR68.**
Estimated Value ..... $100 - 125

1120 **A Group of Modern Proof and Mint Sets**. Dates range from **1987 to 1999**.
Estimated Value ..... $200 - 250

1121 **A Group of Prestige, Premier Silver, and Silver Proof Sets**. Dates range from **1987 to 1998**. A total of 9 sets.
Estimated Value ..... $150 - 175

1122 **A Pair of 1987 Proof Constitution 2 Piece Sets**. Each set includes: **$1 Silver Proof** coin and **$5 Gold Proof** coin. A total of 4 coins.
Estimated Value ..... $400 - 450

1123 **A Group of American Proof Silver Coins**. Consists of: **1988 American Silver Eagle (1), 1989 American Silver Eagle (1), 1990 American Silver Eagle (1), 1997 American Silver Eagle (1), 1986 Liberty 2-piece 50¢ and $1 (1), 1987 Constitution $1 (1), 1992 Columbus Quincentenary 2-piece 50¢ and $1 (1)**.
Estimated Value ..... $175 - 200

MISCELLANEOUS

1124 **An Act Establishing a Mint, and Regulating the Coins of the United States**. Published in 1796 by Richard Folwell of Philadelphia.From an original three volume set of the "The Laws of the United States of America". 7¾" by 4¾", dis-bound, pages 37-46. Includes the complete text of established the first Mint of the United States in 1792. It is signed in print by John Adams, VP and George Washington, Pres. Light overall natural age toning, **Very Fine**. Printed on watermarked lined paper. A rare publication, printed only 4 years after the Mint's establishment.
Estimated Value ..... $150 - 250

1125 **An Act to Provide for Copper Coinage**. Published in 1796 by Richard Folwell of Philadelphia. From an original three volume set of the "The Laws of the United States of America." 7¾" by 4.¾", dis-bound, pages numbered 120-121. This Act is correspondent to the creation of the United States Mint in 1792. The date of this act is also 1792 and is signed in print by Richard Henry Lee, President Pro Tempore of the Senate and approved by the President George Washington on May 8th, 1792. It authorized the purchase of copper "not exceeding 150 tones and coins to be made at the Mint into cents and half-cents." Light overall natural page toning, **Very Fine**. Printed on watermarked lined paper and would frame out beautifully.
Estimated Value ..... $150 - 250

1126 **Antique portable Gold Scale in fitted case. Extremely Fine**. 8¼" by 5". Country of origin and date uncertain. Appears to be 19th or early 20th century. The brass weights are in grams with no discernible markings. Appears to be complete and in excellent condition. All housed in a custom purple velvet case.
Estimated Value ..... $150 - 200

1127 **A Group of U.S. Coin Sets**. Consists of: **Lincoln Cents 1909 to 1940's**. Missing 1909-S VDB and 1914-D. **Washington Quarter Set 1932 to 1964-D**, 83 coins grading **Good to XF. Franklin Half Dollar Set 1948 to 1963-D**, 35 coins grading VF to Unc. As well as a **Bronze Medal Set of U.S. Presidents** in Unc, 42 Medals plus the White House; Unc.
Estimated Value ..... $800 - 900

1128 **A Group of U.S. Dimes and Half Dollars**. Consists of: **1929-D 10¢ NGC MS63, 1930 10¢ NGC MS64, 1965 10¢ SMS PCGS MS67, 1968 10¢ PCGS MS66, 1935-S 50¢ San Diego PCGS MS65, and 1963 50¢ PCGS MS63**. A total of 6 coins.
Estimated Value ..... $100 - 120

1129 **A large lot of Late Date Uncirculated and Brilliant Proof Coins**. Consists of: **1986-D PCGS MS-66 RD 1¢; 14 Gem Proof NGC graded Lincoln Cents 1979-S to 1996-S; 1967 SMS NGC MS-66 25¢; 1994-S NGC PF-69 UC. 25¢; 1953 NGC PR-67 CAM 10¢; 1950 NGC MS-67 25¢; 14 1981-S to 1996-S NGC graded Proof 50¢; 7 1979 to 1992 PCGS MS-66 50¢; 3 raw proof coins.** Lot of 43 coins.
Estimated Value ..... $200 - 250

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1130 **A Large Lot of Miscellaneous U.S. Coins.** A little of everything. **Consists of: Approximately $150 Face Value in Jefferson Nickels (4) Circulated Nickel sets from 1938 to the 1960's, and a box of Miscellaneous Type coins.**
Estimated Value ..... $1,000 - 1,300

1131 **A Large Lot of Miscellaneous U.S. Coins.** Consists of: **$72.35 Face Value in Silver coins, $1 Face Value in Clad Halves, Pre 1921 Morgan Dollars (4), 1921 Morgan Dollars (5), Peace Dollars (3), Buffalo Nickels (10), Liberty V Nickels (1), Indian Cents (12), and a group of Mixed Cents and Jefferson Nickels.**
Estimated Value ..... $775 - 800

1132 **A Lot of Barber Coins.** Consists of: **Barber Dimes (45), Barber Quarters (73), and Barber Half Dollars (30).** Coins will grade **About Good to VG.** Some slightly better dates included.
Estimated Value ..... $400 - 450

1133 **A Lot of Jewelry Gold.** Consists of: **1871-G California Gold Round $¼ holed, 1871 California Gold Octagonal $½ holed, and 1842 ½ Sovereign Great Britain VG.** A total of 3 coins.
Estimated Value ..... $100 - 115

1134 **A lot of Late Date U.S. Mint Product.** Consists of: **1983 Olympic Prestige Proof Set; 1984 Prestige Proof Set; 1987 Prestige Proof Set; 1987 Consstitution Dollars (5 pcs.); 1985 Proof Sets (5); 1979 Proof Sets (5); 1976, 1977 and 1978 Proof Sets; 1981 Mint Sets (5).** Also includes some **Swiss silver francs.**
Estimated Value ..... $200 - 220

1135 **A Lot of Medals and Miscellaneous Items.** Consists of: **1829 50¢ F15 (1), 1986 Prestige Proof Set (1), 1992 Bicentennial Bronze Medal (1), and a Pair of History of The Jewish People Medal Sets from the Franklin Mint (A total of 2 sets with a combined 120 medals).** An interesting group.
Estimated Value ..... $300 - 350

1136 **A Lot of Miscellaneous U.S. Coins.** Consists of: **Feuchtwanger Cents (1 piece XF45 and 1 piece holed), 1857 ½ Dime in Good condition (2), 1883 Shield Nickel XF45 (1), 1883 No Cents Nickel XF45 (1), 1884-O Dollar AU (2), 1886 Dollar MS61 (1), and 1887 Dollar MS63 (4).** A total of 13 coins.
Estimated Value ..... $250 - 300

1137 **A lot of Silver Coins and Medals.** Consists of: **1923-S Monroe Doc. 50¢; 2 JM 1oz silver bars; 3 Silver Eagles; 2 Silver 1 oz rounds; 6 U.S. Silver Dollars; 1986-S Proof Ellis Island Dollar; $9.45 face value in 90% U.S. coins.**
Estimated Value ..... $285 - 300

1138 **A Lot of U.S. Coins.** Consists of: **1872 ½ Dime Scratched, 1932 25¢ MS60+, 1926 Sesquicentennial Commem AU50, 1926-S Oregon Commem XF40, 1936 Long Island Commem XF45 Cleaned.** A total of 5 coins.
Estimated Value ..... $300 - 325

1139 **A Lot of U.S. Coins.** Consists of: **$78 Face Value mixed date Silver Half Dollars and $2.25 Face Value Silver Standing Liberty Quarters.**
Estimated Value ..... $600 - 650

1140 **A Lot of U.S. Proof Coins In PCGS First Generation Holders.** Consists of: **5¢ 1939 PR64, 25¢ 1938 PR65, 50¢ 1956 PR67, 50¢ 1957 PR66, 50¢ 1963 PR67, 50¢ 1964 PR67, and 50¢ 1964 PR68.** A total of 7 coins.
Estimated Value ..... $280 - 300

1141 **A lot of U.S. Silver Medals.** Consists of: **1988 One Pound silver eagle style; Disney 1 oz. silver round; 1 Disney 5 oz. silver round** All in **Mint State** condition. Lot of 3 medals.
Estimated Value ..... $225 - 250

1142 **A Lot of U.S. Type Coins.** Denominations range from ½ Cents to Silver Dollars. Includes: **1875-S 20¢, 1833 and 1834 Half Dollars, and Morgan Dollars (9).** A total of 27 coins grading **About Good to XF.**
Estimated Value ..... $500 - 550

1143 **A Lot of Unc U.S. Coins.** Consists of: **1¢ 1909-VDB, 5¢ 1913 Type 1, 5¢ 1936-D, 10¢ 1937-P,S, 10¢ 1940, 10¢ 1941-S PCGS MS65FB (First Generation Holder), 50¢ 1942-P, 50¢ 1943-P, and 50¢ 1946-P.** A total of 10 coins. A nice lot.
Estimated Value ..... $220 - 240

1144 **A lot of "Wizzed" U.S. coins.** Consists of: **5¢ 1931-S; 50¢ 1936-S; $1.00 1883-S, 1896-0, 1897-0, 1898-S, 1900-S, 1927-D, 1935-S.** A very interesting 9 coin lot.
Estimated Value ..... $500 - 600

1145 **A Miscellaneous Lot of U.S. Coins.** Consists of: **$15 Face Value in common Lincoln Cents, $34 Face Value in Jefferson Nickels, $2 Face Value in Buffalo Nickels, 2 Rolls and 13 pieces of Liberty Nickels, 3 pieces of Shield Nickels, $3.95 Face Value Silver War Nickels, $6.80 Face Value Mercury Dimes, $40 Face Value Silver Roosevelt Dimes, and $9 Face Value Clad 40% Silver Halves.**
Estimated Value ..... $500 - 550

1146 **A miscellaneous lot of U.S. coins.** Consists of: **Mint State Mercury Dimes (15 pcs); $1.00 face in Clad; 18 Ike Dollars; 2 Ike Silver Dollars;4 Mint State 1909 Linclon Cents; BU roll of 1947-S Roosevelt Dimes.** Also includes **other common late date proof coins,** Well worth our conservative estimate.
Estimated Value ..... $400 - 450

1147 **A Partial Set of U.S. Coins.** Consists of: **Liberty Nickels (17 pieces), Mercury Head Dimes including 1921 and 1931-S (71 pieces), and a set of Franklin Half Dollars missing the 1948-P.**
Estimated Value ..... $250 - 300

1148 **A Trio of U.S. Silver Coins.** Consists of: **1917-P Type 2 25¢, 1917-D Type 2 25¢, and 1917-S 50¢.** All coins are toned and grade from **EF to AU.** A total of 3 coins.
Estimated Value ..... $225 - 250

1149 **A Type Set of PCGS Graded U.S. Dollars.** Consists of: **1973-S Clad PR68CAM, 1976-S Clad Type 1 PR67, 1976-S Clad Type 2 PR68DCAM, 1981-S SBA Type 1 PR68DCAM, 2005-S SAC PR68DCAM.** A total of 5 coins.
Estimated Value ..... $40 - 50

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1150 **A Type Set of U.S. Quarters.** Consists of: **1853 Arrows & Rays, 1858, 1900, 1927 and 1945.**Coins grade **VF to AU,** and all are nicely toned. Housed in an old Wayte Raymond holder. Lot of 4 coins.
Estimated Value ..... $200 - 225

1151 **An interesting lot of U.S. and World.** Consists of: **1¢ - 1909-VDB, 1914, 1923 and 1935-S all in Mint State. 3¢ nickel - 1883 Toned Proof.** Also included: **5 World Coins - 17th century silver hammer struck minors (3); British 1794 Royal Suffolk ½ penny; 34.2 gr Silver Medal.** Lot of 10 coins.
Estimated Value ..... $300 - 400

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U.S. CURRENCY

1152 **A 4 piece group of CU Large Size notes**. Consists of the following Crisp Uncirculated notes: **Fr. 39 $1.00 1917 Legal Tender; Fr. 57 $2.00 1917 Legal Tender; Fr. 87 $5.00 1907 Legal Tender; Fr. 230 $1.00 1899 Silver Certificate.** All notes are **New and grade MS-60 or better.** Lot of 4 notes.
Estimated Value ..... $700 - 800

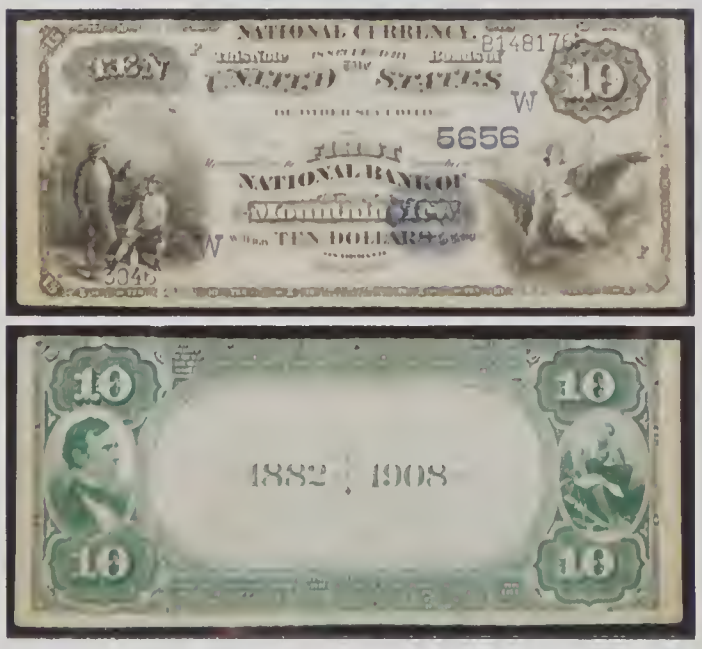
1153 **1917, $1 United States Note. PCGS Currency About New 53. Fr-39. KL-27.** The bright red overprint contrasts beautifully with the bold black inks on this Ace. A couple of hidden folds are present, otherwise a higher grade would have been in order.
Estimated Value ..... $150 - 200

1154 **1901, $10 United States Note. PCGS Currency Fine 15. Fr-120. KL-386.** A pleasing circulated example of the ever-popular "Bison" type, with no problems save for the numeral "50" written in pencil on the face (a flaw which could be easily removed if the purchaser so desired). "Black Diamond," the animal featured in the central engraving on this note, was also the model for the "Buffalo" nickel minted from 1913 to 1938.
Estimated Value ..... $700 - 900

1155 **1923, $1 Silver Certificates, Cut Sheet of Four Notes. PCGS Currency About New 53/53/55/55. Fr-237. KL-52.** A nice run of four consecutive notes, all with just a light fold keeping them from a higher grade. Lot of 4 notes.
Estimated Value ..... $500 - 600

1156 **1899, $2 Silver Certificate. PCGS Currency About New 50. Fr-252. KL-133.** This Speelman-White signed Deuce has all the eye appeal of a higher grade. The colors and inks are bright and sharp.
Estimated Value ..... $650 - 850

1157 **1918, $1 Federal Reserve Bank Note. PCGS Currency Very Fine 35PPQ. Fr-727. KL-80.** This near-XF beauty has crisp, bright white paper and just a few too many folds for a higher grade. Well embossed and fully original.
Estimated Value ..... $150 - 200



1158 **1882, $10 National Bank Note. The First NB, Mountain View, OK. PCGS Currency Apparent Fine 15. Fr-546. KL-1206.** This is a scarce early type from Oklahoma. Only seven large size notes of any design type are known for this bank. Although there are a couple of minor edge tears at the top right that are notated on the holder by PCGS Currency, these flaws are minor to the overall eye appeal.
Estimated Value ..... $1,500 - 2,500

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1159 **1902, $5 National Bank Note. The Merchants NB, Baltimore, MD. PMG Choice Very Fine 35. Fr-606. KL-1163.** A lovely, near-XF example from this bank that ran through five different titles during its seven decades issuing National Bank Notes. This was its fourth title, the most common for large size notes.
Estimated Value ..... $350 - 450

1160 **1902, $10 National Bank Note. First Wisconsin NB, Milwaukee, WI. PMG Very Fine 30. Fr-635. KL-1239.** A bright, crisp, and extremely attractive $10 from this bank that was the first National Bank chartered in Milwaukee. It is on the second bank title, the more common in large size of the two issuing titles.
Estimated Value ..... $250 - 350

1161 **1934 $500 Federal Reserve Note.** 3 folds with plenty of original crispness still evident. A popular high denomination bill. After the gold seizure order of March-April 1933, the government changed the wording on Federal Reserve Notes when it eliminated the gold backing clause in the Legal Tender line at upper left. **Extremely Fine.**
Estimated Value ..... $850 - 900

1162 **1934 U.S. $500 Note.** Series of 1934. This denomination was last issued in 1946 before the Treasury Department began withdrawing the notes from circulation. A popular large denomination bill. **EF-40.**
Estimated Value ..... $850 - 900

1163 **1934, $1000 Federal Reserve Note. PCGS Currency About New 50. Fr-2211-G.** A nice example. Much original crispness remains. The last $1000 bills entered circulation in the mid-1940s before the U.S. government decided to begin withdrawing all large-denomination bills (those larger than $100). In an era of check writing (and later, credit cards), it was felt there was less need for these bills. Collectors have had a love-affair with the thousand-dollar-bills since they became hard to find. And with reason. To give some idea just how much money this was in the years when it was current, a thousand dollars would buy about 28 golden U.S. double eagles at a price of $35 an ounce!
Estimated Value ..... $1,800 - 2,000

END OF SECOND SESSION

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SESSION THREE

U.S. Gold Coins

MONDAY, MAY 25th, 6:00 PM

CROWNE PLAZA, DEL REY BALLROOM

PATTERNS

BEAUTIFUL BLUE TONED PROOF GOBRECHT DOLLAR

1164 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. NGC graded Proof 64. J-60.** Wonderful blue toning on both sides. A spectacular specimen, as graded, of this, one of the most desirable of all American silver coins. Both obverse and reverse are vibrantly toned and fully iridescent; so shimmering as to be virtually luminescent!

Just 1,000 of these pieces were minted in December, 1836, all with mirror Proof finish. Some of them were presented to congressmen and local personages, including two that went to President Andrew Jackson; others were given to Treasury officials, and a few to numismatic cabinets. Curiously (and unlike Proof issues before it), many hundreds were simply put into circulation for face value! This is the first (but not only) instance in which a coin made from polished dies, deliberately with Proof intention, ended up in circulation. Only a handful of very choice examples like the present coin exist today.

The genesis of the Gobrecht dollar traces to 1835 when Christian Gobrecht was hired at the Philadelphia Mint, to assist Chief Engraver William Kneass, who in August had suffered a stroke. Gobrecht was one of the best known engravers in the United States at the time. Because he didn't want to be known as an assistant engraver, he was hired as a "second engraver," in his mind this meant "another engraver," not someone holding subsidiary rank. Gobrecht created designs based on the works of Titian Peale and Thomas Sully; the eagle, it was said, was taken from "Peter," a live mascot at the mint who met a sad fate and is now enshrined in a glass cabinet in the foyer of the current Philadelphia Mint. The first silver dollars had the inscription C. GOBRECHT F. in large capital letters above the date and below the base of Miss Liberty.

In its final form the Gobrecht silver dollar appears as here, with Gobrecht's name placed less conspicuously on the base. **Pop 6; 2 finer in 65.** Rarity 1 (**PCGS # 11227**)
Estimated Value ..... $40,000 - 44,000

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CHOICE PROOF GOBRECHT DOLLAR

1165 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. NGC graded Proof 63.** Original coin alignment. Wonderful surfaces overlaid with natural rainbow toning on both sides. This is a fully struck representative of the first seated Liberty silver dollar delivery in the Gobrecht series. The fields are reflective with natural patina whose color envelops both sides with swirls of powerful iridescence, especially in the obverse field. A halo of the same beaming color is also noted on the reverse at the margin.

The United States Mint had ceased striking silver dollars in 1804. Although the denomination was the "flagship" monetary unit in U.S. coinage, demand for it came mostly from bullion depositors, and few dollar coins circulated in the beginning of the 19th century.

By the 1830s, however, Mint Director Patterson, ambitious to make an artistic statement, hired artist Thomas Sully to make sketches of a full figure of Liberty -- along the lines of the allegorical Britannia found on English coins. Patterson retained noted painter Titian Peale to fashion the eagle for the reverse and instructed newly hired assistant engraver Christian Gobrecht to convert the designs to coining dies. Gobrecht's rendition is a composite of both Peale's and Sully's works with touches of his own. On the obverse, Liberty is situated on a rock, her body draped in a loose-fitting gown -- suggestive of the statuary from Hellenistic Greece. An eagle in flight garnishes the reverse, the bird rising "onward and upward," a position intended to symbolize the unbridled optimism that Americans had for the nation's Manifest Destiny. The eagle flies amid a field of 26 large and small stars, representing the thirteen original states and the thirteen admitted to the Union after 1789 (anticipating Michigan's entry). In a new 4 pronged NGC holder.**Pop 18; 8 finer, 6 in 64, 2 in 65.** Rarity 1 (**PCGS # 11227**)
Estimated Value .....$30,000 - 35,000

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LOVELY TONED GOBRECHT DOLLAR

1166 **1836 Pattern Dollar. Silver, plain edge. Judd-60. Pollock-65. PCGS graded Proof 61 Original Coin Alignment.** Lovely golden toning with some blue colors. Popular C. Gobrecht Dollar. Both sides display the typical "look" for this rare 1836 delivery: smoothly mirrorlike Proof surfaces, rolling sparkle effects from light striking it at different angles, and boldly struck devices. In fact, the strike is strong, with clear definition to the high points such as the hair waves and shoulder clasp, the shield lines and drapery folds, and, on the reverse, the starry field along with the eagle's pleasurable display of feathery plumage. The toning hits us right as well, thereby increasing the beauty immensely. The one should fetch a very high bid for its perfect combination of nice quality and aesthetic appeal. **Pop 20; 71 finer; 35 in 62; 23 in 63; 13 in 64. (PCGS # 11225)**

Estimated Value ..... $20,000 - 22,000

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1839 GOBRECHT DOLLAR

1167 **1839 Pattern Dollar. Silver, reeded edge. Judd-104. Pollock-116. PCGS graded Proof 61 Rarity-3.** Nice fully brilliant example with a touch of gold toning on the obverse. Both sides display the typical "look" for this rare 1836 delivery: smoothly mirrorlike Proof surfaces, rolling sparkle effects from light striking it at different angles when the viewer revolves it on its horizontal and vertical axes -- and best of all, boldly struck devices. In fact, the strike is strong, with clear definition to the high points such as the hair waves and shoulder clasp, the shield lines and drapery folds, and, on the reverse, the starry field along with the eagle's pleasurable display of feathery plumage. The toning hits us right as well, thereby increasing the beauty immensely. The one should fetch a very high bid for its perfect combination of nice quality and aesthetic appeal. **Pop 5; 31 finer; 5 in 62; 17 in 63; 8 in 64; 1 in 65. (PCGS # 11446)**

A colorful character: in 1839, the year this Gobrecht dollar was minted, the first woman horse thief in America published her confessions. Josephine Amelia Perkins, born and raised in England, stole her first horse from her own father for her elopement. Eventually she came to America completely broke, and continued her career of horse-stealing. She herself admitted to being "4 times detected, twice pardoned on account of my sex, once for reasons of supposed insanity, and the 4th and last time, convicted and sentenced to 2 years imprisonment in Madison County jail, Kentucky." (The report doesn't state whether or not she ever ran for Congress.).

Estimated Value ..... $29,000 - 31,000

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LOVELY 1863-L PROOF CENT

1168 **1863-L Pattern Cent. Bronze, plain edge. Judd-301. Pollock-363. PCGS graded Proof 64 Red & Brown.** Only 3 examples graded in total at PCGS. Very desirable as the second-cousin 1863-L Proof Indian Cent. Few other than specialists realize this but this year's issue is rarer than the more highly touted 1864-L Proof Cent of which 20 were struck. A must for every Pattern collector. The coin's designer (L = Longacre, James B.) helped to bring about the reduced-weight standard of 48 grains for the one-cent coin after the difficult to work 72-grain copper-nickel cents of 1856-64 were abandoned. Beginning as early as 1849-50, in fact, the mint experimented with varying sizes, weights, and alloys for Pattern cents. Finally, French bronze, containing 95% copper and 5% tin and zinc, became the standard and this alloy was used until 1982. A handsome 1863-L Pattern cent with gleaming deep glowing-coal red surfaces topped by bluish-brown sheen. This handsome 1863-L Pattern cent is one of the most elusive known to collectors. Some might consider it the direct precursor to the rare Proof 1864-L regular issue pieces since it is identical except for the date.

The year 1863 witnessed the beginning of the 6 year long project to construct a transcontinental railroad. The two firms that built the at first rickety roadbed, received government grants of land and money for every mile of roadbed they constructed. Completion took place in 1869 at Promontory Point, Utah with the driving-in of the golden spike (that was quickly removed and replaced with a normal iron spike). The railroad tracks and ties were so slipshod and poorly constructed that immediately upon completion, the entire line had to be re-laid over the next several years! (That part is left out of the school text books.) **Pop 1; 1 finer in 65RB**. We believe the PR63RB coin in the PCGS population report is this coin but now it is graded PR64RB. Rarity 8.

Estimated Value ..... $35,000 - 40,000

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(1999) U.S. PATTERN DOLLAR

1169 **(1999) U.S. Pattern $1. PCGS graded Proof 62. J-2187.** The 1759-dated obverse has a portrait of Martha Washington to right, and the reverse depicts Mount Vernon, the home of the Washingtons. These dies, which omit a denomination as well as the UNITED STATES OF AMERICA, have been used by the Mint to test coinage alloys since 1965. Struck in special metal alloy with a plain edge. The greenish-gold color is akin to that of the Sacagawea dollars of 2000-present. Bright, lustrous, with some fingerprints and a streak of gray toning; both sides sharply struck. Choice, defect-free. **Pop 1; the only example graded at PCGS.** Rarity 8?
Estimated Value .....$6,000 - 7,000

GOLD DOLLARS

$1 LIBERTY

GEM 1852 GOLD DOLLAR

1170 **1852. NGC graded MS-67.** Frosty. Well struck and untoned. Indeed, a beautiful, frosty-gold Superb Gem, there are no unsettling bagmarks on either side, the luster is exquisite. According to our close examination, this piece also shows extra bold detail on all relief portions.

After the first year's minor tinkering with the design, this is the final Liberty head used on gold dollars from 1849 to 1854, featuring a so-called large head (the close-in stars give the illusion of a larger appearance) and a closed wreath on the reverse. This combination first appeared in 1849 and continued through 1854. Gold dollars of the 1st type were struck in Philadelphia, New Orleans, Charlotte, and Dahlonega mints. **Pop 9; 2 in 68.** In a new NGC 4 pronged holder (**PCGS # 7517**)
Estimated Value .....$13,000 - 14,000

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1171 **1852. NGC graded MS-64.** Housed in an old holder, this lovely gold dollar has extra sharp detail in Liberty's hair and coronet (including full coronet pearls along the edge), crisp stars, and a full wreath. The luster is typical of the year: lovely with a satiny almost granular regularity to it, and lending a pleasing aspect to the all-discerning naked eye. A very choice offering.
Estimated Value ..... $1,000 - 1,050

1172 **1852-O. NGC graded MS-63.** Well struck and lightly toned. A lustrous example whose vivid golden blast of color undulates and billows across the surface like with heavy frostiness around the stars and legends. A few traces of handling on the face and below Liberty's chin. Even this condition of the luster isn't enough, of course, choice though it is. The supporting strike is just as strong, with clear definition to the high points, the stars, and all hair waves. **Pop 18; 14 finer, 12 in 64, 2 in 66.** Only 140,000 minted (**PCGS # 7520**)
Estimated Value ..... $3,500 - 4,000

CHOICE UNC 1853-C

1173 **1853-C. NGC graded MS-63.** Boldly struck on slightly granular surfaces. Plenty of mint luster remains. Only 11,1515 minted. The strike on both sides of this coin is typical of the issue. There is some softness of detail on the obverse over Liberty's brow and on top of the hair curls; rim dentils are nearly all missing; and on the reverse over the 18 in the date and the second L in DOLLAR, with similar lack of detail in the dentils. There is a short horizontal distraction through the 1 of the denomination and a tiny mark on the rim above E in STATES; a small pit by the lowest star. Extensive luster everywhere. Truly exceptional for the issue, which tends to come circulated, and in the realm of surface preservation it has very few peers (see the population figures below). The fields are frosty, not prooflike -- a feature that suggests it was struck later in the die's life. Vivid-gold color flows over both sides. **Pop 13; 3 in 64, 1 in 65** In a new NGC 4 pronged holder (**PCGS # 7522**)
Estimated Value ..... $8,000 - 9,000

Ex Ashland City Collection.

1174 **1854. Type 2. NGC graded MS-61.** Mostly untoned with much luster remaining over both surfaces, somewhat subdued perhaps, but complete from rim to rim. The centers show a little weak striking. This is usual on the issues of 1854 and 1855. There is a touch of die clash evident in the field, also not uncommon. A popular three-year Type that is always in demand from Type Set buyers in this affordable Uncirculated grade.
Estimated Value ..... $1,300 - 1,400

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$1 INDIAN

NEAR GEM 1855 GOLD DOLLAR

1175 **1855. PCGS graded MS-64 PQ.** Lovely light gold toning on both sides. A well struck coin. Likely an carefully made strike from fresh dies, judging from the details. The surfaces are satin gold and virtually gem quality in their originality. Regarding this date, the clearest details are found throughout the hair curls and feathers of the headdress, areas which sometimes (too many times?) are seen weak. The fine detail also encompassing the key centers on the reverse which are much clearer than most as noted in word DOLLAR and in the 1855. Surfaces almost entirely free from contact marks, so definitely a coin that rests at the top end of its grade class!

For the Type 2 pieces of 1854-56, the chief engraver at the mint, James Longacre, altered the gold dollar's resemblance to the double eagle when he utilized his replica of the marble Venus Accroupie from the three dollar gold piece. The wreath of corn, cotton, maple, and tobacco that Longacre would in due course immortalize on the Flying Eagle cent also made the move from the three dollar gold piece to the new Type 2 gold dollar. **Pop 209; 54 finer; 37 in 65; 13 in 66; 4 in 67. (PCGS # 7532)**
Estimated Value ..... $12,000 - 13,000

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1176 **1856. Upright 5. NGC graded MS-63.** Frosty and toned. Choice luster across radiant surfaces. During the 1850s, the most outstanding gold dollar varieties include different date logotypes: slanting 5s for 1854 and 1855; upright and slanting 5s for 1856. It is said that engraver Longacre had a partiality to slanting 5s **(PCGS # 7541)**
Estimated Value ..... $500 - 550

1177 **1862. PCGS graded MS-63 PQ.** Lovely golden toning. Sharply struck on the headdress feathers and puffs as well as the cereal wreath on reverse. Inexpensive Civil War period gold dollar in Mint condition **(PCGS # 7560)**
Estimated Value ..... $500 - 550

FINEST GRADED

1178 **1867. NGC graded MS-67. Star.** Only 5,200 pieces minted. Well struck and untoned. Semi-reflective surfaces. Glistening fields rise and fall with original golden mint bloom, the fields having a nice prooflike quality. Set against this are serious, frosty design elements which provide strong cameo-like contrast. The design left by the dies lacks a certain robustness, but that isn't unusual for this mint's production, although we note a little grainy surface (as struck) towards the middle). A low-mintage issue from the 1860s, a period when the mint seems to have focused on minting large numbers of double eagles instead (for export purposes and bank reserves). **Pop 1; none finer at either service.**
Estimated Value ..... $6,000 - 7,000

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1179 **1868. PCGS graded MS-65.** Rich golden toning. Reflective surfaces. A lovely coin. 10,500 struck. An exceptional gem of the finest order. Broadly sweeping cartwheel luster glows brightly on medium orange matte-like devices that lie surrounded by mirror-like reflection; at first glance, a much higher grade specimen comes to mind the fields are quite fresh. Additionally, this date is easier said than done to find fully struck. The centers pack full detail into the design from a decidedly precision strike. **Pop 7; 10 finer; 5 in 66; 3 in 67; 2 in 68. (PCGS # 7567)**
Estimated Value ..... $3,600 - 3,800

The Mark Gordon Collection Ex: HW Bass Jr. Collection.

$2.50 GOLD

$2.50 CAPPED BUST

THE BENSON 1796 NO STARS QUARTER EAGLE

1180 **1796. No stars on obverse. PCGS graded EF-45.** A lovely example. 963 struck. A lovely, still lustrous example from earliest period in U.S. coinage history, the opening year of production for this quarter eagle denomination. The cameo obverse design was quickly abandoned as the devices wore after just limited circulation, this caused by the open fields. Once stars were added later in 1796, the central devices wore more evenly as the stars (along with the raised rim) took much of the heavy pounding. On this particular coin the curls on Liberty show much definition, and as nearly always seen the E of LIBERTY is weak (as it was opposite the eagle's tail). Surfaces are outstanding for their clean (but not "cleaned") appearance -- free of marks or adjustment lines. On the reverse there is an area of weakness at the lower shield, tail feathers, and arrow feathers, but again none of the usual minor imperfections from circulation and handling one finds on these. Perhaps 100 are known of the original 963 struck, and this one is carefully graded by PCGS.

An important type coin since these were struck in the early part of 1796, and they are the first quarter eagles issued by the United States. Always in high demand by collectors. **Pop 5; 45 finer. (PCGS # 7645)**
Estimated Value ..... $70,000 - 80,000

The Mark Gordon Collection Ex: Benson Collection.

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THE FINEST GRADED 1796 WITH STARS QUARTER EAGLE

1181 **1796. Stars on obverse. PCGS graded MS-63 PQ**. Well struck, problem-free and shimmering with semi reflective mint luster. Lovely golden-orange overtones add to its appeal. Identifiable by three small lint marks in the obverse. This is an outstanding Mint State example and a major rarity one seldom sees offered for sale. Both sides display warm orange-yellow gold surfaces with the patina noted on the high points as well as covering the field surface. The fields, as described, are prooflike on both sides. Very minor surface marks are present. What might at first be mistaken as adjustment marks are actually raised die lines visible at the upper reverse beneath several of the letters in STATES. In the 2002 Bowers sale, the lint marks are described as follows: "Most important are the several obverse lint marks, as struck. Today, these will serve as important pedigree markers. Notable among these is one that crosses Liberty's chin, just above the throat, diagonally from the right obverse field. This is a perfect match for the John Whitney Walter Collection coin, Lot 1790 in Stack's sale of that collection. This coin was cataloged by Stack's as 'Choice Brilliant Uncirculated. Possibly the Second Finest Known.'"

This 1796 quarter eagle type, with obverse stars, is much rarer than the other type of this year, the No Stars issue. The issue is a major rarity in Mint State condition, with just a handful of such coins known per the accompanying census. Perhaps only one or two other uncertified examples of similar caliber are known today. **Only 432 struck**,and one of the major rarities in the Quarter Eagle series. **Pop 1; none finer (PCGS # 7647)**

Diagnostics: Features of this With Stars die pair include the digit 6 extending beyond the bottom edge of the drapery on the obverse and the raised die file lines through TATE on the reverse. The 8 + 8 star arrangement on the obverse is unusual with a spacious field between star 1 and the hair curl; this caused a congested appearance of the stars on the right.
Estimated Value ..... $200,000 - 225,000

ex Bowers 11/2002; earlier, Stack's Whitney Walter Collection coin, Lot 1790.

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LOVELY 1796 STARS QUARTER EAGLE

1182 **1796. Stars on obverse. PCGS graded AU-55 BD-2, Breen-6114.** Lightly toned with some luster visable. A worldly dose of pleasing golden color enlivens the broad expanse of open fields and raised devices on this Stars on Obverse quarter eagle struck the first year of issue. The fields are essentially well cared for so desirable a grade as AU55, with the strike bold enough to warrant special mention. Careful scrutiny with a magnifying glass reveals the following minor points: minor wear on the forehead and front of cap where the two merge together (more than likely due to strike); a little patch of crosshatch adjustment lines in the shield on reverse. The fields are remarkable for their smooth freedom from marks. We not a tiny lint mark touching the cloud below (O)F. That is all. The coin is gorgeous!

It is believed -- based upon estimates published by Walter Breen -- that only 432 examples were struck of the second or "Stars Obverse" quarter eagle. Interestingly, these were of a design motif that would be discontinued after only a few short years, 12 to be exact. Within these 432 there is a single die variety.

Designed by Robert Scot, the 1796 quarter eagle features the capped head ("bust") of Liberty looking right. The field has 16 stars arranged 8 + 8.

The reverse carries the familiar Heraldic Eagle design similar to that used on gold and silver denominations of the late-1700s to early 1800s era. Adapted from the Great Seal of the United States, the center motif depicts an eagle with a shield ("escutcheon") on its breast, holding an olive branch and arrows in its talons, and in its beak a ribbon inscribed E PLURIBUS UNUM. A "crest" of stars is above, with a row of clouds in an arc extending from one wing to the other. The inscription UNITED STATES OF AMERICA surrounds. There is no mark indicating the denomination.

Of the 432 pieces believed to have been minted, it has been estimated by students of the subject, that perhaps as few as 40 or 50 survive in all grades. **Pop 5; 4 in 58; 1 in 61; 1 in 62; 1 in 63. (PCGS # 7647)**
Estimated Value ..... $100,000 - 110,000

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Choice 1805 Quarter Eagle

1183 **1805. BD-1, Breen-6121. PCGS graded AU-58.** Nice light gold toning with semi reflective surfaces. Low mintage of 1,781. Only the one die pairing known for this year. The Capped Bust Right Quarter Eagle type which began in 1796, lasted through 1807, however total production was under 20,000 coins in that entire span of 20 years! The rarity of these has always been appreciated by numismatists and from an early date the 1805 has been sought-after along with the rest as really quite elusive in all grades. This lovely AU58 example shows refreshing amounts of smooth yellow-gold luster with subtle greenish accents. Under magnification, wispy adjustment marks can be seen angling across the portrait. A short curved lint mark does not quite touch the first S in STATES. **Pop 13; 7 finer. (PCGS # 7653)**
Estimated Value .....$19,000 - 21,000

The Mark Gordon Collection.

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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ONE YEAR TYPE 1808 QUARTER EAGLE

1184 **1808. BD-1, Breen-6125. NGC graded AU-58.** Popular first year type coin. 2,710 struck. According to numismatic researcher William T. Gibbs, "On the obverse, Liberty faces left, wearing a soft headgear that resembles a nightcap, inscribed LIBERTY on the headband. Her bust is lightly draped (the cap and drapery give the coin one of its names).

Seven six-pointed stars appear in front of Liberty's face, with six stars behind her head. The star at the lower right, the 13th (counting clockwise from the lower left), is notched on the point that points to the dentils. The stars in the same position on other designs and denominations of that era are also notched in the same way, even when from different punches. Researchers believe [mint engraver John] Reich "signed" his dies in that unusual way.

The reverse introduced on the half eagle in 1807 and on the quarter eagle in 1808 features an eagle with wings outspread, head turned to look over its right shoulder. It grasps an olive branch (representing peace) in its right talons and a bundle of three arrows in its left talons (representing war). The eagle's gaze in the direction of the olive branch implies heraldically a preference for peace rather than for war. A shield rests upon the eagle's breast.

The denomination appears below (the first denominations to appear on U.S. gold coins; the earlier gold coins bear no denominational markings). On the quarter eagle, it appears as 2 1/2 D.

Similarities and differences. Reich recreated the $5 designs for the smaller denomination in 1808. A comparison of an 1808 Capped Bust Left quarter eagle to any of the Capped Bust Left half eagles reveals minor design differences between the two.

A lovely About Uncirculated 58 specimen, and worthwhile acquisition by any standard, the luster is somewhat timid around the main devices, but clearly present, while pale golden color blossoms on both sides. The strike, like the luster, is more than adequate for what is often a poorly struck issue, indeed, as bold as even some higher grade specimens of the date sold in recent years. **Pop 13; 16 finer.**
Estimated Value ..... $90,000 - 100,000

The Mark Gordon Collection.

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$2.50 Capped Head

Frosty Unc 1830 $2.50 Gold

1185 **1830. PCGS graded MS-63.** Lovely golden toning. Well struck with reflective surfaces. Only 4,540 minted. Rich orange gold with all the cartwheel flash one could hope for at this choice grade level. Somewhat Prooflike on both sides, as is often the case with the 1830 issue, especially noticeable at the peripheries, with more satiny luster capping the frosty devices. Well struck and finely detailed, with the centers being a skosh soft. The fields exhibit some very subtle inherent beauty far in advance of its grade. The only significant post-striking flaw is short line of marks inside the cap above the E in LIBERTY, plus a shorter-still mark on the 4th vertical shield stripe. A very desirable example of the date and type, an issue that is sought after in all Mint grades though mostly seen in lower (and often optimistic) circulated grades. An MS63 such as this is unusual. **Pop 7; 9 finer; 4 in 64; 5 in 65. (PCGS # 7670)**
Estimated Value .....$24,000 - 26,000

The Mark Gordon Collection.

$2.50 Classic Head

Frost Unc 1836 $2.50 Gold

1186 **1836. Script 8. PCGS graded MS-64.** Well struck and frosty. Quality and eye appeal characterize the coins in this consignment, and the presently offered 1836 Script 8 quarter eagle fortifies that. While there are a fair amount of 1836 quarter eagles in numismatic holdings, only a handful have we ever seen that can possibly duplicate the eye appeal and overall quality of the one offered here. The obverse has a veritable wealth of detail in the main devices, with most hair details delineated, the stars full, dentils sharp, and the date bold -- the very definition of the design. The reverse, perhaps even more miraculously, is also a model of minting excellence -- with every feather in the eagle's wing showing, the leaves in the branch crisp, the arrowheads possessing all their miniature features, the dentils again as sharp as can be, and everything else. We should emphasize also that the fields are rich and creamy lustrous. If this piece had been certified as a gem we would have nodded our agreement. As it is, being full Mint State 64 hands the astute bidder a once-in-a-decade opportunity.

The present piece is picture-perfect and desirable, an ideal MS64 specimen for the gold aficionado as well as for someone aspiring to build a beautiful type set. That is the point which we wish to make. **Pop15; 2 finer in 65. (PCGS # 7694)**
Estimated Value .....$11,000 - 12,000

The Mark Gordon Collection Ex: H W Bass Jr. Collection.

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1839-C PCGS MS-61 QUARTER EAGLE

1187 **1839-C. PCGS graded MS-61**. A lovely full strike exhibiting traces of mint luster and all a pleasing pale golden color. A total mintage of 18,140. The lowest mintage of the short-lived William Kneass or "Classic" head type was registered by the first mintmark issue, the 1838-C, of which only 7,880 were struck. The mintmarked issues of the next year, 1839-C, 1839-D, and 1839-O, are all scarce, with the typically encountered grade being Very Fine or, occasionally, Extremely Fine. Any coin in Mint State grade is a rarity. At the time, the numismatic community -- consisting of no more than a couple hundred widely scattered enthusiasts -- took no note of mintmarks, and not even the Mint Cabinet saved specimens. Hence, the extremely low census in Mint condition: **Pop 1; 2 finer in 62. (PCGS # 7699)**

Three die varieties for 1839-C are known, this example being variety C. Rather than being an overdate, this is better described as a repunched date. On the present piece extensive die breaks can be found on both sides.

Identification of three die varieties: A: Mintmark over left half of digit 3. Tip of branch stem over right upright of D. Usually cracked, neck to right wing. B: Mintmark over left half of digit 3. Tip of branch stem over left edge of D. Usually cracked through E of STATES. C: Mintmark over space between 83. Usually cracked, left shield tip to beak.
Estimated Value .....$20,000 - 25,000

1839-C NGC MS-61

1188 **1839-C. NGC graded MS-61**. Only 18,140 minted. This handsome Mint State '39-C quarter eagle appeared a few years back in a Heritage FUN sale (January 2003) where it was described thusly "Extensive die cracks are seen on each side, indicating this is probably the terminal state for this die. The surfaces are bright and satiny with just a hint of semi-reflectiveness in the fields, a result of die striations that can be seen with magnification. Sharply defined in the centers, the peripheral stars are also better defined than usual. Numerous light abrasions are scattered over each side and account for the grade, but the light green-gold color of the coin shows little of the reddish patina so often encountered." The coin, as the photos clearly show, has a wealth of history and numismatic virtues supporting it. It should prove an enjoyable addition to any specialist's coin collection! **Pop 9; 2 in 62;1 in 63. (PCGS # 7699)**
Estimated Value .....$18,000 - 20,000

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1839-C $2.50 Gold

1189 **1839-C. Ex Ashland City (Heritage Jan. 2003). NGC graded MS-61.** Only 18,140 minted. Extensive die cracks are seen on each side, indicating this is probably the terminal state for this die. The surfaces are bright and satiny with just a hint of semi-reflectiveness in the fields, a result of die striations that can be seen with magnification. Sharply defined in the centers, the peripheral stars are also better defined than usual. Numerous light abrasions are scattered over each side and account for the grade, but the light green-gold color of the coin shows little of the reddish patina so often encountered. **Pop 9; 2 in 62; 1 in 63.** In a new NGC 4 pronged holder (**PCGS # 7699**)
Estimated Value .....$18,000 - 20,000

Golden Toned 1839-C

1190 **1839-C. PCGS graded AU-58.** Only 18,140 pieces minted. A pleasing example exhibiting golden sunset colors. Sharply struck with frosty, lovely gold luster. A few very minor surface marks are noted. This variety has a sharply recut 39 in the date and is from the same reverse die as used for 1838-C coinage. Some confusion surrounds the varieties of 1839-C quarter eagle coinage. There are, in fact, only three varieties known, from two obverse and three reverse dies. The other obverse has the upper curve and lower knob of digit 9 connected, mated with two reverse dies both used only in 1839. This example is among the finest certified by PCGS and is possibly destined for a museum-quality set of Classic Quarter Eagles.**Pop 8; 3 finer, 1 in 61, 2 in 62** (**PCGS # 7699**)
Estimated Value .....$10,000 - 12,000

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1839-C NGC AU55

1191 **1839-C. NGC graded AU-55.** Untoned example. 18,140 pieces struck. A lustrous matte-like specimen with resilient underlying luster around and within some of the devices and light golden highlights. From center to periphery, the coin is generally well struck with no hint of weakness at the eagle's neck. Several die cracks noted on either side. The most dramatic extends from the lower reverse rim, just touching the left edge of the 2 in the denomination, up through the eagle and left shield corner through the beak. How this die kept striking coins is a mystery! A very attractive example of an historic Charlotte Mint issue. **Pop 37; 89 finer. (PCGS # 7699)**
Estimated Value .....$5,000 - 5,500

1839-C $2.50 GOLD

1192 **1839-C. PCGS graded AU-55.** Well struck with bisecting die crack from star 2 thru star 9. Lovely golden toning on both sides. While a relatively common coin in lower grades, the '39-C is very elusive in solid AU condition or higher with tremendous demand from collectors at this level. This is an attractive example, and has all of the qualifications for the grade and then some. The surfaces are frosty and light reddish-golden with only minimal abrasions for the grade. What seem to be defects on many 1839-C quarter eagles are actually either die cracks or planchet depressions common to this variety. First of the Charlotte Mint quarter eagles. And distinctive in having the mintmark on the obverse, above the date. Only 18,140 struck. **Pop 28; 8 in 58, 1 in 61, 2 in 62 (PCGS # 7699)**

The story of the Charlotte Mint begins with the discovery of gold in that part of the country. Colonial-Era America had precious little in the way of domestic mines, leading to a general shortage of metals of all kinds. This situation persisted throughout the Revolution and the early years of the republic.

Minor gold discoveries were made in the region of the Carolinas and Georgia in the early 19th century, but then came a discovery of extensive deposits in Mecklenburg County. This touched off the nation's first gold rush, and the influx of so many miners only increased the rate at which gold discoveries were being made. Things reached a fever pitch during the 1820s and '30s. Eventually, calls went out for the government to create a mint to handle the bullion deposits. One was set up in Charlotte, North Carolina in 1838 and another further South in Dahlonega, Georgia that same year.
Estimated Value .....$5,000 - 5,500

New Holders Affect Photographs

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Impressive 1839-O $2.50 Gold

1193 **1839-O. PCGS graded MS-63.** A well struck frosty mint example in natural greenish color gold. An extremely significant coin in this grade, and certainly one of the very finest known of this date. Condition Census. Identifiable by a tiny v-shaped scuff in the frost of the cheek by the lips. A scant 17,781 quarter eagles of the Classic Head Type were coined in New Orleans during 1839, all bearing the obverse Mintmark above the date. This particular one was saved in very choice Mint State condition, and somehow came down through the decades and generations virtually undiminished from the day it was coined. Note the satiny luster on both sides, with splendid surfaces that show virtually no significant signs of handling. There is a die crack through the I of UNITED down through the upper disconnected leaf pair, and touching one claw point, then down to the rim through the first 2 in the denomination. Another crack up above joins the left wing, beak and right wing.

As to rarity, this one is tied for the finest graded with 6 others at PCGS (see below). An exceptional opportunity for the astute numismatist. **Pop 6; 5 finer in 64 (PCGS # 7701)**

Note: Unless one has made a study of this Type, a casual collector of Classic Head 1834-1839 quarter eagles fails to take into account that these are laden with many numismatic treasures, the vast majority of which are unrecognized except by specialists, but which upon inspection will reward the owner with many hours of enjoyable study. The preceding listing has, to our knowledge, some of the most extensive die breaks seen on this date.
Estimated Value ..... $25,000 - 27,000

$2.50 Liberty

Scarce 1842-D $2.50 Gold

1194 **1842-D. NGC graded AU-53.** In a new 4 pronged NGC holder. Well struck on slightly marbeled surfaces and untoned. All details nice and strong. Only 4,643 minted. Lustrous light yellow gold. Excellently struck -- notably so -- including far more details than average (but not needle sharp) definition on the eagle's neck and shield. A highly important variety. Only a few reported in Mint condition.

The date logotype on the 1842-D is high and more deeply impressed at the top of the date than at the bottom, indicating that the logotype punch was not driven in a true vertical alignment. Very minor traces of repunching under the 1. Reverse has the D mintmark overlapping a feather, with part of the feather visible at the center of the letter and a tiny part of the feather extending from the left of the upright.

Throughout the early 1840s quarter eagles, collectors are confronted with a very small production totals. Nearly all have disappeared, with the result that the population today is very low, possibly existing only to the extent of several dozen specimens. The 1842-D may be in the same league as a rarity with the 1854-D, 1855-D, and 1856-D, and certainly is rarer than the latter two in grades above than Extremely Fine.

The virtual unavailability of such pieces should be emphasized. Stated another way, never in the history of numismatics has anyone ever assembled an Uncirculated set of Dahlonega Mint quarter eagles. **Pop 4; 20 finer with 7 in 55, 8 in 58, 4 in 61, 1 in 62 (PCGS # 7725)**
Estimated Value ..... $6,000 - 6,500

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1842-D NGC AU-50

1195 **1842-D. NGC graded AU-50.** Only 4,643 struck. A legendary rarity in Dahlonega Mint quarter eagles, the 1842-D was produced to the tune of 4,643 pieces, small by any measure, even of the 1840s. Fewer than a hundred remain in all grades, which ranks the '42-D fifth in overall rarity in this D-mint gold series per the Winter reference on Dahlonega coinage.

Even worn-gold color on both sides of this extremely important gold rarity. The strike is typical for both the issue and the coinage facility, with overall decent definition that wanes only slightly over a few of the highpoints in and around the centers. Somewhat rough surface is noted with the usual light scattered abrasions mostly of small size and not out of context with the AU50. A rare "find" for the collector of early branch mint issues, and one that should be appreciated by its new owner for many years to come. **Pop 5; 24 finer.** In a new NGC 4 pronged holder (**PCGS # 7725**)
Estimated Value .....$5,500 - 6,000

1196 **1843-O. Small date, crosslet 4. NGC graded AU-55.** An untoned example in pale yellow gold. Obverse and reverse surfaces show some luster, imparting a special quality to the piece. The strike is weak at the stars, especially tose along the top margin. On the obverse, there is a Small Date logotype fitting comfortably between the neck and the dentils, and about centered (**PCGS # 7731**)
Estimated Value ..... $300 - 325

MINT STATE 1844-C $2.50 GOLD

1197 **1844-C. NGC graded MS-61.** Well struck on a problem-free planchet, all lightly toned. A total of only 11,622 minted. One of the finest known. Fairly lustrous, intermingled with original orange-gold patina (indicating long careful storage away from harmful elements). A high quality Mint State seldom seen among quarter eagles of this date and mint. High Condition Census.

In his work on the subject, Douglas Winter lists just one known Mint State specimen. Since publication, others have been certified but when comparing the population figures listed below, the number is seen to be very small. The Charlotte specialist will wish to consider this opportunity carefully and bid strongly. A related opportunity may not recur.

(Population numbers should be taken advisedly since such numbers may not actually represent different specimens; often the coins are resubmitted for possible upgrades.)

The date logotype of 1844-C is very deeply punched into the die, and to the left. The top of the 1 touches the base of the neck truncation, while the lower left serif of the 1 touches a dentil. On the reverse the mintmark is large and high, embedded in the arrow feather, with a small part of the feather visible within the upper curve. **Pop 5; 5 better in 62** In a new NGC 4 pronged holder (**PCGS # 7735**)
Estimated Value .....$10,000 - 11,000

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Popular 1848 CAL

1198 **1848. CAL Above Eagle. NGC graded AU-55.** Mostly untoned with semi reflective surfaces. When California's gold discovery became known to Easterners, the news set off the most famous human stampede ever. Late in 1848, an initial shipment of 228 ounces of bullion made its way via military channels (including Secretary of War William Marcy) to the Philadelphia Mint. Marcy instructed Mint Director Robert Patterson to have the gold coined into specially marked Quarter Eagles. In response, Patterson had struck some 1,389 pieces in December of that year, each with counterstamped CAL. above the eagle on reverse (The counterstamping was done in a separate step while the coin rested in the die, so as to avoid creating a flattened spot on the opposite side.)

The 1848 CAL. quarter eagle has long held a place of honor in the hearts of 19th century gold specialists. It is historically significant as an issue struck from discretely identifiable bullion from the California Gold Rush. It is also a scarce coin, although perhaps not quite so rare as some early numismatists have proclaimed. This is a light-colored example with yellow to slightly green-gold tendencies. The surfaces are a smooth in texture. One or two scattered distractions include a few moderate abrasions on the neck, a faint hairline from the rim through the 4th star, across Liberty's brow to the curl above her ear, plus a pair of small rim bruises at stars 8 and 10. Both sides are lightly worn, as suits the grade, with appreciable boldness on all devices including for the hair around Liberty's brow on the obverse. The eagle's neck and the shield edge on the reverse are a shade softly impressed. The all-important CAL. inscription is deep and readily appreciable in the upper reverse field. It is an occasion of all-consuming pride for us when we can offer a certified representative of this important Liberty quarter eagle for bidder consideration. **Pop 6; 32 finer.** In a new NGC 4 pronged holder (**PCGS # 7749**)
Estimated Value ..... $40,000 - 45,000

The Mark Gordon Collection.

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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1850-C $2.50 Gold

1199 **1850-C. NGC graded MS-61.** Only 9,148 minted. It is known that the 1850-C is generally regarded as the second most common C-mint quarter eagle from the 1850s. But that only makes it one of the most readily affordable. Furthermore, the issues becomes increasingly scarce in the higher grades with precious few Mint States known. The peripheral details on this handsome coin are much sharper than average, which makes it an example that is strongly struck. Some of the interior devices show characteristic softness, noticeable at the eagle's feathers and talons, but it is important not to overlook the fact that the reverse die used here was only activated for a portion of the '50-C production and was its first and only usage. There is a small mark at Liberty's chin; another, like a chattermark, behind the hair bun, and a minor flake or void on the throat (as struck). A slight green-gold patina covers the very lightly abraded surface luster for an acceptably lustrous MS grade. **Pop 14; 2 in 62; 1 in 63.** In a new NGC 4 pronged holder **(PCGS # 7756)**
Estimated Value .....$7,500 - 8,000

1850-D $2.50 Liberty

1200 **1850-D. NGC graded MS-61.** Only 12,148 minted. If any "D" mint date can be said to be affordable to the serious buyer then it is the 1850-D quarter eagle, the most available Dahlonega quarter eagle from the 1850s. There are upwards of 150 known, including three or four dozen in AU. This date is usually seen with a relatively uneven strike, though the example offered in this lot is clearly sharper than that. On the obverse, there is some weakness above the ear while the reverse has a touch of weakness on the eagle's legs. Both sides show some minor weakness on the denticles, as typically seen on this issue.

A number of small, shallow ticks can be seen in the obverse fields with light magnification. The reverse is cleaner and approaches the Choice level. It does not appear that this coin has ever been cleaned and it does not have any of the mint-made defects often found on 1850-D quarter eagles. A good deal of frosty luster can be seen on both sides but is slightly obscured by the depth of the orange-gold toning on the obverse (Most 1850-D quarter eagles have poor luster.) **Pop 14; 1 in 62; 1 in 63. (PCGS # 7757)**
Estimated Value .....$10,000 - 11,000

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Mint State 1850-D

1201 **1850-D. NGC graded MS-61.** Well struck with a nice deep depression. The surfaces exhibit delicate golden sunset toning. We note some tiny marks about the outer rims. Only 12,148 minted. A very scarce year in Mint condition (Bass's was only AU58). Identifiable by a slight rim mark above star 6 and a small field mark (equally insignificant except for provenance tracing) beside star 8. Lustrous honey gold with considerable brilliance and frost through all areas. Better struck than typically encountered circulated specimens of the date, with exceptional eye appeal and fairly strong obverse & reverse details as well (The typical specimen extant today is Extremely Fine or lower in grade.)

On 1850-D, the date is set far too high and right, piercing the neck of Liberty and distant from the dentils. On the reverse the center of the D mintmark is about 50% occupied by a diagonal part of the arrow feather. **Pop 14; 2 finer with 1 in 62, 1 in 63** In a new NGC 4 pronged holder (**PCGS # 7757**)
Estimated Value .....$9,000 - 10,000

Mint State 1851-C

1202 **1851-C. NGC graded MS-61.** Light yellow-gold luster without toning and spot-free. A crisp strike. Slightly Prooflike obverse. One of the very few Mint States reported. In the overall landscape of Charlotte and Dahlonega Mint gold rarities, par for the course is apt to be Very Fine or the occasional Extremely Fine piece. When truly great collections are formed, then About Uncirculated examples come onto the market, plus the very occasional Mint State. We note a few light scuffs in the face around the eye while the reverse is appreciably frostier than the obverse. With this sale we are pleased to observe that all conventional "standards" are thrown out the window since pieces representing several decades of connoisseurship are being brought to the market. This attractive 1851-C is a leading example. A collector's dream come true!

Walter Breen, an authority on the series, reported that of three pairs of dies were made available for the coinage this year, with but one pair known to have been used. The date logotype is lightly impressed into die and placed far left, with tip of 1 overlapping the neck truncation. The reverse has the C mintmark high and overlapping the claw (mintmarks were added to the dies after the main device was completed). A feather vein touches lower right of C, below the opening, indicating a particularly high position. Only 14,923 coins minted. **Pop 10; 3 in 62.** In a new NGC 4 pronged holder (**PCGS # 7760**)
Estimated Value .....$7,500 - 8,000

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Mint State 1851-C

1203 **1851-C. NGC graded MS-61.** Only 14,923 minted. One of a pair of nice MS61 examples consigned to the sale. For the collector, this is an opportunity. Since its inception in 1796, quarter eagle production at the Philadelphia mint rose steadily to more than 1 million coins in 1851. But coinage at the three southern branch mints lagged tremendously, particularly the coinage at Charlotte, North Carolina. Needless to say, the 1851-C is one of the most difficult issues in Mint condition in the early Liberty quarter eagle series. Diligent work will locate you one from the small population of pieces graded at this level by NGC. The strike is generally bold, but slight softness of detail is noted here and there, mainly in the reverse center. A nicely frosted example for either the high quality date collector or the advanced C and D mint specialist. **Pop 10; 3 in 62.** In a new NGC 4 pronged holder (**PCGS # 7760**)
Estimated Value .....$7,500 - 8,000

Mint State 1852-C

1204 **1852-C. NGC graded MS-60.** Only 9,772 struck. A small dig in the reverse field by the right wing is a useful identifier for this frosty MS example. Lustrous, mint-frosty surfaces put on a show with their light golden glow and beaming iridescence, the overall appearance greatly reinforced by semi-cartwheel luster. Regarding this date slightly more than a dozen have been certified by the grading services, mainly in the MS60 to MS62 grades. Once again, we have at our fingertips a coin which combines rarity, romance, and exceedingly rich heritage, the type of coin that only appears on the market once a few years, if indeed that often. **Pop 4; 7 in 61; 2 in 62.** In a new NGC 4 pronged holder (**PCGS # 7764**)
Estimated Value .....$9,000 - 10,000

1205 **1853 $2½ Liberty. ANACS graded AU-55.** Toned. Lustrous fields and devices on both sides with nice, smooth fields berift of the usual circulation marks. Breen-6222.
Estimated Value ..... $200 - 220

1854-C $2.50 NCG MS-62

1206 **1854-C. NGC graded MS-62.** A nice untoned example. 7,295 struck. Pure and simple, this is a classic quarter eagle rarity in high grades, especially so in choice Mint State as seen here. Charlotte struck very few of these, virtually all of which made it into circulation and therefore the few survivors are in much lower grades. We note the lustrous, desirable, and definitely un-circulated surfaces of this specimen bedazzle the eye with their vibrant golden glow. Then, too, we see none of the usual haze or dullness over the luster. As to the strike, this specimen really excels. Noted expert Doug Winter wrote in his reference on the series that "Weak strikes are the rule for this date. The obverse is often blurry on the hair around Liberty's ear. The reverse is always weaker than the obverse; the center and eagle's claws are invariably very weak...." We are pleased to say that the hair around Liberty's ear is decidedly sharper than most, especially so given the date, although the reverse shows the expected softness on the eagle's thigh, claws and areas around the shield. **Pop 7; 1 finer in 63.** In a new NGC 4 pronged holder (**PCGS # 7770**)
Estimated Value .....$13,000 - 14,000

Ex: Ashland City.

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MINT STATE 1854-C

1207 **1854-C. NGC graded MS-60**. A great rarity in high grades, especially so in Mint State as seen here. Charlotte struck just 7,295 of these, virtually all of which circulated into much lower grades than seen here. We note the surfaces are a bright reddish gold color, and we see none of the haze or toning over the luster. As to the strike, this one really shines, noted expert Doug Winter wrote in his reference on the series that "Weak strikes are the rule for this date. The obverse is often blurry on the hair around Liberty's ear. The reverse is always weaker than the obverse; the center and eagle's claws are invariably very weak...." We note that the hair around Liberty's ear is fairly well struck, especially so given the date, although the reverse shows the expected softness on the eagle's thigh, claws and areas around the shield. In addition, we note a small die crack from the rim to the fraction bar on the reverse. An American classic. Rare and seldom offered in Mint State grades. Population figures are as follows: **Pop 5; 5 in 61; 7 in 62; 1 in 63.** In a new NGC 4 pronged holder **(PCGS # 7770)**
Estimated Value .....$7,000 - 7,500

1856-C NGC MS-61

1208 **1856-C. NGC graded MS-61**. A nice untoned example.Frosty for the issue, as seen here, the bright-gold surface with acceptable level of irregular surface quality, only a few random bagmarks. It is easy to see this piece was not delivered a sufficient blow by the dies, possibly they were worn beyond their normal use period; the strike was imparted left a soft image due to their worn condition.

Winter's book, Charlotte Mint Gold Coins, reinforces by implication our sentiment: "The 1856-C has the dubious honor being among the most poorly struck of all Charlotte quarter eagles. The obverse is especially weak and, sometimes, the ERT in LIBERTY is almost illegible. Most specimens have mint-made depressions (caused by die rust) before the first and between the second and third stars. Another depression, above the eagle's head, is also commonly seen. Others are found struck on granular planchets. The 1856-C is, in high grades, rarer than the more celebrated 1855-C, despite popular belief to the contrary." Only 7,913 minted. **Pop 6; 3 finer; 1 in 62; 1 in 63; 1 in 64. (PCGS # 7778)**
Estimated Value .....$8,000 - 8,500

1858-C $2.50 GOLD

1209 **1858-C. NGC graded MS-61**. Only 9,056 minted. The coin that we are offering impresses us with its with virtually full star pattern and hair curls on the obverse and only a modicum of softness on the eagle's shield, neck, and leg feathers on the reverse. The luster is vibrant, being modestly frosty in finish with fields that shine through reddish gold patina. There are some marks on the face and in the field by the 4th and 4th stars on the obverse but well within the limitations of the MS61 grade level. Really a nice coin, and a premier condition rarity in the U.S. gold series. **Pop 17; 13 in 62; 2 in 63.** In a new NGC 4 pronged holder **(PCGS # 7787)**
Estimated Value .....$6,000 - 6,500

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1858-C NGC MS-61

1210 **1858-C. NGC graded MS-61.** Only 9,056 minted. Part of a duet of 1858-C Liberty quarter eagles consigned to us. This Charlotte release is the most prominent C-mint quarter eagle produced in the 1850s, and in fact the most readily available C-mint of any decade after the 1839-C, 1843-C Large Date, 1847-C, and 1848-C. Although common in an absolute sense fails to cover the grade class of Mint State, since the Charlotte Mint recorded an original delivery of just 9,056 pieces in 1858. The preservation makes this example rarer still. Prior to the consignment of this coin, we had handled only on occasional '58-C quarter eagle in Mint condition, all of which qualify for Condition Census standing: **Pop 17; 13 in 62; 2 in 63.** In a new NGC 4 pronged holder (PCGS # 7787)
Estimated Value .....$6,000 - 6,500

Nice 1859-D Quarter Eagle

1211 **1859-D. NGC graded MS-61 PQ.** A splendid deep bold impression with intensely lustrous surfaces throughout. An untoned beauty and a **Premium Quality** coin for the grade. One of the key rarities in the Dahlonega mint series. Only 2,244 minted. An exceptional specimen, a Condition Census piece. First of all, the grade is far from the usual Very Fine or Extremely Fine 1859-D, and in fact, it ranks close to the highest echelon. Further, and perhaps as important, the coin has a far above average strike. Scholars have made special note that the dentils of the various C and D mint quarter eagles and few are this separated and distinguishable, this being different than the typical mushy coin. In addition, the piece has a beautiful overall aesthetic appeal -- a splendid specimen.

Probably not more than 100 to 200 survive from the original mintage. The obverse die notably basined during manufacture, giving a concave look, and the date is set quite low. On the reverse the D is deeply set into the die and high, with the feather details occupying the upper left 50% of the center. The master die is boldly impressed into the working die, giving all letters and other features special prominence. **Pop 6; 2 finer in 62** In a new NGC 4 pronged holder (**PCGS # 7789**)
Estimated Value .....$11,000 - 12,000

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1860-C NGC MS-62

1212 **1860-C. NGC graded MS-62.** Well struck and untoned. A couple of minor planchet flaws as made, one behind the head of Liberty and another left of the eagle. These are mentioned only for accuracy and do not deter from the attractiveness of this coin.

From the Ashland City description: "Final year of issue for C-mint Quarter Eagles and, being produced at a Southern Mint, immensely popular as such. Just 7,469 pieces were minted, yet the '60-C ranks in the bottom half of the twenty Charlotte issues of this denomination for both overall rarity and high grade rarity. Still, locating a high grade example with decent eye appeal can be quite a challenge. This remarkably preserved example has bright, yellow-gold surfaces that are modestly reflective, with a few scattered field marks along with the planchet flaking and roughness common to virtually all known examples. High on the list of Condition Census survivors and an important Charlotte Quarter Eagle for the serious collector." **Pop 3; 2 finer in 63** In a new NGC 4 pronged holder (**PCGS # 7792**)
Estimated Value .....$14,000 - 15,000

Previously from Heritage 1/2003:4714; Ex Ashland City, $16,100.

1213 **1860-S. Fine-15.** Lightly cleaned. Only 35,600 made.
Estimated Value .....$150 - 160

1214 **1867-S. NGC graded MS-61.** The only weak spot in the strike is seen at the lower reverse around the shield and claws. The fully frosty example we now hand over bidders beats (from a technical angle) practically all of the other Mint States of this elusive quarter eagle that have passed through the various grading services. 1867-S has a low mintage, 28,000 made, which accounts for the low survival in Mint condition: **Pop 9; 1 finer in 62.**
Estimated Value .....$2,600 - 2,700

1215 **1870-S. NGC graded AU-58.** Nice golden toning. Only 16,000 minted. Frosty golden surfaces display much residual luster with natural patina. Sharp and appealing for this scarce, low-mintage San Francisco Mint issue. **Pop 24; 12 finer. (PCGS # 7812)**
Estimated Value .....$1,700 - 1,750

1216 **1872. NGC graded AU-58.** Nice golden toning, lustrous and well struck. Only 3,000 minted of this very scarce Philadelphia Mint issue. **Pop 21; 12 finer; 6 in 61; 3 in 62; 3 in 63. (PCGS # 7815)**
Estimated Value .....$2,000 - 2,100

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GEM PROOF 1895 $2.50 LIBERTY

1217 **1895. NGC graded Proof 66 Ultra Cameo.** Only 119 proofs struck. Lovely golden toning on both sides. Out-and-out gorgeous field-to-device contrast is perhaps the first feature that a viewer sees when he looks over both sides of this breathtaking Gem Proof. It is not the only feature, but the main one that quickens the heart's beat. Deep, rich, orange-gold color is also a praiseworthy feature, painstakingly acquired over many decades by a natural process. The needle sharp devices speak for themselves. Under magnification they are even sharper looking than they seem in the photographs. There is not a single contact mark or significant hairline that would cause one to question the validity of the assigned Proof 66 grade, nor can we find any pedigree markers of note (a euphemism for "marks" or "spots" that catch the eye). The original purpose of making Proof Quarter Eagles was to please coin collectors, who were few in 1895; sales amounted to a mere 119 pieces -- a total that is about in the middle of the scale for the Liberty series in the 1890s and 1900s. Few remain in such outstanding condition! **Pop 15; 9 finer, 8 in 67, 1 in 68.**
Estimated Value ..... $18,000 - 20,000

1218 **1902. PCGS graded MS-66.** Nice golden toning on both sides. The satiny orange-gold surfaces reveal touches of vibrant gold frost in the hair and on a cheek that is nearly devoid of abrasions. Only a few light marks in the field limit the grade. The surface originality appears to extend complete around the circumference of both sides and all the way from the edge into the centers. Impressive in any condition, the 1834 Plain 4 version of William Kneass's beautiful design of 1834-38 is perhaps the single most popular 19th century gold half eagle issue. **Pop 98; 32 in 67. (PCGS # 7854)**
Estimated Value ..... $2,000 - 2,100

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1219 **1903. PCGS graded MS-66.** A satiny mint gem with a hint of natural golden hue. The dies left their rigid impression behind without the least weakness or imprecision, including the 13 needle-sharp stars encircling Liberty. **Pop 222; 47 finer in 67 (PCGS # 7855)**
Estimated Value ..... $2,000 - 2,100

1220 **1905 and 1927.** Both are **Very Fine** and have been lightly cleaned. Lot of 2 coins.
Estimated Value ..... $220 - 240

$2.50 INDIAN

1221 **1908. PCGS graded MS-63.** Lightly toned. Attractive golden frost from edge to edge **(PCGS # 7939)**
Estimated Value ..... $600 - 650

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1222 **1909. NGC graded AU-55.** Toned and lustrous (**PCGS # 7940**)
Estimated Value ..... $180 - 200

1223 **1911-D. NGC graded AU-55.** Nice bold mint-mark. Lightly toned. Popular key date to the series and affordable in this lustrous condition. The Denver Mint produced its first quarter eagles in 1911 (three years into the new Indian head design) with a limited delivery of 55,680 pieces. From both overall and condition standpoints, the 1911-D is the scarcest issue in this 15-piece 20th century gold series. In a new NGC 4 pronged holder (**PCGS # 7943**)
Estimated Value ..... $3,200 - 3,400

1224 **1911-D. NCS graded Details of AU-50.** Improperly cleaned but still displaying full sharpness in the date and key "D" mint-mark, which is clear as a bell. There are one or two light scuffs on the eagle's leg and Indian's portrait, but detail aplenty on both sides from a sharp strike by the dies. This is the most important date in the series, which ran from 1908 to 1929.
Estimated Value ..... $2,800 - 3,000

1225 **1913. NGC graded AU-55.** Toned, this one too has plenty of mint frost residing in the fields (**PCGS # 7945**)
Estimated Value ..... $180 - 200

1226 **1913. NGC graded AU-55** (**PCGS # 7945**)
Estimated Value ..... $180 - 200

1227 **1914-D. ICG graded MS-61.** Flattering mint frost that pulsates with yellow-gold color. Denver Mint struck this denomination in 1911, 1914, and 1925.
Estimated Value ..... $200 - 220

1228 **1915. NGC graded AU-55.** Toned. Sharp feather detail on the war bonnet (**PCGS # 7948**)
Estimated Value ..... $180 - 200

1229 **1926. PCGS graded MS-64.** Nice golden toning. Sleek, satin luster throughout whose choiceness is always appreciated on Indian quarter eagles (**PCGS # 7950**)
Estimated Value ..... $825 - 875

1230 **1927. PCGS graded MS-63.** Light golden toning. A nice flow of golden luster from center to periphery (**PCGS # 7951**)
Estimated Value ..... $550 - 600

1231 **1927. PCGS graded MS-63.** Nice light toning. A frosty coin that has an outstanding strike and fresh-off-the-dies sheen (**PCGS # 7951**)
Estimated Value ..... $550 - 600

1232 **1928. NGC graded MS-63.** Nicely toned. An example whose rich frosty gold luster pulsates with an inner energy collectors like to see (**PCGS # 7952**)
Estimated Value ..... $550 - 600

1233 **1928. AU-50.** Some light marks on the obverse.
Estimated Value ..... $140 - 150

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1234 **1929. PCGS graded MS-65 PQ.** Well struck with lovely golden toning. Jaw-dropping quality. Each side of this illustrious Gem has a bright yellow-gold center that is overlaid by a wide margin of warm orange-gold shades. As the last year of issue, it is also struck with scientific precision on the key devices.**Pop 114; 3 finer; 2 in 66; 1 in 67. (PCGS # 7953)**
Estimated Value ..... $2,600 - 2,800

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1235 **1929. NGC graded MS-63.** Untoned. An appealing fresh golden specimen, generally well struck, and unmarred by discoloration. It has only limited contact marks. Quite choice in this nice a grade showing frosty bloom **(PCGS # 7953)**
Estimated Value ..... $550 - 600

1236 **1929. AU-50.** Red spot.
Estimated Value ..... $160 - 170

1237 **A lot of $2.50 Indian gold coins.** Consists of: **1910 (2), 1911, 1914-D and 1926.** Coins grade **Fine to EF** some have been cleaned. Lot of 5 coins.
Estimated Value ..... $600 - 650

1238 **A Trio of $2½ Indians. All EF-40.** Dates include: **1908, 1910, and 1915.** A total of 3 coins.
Estimated Value ..... $500 - 525

1239 **A Lot of U.S. Gold Coins.** Consists of: **1855 $1 Gold Type 2, 1856 $1 Gold, and 1913 $2½.** A total of 3 coins grading **VF and Cleaned.**
Estimated Value ..... $300 - 350

$3 GOLD

CHOICE 1854 $3 GOLD

1240 **1854. PCGS graded MS-64.** Nice even gold toning on both sides. Bright with gold-on-gold somersaulting luster whose radiance on both sides of this cleanly untoned example must be seen to be appreciated. The coin stands head and shoulders above the competition. In fact, the mark-free surface points to this as one of the few really choice MS64s of the first year of issue. A munificent strike, as well as freedom from the usual clash marks typical for this issue where insufficient die pressure occurs all too often. And that is why this is a coin to jump at before it's sale is history. Come prepared for stiff competition. Many learn for the first time what a bitterly hard thing it is for a collector to win such a wickedly beautiful coin when the action heats up during bidding. **Pop 118; 27 finer; 19 in 65; 5 in 66; 2 in 67; 1 in 68. (PCGS # 7969)**

Why are these so scarce in choice Mint condition? According to published reports, even so late as the 1930s the Treasury was melting Three-dollar Gold pieces as they were received. This was in line with President Franklin Roosevelt's 1933 demonetization order. Since the denomination ceased actively circulating in 1889, the Treasury had nearly fifty years in which to separate out any Three-dollar pieces which flowed through. Is it any wonder, then, why this denomination is one of the rarest, regardless of date, mint, or state or preservation?
Estimated Value ..... $8,000 - 8,500

The Mark Gordon Collection.

1241 **1854-O. PCGS graded AU-55.** Very scarce. Nice golden toning on both sides. Some luster still evident on this, the only O-mint strike of the $3 denomination. Presumably, the Philadelphia Mint saw no need for having the New Orleans Mint strike further examples after this initial production of only 24,000 minted. **Pop 35; 19 finer, 17 in 58, 1 in 61, 1 in 62 (PCGS # 7971)**
Estimated Value ..... $5,000 - 5,500

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WONDERFUL 1856 $3 GOLD

1242 **1856. PCGS graded MS-64.** Only 26,010 pieces struck. A lovely and very choice frosty mint specimen with just a hint of delicate golden toning. This piece has a great deal of eye appeal and, further, is far in advance of others in sharpness. To be sure, there is some lightness in the details of the lower half of the date numerals and on the ribbon bow, but virtually all other areas are needle sharp. The luster is luminous reddish gold with variegation in the way it swirls atop the surface. The overall eye appeal is outstanding, the luster virtually three-dimensional, and the grade is one of the finest of its kind.

Almost all Philadelphia Mint $3 pieces are rare in Mint condition after 1854. Possibly no numismatist in 1856 desired to save a freshly minted example, but instead, when given the opportunity chose to go with a Proof. Today, 1856 $3s are few and far between in terms of Mint State examples.

Pop 26; 2 finer in 65 (PCGS # 7974)
Estimated Value .....$15,000 - 16,000

1243 **1874. AU-58.** Well struck and lightly toned with semi reflective fields. We note a few minor hairlines scattered about. A high grade and very desirable example for a type set.

James B. Longacre's "Indian Princess" head is one of several he modeled on the Greco-Roman Venus Accroupie profile which had already served for the gold dollar and double eagle, and, from 1854 to 1889, this $3 gold piece. The feathered headdress is supposed to emphasize "national character."
Estimated Value ..... $1,700 - 1,800

1244 **1874. PCGS graded AU-50.** Lightly toned and lustrous with choice, smooth surfaces free of marks or other deterioration **(PCGS # 7998)**
Estimated Value ..... $1,200 - 1,300

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GEM 1878 $3 GOLD

1245 **1878. NGC graded MS-65.** A lovely lustrous specimen shimmering with mint frost. An ideal coin for a gem quality 12 piece type set. The resplendent example offered here not only surpasses the normally seen luster woes, but its sparkling surfaces border on an even higher grade. In fact, only scattered tiny marks can be seen with the aid of magnification. Struck with systematic exactness throughout excepting the usual weak areas at the ribbon bow of the wreath along a few topmost hair curls worn by Liberty. **Pop 148: 53 in 66; 17 in 67.** In a new NGC 4 pronged holder **(PCGS # 8000)**
Estimated Value .....$12,000 - 13,000

1246 **1878. NGC graded MS-62.** A hint of gold toning. Gleaming rivers of soft mint fresh luster deck the surfaces and devices of this well-made $3 gold piece **(PCGS # 8000)**
Estimated Value .....$2,400 - 2,500

1247 **1878. Sharpness of AU-50.** Cleaned with a few rim marks and fine hairline scratches.
Estimated Value .....$300 - 350

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Lovely Gem 1880

1248 **1880. PCGS graded MS-65.** Rich golden toning. Reflective fields. The 1880 $3 has one of the lowest mintage figures in the series: 1,000 struck. This is a dazzling gold specimen burning-gold mint bloom with a lovely reddish patina, powerfully struck and preserved by its former owners with loving care. A blunt impression is sometimes left by the recoil of the dies that struck this design's coinage; just the same, we can report that this 1880 specimen, unlike most others, is outstanding in its detail and crispness. **Pop 14; 5 finer. (PCGS # 8002)**

With a low mintage of 1,000 coins, the 1880 has always attracted a great deal of attention. Few things in numismatics are more alluring than a small number posted for the number produced. However in the present instance, with the same philosophy being true through the end of the series, higher numbers of $3 gold pieces were saved, relatively, than for the low-mintage coins of the 1860s and early 1870s due to an off-the-radar screen speculative boom in that period.
Estimated Value .....$20,000 - 22,000

The Mark Gordon Collection.

Gem Proof Cameo 1886

1249 **1886. PCGS graded Proof 65 Cameo.** Lovely golden toning. Only 142 proofs minted. One of the most eye-catching Cameo Proofs of this date we have had the pleasure to offer. No doubt one of the very finest known, the current Population Report below lays out the facts. The surfaces are nearly pristine, without the usual signs of handling or annoying hairlines that diminish the value. What's more close examination will find only faint evidence of these. Beautiful orange gold in color, with perfectly struck devices and each is fully frosted, providing spectacular cameo qualities. Since only 142 Proofs were struck, and survival hit or miss, this coin is clearly one of the very best. **Pop 5; 1 in 66 Cameo. (PCGS # 88050)**
Estimated Value .....$24,000 - 26,000

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Gem Unc 1889 $3 Gold

1250 **1889. NGC graded MS-66.** Only 2,300 pieces minted. A nice untoned coin housed in the new NGC 4 prong holder. Loaded with gem luster. This is a lovely, healthy-glowing specimen, one whose full-color obverse and reverse being essentially untoned, beams with frosty luster. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is customarily crisp and detailed for the 1889 release, the last year of issue, with the usual sharp metal flows into the deepest recesses of the dies on both sides including full plumes on Liberty's feather headdress. **Pop 8; none finer at NGC (PCGS # 8011)**
Estimated Value .....$19,000 - 20,000

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$4 Gold

Gem Proof Cameo 1879 Stella

1251 **1879. Flowing Hair. PCGS graded Proof 65 Cameo**. Nice golden toning. 425+ struck. A bright gleaming gold specimen with some deeper accents of color in the fields. Cameo frosted motifs receive their support from the fine reflective fields, and account for the a pleasing contrast plus the high grade it deserves. The coin is a extremely well struck for the issue, with only a trace of soft detail in some of Liberty's hair curls. Faint mint-caused striations are found at the centers, as is always the case on Stellas; we are unaware of exceptions to this. Surfaces are virtually pristine. Devices, the same. The grade captures the soul of this coin's originality. All in all, we are presenting to bidders a marvelous Gem Proof example of a rare and widely admired issue. **Pop 8; 10 in 66 CAM; 2 in 67 CAM. (PCGS # 88057)**

Historic note about the confusing Judd & Pollock numbering schemes: Judd called all 1879 Flowing Hair Stellas struck in gold "J-1635." Later research developed the theory that the gold Stellas were produced in two different finenesses, to which Pollock assigned different numbers. The first, P-1832, represents pieces struck in 85.71 fine gold, 4.29 fine silver, and 10.0 fine copper. It is believed that these were the first 15 struck. Later, after interested parties requested samples of the new Pattern design, some 400 or more additional pieces were made on .900 fine gold planchets, those being designated P-1833. Students of the series find it difficult to distinguish between them other than by means of expensive non-destructive testing; the weights do differ slightly for the two metallic alloys.

Estimated Value ..... $170,000 - 180,000

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LOVELY TONED PROOF CAMEO STELLA

1252 **1879. Flowing Hair. PCGS graded Proof 64 Cameo PQ.** Lovely warm reddish golden toning. 425+ struck. This is the historic Pattern issue struck in gold, a resplendent 1879 $4 Flowing Hair "Stella", Judd-1635, Pollock-1832-3, Rarity-6. The history of the four dollar gold piece, or "stella," is ingrained in the late 19th century desire to produce U.S. coinage that would be acceptable on the international market. The dual denomination $5-25 francs pattern coinage of 1868 (Judd-656 through 659) is one of the earliest attempts in this direction. It was followed by Dana Bickford's 1874 pattern eagle (Judd-1373 through 1378) and, finally in these handsome metric 1879-1880 Stellas. The Flowing Hair style features Charles E. Barber's rendition of Liberty. Barber was the assistant engraver at the mint, which struck the $4 denomination in two alloys in 1879. Twenty five coins (Pollock-1832) were produced in the metric alloy of 85.71% gold, 4.29% silver, and 10.0% copper. The Mint delivered these pieces to Congress as part of three-piece pattern sets. Increased demand for representations of the new denomination resulted in the production of a further 400 coins (Pollock-1833) in the standard alloy of 90.0% gold and 10.0% copper.

This handsome Proof 64 offering may be to be one of the latter 400 coins in standard 90-10 alloy struck in 1880, as seen from the light die striations in the central portion of the obverse. The fields are divinely reflective and glossy with attractive mint frostiness on the devices providing contrast. The frosted relief gives the coin its noticeable, and quite beautiful cameo contrast. The usual tiny luster grazes that accompany many Proofs of this type are clearly absent here, nor are there any errant specks of grease or orange copper "spots" -- thereby creating an impression of first-class preservation and eye-appeal! The coin is housed in a PCGS holder and is sure to be a hit with advanced bidders to the sale, hence our use of the title: Premium Quality. **Pop 67; 54 finer; 25 in 65; 29 in 66. (PCGS # 8057)**

Footnote: This historic Four-Dollar gold piece, or "Stella" as it came to be known, was proposed to solve a couple of vexing problems faced by the United States system of coinage in the 1870s. The first was to make a coin whose "intrinsic measure and value" as part of the design was sufficient to make it useful as an international trade coin. The other, as a bone tossed to the silver "Interests" as they were termed, was to strike these in an alloy that used either 4% silver or 10% silver, thereby increasing sales of this semi-precious metal by the silver mining states. For all its intended merits, the Stella project was soon abandoned. But only after 425 1879 Flowing Hair coins were minted, split into two groups as described above, 25 of which are considered "originals" and made in 1879, followed by 400 strikes from the same dies made in 1880 after Congressmen got involved in the proposal and wanted representative samples, for purely altruistic purposes.
Estimated Value ..... $130,000 - 140,000

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$5 Gold

$5 Capped Bust/Small Eagle

Choice 1795 $5 Gold

1253 **1795. Small Eagle. NGC graded AU-58 BD-3, Breen-6412.** Nicely toned with reflective surfaces. An extreme beauty of a Capped Bust half eagle! The still lustrous surfaces are afire with beautiful color atop the luster, warm golden hues that look as though it would like nothing better than to shout out their originality. Well struck for the date and easily matching or surpassing others in this variety, with details aplenty on the eagle's wings, throughout the hair waves and cap, and strong legends and stars. There are no points of contention, either, denying this piece it's solid grade.

BD-3 is noted for having the tip of the 5 in date barely overlying the drapery. Star 1 is below and touching a curl, while star 11 overlies Y and joins Star 12. This is the only obverse key needed, in fact, as this is the only 1795 obverse with this feature. The reverse has a leaf running into U(NITED), another touches the right bottom of the left foot of N and extends past the center of N, while the upper leaf extends to the left foot of I. Four berries in the wreath; 2 each side, inside and out. Identifiers include a couple ot small marks above, below and to the side of the first A in AMERICA, along with a tiny mark at the base of E in LIBERTY. **Pop 64.** In a new NGC 4 pronged holder **(PCGS # 8066)**
Estimated Value .....$45,000 - 50,000

Choice 1795 $5.00 Gold

1254 **1795. Small Eagle. BD-6, Breen-6414, S over D reverse. PCGS graded AU-55.** Popular first year of issue. Lovely golden toning with semi reflective surfaces. 8,707 minted. The BD-6 variety is attributed by the flag of 5 in the date halfway over the drapery, the tip of the 1 free of the curl, and the last S of STATES over a previously punched D. Several spurs also characterize this variety, the most noteworthy located under the knob of the 5, another runs to the outer tip of star 14, one penetrates the top of the B in LIBERTY, two occur between the F of OF and A of AMERICA, and one goes through the left side of the second T in STATES.

The positive attributes for this attractive About Uncirculated 55 example run the gamut from copious amounts of original mint luster to warm orange-gold toning, exceptional detail in the hair and within the feathers of the eagle's wings, choice rims, and only a few light handling marks consistent with it being a lightly circulated specimen. We do note a faint hairline curving left from the rim between F-M on the reverse. A powerful strike leaves bold delineation on the strands of Liberty's hair and cap folds. In summary, this is desirable specimen with fresh luster and great overall eye appeal for the high-end About Uncirculated grade. As such, the specialist of early U.S. gold coinage will want to give it consideration as it may not return to the auction block for many years **(PCGS # 8066)**
Estimated Value .....$40,000 - 45,000

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Sharply Struck 1795 $5.00 Gold

1255 **1795. Small Eagle PCGS graded Genuine. BD-3, Breen-6412.** Lightly toned with a nice look. Probably cleaned years ago. **Our grade is sharpness of MS-60+** with altered surfaces. If one were to give this a human face, we'd say it has a most placid disposition, since marks are few, details aplenty. The slight lack of original surfaces gets overlooked by the strike: this piece has all but needle-sharp devices, with gorgeous detail seen in Liberty's hair and cap, along with the stars and drapery folds; the eagle for its part exhibits nicely detailed breast, full, sharp, lustrous wing feathers, and a full wreath in its mouth. Letters in the legend are large and clear, with the final S in STATES slightly lower than the other letters (a distinguishing feature of this reverse) **(PCGS # 8066)**

According to Dannreuther, this is the most plentiful of the 1795 varieties (of which there are currently 12 barring discovery of new ones). Possibly more than 200 examples extant. Although this is a common variety of 1795 Small Eagle coinage, one must realize "common" is a relative term. Even if there are 200 known for this pairing, it is still a rare coin. There are several tens of thousands 1909-S V.D.B. Lincoln cents in existence and many numismatists call that coin rare.

Estimated Value .....$20,000 - 25,000

Affordable 1795 $5 Gold

1256 **1795. Small Eagle. BD-3, Breen-6412. ANACS graded Details of AU-50 Repaired and Whizzed.** Yet still a decent collector's piece and one representing the desirable first year issue, America's premiere gold coin. Half Eagles appeared in 1795, two years after the first American copper coins and one year after the silver coins. Because the dies for the half eagle were hand-made, numerous varieties exist. The obverse features a head of Liberty by mint engraver Robert Scot. The portrait faces right and wears not a turban, but a stylized freedman's cap (the turban confusion probably came about by the long lock of hair that wraps unnaturally around the cap). The word LIBERTY appears above and to the right of the head. On the issue of 1795, 15 stars are arranged on either side of Liberty's head and the date appears at the base of the obverse. The reverse shows a wan-looking eagle perched on a palm branch, its wings outstretched, holding a wreath of an olive branch in its beak. The words UNITED STATES OF AMERICA are around the top of the reverse. The edge is reeded. No denomination appears on the coin.

Estimated Value .....$10,000 - 12,500

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CHOICE UNC. 1800 $5 GOLD

1257 **1800. BD-5, Breen-6438. PCGS graded MS-63.** Well struck and untoned. Great eye appeal. 37,628 struck. The otherwise yellow-gold color yields to warmer light-golden frosty hue on the center high points. Struck with systematic exactness throughout and much crisper than many early Capped Bust fives of this era. The coin has a commanding look to it. **Pop 12; 7 finer; 6 in 64; 1 in 66. (PCGS # 8082)**

This, and BD-2, are the most available varieties of 1800. This Blunt 1 variety is easily identified by its reverse die, as both the left foot and right foot of the last A in AMERICA are firmly attached to the claw.

The U.S. population was 5,308,483 in 1800. Almost a fifth of this number, 896,849, consisted of slaves. Jeffersonian Republicans (present-day Democrats) successfully challenged the single-party Government of the Federalists in a bitterly fought Presidential campaign of 1800 between Thomas Jefferson and Federalist John Adams. It was the first election to employ name-calling: Adams was called a madman, warmonger, spendthrift; Jefferson was characterized as a radical revolutionary just waiting to set up a military dictatorship, and to confiscate all Bibles and replace them with his own version thereof.
Estimated Value ..... $27,000 - 30,000

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GEM UNC 1803/2

1258 **1803, 3 over 2. BD-1. Rarity 4. NGC graded MS-65.** *Condition Census.* A gorgeous well struck gem that glistens with semi-reflective surfaces throughout. We note some faint adjustment marks on the bonnet as made. Nonetheless, easily one of the finest known. An impressive coin that will undoubtedly be well contested.

High on the list of collector favorites are the overdate Half Eagles struck in 1802 and 1803. A curiosity is that neither year seems to be available without overdate. There were apparently no perfect-dated dies made or used.

Die notes: Star near and points to upper beak tip, and is free of ribbon. On the obverse, 3 just free of Liberty's bust, missing right foot of T of LIBERTY. Early die state b (lightly clashed) but no cracks having yet developed. "The terminal state for this reverse should indicate a short production run for this variety," explains Dannreuther, "but this variety is fairly available, over 150 examples still exist. Only 33,506 pieces struck. **Pop 2; 1 finer in 66 (PCGS # 8084)**
Estimated Value ..... $80,000 - 90,000

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TIED FOR FINEST GRADED

1259 **1806. Round 6. BD-6, Breen-6448. NGC graded MS-65.** Well struck and untoned with intense frosty mint luster throughout. We note some light mint-made adjustment marks running vertically thru the center of the obverse that does not detract from the beauty of this wonderful gem quality half eagle. A total of 54,417 were minted for all varieties.

Virtually blinding-golden fields stream light out in every direction of this beautiful specimen. The strike is crisp in most peripheral areas, though some lack of detail may be found at the hair curls in the center as well as at the left and right sides of the shield on reverse, typical of the coins of 1806 including those from other denominations as well. A small tic mark at Liberty's chin.

The Round 6 (a.k.a. Knobbed 6 in many reference books) is a one-off variety, the only use of this obverse. In the date, all four numerals are small and squat, with 8 and 0 leaning left. Small letters in LIBERTY. There is a die crack through N of UNITED to the arrowheads. Dannreuther (and others) consider the Round 6 coinage "by far the most commonly seen 1806 variety and also the most seen variety among all the Draped Bust Large Eagle coins." Possibly as many as 35,000 to 50,000 of the entire 64,093 pieces minted that year are comprised of this variety, with perhaps 600 to 900 known today in various (usually much lower) grades.

"As with the 1806 half dollars, the Pointed 6 half eagle varieties had the obverse die in the hammer and the reverse die in the anvil position. For the Knobbed 6 half dollar issues and this half eagle variety this die alignment was reverse, resulting in better struck obverses." [Dannreuther, p. 299.] **Pop 1; none finer (PCGS # 8089)**
Estimated Value .....$80,000 - 90,000

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$5 Capped Draped Bust

Golden Toned 1807

1260 **1807. Bust left. BD-8, Breen-6453. PCGS graded MS-64.** Well struck with lovely rich golden toning. Easily distinguished variety (of only two varieties for the capped draped bust left): feather tip points to the tip of the 5 in the denomination; O(F) over N.

Tremendous detail from a very positive lustrous appearance, which collectors like better to see than wishy-washy mint bloom; furthermore, the surfaces show brilliant warm golden hues with tinges of apricot orange displayed nicely on both sides. There is no need to worry about an unsuccessful strike left by the rebound of the dies that coined this, since even a cursory examination of the piece reveals clarity of detail far surpassing most 1807-12 dated half eagles, including the key centers.

This is the final use of this obverse (with the change in the calendar to 1808), but the reverse die is combined with two overdated and one normal obverse of 1808. It had endurance! Estimated mintage of the BD-8 variety: 42,500 to 47,500 pieces. **Pop 28; 7 finer; 5 in 65; 2 in 67. (PCGS # 8101)**

Estimated Value ..... $30,000 - 33,000

The Mark Gordon Collection.

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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TIED FOR FINEST GRADED

1261 **1809, 9 over 8. BD-10. NGC graded MS-65.** A well struck frosty mint gem on a problem free planchet. The brilliant untoned surfaces sparkel with intense frosty mint luster. A total of 33,875 were minted. A golden, mint-fresh example, as crisp and glossy as when it was first released from to the Treasury for distribution nearly two hundred years ago. Hard to believe such a thing is possible. Fortunately for the strike, it, like the luster, is outstanding, in fact, exceptional. A well-struck example with good details. There are no bothersome abrasions or points of wear. One of the nicest specimens of this date we have seen, a coin that will be admired by those who to see it. A short mark left of star #10 along with a faint line in the field extending up from the first star can be used as identifiers; dutiful searching with a glass reveals little else other than a stray faint scuff in the frost or short hairline, the sort of unintentional flaws that are part and parcel of the trip from coining press to the bullion depositor's moneypouch. A great beauty in Gem Mint State compared to lesser quality early gold pieces that may be technically Mint State; we hesitate to call it "world class" quality but where in the world would you locate a finer specimen? A coin for a real connoisseur. **Pop 9; none finer (PCGS # 8104)**

Die note: One interesting feature about this piece that Dannreuther mentions in his die variety guide is the large 9 punch employed on this die. It is much larger than the other digits, possibly from the punch set that was used for the Large Date varieties in 1810. The partial numeral under the 9 does not seem to match the curve of an 8 or this 9. As with many other early gold issues, one sometimes has to draw the best conclusion that can be found from the existing examples. Traditionally, all 1809 half eagles are described as 1809/8. As with the other dies made during the employ of John Reich at the mint, star 13 has a small notch out of one point (that which is closest to the rim dentils). Some believe this is his "secret signature" as such an anomaly could not be explained otherwise (Reich worked at the mint from 1807 until 1817.).
Estimated Value .....$80,000 - 90,000

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1809 Over 8 $5 Gold

1262 **1809, 9 over 8. NGC graded MS-64.** Well struck. Nice golden toning. When it comes to early half eagles, this coin has what collectors prefer to see: a no-compromises extremely sharp strike, deep rich frost, layers upon layers of which possess attractive gold color, high quality planchet, and finally, superb eye appeal. Of course, the overdate feature is a center of focus that will grab your notice as well. It is truly wonderful to imagine the talent that went into minting superb strike and clarity that this coin possesses. **Pop 32; 9 in 65. (PCGS # 8104)**

Note: the mintage of the various Capped Bust to Left dates is a fairly good predictor of relative rarity. Thus, the 1809 issue, with the lowest mintage of the type, turns out to be the scarcest of the 1807-12 series. All examples from this year are overdates, although the undertype faded as more and more coins were produced. Oddly, roughly half the certified examples are Mint State per Garrett & Guth, with the warning "that number may be inflated because of resubmissions" to the grading services. The finest know is a single MS66.
Estimated Value .....$38,000 - 42,000

Choice Unc 1811

1263 **1811 Small 5. BD-2. NGC graded MS-64.** Well struck and frosty with light golden toning evenly spread on both sides. Brilliant, frosty yellow gold luster with very few surface marks or abrasions. There is a small identifying spot below the cap. Sharply struck except for very minor weakness at the top part of the scroll on the reverse as well as the upper right corner of the shield, both minor and immaterial to the overall grade. This is a relatively available date and variety, still, however, a rarity in full Mint State 64 grade. **Pop 9; 5 finer; 4 in 65, 1 in 66.**
Estimated Value .....$30,000 - 33,000

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THE BASS 1812 $5 CAPPED DRAPED BUST

1264 **1812. BD-1. Wide 5 D. NGC graded MS-65.** In NGC holder 1776966-015. A magnificent well struck frosty mint gem. The surfaces are golden-orange that deepens slightly at the peripheries. John Reich's Capped Bust design made its appearance on the half eagles in 1807 and continued through 1812. This design type is also known as the Bust Left design, for the direction that Liberty faces. John Dannreuther discusses the problem of nomenclature in his reference on the early gold varieties: "This type was the result of hiring John Reich as an assistant engraver. His new design with a floppy cap has traditionally been called Capped Bust, but the previous type by Robert Scot also has a capped bust. This design also has drapery, so the nomenclature has bee confusing, to say the least. The definitive difference is the direction Miss Liberty is facing. The previous type has her facing right, while this type has her facing left. So, some have referred to the first series (1795-1807) as Capped Bust Right and this series (1807-1834) as Capped Bust Left. To avoid confusion, we have labeled the two designs as Draped Bust and Capped Bust--no matter what they are called, they are the pinnacles of early American gold coinage."

This example is from the Harry W. Bass, Jr. Collection, and before that from the Nathan M. Kaufman Collection. Dallas businessman Harry Bass spent over three decades collecting coins, primarily gold coins, beginning with the purchase of an 1876 gold dollar that he acquired in 1966. Over the next 32 years, he acquired over 7,000 U.S. gold pieces, along with patterns, remarkable currency, and other desiderata. Kaufman was from Marquette, Michigan, and collected in the earliest part of the 20th century with his last acquisition taking place in 1927. After that time, the collection was displayed in the board room of a Marquette bank.

The Wide Denomination variety is one of two different die marriages coined with the 1812 obverse, and it is somewhat more plentiful than the Close 5D variety. This example is sharply struck with frosty luster and fully brilliant yellow-gold color. A thin scratch in the upper right reverse field, between the eagle's head and the scroll, provides an instant pedigree identifier. **Pop 9; none finer (PCGS # 8112)**
Estimated Value .....$70,000 - 80,000

Ex: N.M. Kaufman Collection (RARCOA, 8/1978), lot 802; Harry W. Bass, Jr (Bowers and Merena, 5/2000), lot 312; Bowers and Merena (7/2002), lot 780..

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FROSTY 1812 $5 GOLD

1265 **1812. BD-1 Wide 5 D. BD-1, Breen-6466. NGC graded MS-64.** Well struck with intense frosty mint luster on a lovely problem-free planchet. Lovely natural golden-orange overtones add to its beauty. A highly glossy example that has extra frosty surfaces plus lovely patina with a bold, if not quite a razor sharp strike. No more than the luster comes a desirable strike on these early pieces, since the mint's quality suffered by a lack of more sophisticated equipment at the time this was made. This piece is struck with almost scientific exactness throughout the stars, hair curls and cap folds, on the obverse, and even the small clasp at Liberty's shoulder has its central squiggle visible. The reverse eagle is where the sharpness falls down a bit, with indistinct feathers on the neck and one wing, as well as some softening of the shield lines, about on par with other MS64 examples seen. Partly this is due to a few faint adjustment marks across the center of the reverse. All in all a first-rate specimen of the Type for the dedicated numismatist. **Pop 34; 9 finer by a point (PCGS # 8112)**
Estimated Value ..... $30,000 - 35,000

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$5 Capped Head

Choice 1813 $5 Gold

1266 1813. **PCGS graded MS-63 BD-1. CAC Approved**. A lovely choice BU example. The strike is nice and bold and the frosty mint luster is intense. All is enhanced with golden-orange highlights. The surfaces are radiant and each side has a nice veneer of iridescent gold patina that whips and tosses as it alternates between lighter and darker shades. Need we remind bidders that a weak impression was left by the rebound of the (often overused) dies that usually struck this Type; however, in the present case, the opposite is true, the 1813 Capped Head half eagle in this lot shows outstanding detail and a clear, bold strike, including the stars.

Thee attractive Capped Head to Left, Large Diameter type, was issued from 1813 to 1829, and contains some of the most elusive dates in American numismatics. The Philadelphia Mint was the sole producer of this type designed by John Reich. Survival of early gold pieces, usually a hit or miss proposition, did leave modern-day collectors with a sufficient supply of 1813 half eagles that it isn't a major undertaking to find one. However, most of these tend to be in either lightly worn grades (Extremely Fine or About Uncirculated) or are at best, baggy low-end Mint States. It is indeed a pleasure to offer a first-rate MS63 with all the charm and beauty one hopes to see on such an historic coin. **Pop 63; 55 finer, 52 in 64, 2 in 65, 1 in 66**. BD-2 (**PCGS # 8116**)

Historic background: 1813 was a year of conflict for the Mid-Atlantic and Southern states as the War of 1812 dragged on into its second year. In 1813, Americans attacked and burned York (today's Toronto), a town in Canada with fewer than 2,000 residents. The Americans, who outnumbered the defenders by 3 to 1, suffered more than twice as many casualties as the Canadians and British. The American dead included the American Commander, General Zebulon Pike, who was killed by flying debris when the retreating British blew up their munitions. The Americans left four days after the battle was over.

The arson and looting committed by the Americans at York provoked the Burning of Washington, D.C., in 1814, when British and Canadian troops captured the capital and burned nearly every government building to the ground. At the time, Washington was a minor port with only about 8,000 inhabitants, about 1,300 of whom were slaves.

During the British occupation, a hurricane which included a tornado passed through, damaging both the invaders and the city, but quickly dissipated and helped put out the fires. The occupation of Washington lasted about 26 hours, and within a week the British troops were dispatched to their next target, Baltimore.

Estimated Value ..... $20,000 - 22,000

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CHOICE 1823 $5 GOLD

1267 **1823. PCGS graded MS-63 PQ**. Lovely rich golden toning. Semi reflective surfaces. Only 14,485 minted. A cameo-like Liberty and eagle is the result of contrast between the frostier high points against the slightly reflective field on this bright yellow gold coin, one of the few survivors after 95% to 97% of the original issue was exported or melted. We note no signs of adjustment or carbon spotting, all is bright and fresh. A few scattered hairlines on both sides, always seen on the delicate mirror surfaces. There are a couple of small marks left of the eagle and below UNUM in the scroll, these will confirm the choice MS63 grade of this coin. Only a single die pair was used in 1823. All coins of this type are considered rare. Locating even a low-end Mint State example can take years of persistent searching. An important rarity that will no doubt feature high in any collection it graces. To quote the cataloguing expertise of Q. David Bowers during his landmark work on the Harry W. Bass, Jr. Collection, Part II, "on an absolute basis, very few 1823 half eagles exist, and no doubt a survey of leading dealers would reveal that many if not most have never handled even a single specimen in any grade." This particular piece comes appeal far surpassing the meager words we write about it. **Pop 4; 5 finer in 64. (PCGS # 8131)**

Historical note: On December 2, 1823, in his annual message to Congress, President James Monroe outlined a policy on foreign intervention. It wasn't until 30 years later that this document became known as the Monroe Doctrine. John Quincy Adams, then Secretary of State, is credited with having created this policy. An entry in his diary for November 7, 1823, tells of a meeting with John C. Calhoun and Samuel Southard on the subject of British proposals to join them in issuing a warning to the Holy Alliance (Russia, Austria, Spain, and France) against aggression in the Americas.

Estimated Value ..... $28,000 - 31,000

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RARE 1830 $5 GOLD

1268 **1830. Small D. BD-2, Breen-6492. PCGS graded AU-58.** Light golden toning with reflective surfaces. Tiny mark by the last star. This lustrous coin boasts lovely light golden surfaces with extensive luster around the main devices and extending out into the field on both sides. Liberty has a choice profile with only a few light coin-to-coin contact blemishes despite her age. Her broad cheek is shows very few circulation marks or scuffs. If one must find fault, there is a small dig in the field, as mentioned, below the hair curl nearest the last star. Similar quality prevails on the reverse, where there are a few light marks in the fields above and below the eagle. Struck with exactitude rarely found on an early Half Eagle, all neck feathers and shield lines show are outlined. The surface color on this coin is outstanding. **Pop 2; 12 finer. PCGS has graded only 16 pieces in total. (PCGS # 8152)**

Historic note: The 1830 issue is an important rarity, as are all gold coinage issues from the late 1820s and early 1830s. Large numbers were made at this time, let there be no misunderstanding about it; but since the gold value was greater than the face value of these coins people tended to hoard them. Many (the majority?) of half eagles from this decade were exported and later melted.

Just two die varieties are known for the coinage of 1830, both sharing a common obverse die and having similar looking reverses but for the size of the D in the denomination: large or small.

Estimated Value ..... $40,000 - 45,000

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$5 Classic Head

Very Rare 1834 $5.00 Gold

1269 **1834. Plain 4. BD-1, Breen-6499, variety with low 5D. NGC graded MS-61.** Very rare date. A coin with significant claims to a higher grade. This coin's exacting strike is enhanced royally by a uniform, finely frosted luster of the greatest beauty and delicacy. Magnification and close scrutiny may find a mark or two along with some granular contact marks on the reverse, but none of this counts as a significant demerit or visual distraction. Here is a lustrous, eminently desirable instance of the final date of this Capped Head, No Motto type, combining outstanding characteristics with significant rarity for magnificent effect. Despite a coinage total of 50,141 pieces, the 1834 Capped Head Left issue is today very rare. Most specimens were melted due to the reduction of fineness/gold content marked by the change to the Classic Head type. Perhaps no more than 30 to 40 exist in all grades of the Plain 4, spread among (and permanently locked away in) the largest "name" collections in America. **Pop 1; 3 in 62; 5 in 63; 2 in 64.** In a new NGC 4 pronged holder.

Note: The mintage for the six dates of this No Motto type, mid-1829 to mid-1834 is actually higher than that of the previous type that was intermittently struck, although for more years, from 1813 through 1829. Most of the earlier production was exported and melted, as the gold content exceeded the face value until the reduction in mid-1834. After 1821, no gold was seen in local circulation until the lighter-weight coins were introduced after August 1, 1834. Most of the examples of this type found are in high grade due to hoarding and melting with low-grade examples seldom seen.

Estimated Value ..... $55,000 - 60,000

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Prooflike 1834

1270 **1834. Plain 4. NGC graded MS-63 Prooflike.** Nice even golden toning. Prooflike surface. Difficulties with a bimetallic monetary standard, and the continued exporting of American gold coins finally caused congress to act. In their coinage Act of June 28, 1834, the mint was instructed to lower the gold content of Half Eagles just sufficiently to where they no longer were profitable to melt. It has been estimated that upwards of 98% of the original pre-1834 No Motto mintage was consigned to the melting pots. Much was refashioned into these No Motto Half Eagles designed by William Kneass, which quickly were accepted into circulation. Mint States examples are now very scarce.

A choice specimen with eruptions of faint gold frostiness on the main devices, surrounded by prooflike fields on both sides. Nearly fully struck, however just a hint of limitation in the detail at the left side of the shield. No significant marks or hairlines. Rims free of nicks and bumps. **Pop 3; 2 in 64PL; 2 in 66PL.**
Estimated Value .....$9,000 - 10,000

Lovely 1834 $5 Gold

1271 **1834. Plain 4. PCGS graded MS-63.** Nicely toned with semi reflective surfaces. The satiny orange-gold surfaces reveal touches of vibrant gold frost in the hair and on a cheek that is nearly devoid of abrasions. Only a few light marks in the field limit the grade. The surface originality appears to extend complete around the circumference of both sides and all the way from the edge into the centers. Impressive in any condition, the 1834 Plain 4 version of William Kneass's beautiful design of 1834-38 is perhaps the single most popular 19th century gold half eagle issue. Something special to hold and admire for hours on end in the privacy of your study. **Pop 51; 43 finer; 40 in 64; 2 in 65; 1 in 66. (PCGS # 8171)**
Estimated Value .....$8,500 - 9,000

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$5 Liberty/No Motto

Very Rare 1842-C Small Date

1272 **1842-C. Small Date. PCGS graded AU-58**. A scarce coin. Nice golden toning. An extremely rare coin in high grade, only 4,595 were struck (per Breen), and some of those were likely melted for assay pieces. The die broke on March 22, 1842, and many of the known examples show a sharp die break at the top of the obverse (although this does not). Apparently an earlier strike, there is no sign of the die break visible. A review of the last decade of auctions notes only a few examples sold at auction in all grades.

Long known as the rarest collectible Charlotte Mint gold coin (behind the ultra rare 1849-C open wreath gold dollar) the only finer 1842-C examples are in MS62 (2 pieces) and MS63 (1). Certainly one of the highlights of any gold collection, this coin will be the crowning glory of the most advanced set of half eagles. The delicate toned fields show scattered light ticks from brief circulation, but there is very little wear on the upper hair of Liberty or on the reverse eagle. Tied with at least five others as the third finest graded of the date and a beautiful example for the connoisseur: **Pop 6; 2 in 62; 1 in 63. (PCGS # 8208)**
Estimated Value ..... $30,000 - 33,000

Finest Graded 1843 $5 Gold

1273 **1843. NGC graded MS-65**. Well struck and probably the finest known. Although more than 600,000 pieces were struck of this issue, it is conditionally elusive in all strict Mint State grades and downright rare in Gem Mint State 65 (see statistics below). This is the finest 1843 we have offered in at least ten years. The striking details are sharp throughout and the luster is bright and frosted. Lightly abraded, the only mark of any note is a small tick on the cheek of Liberty to the right of, and below, the eye -- and that is just barely visible without a glass. **Pop 1; finest graded at either service.**

The Liberty Head half eagle coinage (considering the present No Motto Type and the following Type with motto IN GOD WE TRUST added) has a unique distinction not accorded any other United States coin type or denomination. Specimens were struck from time to time in each of the seven different United States mints: Philadelphia, Carson City, Charlotte, Dahlonega, Denver, New Orleans, and San Francisco.

The type set collector will have no problem acquiring one of the more plentiful Philadelphia Mint dates in any desired grade from Very Fine through AU, with a typical grade encountered being Very Fine to Extremely Fine. Uncirculated pieces are scarce, and Gem Uncirculated coins such as this Finest Certified specimen are very rare.
Estimated Value ..... $30,000 - 35,000

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WONDERFUL 1843-O LARGE LETTERS

1274 **1843-O. Large letters. NGC graded MS-64**. A fabulous example displaying a nice detailed strike including full star radials and intensely frosty mint surfaces. We note some mint caused stray "hay" marks scattered about with a touch of delicate golden toning deepening just a bit about the borders. We will pass briefly over the details in the strike, for this coin is above-average in terms of the detail seen on the few known Mint State New Orleans minted half eagles, with full sharp stars, marginal softness at the centers, but highly detailed where it counts. A "fresh" and very choice example of this "O" mint rarity. We hardly need to just what a special coin this is, and how much attention it will attract from bidders near and far. A total of 82,000 minted of both varieties. **Pop 8; 1 finer in 65 (PCGS # 8216)**
Estimated Value ..... $25,000 - 30,000

1275 **1844-D. NGC graded AU-58**. Well struck and loaded with luster. Struck in natural greenish color gold. Only 88,982 pieces minted. This popularly collected Branch Mint issue is of interest to experienced collectors for the wealth of history surrounding it. Dates struck in the 1840s tend to be sharper in detail than those made in the 1850s, but only a few issues from the former decade are priced within the range of your average buyer. 1844-D is one such coin, which means this attractive, lustrous specimen should find a ready new home! **Pop 38; 20 finer (PCGS # 8221)**
Estimated Value ..... $4,000 - 4,500

MINT STATE 1849-C

1276 **1849-C. NGC graded MS-61**. Nice and problem free with delicate light toning. Strong metal flow with frosty tendency augments the already showy mint luster that covers the surfaces, giving the coin a brand new, glowing appearance right in line with its Mint State grade. No signs of cleaning. And best of all, none of the usual torrent of small marks, only a scattered few here and there. Of course, collectors seeing the photos understand this coin is more than adequately struck for an 1849-C half eagle, best of all with only localized weakness on the left leg of the eagle. Certainly a coin that gets proper mention where completeness of design is difficult to attain. 64,823 coins struck. **Pop 11; 6 in 62, 3 in 63, 2 in 64.** In a new NGC 4 pronged holder **(PCGS # 8241)**
Estimated Value ..... $7,500 - 8,000

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MINT STATE 1853-D

1277 **1853-D. NGC graded MS-61.** An untoned example exhibiting a nice bold even strike at centers with a minor scuff in the luster before the face. Intense but still abundant frost, the coin brilliant with a soft golden color through which brighter gold radiance persists around the devices. Nicely struck for the date, perhaps not entirely so at the rims which tend to lack detail on the dentils, but certainly a coin that gets proper mention where completeness of design in a Dahlonega Mint half eagle of this decade is almost impossible to obtain. In a new NGC 4 pronged holder. **Pop 19; 13 finer, 6 in 62, 4 in 63, 3 in 64.**
Estimated Value .....$6,000 - 6,500

1855-C $5 LIBERTY REVERSE DIE BREAK

1278 **1855-C $5 Liberty Reverse Die Break. NGC graded Mint Error MS-60.** Unusual mint error on the reverse edge between 3:00 and 4:00. Only 39,788 pieces struck. The $5 gold style variously called the Braided Hair, Coronet, or Liberty Head motif, features a head of Liberty with her hair styled compactly, tied at the back with a string of beads. She wears a coronet inscribed LIBERTY. Thirteen stars surround the border, and the date is below. The Liberty Head motif by Christian Gobrecht underwent several transitions, and a study of the various forms as used on cents of 1839 (in particular) and $10 gold coins of 1838-9 can be quite fascinating.

The reverse is also by Gobrecht. It shows an eagle with a shield on its breast, perched on an olive branch and holding three arrows. The inscription UNITED STATES OF AMERICA, FIVE D. surrounds.

Coinage was accomplished at the Philadelphia Mint on a continuous basis during the span of the Liberty Head design, 1839-1907. Additional pieces were made from time to time at Charlotte, Dahlonega, New Orleans, Denver, and San Francisco. In general, Charlotte and Dahlonega pieces are scarce in any grade, rare at the AU level, and are seldom seen in Mint State.
Estimated Value .....$8,000 - 9,000

MINT STATE 1856-C $5.00 GOLD

1279 **1856-C. NGC graded MS-61.** Well struck with plenty of luster and untoned. Some scattered light contact marks on both sides, none of which are too serious and are commensurate for this numerical grade. Only 28,457 coins struck. Nicely struck but with a few flat lower stars as often encountered on this date and mint. Liberty and the eagle are impressively bold. Desirable too is the state of the fields, which show an almost entire avoidance of marks, the most visible one being near the lowest arrowhead on the reverse. Luster abounds throughout. The 1856-C is one of the scarcer dates from this Mint. As the 1850s wound down, mintage levels fell too, with 1856-C being especially rare in mint condition, as seen in the census: **Pop 7; 2 finer in 62**, In a new NGC 4 pronged holder (**PCGS # 8267**)
Estimated Value .....$11,000 - 13,000

Ex Ashland City.

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1856-C $5 Liberty

1280 **1856-C. NGC graded MS-60.** Only 28,457 struck. Let it be said right up front, the 1856-C is one of the most elusive Liberty half eagle deliveries from the Charlotte Mint. The date ranks sixth in overall rarity among the 24 deliveries in this series. This lovely MS60 survivor is a welcome addition to the sale.

The strike is about as sharp as one could hope to find for a gold coin from this mint. There are few areas where the design is incomplete, but only the eagle's neck feathers seem to lack detail. Light reddish-gold color flows over the faded satin luster. With none but the most trivial abrasions scattered about, we note a tiny reverse mark in the field below the E in UNITED and short nose-nick on Liberty that parallels another on her chin. **Pop 5; 7 in 61; 2 in 62.** In a new NGC 4 pronged holder (**PCGS # 8267**)
Estimated Value .....$8,000 - 8,500

Golden Toned 1856-D

1281 **1856-D. PCGS graded MS-63.** An intensely lustrous beauty exhibiting rich golden sunset colors. The borders are nice and wide with most of the stars fully defined while the centeres are a trifle soft as made. Only 19,786 pieces minted.

The 1856-C is a rare half eagle delivery of the Charlotte Mint. The issue ranks sixth in overall ranking among the 24 deliveries in this series. The strike is about as one could realistically expect for a gold coin from this coinage facility. There are a few central areas where incompleteness of detail can be seen on both sides. Warm color as mentioned flows over soft, satiny luster. With none but the most trivial abrasions scattered about, this coin is markedly choicer than the typically offered Mint State survivor with many detracting marks. **Pop 3; 3 in MS64.** (**PCGS # 8268**)
Estimated Value .....$22,000 - 25,000

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MINT STATE 1859-C

1282 **1859-C. NGC graded MS-60.** 31,847 struck. Lustrous golden surfaces exhibit light golden iridescence in most areas. A few stray hairlines are present in the fields. The reverse strike is typically soft in most places for this date, and high-end specimens are usually graded by the overall quality of the obverse. From a mintage for the date which seems low by today's criteria, most of the specimens offered today are Very Fine or, at sometimes, Extremely Fine. The present coin will no doubt attract wide attention. Instinctively, specialists will find it an ideal addition to any date and mintmark set (Note: The reverse of virtually every known 1859-C half eagle is softly struck. Many of the known impressions from the die also show evidence of die rust. This same reverse die was used in Charlotte in the following year, 1860, with the same comments regarding the reverse die being appropriate for half eagles of that date as well.) **Pop 3; 8 in 6+1; 1 in 62; 1 in 63.** In a new NGC 4 pronged holder (**PCGS # 8281**)
Estimated Value .....$8,000 - 85,000

1859-D PCGS MS-61

1284 **1859-D. Medium D. PCGS graded MS-61.** A well struck example boasting deep sunset golden toning on both sides. We note a scratch from the V in FIVE to the N in UNITED which appears to have been present when minted. Only 10,366 coined. The surfaces are radiant and each side has a nice veneer of warm orange-gold patina that whips and tosses as it alternates between lighter and darker shades. This is a nicely struck example exhibiting fine detail to all the high points, barring only stars 2 & 10, the lovelock curl below Liberty's ear, and, on the reverse, some minor detail softening in the eagle's neck feathers only (other areas very crisply defined). Surfaces are very choice for a coin in this numerical condition. If a search had to be made, perhaps a few light contact marks could be discerned other than that already mentioned. But these are so minor as to be inconsequential. A wonderful example of this rare D-mint half eagle, one of the finest certified. **Pop 6; 3 in 62, 3 in 63, 1 in 64 (PCGS # 8282)**
Estimated Value .....$8,000 - 8,500

1859-D NGC MS-60

1283 **1859-D. NGC graded MS-60.** Only 10,366 struck. A frosty specimen, within the context of the assigned grade, with bright golden luster, untoned and gleaming, on satiny gold surfaces. Typical bagmarks for MS60. But still above the norm in a series where few Mint States survive at any level. The bright luster gives this piece an important aesthetic quality in addition to the already important scarcity factor.

The 1859-D half eagle has one of the lowest mintages of all Dahlonega Mint half eagles. The only coin with a lower mintage is the extremely rare 1861-D. Unlike some earlier dates from this mint, the rims are broad and beveled in appearance on every example seen. Centers can be weak, however, though not always so (differs from the always ragamuffin-looking 1859-C reverse). **Pop 1; 13 finer.** In a new NGC 4 pronged holder.
Estimated Value .....$8,000 - 8,500

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Choice 1860-D $5 Gold

1285 **1860-D. Medium D. PCGS graded MS-62.** Boldly struck with all the stars fully defined. A very choice Brilliant Uncirculated example boasting frosty and satiny mint luster, all with delicate golden sunset toning. This lustrous half eagle with the popular (and rare) D mintmark was made at Dahlonega, Georgia, which issued gold coins exclusively from 1838 until 1861. A coin whose highly pleasing luster and almost ostentatious eye appeal gives it an advantage over competing specimens in our opinion. Pay no heed to the minor weakness at the eagle's neck since this is seen on all specimens and has been taken into consideration by the graders of PCGS. A coin that has plenty of material for thought, plus a wealth of American history supporting it; one of the more romantic gold issues since barely six months after is was struck, the drums of war began to beat when the South severed its allegiance to the Northern states. The start of the Civil War meant the beginning of the end for the Dahlonega branch mint. Once it closed in 1861, it would never reopen. A refreshing beautiful specimen for the connoisseur of high quality gold coins. **Pop 7; 1 finer in 63; 1 in 64. (PCGS # 8286)**
Estimated Value .....$12,000 - 13,000

Scarce 1863-S

1286 **1863-S. NGC graded AU-50.** Only 17,000 minted. Just 5 points shy of the renowned Harry Bass specimen. Current estimates suggest that only 25 to 35 coins survive of this well-known rarity. Traces of gold luster with design details strong in all areas, including on the eagle's legs and claws. Pleasing surfaces with some marks consistent with the grade assigned. The reverse has a short ding in the upper field by D, serving as an ideal pedigree marker (if any useful purpose can be found for a scratch, this might be it).

It bears repeating, even though specialists in the series are familiar with the fact, that the 1863-S half eagle is very rare in any condition. Auction data do not lie: most specimens that have appeared on the auction market were in Fine to Very Fine range. Some put this at least as rare as the 1863-P and actually rarer in high grade. It is comparable to the 1858-S and 1860-S in overall rarity and is equally impossible to obtain in choice condition. A "last chance" opportunity for the devoted Half Eagle date collector! **Pop 2; 3 in AU53; 3 in AU55; 22 in AU58. (PCGS # 8295)**
Estimated Value .....$6,000 - 6,500

Rare 1865-S $5 Liberty

1287 **1865-S. NGC graded MS-61.** 27,612 pieces struck. This is a highly underrated coin rarely found in grades better than Fine to Very Fine. Breen notes that as a date, this is "prohibitively rare above VF; unknown above EF" which will serve to alert bidders as to true rarity of this date in Mint State! The centers are bright reddish-gold oscillating with deeper pinkish-gold accents.

The large S mintmark is a bit weak, as always on this variety. Overall the strike is firm, with sharp definition on Liberty and the eagle. The fields show moderate contact marks, as these may be traced to shipping about in a bag rather than actual circulation, since the coin has complete luster over both sides. No heavy or annoying marks are present, fortunately, and this coin would be the highlight in an advanced date collection. **Pop 5; none finer at NGC.**
Estimated Value .....$9,000 - 10,000

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1288 **A Pair of Half Eagles. Consists of: 1848 XF40 with reverse edge nicks and 1909-S VF20.** A total of 2 coins.
Estimated Value ..... $450 - 475

$5 LIBERTY/WITH MOTTO

MINT STATE 1871 $5 GOLD

1289 **1871. PCGS graded MS-60.** Nice golden toning with reflective surfaces and only some light marks in the field including a short line above the first star. Rarely seen even in circulated condition due to the low mintage of only 3,200 pieces. This is one of the finest ever certified: **Pop 1; 2 finer in 61 (PCGS # 8322)**
Estimated Value ..... $7,500 - 8,500

RARE 1871-S $5 GOLD

1290 **1871-S. NGC graded AU-58.** Mostly untoned. Scarce date. 25,000 struck. Unstoppable luster sweeps flamboyantly under the golden highlights, while a few stray marks are all that keeps this from a higher grade. We note a small indentation at Liberty's nose bridge, and another on the cheek at the lips. The strike is strong save for a limited area of lightness at the eagle's neck feathers, a common occurrence with the low-mintage S-mint half eagles struck in the 1870s. **Pop 12; 1 finer in 61. (PCGS # 8324)**

1871: A Vermont tanner invented a process of tanning buffalo hide in 1871, which made it commercially usable. In 1872, the slaughter began. With government approval, marksmen and skinners moved in, and by 1878 the great southern buffalo herd, estimated at 10 million head, had been wiped out. Then the hunters moved north and slaughtered another 5 million. The hunters often moved onto Indian land. If the Indians objected and drove the hunters out, the Army would come in and destroy all of the Indians'possessions, forcing them to surrender or face the elements, without homes, horses, food, or tools. Between 1860 and 1889, the number of Great Plains buffalo was reduced from 50 million to 551. P. T. Barnum opened his circus in Brooklyn in 1871, billing it as "The Greatest Show on Earth."
Estimated Value ..... $4,500 - 5,000

1291 **1873 $5 Liberty. NGC graded MS-62.** Closed 3. **CAC Approved.** Displays subtle golden tones over frosty luster. A small mark is seen in the field below the hair bun; another near the E in FIVE on the reverse. Scarce: **Pop 20; 12 finer, 3 in 63, 6 in 64, 1 in 65, 2 in 66.**
Estimated Value ..... $1,500 - 1,550

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1292 **1873. Open 3. NGC graded MS-63 CAC Approved**. Minor weakness on the eagle's neck feathers as well as on the claws and arrow feathers. The surfaces are sleek and glowing with a healthy show of gold color. There is no toning. **Pop 6; none finer at NGC. (PCGS # 8328)**
Estimated Value ..... $2,400 - 2,500

1293 **1886-S/S $5 Liberty. ANACS graded MS-61.** Normal bagmarks on the devices. The mintmark is noticeable repunched. Breen-6736.
Estimated Value ..... $300 - 325

1294 **1893-O $5 Liberty. NGC graded MS-61.** Well struck and fully lustrous with the normal assortment of tiny "chattermarks" in the unprotected fields. **Pop 98; 83 finer.** Only 110,000 minted.
Estimated Value ..... $650 - 700

1295 **1893-S. PCGS graded MS-64.** Well struck with lovely light golden toning. A scarce date in high grade. This flashy MS64 is tied with only a handful of other examples for the grade (see below). While a regularly offered date in worn grades, the 1893-S becomes something of a condition rarity at this level. A resplendent example, then, it displays excellent striking detail on each side, with strength evident throughout. The fields are lustrous with animated golden frost streaming off of each side. No abrasions of note are seen, although a few tiny surface ticks that are within the parameters for the '64 grade are evident under close examination such as at the tip end of the branch on the reverse. These are inconsequential. Certainly among the more appealing specimens of this date that we have offered, this Half Eagle is destined for the finest set. **Pop 22; 2 finer, 1 in 65, 1 in 66 (PCGS # 8386)**
Estimated Value ..... $2,200 - 2,300

1296 **1897. NGC graded MS-62.** While the luster isn't exactly galloping bright on this low end Mint State, it certainly doesn't waddle along like some dullish specimens from the 1890s. The frost is visible everywhere, including Liberty's face and neck (**PCGS # 8394**)
Estimated Value ..... $375 - 400

1297 **1898. PCGS graded Proof 62 Deep Cameo.** Only 75 proofs struck. A theme that runs through all the Liberty Proof half eagles is rarity. The 1898 is typical with its low mintage, low survival, a rare appearance in auctions. This coin has some obvious hairlines, which of course, account for the grade. Several contact marks are also scattered over each side. The devices are well frosted with deeply reflective mirrors in the fields. A rare opportunity for the specialist. **Pop 1; 9 finer in DCAM. (PCGS # 98493)**
Estimated Value ..... $3,500 - 3,700

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1298 **1899. NGC graded MS-65.** Always frosty for the issue, as seen here, the bright-gold surface is nearly superb with few distracting bagmarks. Like other pieces of this high caliber, the strike is thoroughly convincing in all places, even where some weakness is usually found at the stars and centers. The coin wears a permanent air of glossy radiance. **Pop 417; 87 finer.** In a new NGC 4 pronged holder **(PCGS # 8398)**
Estimated Value ..... $2,300 - 2,400

1900 Ultra Cameo Proof

1299 **1900. NGC graded Proof 64 Ultra Cameo.** 230 pieces minted. The Philadelphia Mint struck a fair number of Proofs in 1900 compared to earlier years, but the survival rate seems to be low in proportion to some other dates. Few are certified this choice, few respectable middle-grade specimens find their way into the market. The fields are deep, swirling pools of reflectivity, contrasted by devices on each side that show the deep satiny effect from frost on the dies. An excellent opportunity to acquire the a choice 1900 turn-of-the-century Proof half eagle without having to pay two or three times the price for a Proof 65 or 66 of this desirable date. **Pop 5; 18 finer; 9 in 65; 4 in 66; 3 in 67; 1 in 68; 1 in 69 Star.**
Estimated Value ..... $10,000 - 11,000

1300 **1901-S $5 Liberty. Fine-15.**
Estimated Value ..... $200 - 240

1301 **1901-S.** Mounted in a **14 kt gold bezel.** The coin grades **VF.**
Estimated Value ..... $250 - 300

1302 **1903-S. NGC graded MS-65.** A nice frosty coin. A radiant Gem inside and out, and fully struck with vibrant gold color that rises and falls in an almost rhythmic display. Devices were struck with the primary energy required to impart the design to the outer areas as well as enough vigor by the dies to impart clear-cut centers. This is a well-known trait of San Francisco mint half eagles of the early 20th century. **Pop 217; 61 finer; 53 in 66; 8 in 67. (PCGS # 8408)**
Estimated Value ..... $2,500 - 2,600

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1303 **1903-S. NGC graded MS-64.** The otherwise bright golden color has semi-reflective shadings in a few areas on this very choice example. Struck with exactness throughout on the main devices. In a new NGC 4 pronged holder **(PCGS # 8408)**
Estimated Value ..... $950 - 1,000

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Proof Cameo 1906 $5 Liberty

1304 **1906. PCGS graded Proof 62 Cameo. CAC Approved.** Only 85 pieces minted. Lovely golden colors on both sides. The obverse of this coin reveals a few light handling marks in the upper and right obverse field, along with a tiny lightly toned flake spot in the field by the nose. A small marks occurs below the left wing of the eagle with areas of warm orange toning occupying much of the open surface on this side of the coin. Both sides appear well within the bounds of the Proof 62 grade on a coin which is considerably scarcer than many would suppose given the modest original mintage. A attractive and important Proof coin with illustrious future prospects among collectors. **Pop 1; 7 finer, 1 in 64, 3 in 65, 3 in 66 (PCGS # 88501)**
Estimated Value .....$4,000 - 4,500

1305 **A trio of $5.00 Liberty gold coins.** Consists of: **1881-S, 1886-S and 1899.** Coins grade **EF to AU.** Lot of 3 coins.
Estimated Value .....$450 - 500

$5 Indian

1306 **1908-D. PCGS graded MS-63.** Old green holder. Lovely orange and gold toning. Well struck. A nice dusting of golden luster covers the surface of this First Year issue. The Indian type was the handiwork of several artists and mint engravers. Bela Lyon Pratt was the coin's designer. A pupil of the famous Augustus Saint-Gaudens, Pratt based his "standing eagle" motif on the reverse of his mentor's gold ten-dollar coin of 1907 **(PCGS # 8511)**
Estimated Value .....$1,500 - 1,600

1307 **1908-D and 1912. Fine to Very Fine,** both have been cleaned. Lot of 2 coins.
Estimated Value .....$300 - 325

1308 **1909-D. MS-60 Plus.** Frosted luster with normal bagmarks.
Estimated Value .....$400 - 425

1309 **1909-D. NGC graded MS-61.** A nice gradient of subdued golden frost from edge to edge **(PCGS # 8514)**
Estimated Value .....$350 - 375

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KEY DATE 1909-O

1310 **1909-O. NGC graded MS-64.** Well struck and delicately toned. A **Premium Quality**, coin for this grade. A Key Date and particuarly rare in the Mint State grades. One of the finest known and a candidate for an upgrade. Only 34,200 struck. The surfaces here are radiant and each side has a nice veneer of natural patina from its sojourn through an entire century of American history! The satiny luster, rather than whipping and tossing in the frosty frivolity seen on the Liberty head half eagles, displays instead alternate shades of sedate, persuasive satin to velvety smooth finish. These travel between lighter and darker shades as the toning exposes the underlying surface under direct light. The grade explains in part this coin's pre-eminence: far in advance of other 1909-O Indian fives as the luster goes, so too are the designs. The designs (or devices if you will), are boldly struck in all areas with pinpoint detailing on the mintmark, the headdress feathers, and throughout the eagle and its claws. When bidding begins, those who are not bidding should watch closely out of the corner of your eyes those who are bidding (Do not to make them self-conscious by staring directly, you understand). Watch as they wiggle a little in their chairs once the bid rises and the tempo intensifies; notice their foreheads start to bead with sweat (or is that a spreading gray at the temples?) when the understanding dawns that unless a bold courageous bid is driven home to the auctioneer, all will be for naught.**Pop 14; 2 finer in 65** In a new NGC 4 pronged holder **(PCGS # 8515)**
Estimated Value ..... $80,000 - 90,000

POPULAR 1909-O $5 INDIAN

1311 **1909-O. NGC graded AU-55.** Scarce date. There is a slight indentation in the field from the thrd star to the Indian's face; otherwise smooth surfaces abound on this key date Indian five, the one and only issue from the New Orleans Mint. Only 34,200 pieces struck. **Pop 169 (PCGS # 8515)**
Estimated Value ..... $5,500 - 6,000

1312 **1910.** Mounted in a deluxe **14 kt gold bezel.** The coin grades EF.
Estimated Value ..... $450 - 500

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1313 **1911. PCGS graded MS-61.** Attractive golden color. Solidly lustrous, both sides of this pale orange-gold 1911 Half Eagle are quite nice (**PCGS # 8520**)
Estimated Value ..... $350 - 400

1314 **1911-S $5 Indian. EF-40.** Toned.
Estimated Value ..... $275 - 300

1315 **1911 $5 Indian. EF-40.**
Estimated Value ..... $275 - 300

1316 **1912. PCGS graded MS-64.** Lovely golden toning. Flowing rivers of golden frost from edge to edge as on several others from this consignment. An aesthetically appealing coin. **Pop 417; 45 in 65. (PCGS # 8523)**
Estimated Value ..... $2,700 - 2,800

GEM UNC 1913

1317 **1913. PCGS graded MS-65.** Lovely rich golden toning on both sides. Well struck. Yellow-rose in color, the surfaces exhibit eye-stopping frosty definition. All minute detail fully evident on this bold 1913, as well, due to a full sharp blow by the dies. The coin is a first-class Gem.

When Bela Lyon Pratt's new Indian head motif was launched in 1908, it's arrival caused a lot of social commentary. Never before in American numismatics had a coin designer broken with tradition in such an overt way as did Pratt. For what he did was to *recess the design below the surface of the coin!* Also, Pratt chose to honor a real American Indian, not some Greek goddess coiffed in an incongruous headdress. His design for the Indian $5 helped to propel American coin design into the World Class league. **Pop 52; 1 finer in 66. (PCGS # 8525)**
Estimated Value ..... $12,000 - 13,000

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1318 **A Pair of Gold Indians.** Consists of: **1911 $5** VF and **1925-D $2½** VF. A total of 2 coins.
Estimated Value ..... $375 - 400

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$10 Gold

$10 Capped Bust

CAC Approved 1795 $10.00 Gold

1319 **1795. BD-1, Breen-6830. NGC graded AU-55 PQ, CAC Approved.**. Well struck and lustrous. Only 5,583 minted. Diagnostics for the variety include the 5 slightly overlapping the bust, Star 11 neary Y, and a leaf nearly touches U. The letter Y in LIBERTY has two small lumps at the top left (diagnostic), while the stars to the right look cramped as though they had to be squeezed into the space provided. The estimated mintage for the BD-1 variety is 225 to 325 pieces (Dannreuther) based on the knowledge that this is the most often seen of the five varieties of 1795.

A heart-stopping AU55 example of the premium quality one likes to see for this actively collected design early $10 capped bust design. Touches of original luster blend naturally into the delicately toned warm golden color of the choice surfaces. There is a hint (only a hint) of adjustment in the obverse rim dentils. A top-notch strike at centers with the key hair features and eagle's breast strongly hit by the dies. All legends bold as is the date. We expect bidders will come out in droves to place bids the day this coin sells. **Pop 19.**

Historic note: Production of 1795 capped bust eagles began September 22, with 5,583 struck between that date and March 30, 1796. Some die varieties are from reverse die with a palm branch bearing 13 leaves, while a fourth variety bears a branch with nine leaves.

All four 1795 obverses bear 15 stars (representing the 15 states in the Union), arranged 10 to the left and five to the right (Spacing differs on each obverse die, since each star was hand-punched into the die.) LIBERTY is positioned from the upper front of Liberty's cap to just in front of her nose, in the same general position on each die.

Estimated Value ..... $70,000 - 80,000

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MINT STATE 1795 $10.00 GOLD

1320 **1795 13 Leaves. BD-1. NGC graded MS-61.** Mostly well struck in natural greenish-yellow gold. Free from adjustment marks and just a few die chips noted in the planchet. A lustrous example of our first gold coin. The date on the BD-1 variety is the most closely spaced of the year and the top of the 1 is very close to the curl while the top of the 5 overlaps the bust. Star 11 very near Y with two lumps as top left of Y (these are key identifiers of the variety).

Only a few examples remain in Mint State grades, barely enough to supply the growing cohort of numismatists of means who will have to settle for a bidding tussle to finally obtain one. A fair number of the Mint quality survivors have traces of prooflike fields, much as this coin does. We cannot fail to see this coin becoming anything other than the highlight of a major early gold Type collection. Because 1795 is the initial release of the denomination, the importance of this handsome Mint State 61 example will be established for decades to come. 5,583 struck. **Pop 19.** In a new NGC 4 pronged holder.

Historic note: Mintage of only three denominations -- the dime, the silver dollar, and the 10-dollar coin officially called the eagle -- sufficed to commit American coinage firmly to the decimal system in the early days of the U.S. mint. For years it seemed that coinage of these denominations had no other purpose, according to Breen, since they enjoyed little circulation. As it turned out, in the first few decades the Mint's principal output consisted of one denomination in each metal: gold half eagles, silver half dollars, and copper cents. The half eagle seems to have been favored because its bullion value was conveniently close to that of many foreign coins of the period (British guineas and sovereigns, French louis d'or and 24 Livres coins, Portuguese/Brazilian 4,000 Reis and 2 Escudos, etc.); the half dollar because of its size; cents primarily as an alternative to privately made copper tokens. The 10-dollar eagle, though specially named in the Coinage Act of 1792 as our nation's gold monetary unit, was for various reasons inconvenient for international trade.

Estimated Value ..... $80,000 - 90,000

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POPULAR 1795 $10.00 GOLD

1321 **1795. 13 leaves below eagle. BD-1, Breen-6830.. PCGS graded AU-58.** A nice strike with slight hint of toning. Key identifiers of the BD-1 is a date that is the most closely spaced of the year while the top of the 1 is very close to the curl and the tip of 5 overlaps the bust. Star 11 very near Y with two lumps at top left of Y (keys); stars to the right appear cramped; reverse has leaf virtually touching U, in fact, upon first glance it appears to touch it (another key).

Magnificent mint-frosty surfaces put on a show with their rich yellowish gold and fresh appearance, the overall effect greatly reinforced by abundant luster. We'd also like to emphasize the strong relief, the freedom from marks. Devices are sharp in all areas, which isn't always the case on early Capped Bust eagles, and this coin is indeed sharp, as struck, as desired by collectors, which the grading service has noticed when taking it into consideration when assigning the grade, we surmise. Would make as fine a conversation piece as any early American gold coin on the market today. We might even go so far as to say the coin is a connoisseur's delight! (You can always tell a coin's character by whether specialists and numismatists of long standing take to it or not. They have such wonderful instinct born of years of experience in the field.) **Pop 24; 44 finer. (PCGS # 8551)**

Estimated Value ..... $75,000 - 85,000

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LOVELY 1795 PCGS AU-55

1322 **1795. 13 leaves below eagle. BD-4, Breen-6830. PCGS graded AU-55 PQ.** Lovely goldent oning on both sides. Reflective surfaces. On the BD-4 variety, the key identifiers are these: date is widely spaced, though not the widest of the year, but the 5 is close to, but does not touch, the bust (only key needed, as this is the only use of this obverse die, and the other two dies have the 5 either over or under the bust); reverse has leaf tip furthest from U of UNITED. It is not all that uncommon to find a 1795 Capped Bust, Small Eagle $10 with some original luster and natural patina, but it probably won't look as nice as this rich orange-gold specimen with its smooth fields and sharp devices. That being the case, this date is also somewhat difficult to find fully struck on the legs of the eagle. The present coin shows full rounded legs with each talon visible. The present coin retains nice detail to Liberty's hair, as well, from a strictly above-average strike. There are two short diagonal marks we will use as "identifiers", one at Liberty's eyebrow and the second being just to the right of the lips.

According to Dannreuther, "this is the easiest variety of 1795 eagles to recognize... Perhaps 60 or more coins are still extant for this issue." **Pop 30; 68 finer. (PCGS # 8551)**
Estimated Value .....$70,000 - 80,000

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EVENLY WORN 1795 $10.00

1323 **1795. 13 leaves below eagle. NGC graded AU-50 BD-2, R-4+.** Light even toning in a new 4 prong NGC holder. Bright yellow-gold luster on satiny surfaces that have some granularity to them due to minor abrasion contact with other coins. There is a short hairline scratch in the field between D and S on the reverse. A touch of weakness is seen at the eagle's breast and legs on the reverse, as well, but here it is probably that a design flaw is the culprit, since the high point of the opposite side lies opposite this area on Small Eagle tens of 1795-97 which often did not allow for sufficient metal flow into the deepest die recesses. The luster that remains is located around the stars and legends mainly, with a few traces of frost in the portrait. **Pop 2; 24 finer. (PCGS # 8551)**

Under the terms of the Coinage Act of 1792, the obverses of all the coins, copper, silver, and gold, had to depict Liberty, then as now an allegorical female figure. The reverses of the silver and gold coins had to depict an eagle. With those requirements in force, and a requirement that certain inscriptions appear on all the coins, mint engraver Robert Scot set to work in 1795 on the eagle designs.

The gold eagle obverse depicts a bust of Liberty facing right and wearing a soft cap (not the pileus or Liberty cap found on the Liberty cap half cent and cent, among other U.S. coins). Liberty's hair flows freely, down over her truncated shoulders.

LIBERTY occupies the under border above and to the right of the portrait, with stars arranged along the back of her head and from the Y in LIBERTY to the tip of the bust. The number of stars and their arrangement and exact positioning of LIBERTY vary from year to year.

The first reverse, that of 1795-97, depicts the mandatory eagle, which some believe Scot copied from a sketch or engraving of a first century A.D. onyx cameo held in a museum in Vienna. The eagle holds a small wreath aloft in its beak and a palm branch in its talons. The eagle's wings are outstretched. The inscription UNITED STATES OF AMERICA encircles the design.
Estimated Value ..... $55,000 - 60,000

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Finest Graded 1797 Small Eagle $10 Gold

1324 **1797. Small Eagle. BD-1. NGC graded MS-63**. Mostly well struck on a remarkably clean planchet and shimmering with luster. Medium golden-yellow with some faint hairlines seen only under magnification. Only 55-65 known in all grades. With the exception of the 1795 9 leaf, this is the rarest small eagle $10.00 and is a candidate for *finest known*.

The early Small Eagle $10 gold pieces are some of the most prized acquisitions in all of numismatics. The Small Eagle type is narrowly confined to just three dates but within that range are several intriguing die varieties, and there really is only one date that can be considered available, the 1795.

The Small Eagle ten dollar pieces were struck in 1795, 1796, and 1797, but the mintage was probably produced only from September 1795 until June 1797. The 16 stars on the obverse of the 1797 eagle are arranged 12 and four. LIBERTY is positioned from just to the right of the peak of Liberty's cap to adjacent to the bridge of her nose. The mintage was 3,615, making this date the scarcest of the three Small Eagle years. A single die variety has the obverse with a fine a die break crossing from the rim through the final 7 in the date and upwards into the bust on all known examples. Another die break extends into the field from the rim below the last star on the right.

The present example boasts beautiful rich luster whose vibrancy is barely diminished by the faint hairlines already noted. Beautiful and rare.
Pop 1, finest graded at either service (PCGS # 8555)
Estimated Value ..... $300,000 - 350,000

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Lustrous 1797 $10 Gold

1325 **1797. Large Eagle. NGC graded MS-61 BD-4.**. Well struck with plenty of mint luster still intact. A lovely high grade, problem-free specimen and bascially untoned. Only 10,940 minted. No fault can be found with the manner of this coin's preservation and carefully handling after more than two centuries! First year of the Capped Bust, Heraldic Eagle type and a rarity in the series in this outstanding condition. This variety is characterized by a "cross" star arrangement above the eagle and within the semicircle of clouds, with stars 2 through 8 aligned toward the eagle's eye. This variety is even scarcer as a late die state with the die break between ER to the leaf, as seen on this piece. This break undoubtedly led to the early discarding of this die. The surfaces have the usual bright green-gold color with traces of satiny luster intermixed with the semi-reflectiveness in the fields. Sharply struck throughout and well centered on a problem-free planchet with a few of the usual small marks on each side seen on others, the most individual of which is a short diagonal line between L and I of LIBERTY. The overall quality makes this piece appear choicer than the modest MS61 grade usually entails. In a new NGC 4 pronged holder. **Pop 32; 13 in 62, 1 in 63, 1 in 64 (PCGS # 8559)**

The long thick necked eagle is a little know subvariety of the Large Eagle type of 1797. It has a different style eagle which makes it sort of a transitional reverse between the tall and short necked varieties. Because these devices were hubbed, the first reverse punch may have been modified to create this subvariety. The long thick neck eagle is unique to this variety, as are the other two eagles for BD-2 and BD-3.
Estimated Value ..... $38,000 - 40,000

Mint State 1797 Large Eagle $10 Gold

1326 **1797. Large Eagle. BD-4. NGC graded MS-61.** In NGC holder 1785326-012. Long tapered neck on the eagle. Mostly well struck and loaded with flashy mint luster, particularly so on the reverse. Free from adjustment marks and other defects, just some light handling marks in the exposed fields. A very attractive specimen, all things considered, and noteworthy in many respects for its high condition.

When the small eagle design was revised in 1797, it bore the same obverse as before, but a new reverse, generally known as the heraldic eagle or large eagle.

The eagle gazes to the left on the new design and holds in its beak a ribbon inscribed E PLURIBUS UNUM, a Latin phrase connoting One Among Many. A shield is mounted on the eagle's breast. The eagle holds a bundle of arrows in its right talons (the viewer's left) and an olive branch in its left talons, and is similar to that found on the Great Seal of the United States.

UNITED STATES OF AMERICA encircles the design, as on the small eagle 1797. A semicircle of clouds stretches from wing to wing, with 13 stars positioned between the clouds and the eagle in arrangements that vary from die to die.

Mint engraver Robert Scot's new reverse was introduced on the eagle in mid-1797, so eagles of this year are found with both reverse design types. The estimated mintage of the 1797 capped bust, heraldic eagle $10 is 10,940. **Pop 32; 13 in 62, 3 in 63, 1 in 64 (PCGS # 8559)**
Estimated Value ..... $38,000 - 40,000

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Lovely Choice Unc 1801 Eagle

1327 **1801. BD-2, Breen-6843.. PCGS graded MS-63.** Nice golden toning on both sides. Well struck. Only 44,344 minted. This is the most available early eagle variety as the dies were among the most productive of the type. About 600 to 800 are known, though only a fraction of these remain in Mint condition. Both sides are remarkably lustrous with full golden frosty and a spray of delicate toning from center to periphery. It wouldn't do without including a word about the strike. The pressure transmitted from the die to the blank on this 1801 Capped Bust eagle reveals itself in sharp hair and cap detail (including the small curl at the ear and the larger one at the forehead. Most of the stars show their radials, too. There are no marks of note except for a couple of tiny ones near the top of the cap. Switching to the reverse, we detect only a small area where the shield at center isn't 100% crisply detailed, but this is virtually immaterial given the consistent high quality of the surface luster, and its freedom from marks or copper spotting. The entire coin is, in other words, right up there among the best looking MS63s around. Before we depart from the description, let us remind bidders once more that a coin of this caliber may be off the market for 10 or 20 years, maybe more, once the sale is over. Bid in view of that. **Pop 37; 34 in 64; 3 in 65. (PCGS # 8564)**
Estimated Value .....$50,000 - 55,000

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1803 Capped Bust $10

1328 **1803 Capped Bust $10. NGC graded MS-62 Small Stars. BD-3, Breen-6844.** Small stars reverse. Well struck on a problem-free planchet with plenty of frosty mint luster present. Lightly toned. Full glowing mint luster, the color of bright gold. Where a collector might expect to see the usual deviation in the sharp relief at the hair and portions of the eagle, mainly in the centers of the coin where the design often failed to completely fill the dies, this standout specimen takes the opposite road by being boldness personified!

According to Breen, the date on all 1803 eagles was made from punches normally used on half dollars (this may have been intentional or a mere mistake on the engraver's part, but it is certainly not the only time that punches were shared between denominations). The Small Reverse Stars variety is the most plentiful of the three major varieties this year, but "plentiful" is a relative term, since any 1803 eagle is scarce in choice Mint condition like this lovely MS62. Like pushing back from the table after a well-prepared meal, everything about this coin is agreeable, tasteful, and worthy of the highest commendation. **Pop 18; 26 finer, 17 in 63, 9 in 64.** BD-3. Rarity 4.
Estimated Value ..... $30,000 - 33,000

$10 Liberty/No Motto

1329 **1844. NGC graded AU-58.** 6,361 pieces struck. Choice and attractive. Very low mintage for the 1844 Ten Dollar. This serves as a good indicator of its rarity, but it isn't the only reason why so few high grade examples are known today. The years from 1838 through 1844 were ones of economic hardship and outright starvation during what came to be called The Hard Times. As a result, gold coins of this era were usually not saved because they had a lot of purchasing power. The 1844 is considered "prohibitively rare" above Extremely Fine condition. Few are known in About Uncirculated to mint condition and this shows in the population figures: **Pop 6; 2 finer; 1 in 61; 1 in 63. (PCGS # 8590)**
Estimated Value ..... $4,500 - 5,000

Rare 1846 $10 Liberty

1330 **1846 $10 Liberty. NGC graded AU-58.** Only 20,095 pieces struck. Wide-ranging luster spreads evenly beneath the pale golden highlights of this scarce P-mint Liberty ten, while a noticeable absence of deep circulation marks form a smooth finish across the edges of the design elements of this still frosty specimen. The strike is much more than just "adequate" in an era where uneven strikes are to be expected. Indeed, it is strong save for a limited area of lightness at stars. Low census in this elevated grade: **Pop 3; 5 finer, 1 in 60, 2 in 61, 2 in 62.**
Estimated Value ..... $7,500 - 8,000

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The Finest Graded 1848 At PCGS

1331 **1848. PCGS graded MS-64**. Lovely golden toning with much luster. Very rare coin in this grade. A spectacular original offering that prides itself on a display of brilliant mint luster and a sharp strike. This is certainly one of the finest known of the date, and it is currently the highest one graded by PCGS as the only Mint State 64 seen by that service. NGC has also graded one as Mint State 64, and another as Mint State 65, to give the buyer an indication of just how rare this date is in the choice grades. The surfaces are remarkably clean for a gold coin of the Gold Rush era. This piece has obviously seen judicious handling since the time it was first taken possession of. If you are a date specialist, or if someone looking for a great example for your type collection, then here is a coin worthy of its grade. Faint wispy hairlines can be seen with a glass, but they are not detracting. Identifiable by a tiny vertical mark on the cheek about half way between the ear and base of Liberty's nose, and a small tick on the lower right loop of the first 8, and on the reverse by a couple of small copper toned areas between AM of AMERICA and UN of UNITED. **Pop 1; none finer at PCGS. (PCGS # 8599)**
Estimated Value .....$25,000 - 27,000

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$10 Liberty/With Motto

Rare 1871-S Eagle

1332 **1871-S. NGC graded AU-53**. Light golden toning. Another particularly elusive date in all grades, and this coin is probably one of the finesr known to exist from the low original mintage. The surfaces show scattered light abrasions marks, along with a short scuff on the cheek. Liberty's curls and the eagle show mild wear from brief circulation, and the striking quality is acceptable for this date. There are no rim bumps or other surface problems. A classic condition rarity which is certain to draw bids from far and wide. 16,500 minted. **Pop 13; 18 finer; 10 in 55; 8 in 58. (PCGS # 8662)**
Estimated Value .....$4,000 - 4,500

Rare 1872-S Eagle

1333 **1872-S. NGC graded AU-58**. Lightly toned. A classic elusive date from the 1870s. There were so pitifully few struck of the 1872-S, and most reached circulation, there are not many with this much original luster to go around. One noticeable scratch below the end of the bust. The strike is full and complete with the possibly exception (for those who wish to be choosy) of some softness at one claw and the upper arrow feather; otherwise, the surfaces show only limited circulation marks barring the aforesaid mark, and the upper devices reflect very little actual wear. All in all, that makes this frosty coin a delight for the date collector and a great opportunity for the advanced numismatist. 17,300 minted. **Pop 11; 2 finer; 1 in 60; 1 in 61 (PCGS # 8665)**
Estimated Value .....$5,000 - 5,500

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Important 1876-CC Eagle

1334 **1876-CC. NGC graded AU-53.** A hint of light toning. Very rare date. Only 4,696 struck. This lovely coin joins others in the Carson City Mint pantheon that have a shot at Condition Census class in being every attractive. Pre-eminent figures of the past in the collecting of American gold coins and research were always attracted to CC-mint gold, as they are today. This coin stands as one of the most admired due to its association with the Centennial year of American independence, 1876.

The coin is natural dusky gold with the uncleaned appearance collectors respect and the grading service rewards. A prized grade rarity, examples are apt to be encountered in Very Fine grade. The Winter-Cutler reference notes: "From the standpoint of overall rarity, the 1876-CC is among the rarest of all eagles struck at this mint." Once the AU level is attained for this date, you have reached the pinnacle of the grading curve; there are no known Mint State examples. **Pop 10; 8 in AU55; 3 in AU58. (PCGS # 8675)**

Die note: Date logotype fully impressed, with numerals centered horizontally and vertically. The left edge of lower serif of 1 over left side of dentil. Die artifacts around first few stars. Reverse CC mintmark high and lightly impressed, both letters on the same plane with nearly a letter's space between E and N below, second C close to and nearly completely under tip of arrow feather above, just to right of center of N below.
Estimated Value .....$17,000 - 19,000

Scarce 1877-S Eagle

1335 **1877-S. NGC graded AU-58.** In NGC holder 9173901-008. Rich coppery-golden color. All three mints then in operation struck Eagles in 1877, but only in low numbers. The distinctive San Francisco pieces are all very well executed and, when lustrous, have nice frosty surface as those seen here. Most of the original mintage was not saved, and only a relative few examples are certified in Mint State by either NGC or PCGS. Straw-gold blending into nice rich warm orange-gold color, where glimpses of luster persist within and around all devices extending well into the field on both sides. A couple of minor scuffs at the date with a disturbance in the luster below the first A in AMERICA on the reverse. Only 17,000 struck. **Pop 13; 2 finer with 1 in 60, 1 in 61. (PCGS # 8679)**
Estimated Value .....$9,000 - 10,000

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1336 **1882-O $10 Liberty. NGC graded MS-60.** Only 10,820 pieces struck. Exhibits nice flashy mint luster. 1882-O is a rarity in all grade, with only a few pieces certified at or above the MS60 level. The low mintage tells the story; furthermore, no numismatic consideration was given to these while they circulated. Typically found abraded, the present example is sharply struck and possesses fresh luster with the normal assortment of light handling marks for the grade. Population figures confirm the scarcity factor: **Pop 9; 5 finer, 4 in 61, 1 in 62.**
Estimated Value ..... $3,800 - 4,000

Scarce 1882-CC

1337 **1882-CC. NGC graded AU-58.** Only 6,764 pieces struck. Toned on both sides. Reflective surfaces. A scarce date Carson City mint issue, for years these would rarely show in auctions, even well-circulated pieces are few and far between. Although the 1882-CC doesn't have the same cache as, say, 1870-CC, it still takes a lot of searching to find one as crisply detailed, as lustrous, as the present AU58 specimen. There is no substitute for quality! **Pop 35; 3 finer, 2 in 61, 1 in 62 (PCGS # 8696)**
Estimated Value ..... $8,000 - 8,500

1338 **1889 $10 Liberty. NGC graded MS-61. CAC Approved.** The painfully low mintage of only 4,440 pieces is a hallmark of the 1889 P-mint Eagle. Primarily untoned. What is with the drop-off in gold coin mintage at Philadelphia in 1889? For one thing, panic began gripping the nation's East Coast money markets in 1888-9 as the government's bullion deposits which were used to back its bonds dwindled ever closer to nonexistence. Financiers scratched their heads about what to do and pointed fingers at one another as to the culprit; they talked up a storm -- and did virtually nothing (exactly like today). US Half Eagle, Eagle, and Double Eagle mintage recorded the unfolding drama in its own silent fashion: very low production numbers. The crisis eventually eased but not before much fear had occurred. **Pop 20; 7 finer in 62.**
Estimated Value ..... $1,700 - 1,800

1339 **1893. NGC graded MS-64.** Lightly toned; choice frosty surfaces with only minor bagmarks. **Pop 598; 26 finer, 25 in 65, 1 in 66 (PCGS # 8725)**
Estimated Value ..... $1,400 - 1,500

1340 **1893. NGC graded MS-60.** Moderate bag marks on the obverse **(PCGS # 8725)**
Estimated Value ..... $500 - 525

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1341 **1895-O. NGC graded MS-63.** Nice original toning. Scarce date. Only 98,000 minted. The mostly reddish-gold surfaces display modest, yet pleasing cartwheel luster effects as the coin turns under the light. There are a couple of light chattermarks in the obverse field, though Liberty is left free of these, displaying only a single tic on the neck near the lowest bend in the lovelock curl with another at the forehead. Scarce O-mint delivery; seldom available in choice Mint State 63 condition. Miss this opportunity and you may be waiting long for another such chance. In a new NGC 4 prong holder. **Pop 11; 1 in 64. (PCGS # 8733)**
Estimated Value ..... $3,800 - 4,000

1342 **1898 $10 Liberty. EF-40.** Cleaned.
Estimated Value ..... $500 - 525

MINT ERROR 1901 $10 LIBERTY

1343 **1901 $10 Liberty. NGC graded MS-65.** Mint error. Reverse lamination. This highly glossy Gem has careening "cartwheel" luster whose brilliance seems to stretch to the horizon and beyond, plus a razor sharp strike. All par for the course in 1901-S, the most famous $10 gold piece in terms of flashy luster and superior preservation. An impressive gem example.
Estimated Value .....$3,400 - 3,500

1344 **1901-S. PCGS graded MS-65 PQ.** Wonderful rich golden toning. Boldly struck. Creamy gold surfaces eddy and churn with blazing "cartwheel" luster. Both the peripheries and the central areas are detailed and close to 100% crisp for their sharpness of strike, which is a forceful reminder in a 1901 Eagle from this mint that it is quality that matters **(PCGS # 8749)**
Estimated Value ..... $3,300 - 3,500

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Gem Proof 1902 Eagle

1345 **1902. NGC graded Proof 65.** Both sides are smoothly mirrored in the familiar "all brilliant" finish of 1902, with bright, reflective fields supporting sharp, crisp devices. Even yellow-gold color is seen throughout. Fortunately for bidders, there are no blemishes found, nor is there anything else that is worthy of note in a negative way. Instead, the entire coin is exemplary in its detail, beauty, originality. With such strong technical merits and captivating eye appeal, this coin would serve as a centerpiece in even the most advanced collection of U.S. Proof gold. 113 Proofs struck. Extremely low population at this grade level: **Pop 2; 3 finer; 1 in 66; 2 in 67. (PCGS # 8842)**

Features unique to the Proofs this year include: Low date, open 9, die polish around eye and at LIBERTY; devices semi-brilliant, as in other denominations of this year; die file marks left of lovelock, mostly slanting down to right. Reverse: Similar to 1901, with even more die polish at missing and incomplete feathers, but without the die file mark in upper left horizontal stripes.
Estimated Value ..... $30,000 - 33,000

1346 **1903-S. MS-60 Plus.** Nice golden toning. Light hairlines over lustrous surfaces **(PCGS # 8408)**
Estimated Value ..... $500 - 525

1347 **1905-S. NGC graded AU-58.** Close to 75% luster remains **(PCGS # 8758)**
Estimated Value ..... $550 - 600

1348 **1907. NGC graded MS-63.** Mostly untoned and frosty. A choice, frosty S-mint addition to ones Type Set **(PCGS # 8762)**
Estimated Value ..... $700 - 725

1349 **A Pair of U.S. Gold Coins in Mounts.** Consists of: **1904 $5 AU55 and 1915 $10 AU55.** A total of 2 coins.
Estimated Value ..... $700 - 750

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$10 Indian

1350 **1907 No Motto $10 Indian.** A few marks over still-lustrous surfaces. A two-year Type. The motto IN GOD WE TRUST was restored mid-way into 1908.
Estimated Value ..... $550 - 600

Popular 1907 Wire Rim Periods

1351 **1907. Wire Rim, Periods. PCGS graded MS-64 PQ.** Lovely golden toning. A coin that should be sent back for regrade. Only 500 minted. As we have commented before, the year 1907 was a defining moment in American numismatics. Tossed out were several 19th century coin designs that had served their purpose. President "Teddy" Roosevelt -- considered a madman by many of his opponents as well as some of his admirers -- spearheaded the revolution by forcing the Mint to refurbish its coinage standards. This was an era when the Executive branch was flexing its muscles. America's brand-new navy, christened the Great White Fleet went steaming around the world on its grand tour in a sort of chest-pounding exercise. Regardless of one's opinion of nationalism, whether it be all mighty or all foolhardy, Theodore Roosevelt led the troops in this American numismatic "awakening." The elegant Wire Edge Ten Dollar Indian pieces by Augustus Saint-Gaudens are one of the more visible aspects of his modernization program, and should be cherished as others cherish artifacts from prior, historic openings.

A problem-free coin is what we offer in this lot, one bursting with life, vivid, and warm orange-golden in appearance. What's more, the surfaces acquit themselves nicely in terms of the fewness of marks, absence of hairlines, spots or other detriment. Such, then, for luster. Turning to the other key factor, a coin that is desirable with this meticulous strike on the fancy feather work of the bonnet as well as the more subdued yet still sharp-looking modernist features of the standing eagle. The eagle clasps in its talons an olive branch of peace along with a bundle of arrows (the latter signifying preparedness for war). Readers will notice the absence of the motto IN GOD WE TRUST on the 1907 issue. This was done at the request (demand?) of President Roosevelt, who said it bordered on blasphemy to include the name of the Deity on the nation's coinage (Congress later rescinded this order.) A rare and handsome example of the early version of Augustus Saint-Gaudens masterpiece. **Pop 106; 69 finer; 50 in 65; 16 in 66; 3 in 67. (PCGS # 8850)**
Estimated Value ..... $40,000 - 45,000

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1907 No Periods Eagle

1352 **1907. No periods. NGC graded MS-65.** A resplendent untoned example. A brilliant coin with dazzling luster, in fact, virtually three-dimensional, almost jumping out at the viewer. Talk about a Gem quality coin with life of its own! Beyond that, the striking is needle sharp, everything melds perfectly to yield an opportunity that should be quite advantageous to the smart buyer. A solidly graded example, this coin displays above-average striking definition for a No Motto 1907 from this short-lived Type. This is to say that the strike is complete, not even a single fused hair strand over Liberty's ear to keep this coin from being full. **Pop 317; 199 finer. (PCGS # 8852)**
Estimated Value .....$7,000 - 7,500

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1353 **1907. No Periods. NGC graded MS-63.** Frosty with some marks. The surfaces are bright with light yellow gold luster and show none of the muting often seen on this No Motto issue **(PCGS # 8852)**
Estimated Value ..... $1,200 - 1,250

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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Gem Proof 1908 With Motto

1354 **1908. With Motto. NGC graded Proof 65**. Only 116 proofs struck. This was a trend-setting year for the U.S. Mint. It was the first year Proofs were made of the modernist Saint-Gaudens design, and it was also the first time the new matte Proof finishing process appears on coins sold to collectors. The new designs were a major improvement even though collectors weren't overly familiary with matte Proofs and tended to complain about them (Proof sales, however, continued at about the same levels as before until a noticeable decline in 1914-15.)

There were 116 Indian Proof Eagles struck this year. They have a distinctive dark finish, between a khaki and olive gold color. The most affordable date in the series, the 1908 Proof can be found in all grades. Still, the number extant is not as large as one might at first believe if you judge by the Population figures (given at the end of this discussion). Factors taking their toll on survivors include mishandling and distribution among non-collectors, the difficulties encountered by people in the Great Depression (many gold pieces were, of necessity, spent to pay bills). Authoratative sources believe that somewhere between 40 to 60 pieces remain today.

This crisp Gem Proof rendering of Saint-Gaudens'masterful design. Sharp in all areas, the matte (or, more properly, sand-blast) surfaces show myriad tiny diamond sparkles that spread light in a random way rather than more uniformly the way the earlier mirror Proofs did. The coin is free from impairment. And finally, it is a wonderful chance for the next owner to acquire one that has already been hand-picked from lesser examples. In a new NGC 4 prong holder. **Pop 11; 16 in 66; 10 in 67; 2 in 68. (PCGS # 8890)**
Estimated Value ..... $37,000 - 40,000

Gem 1910 Eagle

1355 **1910. NGC graded MS-66**. Light gold toning. Pleasingly bright and lustrous, both sides are warmly colored in reddish-gold hues. A solidly graded, strictly eye-catching Gem, this coin displays striking definition for an Indian Eagle that will impress everyone. No wooden-faced looking Liberty here: the strike is full, including the hair waves over her temple which often keep this from the "full strike" class. The coin wears a permanent air of superiority. In a new NGC 4 prong holder. **Pop 34; 14 in 67; 3 in 68. (PCGS # 8865)**
Estimated Value ..... $8,500 - 9,000

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1356 **1910. PCGS graded MS-64**. Nice even golden toning on both sides. Heavy with golden frost from top to bottom, this is an outstanding example of the Type and date. To get some idea just how far $10 went in those days, in 1914 Henry Ford gave a pay raise to all his Ford Motor Company assembly line workers. In an era when there were no taxes withheld from paychecks, the pay for an 8-hour day was $5 (in gold) **(PCGS # 8865)**
Estimated Value ..... $1,400 - 1,500

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1357 **1911. NGC graded MS-64.** Well struck with golden toning. This is a remarkably lustrous Indian $10 coin whose gold features come alive rich and satiny. The fully detailed surfaces are knocking on the door of an even higher grade (**PCGS # 8868**)
Estimated Value ..... $1,400 - 1,600

1358 **1911. PCGS graded MS-63.** Frosty with light even toning. Both sides display a frosty sheen and satiny brilliance, being predominately yellow-gold with a touch of reddish color (**PCGS # 8868**)
Estimated Value ..... $950 - 1,000

1359 **1926 $10 Indian. AU-50.** Lightly cleaned but still very lustrous. Has a small mark on the cheek.
Estimated Value ..... $600 - 650

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LOVELY GEM UNC 1930-S

1360 **1930-S. PCGS graded MS-66 PQ.** A fantastic gem example with stunning golden mint bloom color on both sides. One of five well-known keys to the beautiful Indian Eagle series, the 1930-S is the only $10 gold delivery of the 1927-1931 years. Survivors are much more elusive than even the limited original mintage of 96,000 might suppose. Authorities believe the issue experienced widespread melting by the Treasury Department in the 1930s. Most examples today exist in Mint condition, which is why the 1930-S is not rightly regarded as a condition rarity. With that in mind, the issue is an absolute rarity at the Mint State 66 level, there'll be no denying that, with precious few available for collectors per the population numbers which follow this description.

It is always an occasion of great anticipation for this auction house when it has the opportunity to offer a Gem BU 1930-S Indian Eagle. The truth of the matter is that this coin is a sleek-looking Gem, one whose smooth-cheeked Liberty pushes all others to the sidelines. Both sides emit capable-looking reddish-gold luster that yields to swirling tints as light strikes it at different angles. There are no isolated areas where this doesn't occur; in other words, the entire coin is amazing. Pleasingly sharp detail from a bold strike is seen throughout, as well. The flowing mint luster is truly exceptional in quality (even by the standards of this strict PCGS grade). There are scarcely any abrasions to be found, while the eye appeal alone positions it for an even higher Superb Gem rating. A coin that will have no difficulty attracting crowds of 21st century gold seekers in today's onrushing Gold Stampede of the decade! **Pop 4; 1 in MS-67 (PCGS # 8883)**
Estimated Value ..... $75,000 - 90,000

GEM 1932 EAGLE

1361 **1932. NGC graded MS-66.** Lovely rich golden toning. What is most in full view when we examine this coin is its thick, golden mint luster -- it swirls over each side unhindered by noticeable abrasions and free of even a trace of tarnish. A coin with outward charm that will delight the serious Indian Eagle buyer. A dampened impression is rarely found on the 1932 issue, for all were extremely well made. From the strong rebound of the dies that struck this year's coinage we see that the design is boldly crisp. **Pop 201; 7 in 67. (PCGS # 8884)**
Estimated Value ..... $7,500 - 8,000

1362 **1932. PCGS graded MS-63.** Housed in an Old Green Holder. Nice golden toning **(PCGS # 8884)**
Estimated Value ..... $900 - 925

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$20 Gold

$20 Liberty/No Motto

Lovely 1854 Double Eagle

1363 **1854. Small Date. NGC graded MS-62.** There are two major varieties of the 1854 double eagle. The first and most common variety is the 1854 with Small date. Most of the 1854 double eagles seen are of this variety. The overall rarity is very similar to that of the 1852 and 1853 issues, according to Garrett and Guth in their U.S. Gold Coins reference work. The surfaces of this piece are remarkably clean for the period and show thick, frosted mint luster, somewhat muted in areas but covering the surface completely. Light reddish-gold color is seen over both obverse and reverse, and the striking details are sharply defined throughout. There is a faint mark on Liberty's cheek. A few light luster grazes around the eagle on the reverse, as well. **Pop 4; none finer at NGC. (PCGS # 8911)**
Estimated Value ..... $10,000 - 12,000

1364 **1856-S $20 Liberty S.S. Central America. PCGS graded MS-60 PQ.** In the gold foil holder. Exhibits lovely golden toning. Housed in a special box as issued by California Gold Group. A pristine 1856-S from the S.S. Central America and a satiny delight. The frosty honey gold surfaces display attractive orange gold colors in a delightful sheen, with a hint of an even higher grade in the iridescence mingling warmly on both sides. Boldly struck, appealing specimen. Despite the substantial mintage of this date (1,189,750 pieces), in choice Mint State 64 or finer grades its reputation as a rarity is secure. PCGS has certified very few examples of the date in the special purpose holders. The present specimen easily rivals any other specimen in this outstanding grade, and is certainly notable. We expect to see serious bidding activity when this beautiful early San Francisco branch mint double eagle crosses the auction block **(PCGS # 8696)**
Estimated Value ..... $4,000 - 4,400

Ex: S.S. Central America Treasure.

PCGS MS64 1857-S Double Eagle

1365 **1857-S $20 Liberty. PCGS graded MS-64.** Gold Foil Tag. S.S. Central America. 20 A Spiked Shield. SSCA 4155.
Estimated Value ..... $7,000 - 7,500

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Tied For Finest Graded

1366 **1865. NGC graded MS-65.** A blazing gem both well struck and untoned. Talk about a truly out of this world coin! We are pleased to report richly frosted luster on the reverse with oceans more satiny texture on the obverse, creating a duality of pristine pride. There are really no areas of vexing weak detail on either side, just the opposite in fact. The coin is sharp as a knife blade with crisp details in the main devices and legends. All stars full. As to the color, it is primarily bright reddish-gold in hue and similar to a few others from the S.S. Republic shipwreck that have been carefully "conserved" by the salvers. Both sides are deservedly free of blemishes for a Type 1 Liberty $20 in a Mint State 65 holder, a lot of high-class preservation. All things considered, someone would be hard pressed to imagine a more attractive 1865 from this historic shipwreck in the rare coin marketplace. **Pop 3; none finer at either service. (PCGS # 8943)**
Estimated Value ..... $30,000 - 32,000

$20 Liberty/With Motto

1367 **1867. PCGS graded MS-61.** A nice frosty coin with the usual assortment of light surface marks on the cheek and in the fields. The 1867 issue owes its availability in this condition to the discovery of overseas hoards that have revealed significant amounts of Mint State coins. A popular Type 1 date with collectors since the luster is always vibrant and frosty. You might want to wear sun glasses when viewing it under a strong incandescent light! **Pop 66; 33 finer; 32 in 62; 1 in 63. (PCGS # 8951)**
Estimated Value ..... $3,300 - 3,500

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Rare 1868 Cameo Proof

1368 **1868. PCGS graded Proof 64 Cameo**. Only 25 Proofs struck. A dazzling brilliant specimen, lightly toned with excellent cameo contrast. This is a strikingly beautiful example of a very rare date $20 in Proof. The frost on the devices provides the basis for the strong contrast against the mirror fields. Exceedingly choice surfaces throughout, with just a few light hairlines from a Proof 65 grade. There are no other signs of handling such as minor surface nicks or discoloration, just these wispy lines. A blush of natural toning haze on both sides. Close examination will provide the viewer hours of enjoyment from the sharp detail of the die-maker's craft as well as the overall balanced appearance of the design, which is the handiwork of the Mint's chief engraver at the time, James Barton Longacre (d.1869). The Annual Mint Report lists a scant 25 were sold in Proof. There is every possibility some went unsold or were otherwise lost to numismatics today. The PCGS population report confirms the rarity. A terrific opportunity for the forward-thinking numismatist as choice quality U.S. Proof gold is a hallmark of the truly great collections that are assembled.

American commerce was still trying to stabilized after the Civil War under the auspices of President Ulysses S. Grant in 1868, who after his career in the military decided to try his hand at politics. The gold and money markets of New York were off-kilter after the advent of greenback paper money in 1861-2. Prices quoted for $20 gold pieces (of the circulating kind) often carried large premiums above melt. At one point in 1869, there was an attempted "corner" of the gold market in New York by speculators which created yet another seismic shock to commerce. For all intents and purposes, despite respectable mintage of all gold denomination in these years, gold coins did not circulate in America east of the Colorado Rockies. Any coins that the mint did strike were bought up by banks and exporters from jobbers at premium prices and shipped overseas in payment for imports or for specie transfers. Is it any wonder, then, that few Proofs of this handsome specimen were ever made and sold?

Pop 3; none finer at PCGS (PCGS # 89083)
Estimated Value ..... $80,000 - 90,000

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Extremely Rare Cameo Proof 1879 $20 Liberty

1369 **1879. PCGS graded Proof 64 Cameo.** Primarily untoned with captivating mirrorlike cameo surfaces. Only 30 proofs minted. **Pop 2; none finer at PCGS. Only 2 examples graded higher at NGC; 1 in 65CAM and 1 in 66CAM Star (PCGS # 89095)**
Estimated Value ..... $45,000 - 50,000

1370 **1900. NGC graded MS-62.** Frosty with some minor scuffs on the cheek and chin (**PCGS # 9037**)
Estimated Value ..... $1,250 - 1,300

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Gem Proof 1902

1371 **1902. NGC graded Proof 65.** A gem all brilliant Proof example and warm golden-orange in color. Only 114 proofs struck. The display of warm golden toning ingratiates itself over both sides. Exceedingly choice for the grade, 1902 also happens to be a rare date as a Proof with few of the pieces struck 106 years ago in this outstanding Gem condition. Of the original number perhaps 30 or 40 still remain locked away in collections, high grade examples being especially rare (just run your vision over the supplied population figures at the end of this text). We are under the certain presumption that 1902 deserves exclusive mention, due in part to the scarcity of existing business strike population figures, but chiefly from the paucity of certified samples from the main the grading services.

This is an attractive piece that shows some light field-to-device contrast but not enough to give it a cameo dimension. The deep, watery mirrored fields display a plethora of visible mint sparkle and dancing light when the coin is tilted at various angles, a common occurrence for the few remaining high grade Liberty double eagles. All things considered, a very attractive example of a very elusive year. **Pop 2; 1 finer in PF-66 at NGC. PCGS has graded 1 example at this level (PCGS # 9118)**

How to explain the so-called "orange peel" surface on America's Proof gold coins? After the dies are hubbed and the date is applied, the die is given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks slightly creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a Proof issue like this 1902 $20 you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.

Estimated Value ..... $60,000 - 65,000

1372 **1904. PCGS graded MS-65 PQ.** Old green holder. Lovely rich golden tonig on both sides. A beautiful, frosty-gold Gem, there are no unsettling bagmarks on either side. No more, no less, just as fully struck, as attractive, as you could ask for in a 1904 Liberty twenty, with complete detail in the stars, hair, and throughout the eagle **(PCGS # 9045)**

Film buffs will recognize 1904 as the year in which Edwin S. Porter's The Great Train Robbery (the first well-known American film with a story line) was released to exhibitors. The 14-minute, single-reel film was also featured at the opening of the first modern movie theater the next year in Pittsburgh, Pennsylvania. Porter, working in the Edison laboratory, discovered the principle of editing. By piecing together films from the stockroom he made The Life of an American Fireman, which was released in 1903 to a limited audience.

Estimated Value ..... $3,000 - 3,300

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Gem Proof Cameo 1906

1373 **1906. NGC graded Proof 65 Cameo.** In a new 4 pronged NGC holder. A glittering brilliant gem example with surfaces which are nearly flawless! Only 94 Proofs struck. One of the most attractive and memorable Proofs of this year with sleek mirror surfaces, deep and watery offset by lovely cameo frost. The light veil of patina over each side lends a further note of beauty. The strike is razor-sharp, including the hair waves above and below Liberty's ear plus the key central reverse design which sometimes comes off marginally incomplete on the Proofs issued in 1900-07. Superlative throughout as achieved from attaining the highest possible attraction for its grade. With low mintage that rarely exceeds 100 pieces, Proof Type 3 Liberty double eagles enjoy the maximum value and desirability. There are only a handful of "cameo" Proof 1906 twenties recorded by the grading services (On most examples, the 1906 issue had strong details before polishing removed the bridge of Liberty's nose, a common occurrence seen on the last Proofs to be struck, not only in the double eagles but other gold denominations as well.) **Pop 5; 2 in 66 CAM (PCGS # 89122)**

This lovely Proof $20 was struck at the third Philadelphia Mint, built on Spring Garden St. and opened in 1901. A massive structure nearly a full city block, it was an instant landmark. Characterized by a Roman temple facade, visitors were to marvel at seven themed glass mosaics designed by Louis C. Tiffany in a gold backed vaulted ceiling. The mosaics depicted ancient Roman coin making methods. This ex mint still stands intact with much of the interior as well, serving as the home of the Community College of Philadelphia (The fourth and current Philadelphia Mint opened its doors in 1969.).

Estimated Value ..... $65,000 - 70,000

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Gem Proof Cameo 1907 Double Eagle

1374 **1907. NGC graded Proof 65 Cameo.** Only 78 pieces minted. An exquisite Gem Cameo Proof example glittering with slightly cloudy natural greenish-golden color surfaces. On the Proofs, the date is almost centered, slants up; "Broken Nose" as in some 1906 Double Eagle Proofs. This is the final year of design for mint engraver James Barton Longacre's venerable Liberty Head. Uses the modified reverse hub of 1900-07 having the back of the eagle's neck smooth.

This lovely specimen has virtues without limit: The devices are lightly frosted, imparting a pleasing and desirable cameo appearance. A few wispy hairlines are visible on each side, consistent with the grade assigned. This piece is unquestionably a Gem Proof, spot-free with remarkable glass-smooth fields on either side exhibiting light "orange peel" texture when light strikes it at the proper angle. The bridge of the nose is broken and polished on the Proofs of 1907, about level with the upper eyelid as evidenced in the photograph. On the reverse, a small area of die polish is visible on the scroll between the letters L and U of PLURIBUS, also seen on most (all?) specimens. We are unaware of any business strikes that show either of these two characteristics.

This was a transition year for the double eagle. Liberty design gracefully yielded the stage at year end to Saint-Gaudens'innovative $20 gold piece (the High Relief design was not coined until November 1907). It seems that 40 or so of the Proofs still exist today. Auction records, while plentiful, may be of several specimens that have made a number of appearances in recent years. With awe-inspiring eye appeal and solid technical merits, we would not be surprised to see many bids on this handsome coin. In a new 4 pronged NGC holder. **Pop 6; 8 finer, 2 in 65 Star, 5 in 66, 1 in 67 (PCGS # 89123)**
Estimated Value ..... $50,000 - 55,000

1375 **1907. PCGS graded MS-62**. Old green holder. Lustrous. Last year of issue (**PCGS # 9052**)
Estimated Value ..... $1,100 - 1,200

1376 **A Lot of U.S. Gold Coins in Jewelry**. Consists of: **1893 $10, 1916-S $10, and 1904-S $20**. All 3 coins are housed in 14kt Gold Mounts.
Estimated Value ..... $2,000 - 2,200

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$20 ST. GAUDENS

1907 GEM UNC HIGH RELIEF

1377 **1907. High Relief, Roman Numerals, Wire Rim. PCGS graded MS-65**. A splendid gem example exhibiting delicate golden toning throughout. In a typical sale, we usually offer several High Relief double eagles. However, it is always a great pleasure to be given the opportunity to catalog a fresh-looking Wire Rim example that grades as fine and as strictly on-target as this mesmerizing '65 Gem. This truly is an attractive coin. The sleek surfaces are undisturbed and satin-like, without even the tiniest alloy spot, and we are also free to say we cannot see a single abusive surface mark. Both sides are layered in fresh golden color that serves to highlight the already impressive high-rise devices. In sum, a coin that would enfold itself around the virtuous collector who demands everything the finest for his collection of U.S. gold coins. **Pop 283; 83 finer (PCGS # 9135)**

Note: The wire rims, sometimes called "knife rims" or, in Mint parlance, "fins," are common elsewhere, such as in 19th century Proof coinage.
Estimated Value ..... $37,000 - 40,000

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NGC MS64 1907 HIGH RELIEF

1378 **1907. High Relief, Roman Numerals, Wire Rim. NGC graded MS-64.** Very well struck with delicate natural toning. Catalogers sometimes run the risk of overgeneralization with the emphasis on Gem (MS65) and Superb (MS67) coins. However, considerable opportunities exist in many areas of the numismatic market for coins graded MS64 and the High Relief Roman Numerals $20 is such an opportunity. This near-Gem presents an ocean of possibilities. The wire rim variant of the regular-issue High Relief Saint-Gaudens is several times more available than the Flat Rim variant, yet few collectors desire to own a pair (cost being prohibitive to such an undertaking). There is nothing negative to say about this delightful coin, although for provenance tracing purposes we mention a single scuff on the flat part of the rim above the R in LIBERTY that is easily overlooked, one small tic on Liberty's thigh, and a couple of small marks on the eagle's wing feathers. Both sides of this honey-gold, satiny example are awash in brilliant luster **(PCGS # 9135)**
Estimated Value .....$20,000 - 22,000

CHOICE UNC 1907 HIGH RELIEF

1379 **1907. High Relief, Roman Numerals, Wire Rim. PCGS graded MS-64.** Nice bold strike. Nice golden toning. The more easily obtainable Wire Rim variety of this immensely popular 20th century gold classic, and an eye-appealing, choice MS64 representative as well. There is a slight reddish tinge over satiny, well preserved surfaces and contact is limited to a few minor marks that are all but imperceptible. If the would-be buyer is considering the rather large outlay necessary to make a purchase of a nicer High Relief Saint, this one comes highly recommended **(PCGS # 9135)**
Estimated Value .....$20,000 - 22,000

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1907 High Relief Double Eagle

1380 **1907 High Relief Wire Rim. NGC graded MS-62.** Well struck with smooth, velvety luster and rich orange-gold shades; only scattered bag-marks on Liberty and the eagle. A great deal of discussion also surrounds the High Relief's strike. As is well known, it took the mint several "cycles" of the press to gain the high relief, in-between which the partially struck coins had to be removed from the press, annealed (to soften the metal for another blow from the dies). All this entailed a lot of extra labor. The result is as you see: This has outstanding detail with no sign of weakness to the high points such as Liberty's face or her toes.
Estimated Value ..... $14,000 - 15,000

Gem Unc Flat Rim 1907 High Relief

1381 **1907. High Relief, Roman Numerals, Flat Rim. PCGS graded MS-65.** A gorgeous gem example exhibiting delicate golden-orange luster on both sides. The flat rim variety is rarer than the wire edge, although many would-be bidders simply wish to own a representative sample of America's most beautiful gold coin. And an outstanding Gem example it is! This has a flat rim around the wide flat border (no wire edge evident). Mintage of the High Relief coins totaled 11,250 struck in November and December, 1907. Wire-edge examples, which are more plentiful than those with flat rim, have an approximate three to one ratio. It is understood 4,000 were struck with flat (not wire) rim. This was publicized in 1908, soon after delivery of the High Reliefs to the Treasury, and for a long time thereafter many listings included these as separate varieties. Warm golden surfaces exhibit the ever-desirable strong satin luster and fine swirling texture, which is the kind of quality that really engages the aesthetic sense with its beauty. The date, for the first time on an American coin, is in Roman numerals, MCMVII (The designer of the 1915 Panama-Pacific Exposition $50 pieces imitated this device when dating his models.) **Pop 92; 45 finer (PCGS # 9136)**
Estimated Value ..... $37,000 - 40,000

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Gem Unc Flat Rim 1907 High Relief

1382 **1907. High Relief, Roman Numerals, Flat Rim. PCGS graded MS-65.** A magnificent example. Well struck and eye-catching. Bright, lustrous, and of gem quality in all regards, this lovely MCMVII (1907) High Relief twenty will attract anyone to the beauty of its motif. Over the years various surveys have confirmed this as one of the favorite designs from a numismatic viewpoint.

Much could be said about the Saint-Gaudens $20 coinage, and in past catalogs we have done so. Around the year 1904, President Theodore Roosevelt, in taking note of the artistry of ancient Greek coins, decided to make changes to the nation's coins. He contacted Augustus Saint-Gaudens, an American sculptor whose home and studio were in Cornish, New Hampshire. Without the intersession of the Treasury Department or the Mint, traditional places where new designs originated, Roosevelt arranged with the artist to redesign all of America's coins from the double eagle down to the lowly cent. Saint-Gaudens was given a free hand to develop his ideas anyway he thought.

For the obverse design of the $20 piece, Saint-Gaudens selected a standing figure known as Fame. It was originally used as part of the Sherman Victory monument erected at the Grand Army Plaza in Central Park, New York City. Some modifications were made, but the goddess remains pretty much the same as the artist envisioned it. In the background is a depiction of the United States Capitol building along with the rays of the sun. **Pop 92; 45 finer; 38 in 66; 6 in 67; 1 in 68. (PCGS # 9136)**
Estimated Value ..... $37,000 - 40,000

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ATTRACTIVE FLAT RIM 1907 HIGH RELIEF

1383 **1907. High Relief, Roman Numerals, Flat Rim. PCGS graded MS-63 PQ**. The fields and rims are remarkably clean for this grade. A lovely golden toned beauty and worthy of our **Premium Quality** designation. One of several delightfully choice MCMVII High Relief $20 gold pieces in the sale, a Mint State 63 beauty with frosty yellow surfaces that display a wealth of attractive bright iridescence. The strike is bold and appealing, while the surfaces hold up extremely well to careful scrutiny. If Mint State 63 quality is your financial "sweet spot" then the present specimen will represent the grade commendably in your set. Definitely a coin anyone would be proud to own and display (**PCGS # 9136**)
Estimated Value .....$19,000 - 21,000

1384 **1907. Flat Relief, Arabic numerals. PCGS graded MS-65 PQ**. Old green holder. Lovely rich golden toning. Near perfect fields. From center to periphery the glare of luminous golden luster glows. The first issues of these come with soft satiny luster that, in the top-end Gems like the present one, offer the viewer a cascading effect of smooth-flowing color from center to periphery.

President Theodore Roosevelt objected to the motto IN GOD WE TRUST, since he felt such a phrase had no place on our coinage. Perhaps he had a personal reason to object, or was merely following the ideals of separation of church and state. Roosevelt's objections were appropriately voiced within the Mint. This design is Charles Barber's further modification of the Saint-Gaudens design, whose lowered relief prepared it for ease of minting and use in commerce (**PCGS # 9141**)
Estimated Value ..... $3,000 - 3,300

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1385 **1907. Flat Relief, Arabic numerals. NGC graded MS-64.** Lovely natural golden toning. Softly struck. Satiny, as befits a coin in which the surfaces are choice with rich natural hues (**PCGS # 9141**)
Estimated Value ..... $1,400 - 1,450

1386 **1908-D $20 Saint. ICG graded MS-63**. No Motto. A choice frosty coin with warm golden color -- a great improvement over more dullish looking examples.
Estimated Value ..... $1,150 - 1,200

1387 **1908. No Motto. NGC graded MS-63**. Old holder. This fully gold colored example displays beams of metallic vibrancy in virtually all areas.
Estimated Value ..... $1,200 - 1,250

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1388 **1910. NGC graded MS-62.** Frosty and untoned (**PCGS # 9154**)
Estimated Value ..... $1,150 - 1,200

1389 **1910-D. PCGS graded MS-65.** A gleaming, mint-fresh example, as crisp and golden as when it was first released from to the Treasury for distribution. In fairness to objectivity, the luster isn't the be-all and end-all of the grade but it sure does catch the eye when this bright, this alluring. Consider strike: a sharp impression was left by the recoil of the dies that struck this 1910-D Saint. It shows extraordinary detail. **Pop 812; 96 in 66; 2 in 67. (PCGS # 9155)**
Estimated Value ..... $2,000 - 2,200

1390 **1910-D. PCGS graded MS-62.** Light golden toning. Attractive golden Mint State preservation in the devices and fields (**PCGS # 9155**)
Estimated Value ..... $1,150 - 1,200

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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Scarce Matte Proof 1911

1391 **1911. PCGS graded Proof 64.** A splendid matte proof. Uniform mustard golden color a touch lighter at the raised knee. Only 100 pieces struck. Dark fine sand-blast finish Proof, darker than the 1908 (the last use of a sand-blast finish on Proofs), more like the dark 1908's more often seen.

A very presentable Matte Proof Saint-Gaudens double eagle, one of just a handful remaining. The preservation of the surfaces of this coin is extremely choice. We can find no contact marks or planchet flakes, and there is almost no variation in color on this lovely specimen. A few wispy hairlines. When viewed using a strong magnifier, each granule of the sand-blast finish sparkles the light in a random pattern; viewed as a whole, the coin has a multi-faceted glint to it whose overall visual appeal is unmistakable. As stated, the condition of this coin is quite choice. It would be hard to overemphasize the beauty of this piece and we cannot imagine how the eye appeal could be any stronger.

Pop 8; 12 finer, 8 in 65, 2 in 66, 2 in 67 (PCGS # 9208)
Estimated Value ..... $25,000 - 30,000

1392 **1911. PCGS graded MS-62.** Nice frosty toned coin. Low mintage issue: 197,250 pieces **(PCGS # 9157)**
Estimated Value ..... $1,150 - 1,200

1393 **1911-D. PCGS graded MS-65.** A strikingly beautiful Gem example. The coin offers everything from creamy luster to rich pale orange-gold color with none of the usual tiny alloy spots often found on these **(PCGS # 9158)**
Estimated Value ..... $1,700 - 1,800

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1394 **1914-S. NGC graded MS-63.** Light golden toning and lustrous (PCGS # 9166)
Estimated Value ..... $1,200 - 1,250

1395 **1914-S. NGC graded MS-63.** With light golden color on the devices, the surfaces covered in satin-smooth frost. A very attractive coin (PCGS # 9166)
Estimated Value ..... $1,200 - 1,250

1396 **1914-S. PCGS graded MS-62.** Toned (PCGS # 9166)
Estimated Value ..... $1,150 - 1,200

1397 **1915-S. PCGS graded MS-62.** Toned and lustrous (PCGS # 9168)
Estimated Value ..... $1,150 - 1,200

1398 **1916-S $20 Saint. MS-63.** Lightly toned. Popularly collected date. Choice and lustrous. The sceptic will find nothing to fault here.
Estimated Value ..... $1,200 - 1,250

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Important 1920-S $20 Gold

1399 **1920-S. PCGS graded MS-64 Hesselgesser.** Well struck and frosty with hues of golden-orange and olive. We are pleased as can be to have been awarded this extremely rare coin for auction. Throw away the mintage figures since, of the 558,000 struck, perhaps no more than a few score survive today in all grades. The rest were melted or otherwise lost. This date is so rare that Breen estimated the number to survive at 8-12 when he compiled the information for his Encyclopedia in the 1970s (the book was published in 1988). Today, with the advantage of the PCGS and NGC Population Reports a fair number (but not a large number) have been graded by PCGS and NGC services. The census no doubt includes some duplication between them, so the total might be adjusted downward. This attractive MS64 is one of the best, as PCGS reports only 13 this high, with four graded higher! Carefully struck for the date, with full details on the devices, and just a minor scattering of ticks limiting this from full gem status. Identifiable by a small above the 20 in the date and another, among several, below the lowermost leaves of the branch in Liberty's outstretched hand. Also a couple of parallel scuffs on the upper curve of one wing on the reverse. Booming luster and a wonderful example for the specialist to purchase for a date set. One of the centerpieces among the double eagle offerings in this sale, we feel it is destined for similar distinction in an advanced collection of this beautifully rendered gold series. **Pop 11; 5 finer with 3 in 65, 2 in 66 (PCGS # 9171)**

The history of this 1920-S issue is sad but interesting. As is the case with other $20 gold pieces struck during the Roaring 'Twenties and early 'Thirties, mainly these were stored in bank vaults as backing for checking account deposits and Gold Certificates, the principal "hard money" back then. Gold $20s and gold bars were also the principal export medium in hard-money specie payments for imports. People have forgotten that under a gold standard (which ended in 1933), paper money and checking deposits weren't money at all but were commonly termed "money substitutes" or "promised money" payable on demand in the monetary metal. They were described as such in the college textbooks.

All went fairly well but with emerging distress in the system when, at the depths of the Great Depression, a February to March 1933 banking panic caused the Roosevelt administration to withdraw gold from circulation. The amount withdrawn is estimated at $2.8 billion (or approximately. $130 billion at today's gold price).

Whatever coins resided in the banks and at the various sub-Treasury buildings around the country were transferred to the government's account. In their place were issued Series of 1929 Federal Reserve Bank Notes. Numismatists may remember these from their brown seal and serial numbers. These had the backing of The Full Faith and Credit of the Government instead of hard assets.

(Most 1920-S twenties that weren't exported from this group now owned by the government were melted beginning in 1937, to be turned into heavy 400-oz. "Coin-Gold" .900 Fine bars that are today stored in such depositories as Fort Knox. Gold ownership was re-legalized in January 1975, through an act of congress.).
Estimated Value ..... $140,000 - 150,000

Ex Hesselgesser Collection.

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KEY DATE 1921 DOUBLE EAGLE

1400 **1921. PCGS graded MS-62.** A frosty mint example with light golden-orange toning. Light chatter marks are noted on both sides, none of which are noteworthy. A naturally toned Brilliant Uncirculated example and well within the narrow margins of the "Choice" category. Gleaming effervescent luster with its wisp toning boosts the visual attractiveness of the coin with its residual cartwheel frost. A few scattered marks as noted are to be found on the obverse, including a small one at the thigh and another in the field to the left of the torch end, while the reverse boasts a much fresher appearance that is almost bereft of marks.

Broadly speaking, there are three classes of double eagles: common dates (of which hundreds of thousands are known), scarce dates (with a few hundred to a couple of thousand available, but not always seen in every auction), and then we have the truly rare dates. 1921 exemplifies the latter class. A decidedly low mintage of 528,500 pieces was produced in the depths of the short, deep post-World War I business depression. Like other twenties in those days, most of the 1921 issue was kept in storage in U.S. Treasury vaults and presumably melted after 1933, with only a few score reaching actual circulation. Fewer still were preserved in Mint State grades. David Akers'research established that more than half of all extant specimens are in circulated grades, while most of the others grade no higher than Mint State 60. This coin's appreciably better status places it at High Rarity-7 in Akers'rarity scale.

In terms of total pieces known, the 1921 is fourth rarest in the Saint-Gaudens double eagle series after the 1907 Ultra High Relief, 1927-D, and 1933. Although there may be more 1921 double eagles in numismatic collections, the date is more difficult to find in Mint condition than even the widely admired 1930-S and 1931-D. That makes this attractive Mint State 62 an offering of considerable importance to 21st century gold specialists. Be forewarned: Bidders may be surprised to feel a shrewd kick in their estimates arising from the other savvy competitors in the room hoping to snag it when this piece crosses the auction block. **Pop 21; 9 in 63, 3 in 64, 3 in 65, 1 in 66 (PCGS # 9172)**
Estimated Value ..... $140,000 - 150,000

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Rare 1921 PCGS MS61

1401 **1921. PCGS graded MS-61**. Scarce key date. Identifiable by a few marks through both of Liberty's legs above and below the knees depending on which leg you are looking at. Without this we suppose the grade would be two points higher since the surface condition is decidedly choice, the luster glows. A worldly measure of pouring satin-frosted luster livens up the wide expanse of detail on this key date 1921. The fields are for all intents and purposes naturally toned, while the strike is intrepid enough to call for special mention on what is sometimes a poorly made year.

In terms of total pieces in collectors'hands, the 1921 is the fourth rarest issue in the Saint-Gaudens double eagle set after the 1907 Extremely High Relief, 1927-D, and 1933. Although there are a fair number of 1921 double eagles in collectors'hands, the issue is difficult to locate in Mint condition. It is believed most of the 528,500 pieces produced at the Philadelphia Mint this year were melted. An offering of considerable importance to 20th century gold specialist **Pop 21; 9 in 63; 3 in 64; 3 in 65; 1 in 66. (PCGS # 9172)**
Estimated Value ..... $80,000 - 90,000

1402 **1922. NGC graded MS-65**. Nice golden toning. Sun-fresh gold, indeed gleaming with satin luster, and fully radiant with a near-perfect strike. Not to go overboard, there is a wealth of detail seen throughout Liberty and the eagle on this better-dated 1922 specimen. **Pop 428; 9 finer; 1 in 65 Star; 7 in 66; 1 in 66 Star. (PCGS # 9173)**
Estimated Value ..... $3,500 - 3,700

1403 **1922. PCGS graded MS-65**. A gem double eagle. Impressively preserved on the obverse, the resounding gold tone resonates to the eye. As for the reverse, the eagle flies through a smooth golden sky with limitation on the bagmarks indicating an even nicer grade. The devices were struck with such determined force by the dies that all design elements show boldly. **Pop 1,114; 7 finer in 66 (PCGS # 9173)**
Estimated Value ..... $3,500 - 3,700

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1404 **1922. PCGS graded MS-65.** Nice golden toning. This is a virtually blemish-free case in point of the scarcer 1922 in this grade: sleek gold in color, with Gem quality mint bloom that grabs hold of the full effect of the careful preservation since it was made. A great deal of stress is laid on the strike detail of these, as well, and this piece is sharply struck on all devices **(PCGS # 9173)**
Estimated Value ..... $3,500 - 3,700

1405 **1922. PCGS graded MS-63.** Light golden toning. Fresh pinkish gold patina in the frosty luster **(PCGS # 9173)**
Estimated Value ..... $1,200 - 1,250

1406 **1922. PCGS graded MS-63.** Lightly toned over frosty luster. A popular collector's date **(PCGS # 9173)**
Estimated Value ..... $1,200 - 1,250

1407 **1922. NGC graded MS-62.** A few obverse bag marks. Frosty **(PCGS # 9173)**
Estimated Value ..... $1,150 - 1,200

1408 **1922. PCGS graded MS-62.** Normal bagmarks. Lustrous **(PCGS # 9173)**
Estimated Value ..... $1,150 - 1,200

1409 **1923. PCGS graded MS-64.** Nice golden toning. Both sides put on view the distinctive "look" for this P-mint Saint: smoothly frosted surfaces, rolling cartwheel effects, and boldly struck devices. There is nothing hesitant about this one **(PCGS # 9175)**
Estimated Value ..... $1,350 - 1,400

1410 **1923. NGC graded MS-63.** Tinged in delicate golden-pink shades **(PCGS # 9175)**
Estimated Value ..... $1,200 - 1,250

1411 **1924. PCGS graded MS-66.** A common date high quality coin for this year, and an example which displays almost enthralling golden color whose satin surface is bright, with sharp detail throughout **(PCGS # 9177)**
Estimated Value ..... $2,200 - 2,300

The Mark Gordon Collection.

1412 **1924. NGC graded MS-64.** Fully struck and very clean with thick, creamy mint frost. Basically brilliant with just a hint of golden toning **(PCGS # 9177)**
Estimated Value ..... $1,350 - 1,400

1413 **1924. PCGS graded MS-64.** Brilliant and refreshingly clean for this issue, with flickering luster in the fields and sundrenched golden devices. The fields are untoned and satin with much eye-appeal **(PCGS # 9177)**
Estimated Value ..... $1,350 - 1,400

1414 **1924. PCGS graded MS-64.** Nice golden toning. Aesthetically tempting, as fine a looking MS64 with full strike as you are apt to see, and all the while saturated with bright golden bloom, little in the way of marks **(PCGS # 9177)**
Estimated Value ..... $1,350 - 1,400

1415 **1924. PCGS graded MS-64.** A nice yellow gold piece with notable luster throughout **(PCGS # 9177)**
Estimated Value ..... $1,350 - 1,400

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1416 **1924. NGC graded MS-63.** Uncommonly smooth with fully metallic, golden features with a faint trace of pink in the center (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1417 **1924. NGC graded MS-63.** A lustrous and carefully preserved Choice 63 that has hues of beautiful golden radiance (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1418 **1924. NGC graded MS-63.** A well struck Saint that has warm toned luster and nicely preserved surfaces. A few contacts on Liberty (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1419 **1924. NGC graded MS-63.** Frosty. Sparkling mint brilliance and swirling mint luster characterize the surfaces and give the viewer an immediate and lasting impression of choice quality (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1420 **1924. NGC graded MS-63.** The luster on this MS63 1924 is also choice for the issue, and moderately toned fields peer through rich gold coloration (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1421 **1924. PCGS graded MS-63.** Razor-sharp on all devices. Some light marks on the figures of Liberty and the eagle (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1422 **1924. PCGS graded MS-63.** Lightly toned. There is a lovely interplay between light-gold and pale reddish colors that give this the eye appeal of an even choicer grade (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1423 **1924. PCGS graded MS-63.** Attractive color is seen over each side with smooth luster (**PCGS # 9177**)
Estimated Value ..... $1,200 - 1,250

1424 **1924. PCGS graded MS-62.** The devices were struck with such power by the dies that all design elements show boldly. There are a few surface marks on the obverse (**PCGS # 9177**)
Estimated Value ..... $1,150 - 1,200

1425 **1924** Mounted in a **14 kt gold money clip.** Coin grades **EF.**
Estimated Value ..... $1,300 - 1,400

1426 **1925. PCGS graded MS-64.** Some copper spots on both sides but otherwise very frosty and choice. Untoned (**PCGS # 9180**)
Estimated Value ..... $1,350 - 1,400

1427 **1925. PCGS graded MS-63.** Excellent sharpness on all devices. Choice with frosty luster (**PCGS # 9180**)
Estimated Value ..... $1,200 - 1,250

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Scarce 1925-D $20 Gold

1428 **1925-D. PCGS graded MS-64.** Well struck with intense golden-orange mint luster. A uniquely alluring MS64, bright at the visual level, Liberty seemingly strides from a faint mist of pale pink gold into the bright golden yellow afternoon, while a whisper of the same faint pink color meets in the eagle's plumage on the reverse. Choice with only a few scattered marks noted here and there; none of which will draw your attention at first glance. Mintage was more than 2.9 million pieces. And yet, the 1925-D has long been considered a rarity in the Saint-Gaudens double eagle series.

Like the 1924-D, the 1925-D had its rarity ranking readjusted since the mid-20th century by the emergence of a few small hoards overseas. While both dates are similar in overall rarity, the edge in high grades goes to the 1925-D. We have not offered only a few near-gems like this in recent times.

The present beauty gets high praise for physical quality as well as aesthetic attractiveness, while the strike is as bold as you will likely see on a circulation strike Saint-Gaudens double eagle of the With Motto period. **Pop 126; 6 finer, 4 in 65, 2 in 66 (PCGS # 9181)**
Estimated Value .....$13,000 - 14,000

1925-S $20 St. Gaudens

1429 **1925-S. PCGS graded MS-63.** Warm golden sunset colors. Both the peripheries and the central areas are impressive for their full luster coverage, and the frosty textured surfaces seem to glisten. Of the few hundred 1925-S Double Eagles that survived the far-reaching gold meltings of the 1930s, the largest fraction have seen some degree of wear. As such, the issue is one of the few mintmarked dates from this era that actually circulated to any meaningful degree. The small number of Mint State pieces in existence are typically softly struck, for the most part at the borders. This original, well struck example is draped in reddish patina and shows only the usual predictable marks. **Pop 75; 26 finer (PCGS # 9182)**
Estimated Value .....$15,000 - 16,000

1430 **1925-S. NGC graded AU-53.** Scarce date. Lightly toned. This is a scarcer branch mint date, a large number of which were melted accounting for the scarcity. Lustrous **(PCGS # 9182)**
Estimated Value .....$2,300 - 2,400

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1431 **1927. NGC graded MS-65. Star.** A gorgeous golden-orange mint gem with superior eye appeal thus the star designation. The fully brilliant example we now hand over bidders beats (from a technical angle) practically all of the Gem 1927s that have passed through the various grading services.
Estimated Value ..... $1,400 - 1,500

1432 **1927. NGC graded MS-63.** Color is mostly vivid-gold in shade, but flickers of pinkish tinted iridescence can be found **(PCGS # 9186)**
Estimated Value ..... $1,200 - 1,250

1433 **1927. PCGS graded MS-63.** Light golden toning. A few normal bagmarks. Extra crisp detail on all relief portions **(PCGS # 9186)**
Estimated Value ..... $1,200 - 1,250

1434 **1927. PCGS graded MS-63.** Exhibits nice golden toning on both sides with flashy luster throughout **(PCGS # 9186)**
Estimated Value ..... $1,200 - 1,250

1435 **1928. PCGS graded MS-63.** Nice golden toning. Both the peripheries and the central reverse are impressive for their sharpness of strike, and the frosty textured surfaces are warmly toned **(PCGS # 9189)**
Estimated Value ..... $1,200 - 1,250

Commemorative Gold Coins

1436 **1922 Grant Dollar, with star. PCGS graded MS-66.** Rich golden toning. Only 5,016 minted. A boldly struck gold-surfaced coin whose high-end depth of detail in the portrait complements the equally fresh mint bloom. Where an ineffectual imprint is sometimes left by the rebound of the dies that struck certain Commemorative gold pieces, the opposite is in fact the Grant Dollar here: devices show crystal clarity and all the fine detail in the centers. Bidders be advised, you may face strong competition. A coin that has everything going for it **(PCGS # 7459)**
Estimated Value ..... $2,700 - 2,800

The Mark Gordon Collection Ex: Benson Collection.

1437 **1922 Grant Dollar, no star. PCGS graded MS-65 PQ.** Rich golden toning. Only 5,016 minted. Strong metal flow augments the already showy mint luster that covers the surfaces on this handsome Grant Memorial Dollar, giving the coin a brand new, glowing appearance. The mint brilliance is only broken up by an rare overlay of pale orange patina. A sharp impression is nearly always the rule for Grants imprinted by the stamp of the dies that had no star on them; we are happy to say that the present example is a grand illustration of that rule being applied to Gem-quality luster and surface originality. Collectors will be drawn to its beauty automatically! **Pop 412. (PCGS # 7458)**
Estimated Value ..... $2,400 - 2,500

The Mark Gordon Collection Ex: Benson Collection.

1438 **1904 Lewis And Clark Dollar. PCGS graded MS-64 PQ.** Rich golden toning. 10,025 struck. This fully struck near-Gem has glowing gold surfaces and no problems to mention on either side other than a faint hairline or two. Very elusive in such choice condition and with intact mint color. Having covered the mint bloom, we take stock of the coin's detail. Clockwork precision seen in the hair and coat detail of the two portraits. The simple motifs for the Lewis & Clark commemorative dollar was the handiwork of the mint's assistant engraver at the time, Charles E. Barber **(PCGS # 7447)**
Estimated Value ..... $2,800 - 2,900

The Mark Gordon Collection Ex: Benson Collection.

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AMAZING 1905 LEWIS AND CLARK

1439 **1905 Lewis And Clark Dollar. PCGS graded MS-66.** Lovely rich golden toning on both sides. A wonderful looking coin. Engraved by Charles E. Barber and struck for the exposition held in Portland, Oregon. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between $2.00 and $2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905.

Collectors had very little interest in the Lewis and Clark gold dollars as it followed closely on the heels of the Louisiana Purchase Exposition. Those that were sold mainly went to the public and were not handled with care. Today the 1904 and 1905 Lewis and Clark dollars are several times rarer in Mint State grades than are the other pairs of commemorative gold dollars -- the 1903 Louisiana Purchase, the 1916 and 1917 McKinley, and the 1922 Grant varieties.

Gleaming, satiny gold luster with light peach-colored ting and excellent detail. The surfaces are magnificent. Keen-edged devices throughout, including both portraits. Spot-free Gem. **Pop 69; 2 finer in 67**

(PCGS # 7448)
Estimated Value ..... $18,000 - 20,000

The Mark Gordon Collection Ex: Benson Collection.

1440 **1903 Louisiana Purchase-Jefferson Dollar. PCGS graded MS-65.** Lovely rich toning. 17,500 minted. Has a few light flakes or surface voids in the luster left of Jefferson (as made). This exceptionally pleasing MS65 example has lovely pinkish apricot patina over each side with not so subtle full frosty luster from top to bottom. Well struck in all areas with pinpoint detailing on the collar and ruffled front of Jefferson's shirt, as well as other areas of the design. Certain rules have to be followed when bidding on this piece. Rule #1: expect lots of competition
(PCGS # 7443)
Estimated Value ..... $1,500 - 1,600

The Mark Gordon Collection Ex: Benson Collection.

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A SCARCE 1903 PROOF

1441 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded Proof 63.** Housed in an Old Green Holder. A wonderful Brilliant Proof example with glittering mirror fields and frosted cameo devices; all delicately toned. Truly a lovely Proof example and quite choice for the grade. To commemorate the Louisiana Purchase Exposition, a hundred brilliant Proofs were struck of both the Jefferson and McKinley types. It often happens that when coins are sold to collectors as well as the general public many were mishandled over the years, and today few exist in choice, undamaged condition. There are no obvious surface blemishes on either obverse or reverse. The only ripple in the fabric of the coin, so to speak, are a few light planchet flakes, which from the outside resemble abrasions. A thrilling and very rare Proof commemorative gold dollar. **Pop 6; 28 finer (PCGS # 7483)**
Estimated Value ..... $8,000 - 8,500

1442 **1903 Louisiana Purchase-McKinley Dollar. PCGS graded MS-66.** Lovely rich golden toning. 17,500 struck. A golden bright specimen glowing with original mint bloom. The original Louisiana Purchase authorization called for one coin with Jefferson's portrait on it. But due to the assassination of President William McKinley in the summer of 1901, after the design had been authorized, the Congress decided to add this memorial striking to the martyred President. In time, the Congress would authorize a second memorial issue to McKinley (1916-17). **Pop 428; 76 finer; 75 in 67; 1 in 68. (PCGS # 7444)**
Estimated Value ..... $1,900 - 2,000

The Mark Gordon Collection.

1443 **1903 Louisiana Purchase-McKinley Dollar. NGC graded MS-64.** Well struck and choice. A solid example of this early commemorative gold coin with minimal abrasions or marks. In a new NGC 4 prong holder **(PCGS # 7444)**
Estimated Value ..... $950 - 1,000

1444 **1916 McKinley Dollar. PCGS graded MS-66.** A nice example. Only 15,000 minted. Lustrous with dominant pinkish-golden frostiness. Sharp-edged devices and lettering throughout **(PCGS # 7454)**
Estimated Value ..... $1,700 - 1,800

The Mark Gordon Collection.

1445 **1917 McKinley Dollar. PCGS graded MS-66.** Rich shades of gold toning. Only 5,000 struck. Pinkish gold luster with sharp definition and none of the usual tiny marks. A truly exceptional piece. The sale of the McKinley dollars aided in paying for a memorial building at Niles, Ohio, the martyred president's birthplace. The obverse, showing a profile of McKinley, was designed by Charles E. Barber; the reverse, with the memorial building, was designed by George T. Morgan. **Pop 347; 49 finer in 67. (PCGS # 7455)**
Estimated Value ..... $2,600 - 2,700

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1446 **1917 McKinley Dollar. NGC graded MS-65.** A bright sparkling gem example with one tiny mark on the cheek below the eye keeping it a point or two lower than it might have been. Desirable with this meticulous strike, the McKinley Memorial issues of 1916 and 1917 are as a rule sharply struck (although there never was much design detail in the fallen President's hair in the first place. A simple yet suitable design paying tribute to the 25th President of the United States. In a new 4 pronged NGC holder **(PCGS # 7455)**
Estimated Value ..... $2,200 - 2,400

1447 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Lovely gold toning. Only 15,000 struck. A well struck, immaculately preserved, and lustrous Gem that has lovely mint bloom that seesaws with every angle. Charles Keck designed the gold dollar, the obverse of which has the head of a man, representing a Panama Canal laborer. Two dolphins encircle ONE DOLLAR on the reverse **(PCGS # 7449)**
Estimated Value ..... $1,200 - 1,300

The Mark Gordon Collection Ex: Benson Colleciton.

1448 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Delicate pastel toning on both sides. The surfaces on this handsome coin are judged by us to be mellow gold in color, and quite satiny, with the grade acting on behalf of its outstanding Gem quality. Don't expect anything but a sharp impression left by the striking of the dies that made this Panama-Pacific dollar, since we are happy to report the issue is always well made. This is a very bold coin with sharp centers **(PCGS # 7449)**
Estimated Value ..... $1,200 - 1,300

1449 **1915-S Panama-Pacific Dollar. PCGS graded MS-65.** Lovely golden toning. Glistening fields rise and fall with original mint bloom and the subtle changes radiated by the range of colorful hues. Against this are set serious, frosty design elements. A bold Gem **(PCGS # 7449)**
Estimated Value ..... $1,100 - 1,200

1450 **1915-S Panama-Pacific Dollar. PCGS graded MS-64 PQ.** Nice golden toning. Clearly the most visually arresting aspect of this coin is its colorful mint luster, warm and glowing. Full spinning luster on both sides, in fact **(PCGS # 7449)**
Estimated Value ..... $750 - 800

1451 **1915-S Panama-Pacific Dollar. PCGS graded MS-63.** The golden hue reciprocates between levels of frost and satin-texture. Lustrous and well struck with rocking-fresh surfaces. A lint mark below the ear confines it to this grade **(PCGS # 7449)**
Estimated Value ..... $600 - 625

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1452 **1915-S Panama-Pacific Dollar. NGC graded MS-61.** Untoned and lustrous. Some light marks in the canal-laborer's cap **(PCGS # 7449)**
Estimated Value ..... $475 - 500

GEM 1915-S PANAMA-PACIFIC

1453 **1915-S Panama-Pacific $2.50. PCGS graded MS-66.** Nice original toning. Only 6,749 minted. A lustrous Gem whose golden color shoots out beams of frost in every direction, and a downright bold strike. Even the scales on the hippocampus show.

The quarter eagle of this issue was the work of Charles E. Barber and George T. Morgan. The obverse shows Columbia with a caduceus in her hand seated on a hippocampus, signifying the use of the Panama Canal. An American eagle with raised wings is shown on the reverse.

Pop 404; 19 finer in 67. (PCGS # 7450)
Estimated Value .....$5,000 - 5,400

The Mark Gordon Collection Ex: Benson Collection.

1454 **1915-S Panama-Pacific $2.50. NGC graded MS-64.** In an old holder. Lightly toned. The surfaces are rocking fresh with warm golden color, and quite lustrous. The ceremony of striking these was a clever marketing event, and coin-collecting-promoter Farran Zerbe was on hand when many of the 1915-S Panama-Pacific Exposition gold pieces were minted. This is one of the pieces that survived the vicissitudes of time with little diminishment, as seen in the outstanding features.
Estimated Value ..... $4,000 - 4,300

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GEM UNC 1915-S PANAMA-PACIFIC $50 ROUND

1455 **1915-S Panama-Pacific $50 Round. PCGS graded MS-65.** A splendid gem example with lovely original golden toning on both sides. Only 483 struck. The goddess Minerva or Athena wears the crested helmet found on numerous depictions of her in ancient Greek coinage; it is pushed back off her face, to signify peaceful intentions. According to the Breen-Swiatek history of these important $50 coins, "We have not found the exact Greek coin used as prototype of this head, though the crested helmet is of the Athenian type, and there are numerous silver coins of Velia and Corinth showing her in this type of helmet, sometimes wreathed as here, often with other devices on it. Most such types have a long tailpiece to the crest, which is omitted here." On her shield is MCMXV (1915), only the second use of Roman numerals for date in United States coinage history up to that time (the first was the various types of Saint-Gaudens double eagles of 1907). Why Athena or Minerva? She was the goddess of wisdom, skill, agriculture, horticulture, spinning and weaving, crop rotation, among other things, and she taught her followers to grow and use olives, whose oil was long indispensable in cooking and providing light by night. All these were important in early California. **Pop 9; none finer at PCGS. (PCGS # 7451)**

Estimated Value ..... $110,000 - 125,000

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GEM UNC 1915-S PANAMA-PACIFIC GOLD $50 ROUND

1456 **1915-S Panama-Pacific $50 Round. NGC graded MS-65.** A gorgeous untoned example. Only 483 pieces struck. The Panama-Pacific International Exposition $50 round is one of the most incredible coins ever envisaged -- and that it was offered for sale made it a milestone event in American numismatics; the coin is replete with symbolism, although the symbolic nature is mostly lost on the current generation of numismatists. Stuck at the brink of America's involvement in the European "Great War," the Greek helmet is lifted back on Minerva's head in a ready but not fully combative pose, similar to the helmeted head seen on the famous Corinthian staters of ancient times featuring Pegasus the flying horse. The owl on the reverse signifies watchfulness.

With respect to the coin's overall condition, this is a resolutely gorgeous Gem example! No question about it: one of the few full MS65s we think deserves a lasting impression on anyone who has the good fortunate to view it in person at lot viewing. Many collectors young and old dream of owning such a solid Gem $50 Round of this type. Now is your opportunity. The surfaces are immaculate, which is only to be expected given the Gem MS65 grade. The luster envelops all areas in a smooth, bright, satin-filled embrace. This coin has clearly been carefully handled "with kid gloves" as it were since the day it was sold to some fortunate buyer back in nineteen-and-fifteen. Extremely desirable in such Gem condition. Watch the action mount as bidding progresses! **Pop 44; 23 finer, 1 in 65 star, 19 in 66, 3 in 67.**

The Panama-Pacific International Exposition: In 1915 visitors from all over the world converged on a veritable new city that had been built of lath and plaster on the San Francisco shore front. Building upon the tradition established by the 1876 Centennial Exhibition (Philadelphia), 1892-1893 World's Columbian Exposition (Chicago), the 1900 Paris Exposition, the 1904 St. Louis World's Fair, and other such events, the Panama-Pacific International Exposition showcased marvels of technology, art, history, and science.

After the event ended, nearly everything was torn down. An exception was the Palace of Fine Arts, which, while never intended to be a permanent structure, survived to be used to store fire engines and other municipal equipment. In recent times it has been restored. This building in 1915 was the numismatic focal point of the Exposition. Under its huge dome was Farran Zerbe's Money of the World exhibit and, after the fair's closing, his concession to sell the remaining Panama-Pacific coins by mail order.

America's fairs and expos usually revolve around a theme. For 1915, the fair organizers paid tribute to the discovery of the Pacific Ocean (1513) and the completion of the Panama Canal (1914) as the dual anchor points for their theme. A series of 5 coins was struck for the occasion, including complete sets mounted in metal frames or leather cases sold for $200. Many sales were made to banks and other novices; for this reason, high grade examples, especially of the two $50 gold denominations, are a challenge to find. The larger the denomination, the harder to locate. Some were also carried as souvenir pieces, in fact. When all was said and done, only 483 Round $50 gold pieces were sold. And it can be assumed (though no separate records were kept in this regard) that numerous specimens in the hands of the public were melted after the federal government seized American gold coins in 1933. We estimate there are 200 or so of the round $50 pieces remaining.
Estimated Value ..... $100,000 - 110,000

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CHOICE UNC PANAMA-PACIFIC $50 ROUND

1457 **1915-S Panama-Pacific $50 Round. PCGS graded MS-63 PQ**. Lovely natural toning on both sides. Only 483 struck. Lovely soft satiny gold luster on both sides with only a few light hairlines away from a higher grade. Always in demand. Smooth-as-silk natural luster graces the surface on the $50 Pan-Pacs, and is similar in texture to the luster found on the $2.50 gold pieces of this issue as well: satiny, dynamic golden surfaces throughout. What also sparks our interest is the even hue of gold that mingles broadly with rich artistic devices. An attractive specimen that shows off its bold themes proudly.

The goddess Minerva or Athena wears the crested helmet found on numerous depictions of her in ancient Greek coinage; it is pushed back off her face, to signify peaceful intentions. According to the Breen-Swiatek history of these important $50 coins, "We have not found the exact Greek coin used as prototype of this head, though the crested helmet is of the Athenian type, and there are numerous silver coins of Velia and Corinth showing her in this type of helmet, sometimes wreathed as here, often with other devices on it. Most such types have a long tailpiece to the crest, which is omitted here." On her shield is MCMXV (1915), only the second use of Roman numerals for date in United States coinage history up to that time (the first was the various types of Saint-Gaudens double eagles of 1907). Why Athena or Minerva? She was the goddess of wisdom, skill, agriculture -- with some adding in horticulture, spinning and weaving, crop rotation, among other things -- and she taught her followers to grow and use olives, whose oil was long indispensable in cooking and providing light by night. All these were important in early California. **Pop 119; 89 finer; 80 in 64; 9 in 65. (PCGS # 7451)**

Estimated Value ..... $60,000 - 65,000

The Mark Gordon Collection.

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1915-S PANAMA-PACIFIC $50 ROUND

1458 **1915-S Panama-Pacific $50 Round. PCGS graded MS-63**. Lovely golden toning. Only 483 struck. Because of its limited original mintage the 1915-S Panama-Pacific Round $50 is rarely obtainable without a long search. Virtually all survivors are in the various Mint State grades, HOWEVER. This is because collectors emerged from the San Francisco celebrations having spent a great deal of money for even a single $50 specimen (the retail price was double face value, or $100 each) so that even 50 years later on these were still found only in wealthy individuals'collections.

A decent number of Choice Uncirculated specimens exist. Almost without exception, however, Mint State coins display enough handling marks or soft luster from cleaning as to preclude the full "choice" designation we give to this particular coin. A full Gem rating by today's standards would be nice, but then it might double the price! With uncommonly lustrous surfaces and an overall bold strike that includes emerging definition in the centers of Minerva's stylized garland on the helmet, the coin in this lot may have entered numismatic channels from a source such as an old estate. It is spot-free. It is just a more fortunate survivor from those days of yore; fortunate in that it survived nearly a century stored with care by its former owners, noteworthy for its lack of abrasions. This Pan-Pacific $50 stands as one of the most outstanding 1915-S specimens available in its grade. There are many avid collectors who specialize in this popular series. **Pop 119; 80 in 64; 9 in 65. (PCGS # 7451)**

Estimated Value .....$55,000 - 60,000

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GEM UNC 1915-S PANAMA-PACIFIC $50 OCTAGONAL

1459 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-65 PQ.** Only 645 pieces minted. A choice example with lovely golden toning. A crisply original coin beaming with a wonderful glow from the fields and devices. Our observation of the luster ends, but pertaining to the devices, this coin was struck with methodical precision throughout. Minerva, a Roman god on the obverse, wears a Corinthian style plumed helmet for this depiction. She is paired with an owl-themed reverse perched on a pine branch surrounded by pine cones. In the eight corners of the octagon the designer, Robert Aitken, set dolphins as counterpoints to the intricately fashioned ring and dot-dot-dash inner borders surrounding the legend PANAMA-PACIFIC EXPOSITION SAN FRANCISCO. In our Ohringer Part II September 2008 Auction Lot #1327 a PCGS MS65 example realized $161,000 after spirited bidding. **Pop 17; 1 finer in 66 (PCGS # 7452)**
Estimated Value ..... $110,000 - 125,000

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CHOICE UNC PANAMA-PACIFIC $50 OCTAGONAL

1460 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-64 PQ.** Lovely rich golden toning. 645 struck. One of the nicer examples of this massive coin we have offered in this grade, bidders will do well to prepare carefully this time around. A satiny specimen with strong fundamental luster and choice surfaces top to bottom. Nicely struck, too, in fact totally so -- with such strikingly full devices on both side that special mention is merited. Indeed, the Premium Quality of the present coin easily rivals that of a higher-grade specimen.

During planning for the Panama-Pacific Exposition's coin striking ceremony, the Philadelphia Mint shipped a 14-ton hydraulic press to the fairgrounds for the specific purpose of minting these large $50 gold pieces (Research has not been able to ascertain how they managed it: probably the press went disassembled by ship.)

On June 15, the first octagonal pieces were struck at a ceremony which attracted VIps from all over. The ceremony had been arranged by Farran Zerbe, then possibly the best known numismatist of his day. Zerbe had the political influence to have himself put in charge of the Exposition's Coin and Medal Department, which was named in the authorizing act as responsible for distributing the commemorative coins. Zerbe set up his own collection (over 20,000 specimens after he included additions) in a trellised display area of the Palace of Liberal Arts on the Exposition grounds labeling it Zerbe's Unique Money of the World. It became one of the more popular displays, and the Panama-Pacific Commemorative coins, each with its own story appended, were probably seen by several million visitors between the Exposition's opening February 20 and its close on December 4, 1915. **Pop 118; 18 finer; 17 in 65; 1 in 66. (PCGS # 7452)**
Estimated Value ..... $70,000 - 75,000

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GOLDEN TONE PANAMA-PACIFIC OCTAGONAL $50

1461 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-63.** Nice golden toning. Only 645 struck. A highly lustrous specimen, somewhat satiny on both sides due to the treatment of the dies. A few light hairlines and marks at centers, as typical such a large, heavy and soft-metal gold coin. This commemorative often comes heavily cleaned, to which this is a pleasing exception. At the Mint State 63 level certified by PCGS, this is one of the most eye-catching gold pieces in the series, not only because of its size but also for the sheer beauty of the designs.

As much as for any gold commemorative, the formation of a set of these requires a great deal of connoisseurship and a considerable outlay by the buyer. In addition to buying coins in labeled holders, this being our opinion, quality varies somewhat. There are some handy rules to follow, some of which can be found through long experience. Fortunately, the Panama-Pacific $50s were all pretty well struck since the press operator was striking coins surrounded by a crowd of onlookers. San Francisco was the center of attention during the months that the Panama-Pacific International Exhibition was open, with hundreds of thousands of visitors and a fair number of interested public visiting the numismatic exhibit at the show. **Pop 153; 118 in 64; 17 in 65; 1 in 66. (PCGS # 7452)**
Estimated Value ..... $55,000 - 60,000

1462 **1926 Sesquicentennial $2.50. PCGS graded MS-65 PQ.** Rich golden frost on both sides. Luxuriant orange-gold color is seen over each side with light accents of yellow-gold shining through. Only the second gold commemorative using this denomination, the obverse has a standing female figure symbolic of Liberty, holding in one hand a scroll representing the Declaration of Independence and in the other the Torch of Freedom. The reverse bears a representation of Independence Hall in Philadelphia. The coin was designed by John R. Sinnock.**Pop 1665; 115 in MS66. (PCGS # 7466)**
Estimated Value ..... $2,000 - 2,200

The Mark Gordon Collection.

MODERN COMMEMORATIVE COINS

1463 **1984-W Los Angeles Olympiad, $10 Gold. PCGS graded Proof 67 Deep Cameo. Pop 90 (PCGS # 9617)**
Estimated Value ..... $400 - 450

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1464 **1988-W Seoul Olympiad $5 Gold. PCGS graded Proof 69 Deep Cameo.** Lovely rich golden toning (**PCGS # 9631**)
Estimated Value ..... $250 - 275

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1465 **1995-W Civil War Batlefield $5 Gold. PCGS graded Proof 69 Deep Cameo**. Nice golden toning (**PCGS # 9703**)
Estimated Value ..... $300 - 330

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1466 **2000-W Library of Congress Bicentennial Bimetallic $10. PCGS graded Proof 69 Deep Cameo.** Gold and Platinum. Only 7,261 pieces struck (**PCGS # 99784**)
Estimated Value ..... $900 - 1,000

The Mark Gordon Collection.

1467 **2003-W First Flight Centennial $10 Gold. PCGS graded Proof 69 Deep Cameo.** A near perfect coin (**PCGS # 921003**)
Estimated Value ..... $450 - 500

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1468 **A trio of Commemorative Proof Sets each with $5.00 gold.** Consists of: **1987 $5.00 Constitution; 1992 $5.00 Olympic; 2002 Olympic Winter Games 2-piece set with $5.00.** All are in **gem proof** and in the original boxes as issued. Lot of 3 sets.
Estimated Value ..... $700 - 750

1469 **1997-W Four Piece Platinum Proof Set. PCGS graded all Proof 69 Deep Cameo.** Consists of: **$10, $25, $50, and $100** Platinum coins. A total of 4 coins.
Estimated Value ..... $2,400 - 2,500

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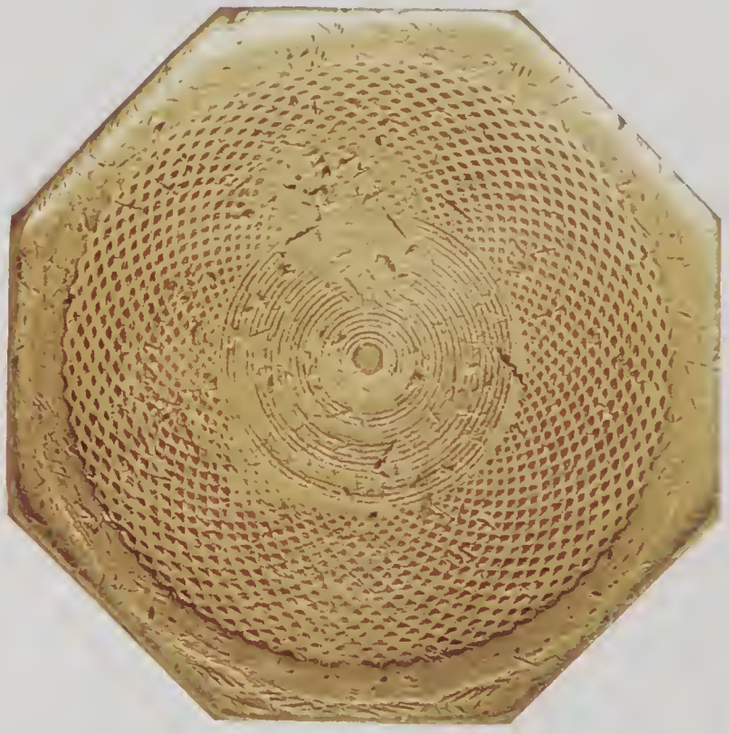
TERRITORIAL GOLD COINS

1851 $50 GOLD SLUG



1470 **1851 U.S. Assay Office $50 "slug", 887 THOUS. Reeded edge. NGC graded Humbert EF-45.** An desirable, if somewhat abraded example with light yellow-golden color partial effacement (through wear and otherwise) of the lower legend on the obverse. Three of the four digits in the date are clear; there is an injury to the surface through the date.

This piece, as a "common" Type with 887 THOUS fineness on the scroll, has the familiar Target reverse. The design appears as a series of concentric circles in the center, surrounded by a series of crossing wavy, concentric circles. These concentric circular lines are known to mechanics as "engine turning,", the design is similar to the web-like engraving in the vignettes on paper money or on watchcases. **Pop 11 (PCGS # 10214)**

Gold rush anecdote: Bumper-to-bumper highway congestion isn't just a modern phenomena. Rush hour traffic on the Oregon-California trail during 1849 and well into the 1850s was just as bad --probably worse. The image of a lone wagon on the endless prairie is largely myth; it's more accurate to imagine a moving city. Many reported seeing wagons all the way to the horizon day after day bringing miners or their families to the region to get rich in the California gold fields.

Not every 49er used the Oregon -California Trail. There were other routes to gold country -- one came perilously close to Antarctica! Those who did not want to endure a four month trek across the continent, traveled to California by ship. Trouble was, there was no direct water route to the west coast. So a ship leaving an East Coast city had to travel all the way to the tip of South America -- skirting the edge of the the Antarctic continent -- before heading north to California. It was a difficult trip that sometimes took a complete year.

Estimated Value ..... $25,000 - 27,000

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1852 $10 GOLD ASSAY OFFICE

1471 **1852 U.S. Assay Office $10 Gold, 884 THOUS. NGC graded AU-58.** Nice untoned example. A high degree of luster distinguishes the satiny, albeit somewhat granular golden surfaces from others of the date which are less frosty even though in technically similar grade. Collectors familiar with the series will recognize this difference at once. The 884 THOUS type of Assay Office $10 is traditionally been ascribed to the "scarce" or "rare" category, and for obvious reasons. Once the U.S. Mint in San Francisco opened for coining in 1854, almost the entire earlier production of Assay Office coins, along with Humbert's territorials, were recoined into federal coinage. A wonderful opportunity for the specialist in this series to acquire a high grade specimen. **Pop 24; 41 finer; 6 in 60; 23 in 61; 9 in 62; 3 in 64. (PCGS # 10001)**
Estimated Value ..... $8,000 - 8,500

1855 $50 WASS, MOLITOR & CO.

1472 **1855 Wass, Molitor & Co (San Francisco) $50 Gold. NGC graded AU-53.** A very pleasing example of this huge massive "Slug" with far fewer rim bumps than usually seen. Some scattered marks in the unprotected fields, one near the nose and below the chin, neither of which are too serious and all is commensurate with the grade given. Easily worth our conservative estimate. An historic and nicely preserved $50 gold piece whose rare beauty comes with fully defined design features plus a strict limitation on surface marks. What's more, the rims are choicer than average for this often bunged-about Type, wherein use in circulation tended to damage the soft rim areas. While the octagonal fifties from the Assay Office get much of the news coverage in the American numismatic press, that is only because they are seen ten times as often as a Wass $50 piece.

The firm of Wass, Molitor & Company was comprised of Samuel Wass and Agoston Molitor, who operated their well-respected private mint in the Bay area from 1852. Their first deliveries consisted of five- and ten-dollar gold pieces for local use. They ceased minting when the San Francisco Mint opened in 1854, but resumed with production of the famous $50 denomination round gold coins in 1855. This was at a time when the federal facility was obliged to close from time to time for lack of proper parting acids to refine gold dust with the requisite copper alloy. The fifty dollar Wass, Molitor pieces filled the void at this critical time. Reports are the Wass Molitor coinage had one of the highest intrinsic values of any of the private issues in California. Many were subsequently melted. **Pop 4; 14 finer.**
Estimated Value ..... $50,000 - 55,000

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UNC 1854 KELLOGG & CO. $20 GOLD

1473 **1854 Kellogg & Co (San Francisco) $20 Gold. NGC graded MS-61.** Well struck with light gold toning. Fully pulsating with lovely vivid color, the surfaces are free of bothersome striking incompleteness. Struck with exactitude by the dies. This is seen in the outstanding hair waves on Liberty, a full coronet (inscribed KELLOGG & CO.), and simply bold detail on the eagle and rays above. A few of the obverse stars are flat, that is all. One of the handsomer appearing Territorial issues.

When the U.S. Assay Office of Gold ceased operation, John Glover Kellogg and his partner G.F. Richter, earlier an assayer with the U.S. Assay Office of Gold, opened the Kellogg & Richter firm, doing business as Kellogg & Co. In January 1854 numerous leading banks petitioned Kellogg & Richter, pleading with them to produce gold coins until the new Mint opened. Kellogg & Co. began coining private-issue twenty dollar gold pieces in February of that year. These resembled the federal design. Kellogg claimed that his firm could issue $20,000 worth per day. Most were later withdrawn from circulation and melted at the nearby San Francisco Mint when it opened for operations. **Pop 12; 4 finer; 2 in 62; 1 in 63; 1 in 66.**
Estimated Value .....$14,000 - 15,000

1855 KELLOGG & CO. (SAN FRANCISCO) $20 GOLD

1474 **1855 Kellogg & Co (San Francisco) $20 Gold. NGC graded MS-60.** Untoned. Light marks. Both sides of this attractive, fully lustrous light gold piece show the expected surface abrasions for the grade, but all seem to be small, there are no annoying deep contact marks. Always in strong collector demand. The reverse design has an eagle and shield motif similar to the standard U.S. mint-issue $20 gold pieces of the day, with blank scrolls at either side of the shield. The right claw grasps three arrows, the shield showing nearly complete vertical and horizontal stripes and lines.

The most prolific issuer in the gold rush years in California was the United States Assay Office operated by Augustus Humbert as assayer. Eventually, a branch of the U.S. Mint opened in San Francisco, and began operations in 1854. In that year, a limited coinage began, although the earliest San Francisco Mint coinage was sporadic due to lack of parting acids to make standard 90% alloy gold planchets. A shortage of circulating coins developed due to this in the boom-time conditions of San Francisco and the adjoning communities. Area merchants asked Kellogg to produce gold coinage to satisfy this demand, and the firm struck large numbers of $20 pieces, under the name of Kellogg & Co. Only a few have been certified in Mint condition: **Pop 5; 6 finer; 4 in 61; 2 in 62. (PCGS # 8914)**
Estimated Value ..... $15,000 - 16,000

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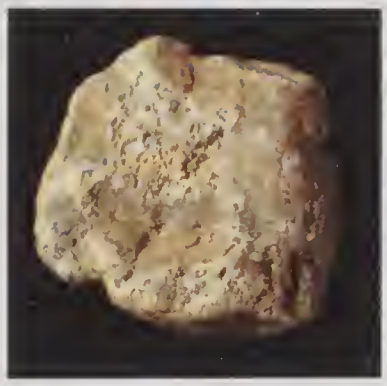
NUGGETS

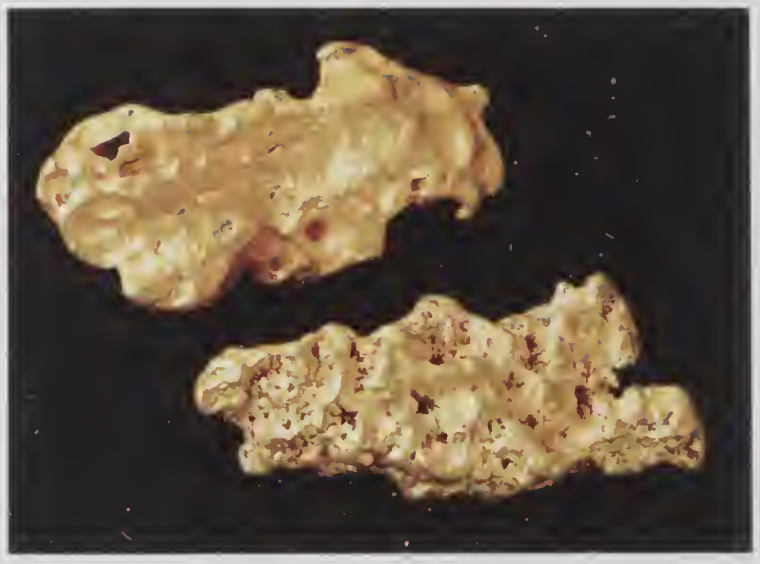
Gold specimens have been collected as long as mankind has had a fascination with this beautiful, precious metal. The following are from classic California Gold Rush localities, as well as from some of the great gold mines of Nevada, Republic Washington, and Arizona. While the open pit mines of today mine gold in microscopic size, little visable gold is found worldwide; hence its high value.



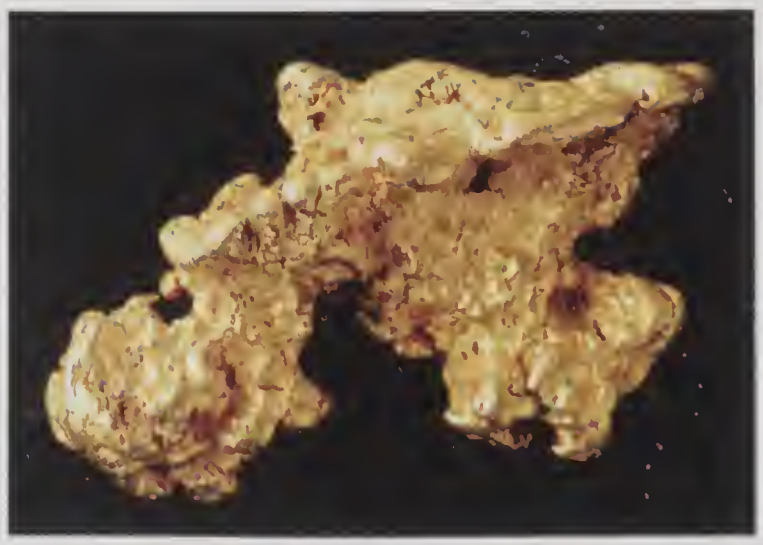
1475 **LARGE GOLD IN QUARTZ NUGGET.** A large and attractive gold in quartz nugget weighing 13.50 troy ounces; It is possibly from the Republic District, Washington. The miner who found this (now deceased) workrd in this district for over a decade. It measures 3 x 2.75 x 1.5" and has unusual colors. Large nuggets from this locale are quite rare. This specimen has a measured specific gravity of 5.7 (a weight in water of 345.4 grams, dry weight of 419.8 grams) and has a calculated contained gold content of 8.78 troy ounces.
Estimated Value ..... $7,500 - 8,500

1476 **LARGE CALIFORNIA GOLD NUGGET.** Said to be found near Downieville, California, this very impressive piece weighs 6.73 troy ounces. It measures 2.5 x 1.15 x 1".
Estimated Value ..... $6,500 - 7,500

1477 **LARGE MOTHER LODE GOLD NUGGET.** This fabulous 5.05 ounce gold nugget has an unusual shape and shows lots of character. It measures 2 3/4 x 1 1/4 x 5/8".
Estimated Value ..... $5,000 - 6,000



1478 **TWO LARGE GOLD NUGGETS.** Two nice gold nuggets from Rich Hill, Arizona, they weigh a combined 4.04 troy ounces. Rich Hill is one of the most famous gold nugget sites in all of Arizona. A tertiary (fossil) gold-bearing gravel bed once stretched across the current topography which is now eroded away. The top of Rich Hill was called "potato patch" because of all the nuggets they found there which were the erosional remnants of the old gravel bed. There is mining continuing there today. The nuggets measure 1 3/4 " and 2" respectively.
Estimated Value ..... $3,500 - 4,000



1479 **LARGE CALIFORNIA GOLD NUGGET.** Weighing 3.02 troy ounces, this is a beautiful example of a large nugget. It measures 2.25 x 1 x 1".
Estimated Value ..... $3,000 - 3,500

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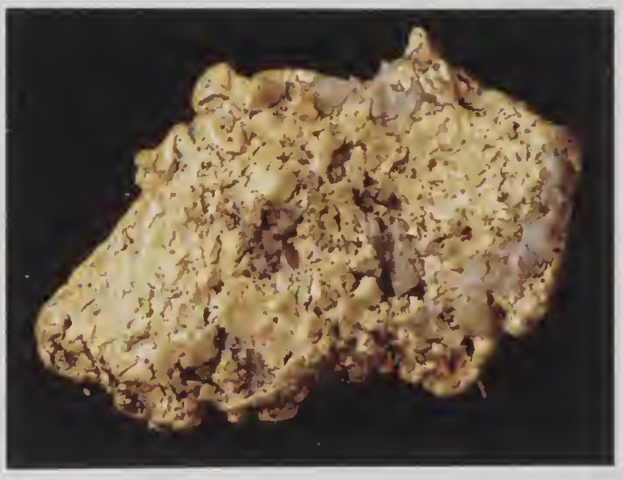
1480 **LARGE CRYSTALLINE GOLD.** Fine crystalline gold from the Round Mountain Mine, Nye County, Nevada. The specimen weighs 2.96 troy ounces. It shows nice small gold leafs intermixed with twinned tiny gold crystals. This mine has produced more than five million ounces of gold in its lifetime, and today is one of the largest mines in the United States. Nearly all of the gold mined is microscopic.
Estimated Value ..... $2,500 - 3,000

1481 **TWO GOLD IN QUARTZ SLABS.** Two fabulous colorful pieces are thought to be from Goldfield, Nevada. The pair weighs 2.61 troy ounces. These slabs have a bright polish, and specimens such as these are often used in the creation of gold quartz jewelry. There measured specific gravity is 2.8 with a calculated gold content od 0.29 troy ounces. They are sold as specimens jewelry rock, a true rarity.
Estimated Value ..... $1,500 - 2,000

1482 **TWO SPECIMENS OF LEAFY AND CRYSTALLINE GOLD.** From the Round Mountain Mine, Nye County, Nevada, the pair weigh 1.89 troy ounces. These two are a fun pair that exhibit different colors, though the crystallization is very similar. The color differential comes from more silver as a natural alloy in one compared to the other.
Estimated Value ..... $1,500 - 2,000



1483 **GOLD NUGGET IN RED QUARTZ.** Attractive nugget from the Eugene Mountains in Nevada. This nugget was found in a remote area of Nevada with a metal detector. The specimen weighs 1.97 troy ounces.
Estimated Value ..... $1,500 - 2,000

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1484 **BRILLIANT AND BRIGHT CRYSTALLINE GOLD.** This specimen retains the original vein structure. Truly a world class specimen for its size, this piece has wonderfiul eye appeal. It weighs 0.70 troy ounces and comes from the Round Mountain Mine in Nye County, Nevada.
Estimated Value ..... $1,200 - 1,500

1485 **FOUR SPECIMENS OF GOLD IN QUARTZ.** These pieces are from the famous Original Sixteen To One Mine, Sierra County, California, weighing 2.32 troy ounces. The specimens have a measured specific gravity of 4.7 (weight in water 57.1 grams, dry weight 72.4 grams) and contain a calculated 1.27 troy ounces of gold.

Estimated Value ..... $1,100 - 1,300

1486 **THREE SPECIMENS OF CALIFORNIA GOLD.** Three nice specimens of classic California gold in quartz from Amador County. As a group. they weigh 5.05 troy ounces. The measured specific gravity of this group is 3.1 (weight in water is 107.1 grams and the dry weight 156.9 grams). The calculated gold content is 1.09 troy ounces.
Estimated Value ..... $900 - 1,000

1487 **LUSTROUS CRYSTALLINE GOLD.** From Round Mountain, Nye County, Nevada, this specimen still exhibits the vein structure along the long flat axis. It has a sparkly luster and a lot of tiny leafs. It weighs 0.96 troy ounces.
Estimated Value ..... $850 - 950

1488 **TWO GOLD SPECIMENS FROM CALIFORNIA** These two pieces weigh 1.45 ounces. Both have some quartz and one has a bit of crystalline galena. These specimens have a measured specific gravity of 5.1 (36.6 grams in water and 45.4 grams dry weight) with a calculated gold content of 0.87 troy ounces.
Estimated Value ..... $650 - 750

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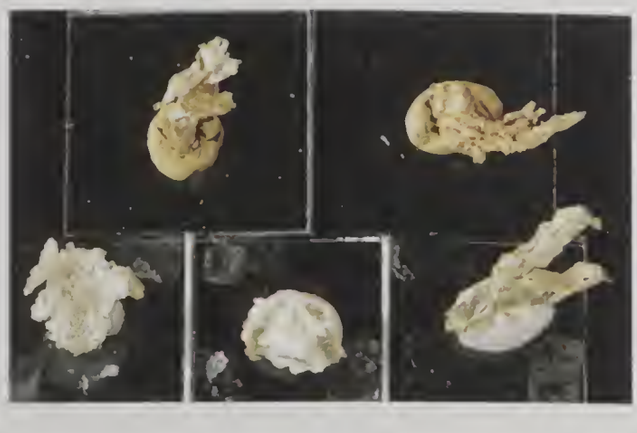
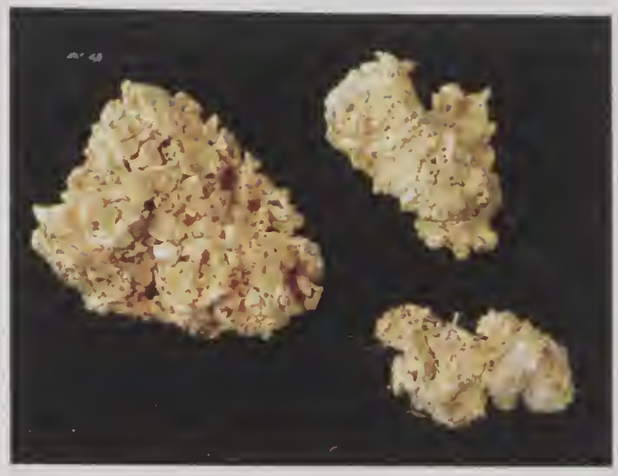


1489 **FIVE LEAF AND CRYSTALLINE GOLD SPECIMENS.** These pieces are mounted on clear lucite stands. Three of them are from Jamestown, California, and two are from the Round Mountain Mine. It is very unusual to get nice gold leafs.
Estimated Value ..... $600 - 750

1490 **THREE SMALL SPECIMENS OF CRYSTALLINE GOLD.** These pieces are from Olliinghousse, Washoe County, Nevada. They are from an old collection, and were probably collected between 1910 and 1920. They weigh 0.63 troy ounces. Note the ultra fine nature of the crystals, which in some cases appear as needles. Ollinghouse is a mining camp about thirty minutes drive East of Reno. It was in its heyday in the post-1900 Nevada Gold Rush.
Estimated Value ..... $500 - 600



1491 **THREE SMALL PIECES OF CRYSTALLINE GOLD.** The three specimens weigh 0.60 troy ounces combined. From the Round Mountain Mine, Nye County, Nevada.
Estimated Value ..... $500 - 600

1492 **FINE CRYSTALLINE GOLD SPECIMEN.** From Ollinghouse, Washoe County, Nevada, this colorful gold specimen also has epidote, quartz, and calcite on andesite. These fine crystals are vibrant and bright. They are so fine that they look like tiny needles. Very fragile.
Estimated Value ..... $400 - 500

1493 **CRYSTALLINE GOLD.** Bright and crystalline gold from the Eagle's Nest Mine in Placer County, California. This specimen weighs one third of a troy ounce, and measures 1.25 x 0.6 inches.
Estimated Value ..... $350 - 400

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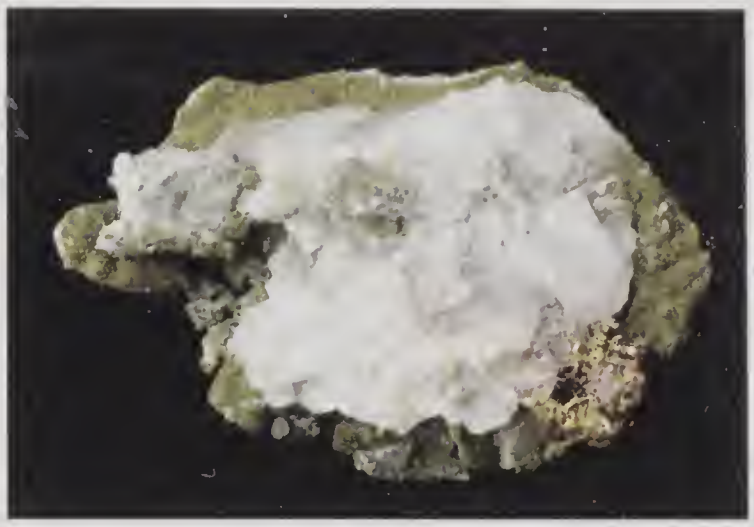
1494 **CRYSTALLINE GOLD SPECIMEN**. This piece comes from the Round Mountain Mine, Nye County, Nevada. It weighs 0.4 troy punces.
Estimated Value ..... $350 - 400

1495 **SMALL GOLD SPECIMEN ON QUARTZ**. From Round Mountain Mine, Nye County, Nevada, it weighs 0.35 troy ounces, and measures 1" x 2.25".
Estimated Value ..... $300 - 350



1496 **SMALL OLLINGHOUSE GOLD SPECIMEN**. Small gold specimen with fine crystals. This is a choice mineral specimen containing gold, quartz, calcite, and epidote.
Estimated Value ..... $200 - 250

1497 **GOLD IN QUARTZ NUGGET**. A large gold in quartz nugget weighing 9.47 ounces. The location is unknown, but assumed to be from one of the west coast mining regions -- according to the miner's family. The piece has a specific gravity of 6.0 (a weight in water of 251.7 grams and a dry weight of 301.7 grams) with a calculated gold content of 6.66 troy ounces.
Estimated Value ..... $5,500 - 6,500

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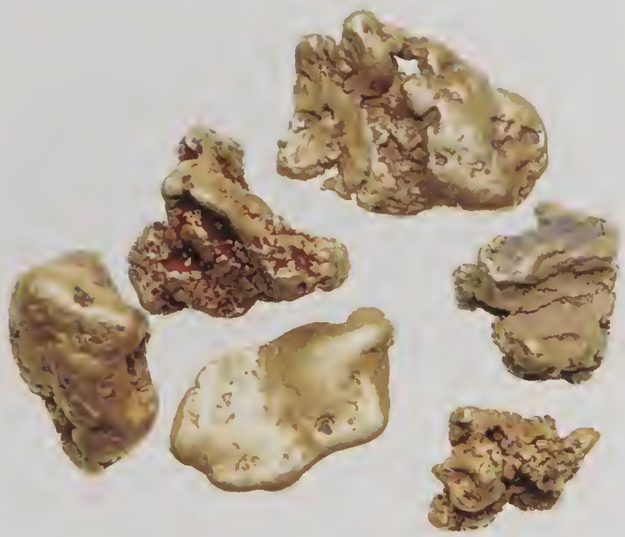

1498 **89.2 g. Group of 6 Gold Nuggets**. Contains nearly 3 oz. of gold.
Estimated Value ..... $2,000 - 2,500

1499 **77.7 g. A mixed group of 14 Gold and Gold Quartz Nuggets**. All as found.
Estimated Value ..... $1,500 - 2,000

1500 **1.34 ozt. Panned Gold Flakes**. Housed in a glass vile.
Estimated Value ..... $1,000 - 1,100

1501 **43.6 g. Large Gold Quartz Nugget**.
Estimated Value ..... $850 - 950

1502 **49.3 g. Large Gold Quartz Nugget**. Quite unusual with an interesting banded design.
Estimated Value ..... $800 - 900

1503 **46.5 Large Gold Quartz Nugget**. Interesting serpentine design.
Estimated Value ..... $750 - 850

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1504 **26.1 g. Group of 16 small Gold Nuggets.**
Estimated Value ..... $500 - 600

1505 **15.8 g. Group of 5 Gold Nuggets.**
Estimated Value ..... $350 - 450

1506 **13.0 Gold Quartz Nugget.** A beautiful natural gold nugget.
Estimated Value ..... $250 - 350

1507 **6.8 g. Group of 9 small Gold Nuggets.**
Estimated Value ..... $150 - 200

GOLD TOKENS

1508 **1904 Gold 25¢ Louisiana Purchase Expo. NGC graded Token MS-64.** H-61-310. 10 stars 0.20 gm. This piece exhibits flashy prooflike surfaces.
Estimated Value ..... $150 - 200

1509 **1904 Gold 50¢ Louisiana Purchase Expo. NGC graded Token MS-65.** H-61-330. 14 Stars 0.29 gm. This gem example displays nice prooflike surfaces.
Estimated Value ..... $200 - 250

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BULLION GOLD COINS

1510 **1987-W $50 Gold Eagle. PCGS graded Proof 70 Deep Cameo.** A perfect coin. Pop 147 (PCGS # 9815)
Estimated Value ..... $1,200 - 1,300

1511 **1986-W $50 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** A near perfect 1 oz. gold coin (PCGS # 9807)
Estimated Value ..... $1,200 - 1,250

1512 **1987-P $25 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** A near perfect ½ ounce gold coin (PCGS # 9813)
Estimated Value ..... $600 - 650

1513 **1987-W $50 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** A near perfect 1 oz. gold coin (PCGS # 9815)
Estimated Value ..... $1,200 - 1,250

1514 **1991-W $50 Gold Eagle. PCGS graded Proof 69 Deep Cameo.** A near perfect 1 oz. gold coin (PCGS # 9855)
Estimated Value ..... $1,200 - 1,250

1515 **2004 $25 Gold Eagle. PCGS graded MS-69.** A near perfect ½ oz. gold coin (PCGS # 9973)
Estimated Value ..... $450 - 475

1516 **2006. American Buffalo $50.00 1 oz.9999 fine-First Strikes. NGC graded MS-70.**
Estimated Value ..... $1,000 - 1,050

1517 **1986 Proof 1 oz. American Gold Eagle.** In original box of issue. Gem Proof condition.
Estimated Value ..... $1,200 - 1,250

1518 **1986 Proof 1 oz. American Gold Eagle.** In original box of issue. Gem Proof condition.
Estimated Value ..... $1,200 - 1,250

1519 **1987 Proof American Gold Eagle Year Set.** Consists of: **1 oz. AGE and ½ oz. AGE.** A total of 2 coins. Gem Proof condition.
Estimated Value ..... $1,700 - 1,750

1520 **1987 Proof American Gold Eagle Year Set.** Consists of: **1 oz. AGE and ½ oz. AGE.** A total of 2 coins. Gem Proof condition.
Estimated Value ..... $1,700 - 1,750

1521 **1988 $50 Gem Proof American Gold Eagle.**
Estimated Value ..... $1,100 - 1,200

1522 **1989 $50 Gem Proof American Gold Eagle.**
Estimated Value ..... $1,100 - 1,200

1523 **1990 $50 Gem Proof American Gold Eagle.**
Estimated Value ..... $1,100 - 1,200

1524 **1990 Gem Proof 1oz. American Gold Eagle.** In original box of issue. Gem Proof condition.
Estimated Value ..... $1,200 - 1,250

1525 **1991 Gem Proof 1 oz. American Gold Eagle.** In original box of issue. Gem Proof condition.
Estimated Value ..... $1,200 - 1,250

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1526 **1991 Gem Proof 1 oz. American Gold Eagle.** In original box of issue. Gem Proof condition.
Estimated Value ..... $1,200 - 1,250

1527 **1994 Gem Proof 1 oz. American Gold Eagle.** In original box of issue. Gem Proof condition.
Estimated Value ..... $1,200 - 1,250

1528 **2002 $100 1 oz. American Platinum Eagle.** Housed in original box of issue. Gem Proof condition.
Estimated Value ..... $1,100 - 1,200

1529 **2002 $50 1 oz. American Gold Eagle.** Housed in original box of issue. Gem Proof condition.
Estimated Value ..... $1,000 - 1,100

1530 **2003 $50 1 oz. American Gold Eagle.** Housed in original box of issue. Gem Proof condition.
Estimated Value ..... $1,000 - 1,100

1531 **2006 $25 American Gold Eagle. PCGS graded MS-69 First Strike.** ½ oz. gold.
Estimated Value ..... $475 - 500

1532 **A pair of U.S. Gold Eagles.** Consists of: **½ oz. 1998 Gem Proof; 1/10th oz. 2001 Gem Unc.** Each in the original box of issue. Lot of 2 coins.
Estimated Value ..... $575 - 625

1533 **A Pair of 2005 $10 American Gold Eagles. PCGS graded both MS-69 First Strike.** A total of (2) **¼ oz.** gold coins.
Estimated Value ..... $400 - 450

1534 **A Pair of 2005 $5 American Gold Eagles. PCGS graded both MS-69 First Strike.** A total of (2) **tenth oz.** gold coins.
Estimated Value ..... $200 - 220

1535 **A Trio of $25 American Gold Eagles. PCGS graded all MS-69.** A total of (3) **2004 ½ oz.** gold coins.
Estimated Value ..... $1,350 - 1,425

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GOLD PROOF SETS

1536 **1988 American Gold Eagle Proof Set. PCGS graded all Proof 69 Deep Cameo.** Consists of: **1 oz., ½ oz., ¼ oz., and tenth oz.**
Estimated Value ..... $2,200 - 2,300

1537 **1989 Proof Gold Eagle Set.** Consists of: **1 oz. AGE, ½ oz. AGE, ¼ oz. AGE, and one tenth oz. AGE.** Gem proof condition. A total of 4 coins.
Estimated Value ..... $2,100 - 2,200

1538 **American Gold Eagle Proof Set 1989-W. PCGS graded all Proof 69 Deep Cameo.** A lovely gem set. Consists of: **1 oz., ½ oz., ¼ oz., and tenth oz.**
Estimated Value ..... $2,200 - 2,300

1539 **1995 10th Anniversary Proof Set.** Includes the key date 1995-W American Silver Eagle. Set consists of: **1 oz. American Gold Eagle, ½ oz. AGE, ¼ oz. AGE, one tenth oz. AGE, and 1oz. ASE.** A total of 5 coins. Gem Proof Condition.
Estimated Value ..... $3,700 - 3,800

1540 **1995-W PCGS Graded Five Piece Proof Set.** Consists of: **$1 PR69DCAM, $5 PR70DCAM, $10 PR69DCAM, $25 PR69DCAM, $50 PR69DCAM.** The 1995-W Silver Eagle is a very popular piece.
Estimated Value ..... $4,300 - 4,500

The Mark Gordon Collection.

1541 **2002 Proof Gold Eagle Set.** Consists of: **1 oz. AGE, ½ oz. AGE, ¼ oz. AGE, and one tenth oz. AGE.** Gem Proof Condition. A total of 4 coins.
Estimated Value ..... $2,100 - 2,200

1542 **2003 Proof Gold Eagle Set.** Consists of: **1 oz. AGE, ½ oz. AGE, ¼ oz. AGE, and one tenth oz. AGE.** Gem Proof Condition. A total of 4 coins.
Estimated Value ..... $2,100 - 2,200

1543 **2006 Proof Gold Eagle Set.** Consists of: **1oz. AGE, ½ oz. AGE, ¼ oz. AGE, and one tenth oz. AGE.** A total of 4 coins. Gem Proof Condition.
Estimated Value ..... $2,100 - 2,200

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CALIFORNIA FRACTIONAL GOLD

1544 **1854 Quarter Dollar Octagonal. Breen and Gillio-105. PCGS graded MS-65 R-3.** Semi reflective fields. Nice golden toning which makes a transition from light frosted color on the portrait and stars to a warmer heather brown and orange shade in the fields. **Pop 2; none finer at PCGS. (PCGS # 10374)**
Estimated Value ..... $950 - 1,000

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POPULAR ARMS OF CALIFORNIA

1545 **1853 Half Dollar Round. Breen and Gillio-435 Arms Of Calif. PCGS graded MS-63.** Lightly toned with semi reflective surfaces. A very popular type coin. This is the famous Arms of California type: helmeted female, draped and cloaked, bearing a spear and shield; grizzly bear at her feet (concealing part of a shield); mountains behind, all within a plain circle. Around, 13 minute elongated stars, with date below. The reverse eagle has a scroll in its beak, shield in one talon, and a huge branch in the other, attempting either to alight on or rise from a mountaintop, all within a plain circle. CALIFORNIA GOLD HALF DOLLAR around. For type collectors, the Arms of California issue is the key piece in the series since neither the arms nor this eagle occur on any other die. The lettering, numerals, and stars resemble no other variety in the series. Technically much rarer than its Rarity-5+ listing infers, as demand for the type far exceeds the known offerings of the variety: **Pop 18; 11 finer; 7 in 64; 3 in 65; 1 in 66. (PCGS # 10471)**
Estimated Value ..... $14,000 - 15,000

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SCARCE BG-501

1546 **N/D (1853) Dollar Octagonal. Breen and Gillio-501, Rarity 5. PCGS graded AU-55.** Humbert Eagle Reverse. Nice natural toning with some lilac, blue and gold colors. Fresh, original, lustrous -- with reddish-brown to mellow golden accents including some residual luster on both sides. Well struck as well, with just a hint of weakness at a few of the hair curls. The stars are more fully formed than on some issues from the First Period of California Fractional Gold issuance.

This octagonal $1 design is sometimes referred to as a "microslug" because the eagle is a miniature version of the famous $50 octagonal gold "slugs" from the Territorial period in California gold rush history. BG-501 does not carry a date, but it is believed to have been made in 1853 by Frontier and Deviercy. It is a popular design type for California small denomination gold collectors, rarely offered and eagerly sought by advanced collectors.

Pop 9; 30 finer (PCGS # 10478)
Estimated Value .....$5,000 - 5,500

The Mark Gordon Collection Ex: Jay Roe Collection.

1547 **N/D (1853) Dollar Octagonal Liberty. Breen and Gillio-501, Low Rarity 5. PCGS graded AU-58.** Lightly toned. The popular Humbert $50 Gold Reverse. **Pop 16; 14 finer (PCGS # 10478)**
Estimated Value .....$3,000 - 3,300

The Mark Gordon Collection.

1548 **1859 Quarter Dollar Octagonal. Breen and Gillio-701, Low Rarity 6. PCGS graded MS-64.** Nice hazy gold and lilac toning above semi-prooflike indications from the field. This Type lacks detail in the portrait; the stars are all crudely made and arranged unevenly around Liberty. Very scarce in all grades: **Pop 5; 2 finer in 65. (PCGS # 10528)**
Estimated Value .....$600 - 650

The Mark Gordon Collection.

1549 **1872 Quarter Dollar Octagonal. Breen and Gillio-722 Washington Head, Low Rarity 4. PCGS graded MS-64**

Low Rarity 4. Popular type. Nice golden toning. Interesting reverse die break horizontally from rim to rim through the tops of CAL. The Washington Heads have been popular with collectors since the beginning. Fortunately, there are enough of them surfacing every year to supply the eager buyers. This near-gem should please just about enyone with its lively detail, big 1872 date, and balanced composition. **Pop 35; 57 finer (PCGS # 10549)**
Estimated Value .....$2,400 - 2,500

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1550 **1860 Quarter Dollar Octagonal Liberty Breen and Gillio-730, Rarity 6. PCGS graded MS-62.** A hint of light golden toning with semi-prooflike surfaces. One of the scarcer Robert B. Gray varieties, this 1860-dated piece has a small Liberty head without beads along the coronet and round (instead of toothed) border beads. Unusual. Only a small number of Mint States reported by the grading service: **Pop 4; 5 finer, 3 in 63, 2 in 64 (PCGS # 10557)**
Estimated Value ..... $750 - 850

Ex: Al Blythe Collection.

1551 **1874 Quarter Dollar Octagonal Liberty. Breen and Gillio-775, High Rarity 6. PCGS graded MS-62.** Light golden toning with prooflike surfaces. Another choice California Jewelry Co. issue, BG-775 has the bust point joined to the 1 of the date (while in BG-774, there is space in-between.) Very scarce, with low population to prove it: **Pop 3; None finer at PCGS (PCGS # 10602)**
Estimated Value ..... $750 - 850

Ex: Al Blythe Collection.

1552 **1872 Quarter Dollar Octagonal. Breen and Gillio-791. PCGS graded MS-64 R-3.** Old green holder. Lovely green and golden toning. Reflective surfaces. The fine detail really stands out on this Period Two Indian quarter dollar, with extensive hair waves shown and complete definition in the feathers of the headdress. Close to gem quality. **Pop 90; 18 finer; 15 in 65; 3 in 66. (PCGS # 10618)**
Estimated Value ..... $400 - 450

The Mark Gordon Collection.

1553 **1871 Quarter Dollar Round. Breen and Gillio-809. PCGS graded MS-64 R-4, PQ.** Nice golden toning with reflective surfaces. This is part of the extensive Large Head group of quarters made by various minters for sale to the collecting public of the day. The frosted portrait rides on top of the more reflective background. **Pop 28; 23 finer; 20 in 65; 3 in 66. (PCGS # 10670)**
Estimated Value ..... $350 - 400

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1554 **1880/76 Quarter Dollar Round. Breen and Gillio-885. PCGS graded MS-65 R-3.** Rich golden toning has some orange accents in the color. Prooflike surfaces which fit easily into the Gem class without the least difficulty. **Pop 17; 2 finer in 66. (PCGS # 10746)**
Estimated Value ..... $700 - 750

The Mark Gordon Collection.

1555 **1875 Half Dollar Octagonal. Breen and Gillio-933. PCGS graded MS-64 Rarity 5.** Old green holder. Lovely golden toning with reflective surfaces. An impressive coin, though it does have some speckled effects in the toning. The crude workmanship on the portrait seems to show that the die engraver did little "finishing up" process on it. He left behind myriad fine raised die lines as though in a rush to get the die to the press operator in a timiely fashion. **Pop 6; 1 finer in 65. (PCGS # 10791)**
Estimated Value ..... $800 - 850

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1556 **1871 Dollar Octagonal. Breen and Gillio-1104. PCGS graded MS-65 R-4.** Old green holder. Rich golden toning with prooflike surfaces. The dollar denomination is the scarcest in this series, with really high end Mint States like the present coin few and far between (hence, the low population figure). The present example has outstanding detail and color, with a plethora of reflective luster shining forth from the fields on both sides. **Pop 3; none finer at PCGS. (PCGS # 10915)**
Estimated Value ..... $3,500 - 4,000

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1557 **1876/5 Dollar Octagonal. Breen and Gillio-1129. PCGS graded MS-62 R-4, PW.** Old green holder. Rich golden toning. Prooflike surfaces with only minor dulling to limit the grade. A crude attempt was made by the manufacturer to alter the die from "1875" to "1876", resulting in the botched look one sees. Always popular as an overdate. **Pop 25; 27 finer; 16 in 63; 11in 64. (PCGS # 10940)**
Estimated Value ..... $1,200 - 1,300

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POPULAR ROUND DOLLAR

1558 **1871 Dollar Round. Breen and Gillio-1204. PCGS graded MS-62 PQ Rarity 5.** Old green holder. Light gold toning with reflective surfaces. Desirable Robert B. Gray issue whose large G manufacturer's mark is prominent in the space between the neck truncation and the date on these. Scarce. **Pop 10; 4 finer in 63. (PCGS # 10949)**
Estimated Value ..... $4,500 - 5,000

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END OF THIRD SESSION

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